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HOUSE BEAUTIFUL
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COLORS
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10 designs that can help you plan your own dream kitchen
low to create kitchen DECORATING MAGIC

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Twin size mattress or boxspring.
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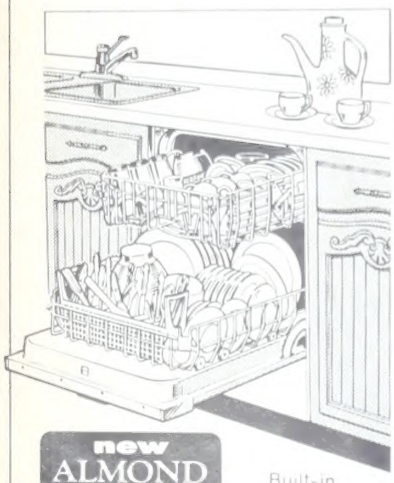
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Volume 119, Number 7; July 1977

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COVER

Handsome amber pecan trimmed with oak and mint green base cabinets of textured steel, as well as the latest in equipment, are all combined in an elegant kitchen planned by the makers of St. Charles cabinets. "His" and "Hers" is the theme, as the owners are both enthusiastic cooks—his specialty, Chinese cuisine. The large island provides preparation space for two, and, in addition, each has a separate area provided with stove, sink and plenty of storage space. For more views, turn to page 58, with furnishings details in Product Information. Photograph by Bill Helms.

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These copies, often produced by the same techniques used for the originals, are made by artist-craftsmen working under the Museum's direct supervision. The care taken in production frequently limits the quantity, and the majority of reproductions can be bought only by mail or at the Museum. (Above: Hippopotamus, bright blue faience decorated with lotus flowers. Length 8", $19.75 plus $1.25 shipping.)

To receive all of the advance announcements to be issued during the next year, send the coupon below with one dollar to cover mailing.

On September 1, you will receive the 116-page Christmas Catalogue. The brilliant array of new presents includes an Egyptian jasmine flower necklace; a gilded [illegible] and Tang horses from ancient China; an 18th-century porcelain dinner service; new needlework kits from the *Unicorn Tapestries*; snowflakes, stars, and bells in gold and silver; and an unparalleled selection of Christmas cards. An additional 24-page full-color catalogue introduces the Museum's Costume Institute "originals"—line-for-line recreations of designs from the past which bring unusual flair to contemporary fashion. Among these is the first copy ever made of the fabulous Imperial Russian "100,000 gold ruble" shawl. This outstanding reproduction in fine wool challis, with its bold stripes and intricate floral patterns retains the more than 50 colors of the original. It measures [illegible]

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—Kevin McCarthy



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GENERAL ELECTRIC

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—Oscar de la Renta

Just one pattern from the Oscar de la Renta collection.

Royal Family by Cannon.

You want choices.



Now you can have your pick of phones to go with all kinds of home styles and life styles. And all kinds of special

phones. Like the tiny "beep" you alone hear when another caller is trying to get through to you.

Best of all, you now have a great ne way to shop the System. It's all there in th PhoneCenter Store catalog. Just mail th coupon and we'll send you a free copy.

And Bell's got 'em!



A great new way to shop the System.

Bell System

INSIGHT

Beware! Antiques fakery is thriving again

Copies of rare American antiques sold as genuine articles are cleverly fashioned, wooden dowels, dovetails and all. Yet, you don't have to get stuck with a fake. Here are a few common-sense rules for recognizing the real thing

BY NANCY PHATT

Fakes are not the rule at reputable shops

Outside agencies are of only [illegible] help. There exists an Art and Antiques unit within the New York City Police Department, it is a unique in the city in knowingly sells a fake piece as authentic. Within the U.S. Customs organization there is also a group of people screening the items coming into the country. They would rarely

(Continued on page 18)

PROFILE

Levittown is as familiar a name today as Chicago or Seattle. The man who gave his name to the town is still an innovator



JOHN H. INGERSOLL

By JOHN H. INGERSOLL

William Levitt revolutionized home building, turning a cottage industry into a giant manufacturing process

FRANKLY EXQUISITE

You can write your own version of *Poor Richard's Almanack* while seated at this replica of Benjamin Franklin's desk, newest addition to the Biggs Furniture line of antique reproductions. Handcrafted in mahogany veneers, the desk duplicates Franklin's own (on display at Franklin Court in Philadelphia) down to the last detail and includes pull-out stationery compartments, shelves behind the lower doors as well as the obligatory secret compartment. The Benjamin Franklin desk is 41½ inches high, 31½ inches wide and costs about $4,500 at Biggs Co. stores and all Kittinger showrooms.





If you had your eyes tested outdoors as well as indoors, you'd know why we developed photochromic lenses.



You're probably reading this indoors. Easily. Comfortably.

But if you walked outside into the sun's glare, things would be different. You'd find yourself squinting. Straining. Seeing, even through prescription lenses, would be uncomfortable.

Of course, you could always switch from clear lenses to tinted lenses every time you go outside. Or, you could wear lenses made of Corning® Photochromic glass.

Indoors, they're virtually clear. But in sunlight, they darken. Automatically. So you can see comfortably. Indoors and out.

No wonder over 50 million eyeglass prescriptions of all kinds have already been filled with Photochromic lenses. Including bifocals and trifocals. There's even an extra dark Photochromic lens for sunglasses.

And they're all made of glass, the most accurate and most scratch-resistant optical material.

Remember. Regular eye examinations are important for good vision. And if you believe good vision should also be comfortable, ask your eye care specialist about lenses made of Corning's Photochromic glass.

They're the most comfortable way to see under the sun. And out of the sun.

Photochromic lenses. For more comfortable vision indoors and outdoors.



CORNING


Sears remarkable $599.95 Sofa

It's designed and constructed as carefully as many sofas that cost much more.



There are very few sofas at *any* price that are built with the long lasting comfort and durability of helical coil suspended spring systems. The 4-gauge, wire-tied, helical coil suspension system in Sears Benchmade Sofas offers the optimum in equalized softness and resiliency.

All-Hardwood Frame Construction. Only 10% of all sofa frames are made from all-hardwood. It's the basis of sofa durability. All of Sears Benchmade Sofas are also double-doweled and braced at all stress points.

Grafton Street





Gateshead

Combination Coil-Foam Seat Cushions. At the core of each cushion are individually pocketed coil springs. The springs are encased in molded polyurethane foam, and covered again with a double wrap of polyester fiber fill. All for long lasting resiliency and the spectacular look and feel of down feather cushions.

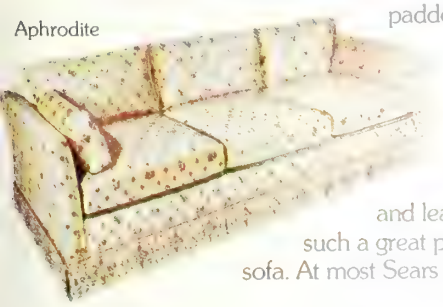
Breathtaking and Durable Fabric Selection. Sears doesn't think you'll find a better selection of first quality sofa fabrics anywhere. All 87 possibilities come from the finest mills in America. There is a superb array of plush velvets of 100% cotton, scrumptious jacquards of 100% nylon. Tapestries of 67% rayon and 33% cotton. Dramatic prints, textured tweeds, and smashing solid colors. All are treated with Scotchgard® Brand fabric protector. All were chosen to give you "oohs" and "ahhs" for as long as possible.

Palmetto

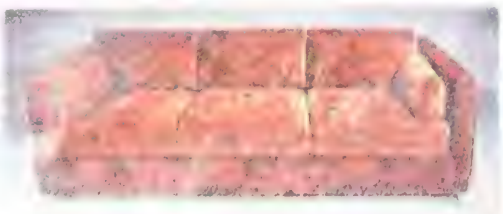


Essential Finishing Touches. Matched seams. Centered patterns. Reinforced and padded backs, front-rails, and sides. Hidden snaps and straps to hold seat cushions in place. Lined skirts. And *more.*

Aphrodite



Six Lasting Classic Styles. All with the proper proportions. All designed and constructed as carefully as many sofas that cost much more. *See* Sears Benchmade Sofas and understand why they have features that usually cost a great deal more. Come *sit* on them to understand their amazing balanced comfort. Come in today and learn more about why $599.95* is such a great price for such a beautifully built sofa. At most Sears larger stores



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Patch or panel your walls fast and easy.



DAP Interior Spackling Compound fills fine line cracks and deep holes in plaster and drywall. Comes ready-mixed so no mixing. Just snap to apply. Dries fast, sands to a feather edge and takes paint perfectly.



DAP Panel and Dry Wall Adhesive saves you time and work in paneling a room. Fastens paneling and wallboard to studding and furring faster, reduces need for nailing. Simplifies panel alignment.

Home fix-up's a snap with DAP

INSIGHT

buyer if they felt his purchase was not all he thought it to be, for his own interest and because it could change the amount of duty paid. But it is not their function to guarantee authenticity.

No single quickie course can equal years of touching and looking at "live" furniture. Both Albert Sack and the firm's president, Harold Sack, also point out that as good as fakers are, they never been as good as the great men they are copying.

Even dealers need educating when it comes to the latest methods in faking. Harold Sack felt his knowledge on the portant enough to share with other dealers at the recent Third Annual World An and Fine Arts Conference held in New York City's Pierre hotel.

For beginners, he mentioned errors or oking" at furniture that get trouble. A common dubbed "the cabinetmaker approach." Many people assume that if a buy- said, "will look at how an is made. They are the easiest to fool. For lever- tion. He knows how to

What, then, do you look for? Other than depending on a reputable dealer, how can you distinguish a copy from its by examining the wood. Certain woods were used more often than others by different period craftsmen in some regions. also helpful to know that the dove- at the joints, because they were

Fakery is more apt to thrive at out-of-the-way shops

shaped by hand, are often different in number and shape on an authentic piece, even on opposite sides of the same drawer. Moreover, age will often have shrunk and changed the look and size of the drawers. The same is true for the top of a tea table or the turned parts of a chair.

Natural aging will show more clearly on the undersides of drawers, chairs and on the inside of case goods. For example, the underside of the top drawer would generally be a light tobacco brown, a color that would progress to a darker mellowed brown beneath the bottom drawer. Pieces made before 1840 would rarely show circular saw marks, although the saw was in use at that time.

Signs of age usually absent in a newly constructed piece are the softening of sharp edges that occur with natural wear —on the front toes of chairs or the back a wood chair; the edge of a desk eet of a highboy or chest.

orgeries are exact copies of y forgers will take pieces of furniture "assemblage." stools are almost unheard Harold Sack explains. a photograph of a Queen by a dealer who claims ore than all the dealers in England. These stools were rarely made. When they turn up now, they have to be fakes, or assembled from chair parts."

On the celebration of our first centennial and during the 1920s a great many copies of 18th-century originals were made. Harold Sack tells of one such Philadelphia Queen Anne side chair, a most valuable piece, which was copied in a set of four around 1880. The quartet was sold at auction recently for several thousand dollars. Soon after, one of the chairs turned up in an offer to a museum, as an original, for $20,000. The museum brought the chair to the Sacks for authentication. The Sacks had 35-mm slides documenting the appearance of this chair and the set of four at each alteration. They were able to divert the museum from its purchase. Slides also help the Sacks identify a particular grain pattern of an especially prominent piece of furniture. Like a fingerprint, such graining would be impossible to reproduce exactly.

If you only look at how a piece is made, you can be easily fooled

Painted country furniture is commonly copied, often brought in from Norway and Sweden to be sold as American country. Even Victorian period pieces, of heavy American oak, are turning up as fakes. There really is no American period not currently misrepresented somewhere by some present-day craftsman ready to cash in on the craze for antiques. Particularly avoid the dealer who tells you he is able to sell for bargain prices because "he is in a rural neighborhood and his overhead is practically nil," or "he is down on his luck and wants to unload his collection" or "needs to sell in a hurry to pay his creditors." In the end, the best bargain is quality.

Perhaps the safest way to avoid trouble and assure authenticity is to ask for a written guarantee. This document should list place of origin, period, date it was made (as nearly as possible), description of the piece and a guarantee by the dealer that the piece is authentic.

If the dealer pulls you aside and tells you in a conspirational tone that a chair "came directly from George Washington's estate," thank him and leave.

Should you want to learn more about detecting fakes, I'd suggest you read *Early American Furniture* by John T. Kirk (Knopf, $17.50). Look in the library for these out-of-print books: *American Furniture* by Helen Comstock (Viking), *American Furniture of the Federal Period 1788-1825* by Charles F. Montgomery (Viking), and *Fine Points of Furniture: Early American* by Albert Sack (Crown).

PROFILE

Continued from page 12

in his new Greenvale, N.Y., office (decorated by his attractive French wife, Simone), can easily afford, at 70, to rest on his laurels and investments. But he doesn't. Listening to him wipes away any preconceived notion one might have of his age. He displays the energy and drive of a man half his years. (*Continued*)

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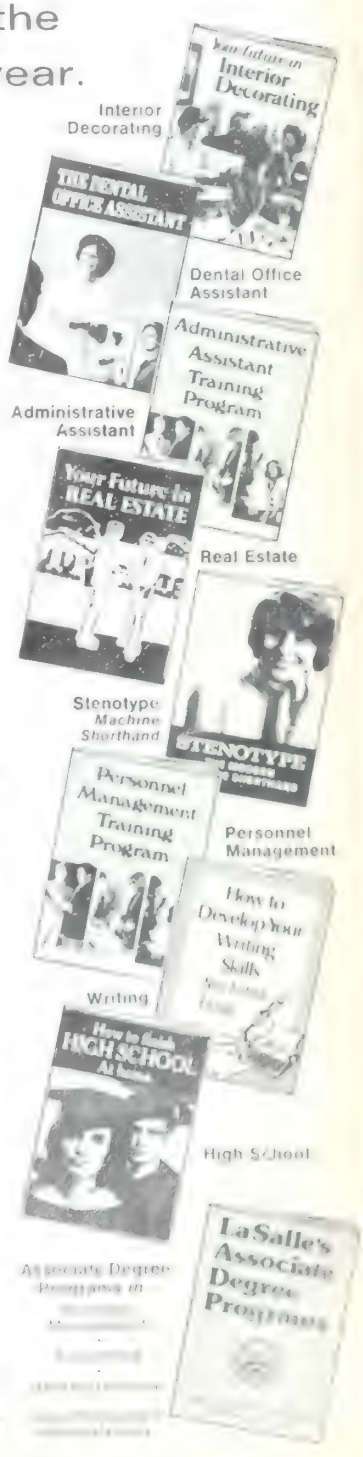


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INSIGHT

and has the figure and glitter in his eye to match. No doubt a portion of his good health comes from exercise at La Colline, his 73-acre estate in Mill Neck, a settled community of impressive homes on the North Shore of Long Island. His two-story, French-styled house overlooking the water of Long Island Sound shelters, among other spaces, an indoor tennis court. An outdoor swimming pool is snug within the "U" of the house, and an outdoor tennis court is put to use when the weather permits.

La Colline, which means "little hill" in French, is a Levitt design, but a far cry from the first Levittown houses. In the early [illegible], amid 1,200 acres of bare fields, rose look-alike houses, each on its radiant-heated concrete slab, each with its sharply pitched roof. Within were a 12 by 18 foot living room with a fireplace and a television set, one bath, a kitchen with refrigerator, stove and clothes washer and two bedrooms. Upstairs was unfinished space—enough for two more bedrooms and another bath. Moving with inevitable rises in building costs, the last house in Levittown sold for $8,500, just $40 more than the starting price four years earlier. Buyers received more than

Buyers in Levittown got more than a house for their money

a house for their money. Levitt was the first to build on curvilinear streets, shunting through traffic to periphery thoroughfares, and the first to provide playgrounds, baseball diamonds, swimming pools, [illegible]hes and a shopping center.

Lewis Mumford and Ada Louise Huxtable, then architectural critic of the New York *Times*, blasted Levittown. The implication: The town was nothing more than an incipient slum. In fact, Levitt was only one of a long line of shakers and movers who were castigated for wrenching changes out of the ordered and expected way of doing things. Levittown today is confirmation that he was right, and his critics wrong. The community is settled. Saplings planted by Levitt are now shade trees. The basic house Levitt built is barely in evidence. Nearly all the homes have undergone successive face-lifts, additions, alterations and improvements. It was as if Levitt gave each buyer a seed to be grown personally. And each owner nourished it in his own fashion.

Like singing stars who are "overnight successes," but who actually have been working hard for years before their breaks arrived, Levitt was no newcomer to home building when the first houses began rising in Levittown. With his father, Abraham, and younger brother, Alfred, Bill Levitt erected a number of substantial houses in Rockville Center, N.Y., from 1929 to 1933. He built Navy housing during World War II in Norfolk, Va., government housing in Portsmouth, Va., and barracks for ship workers at Pearl Harbor. In 1946, still a year away from Levittown, he built 1,500 houses in the Roslyn, N.Y., area, and another 750 homes around the Roslyn (*Continued*)


Night Talk.
Conversation, quiet.
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Program, Private Videotape Cassette
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Country Club. The latter group sold for between $17,500 and $23,000. Today, some resell for $150,000. So much for inflation (and good construction).

Levitt is a relaxed storyteller. While no spellbinder, he is captivating by the pith of his stories—experiences that few men have had. Considering his accomplishments, he could be excused a colossal ego. I found his "I" submerged. He was far more eager to talk about his next venture, the challenge of it, the excitement awaiting him. His next venture turned out to be plural. Nigeria's government had asked him to solve its housing problems, and when I spoke to him, he was within a day of departing to that African country.

His next venture—
solving Nigeria's housing woes

Iran was also eager to put him to work, as was the city of Khartoum in the Sudan.

His pet program for the United States is named just that, PET—Primary Employment Town, a vastly expanded version of the Levittowns, but different in one important aspect. These towns, in which Levitt envisions a minimum population of 50,000, are not satellites of existing cities. They are meant to be whole communities, self-sustaining, located in previously undeveloped areas far from metropolitan centers. Only in this way, he believes, will housing demands be met at reasonable prices. What will young people and middle income families do until then? "Be forced, for the most part, into high-rise and attached dwellings," he said. When will the first PET begin? "We have our eye on a 25,000-acre parcel now, but when . . . that's impossible to say."

Levitt is chairman and chief executive officer of Levitt Industries Inc., a company of retail and wholesale drug chains. Levitt is on the board of the Chase Manhattan Bank, on the board of overseers for Albert Einstein College of Medicine, and on the board of directors for the American Health Foundation, as well as president of the Levitt Foundation, from which his philanthropies flow.

Levitt & Sons, the firm Bill Levitt ran during the heavy building years, still operates under a revised name beneath the International Telephone and Telegraph banner. Levitt and ITT have parted company. But during those 45 years of building, Levitt put up 130,000 homes in 18 states, the District of Columbia, Canada, France, Puerto Rico and Spain. No other builder can say as much. And judging from his present enthusiasm, he may be well on his way to making a new mark.

ADDRESSBOOK

Today, photographs record our activities. Yesterday's events were captured in lithographs and engravings. The chronicle of the people, the catastrophes and triumphs of the nation are revealed to us in prints. And maps. Decorative, fascinating old maps are sought by collectors. On your travels, you (*Continued on page 24*)


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might want to buy an old print or map as a memento of your vacation or the start of a new hobby. Here are some well-established dealers in antique prints and maps. All items available subject to prior sale.—SYLVIA SUNDERLIN

W. Graham Arader, III, 104 N. Lowrys Lane, Rosemont, Pa. 19010—specializes in 17th- and 18th-century Americana, rare maps, prints and books, such as: Bowle's New England [illegible] map, 1780, $450; J. Janssonius' [illegible] Amsterdam, 1636 [illegible]; "Missouri Territory formerly Louisiana," Philadelphia, 1814, $175; Johnson & Browning's [illegible] Oregon," Washington, D.C., 1872. [illegible] restoration and [illegible] sale by catalogue.

The Cartographer, [illegible] New York City 10021—[illegible] inventory of maps and atlases relating to the Americas by [illegible] Thomas Jefferys, "The [illegible] London, 17[illegible]; [illegible] State of the Expedition from Canada [illegible] General Burgoyne, London, 1780, $1,175; rare Hessel Gerritz map of southeast North America, 1[illegible]; Schraembl, northeast North America, 17[illegible]; Cary's *American Atlas*, [illegible] Massachusetts, Vermont, [illegible] color, $65 each; catalogue available.

Childs Gallery, 169 Newbury St., Boston 02116—handles fine art prints, such as etchings by Rembrandt and Whistler; Canaletto, "The Terrace," etching, $1,500; Whistler, "The Long Gallery, Louvre," lithograph, $175; Louis C. Rosenberg, "St. Mary's Church, Savannah, Georgia," drypoint, $55; Levon West, "See Deep" (Western cowboy [illegible] etching with [illegible], $[illegible]; Frank Benson, "Nan," drypoint, signed in pencil, $525; appraisal services, collections purchased; *Print Annual*, $1.

John Howell-Books, 434 Post St., San Francisco 94102—has fine selection of Currier and Ives [illegible] Western scenes, such as "Wreck of the Steam Ship San Francisco," lithograph by [illegible] after painting by [illegible], real estate [illegible] New York, 1854, $4,750; "The Pursuit" and "The Last War Whoop," dramatic [illegible] between man and [illegible] also colorful [illegible] lithographs, New York, 1856, $5,750; the [illegible] "Great Cascade Canyon," [illegible] $[illegible] plus [illegible] from Audubon's Elephant Folio. "Audubon Birds of America," [illegible] by R. Ha[illegible] Lizard," [illegible] as "Snowy Owl," $5,000; [illegible] aquatint engraving, hand colored, many other Western-American specialties; [illegible] treasures catalogue available.

Libris Gallery, [illegible] Washington St., [illegible] 02114—specializes in [illegible] 19th-century prints and paintings, including [illegible] view of Virginia after Fry and Jefferson, 1755, framed, $450; M. Catoy, [illegible] of United States and Europe, 1814, $25-$50; original Audubons, $750 to $1,450; Gould bird prints, $45-$110; *Harper's Weekly* wood engravings, including Thomas Nast and Winslow Homer, $2 to $65; also English hunting prints, Hogarths, old master engravings; brochure available on request.

The Old Print Gallery Inc., 1212 31st St. N.W., Washington, D.C. 20007—has large selection of antique American prints and maps, such as: Coronelli map of California and the Southwest, 1688, $950; original views of American cities and landscapes, ranging from $15-$50 for small prints, $75-$750 for large; for example, "View of St. Louis from the river," 1872, $20; colored aquatint engraving of the naval battle between the *Constitution* and the *Guerriere*, $385; original George Catlin lithographs of Plains Indians, large, $500 to $600; *Harper's Weekly* cartoon by Thomas Nast of Boss Tweed, $20; sporting prints from $250-$400; catalogue available.

Donald T. Pitcher, [illegible] North Haven, Conn. 06473—has large and varied stock of old prints of New England, other Eastern states, such as: New Hampshire, "View from Mt. Washington," Tallis engraving with decorative border, c. 1850, $16.50; Massachusetts, "Mount Tom and the Connecticut River," 1839, Bartlett, steel engraving, $14. Maps: Boston, 1842, hand-tinted engraving, fine detail, $40; rare early map of Connecticut, 1836, hand colored, $38; Map of United States, 1826, published as accompaniment to Willard's "History of the United States," showing area from Maine south to Georgia, westward and north from Louisiana, engraved by Mavarick, $40; send for lists.

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BOOKSBOOKS

■ The dyer's art is as worthy of our attention as anything produced by weavers. This point is clearly made in **The Dyer's Art: Ikat, Plangi, Batik** by Jack Lenor Larsen with Alfred Buhler and Bronwen and Garret Solyom (Van Nostrand Reinhold, $37.50), the first book in English to deal exclusively with resist dyeing as an art form. Although our Western culture has focused on weaving traditions in textile production, civilizations in the East and in Africa have shown more concern for the resist printing techniques of batik (patterning by the application of wax, paste or other substances to resist dye), plangi (tie-, fold- and stitch-dyeing) and ikat (weaving with resist-dyed fabrics). The results achieved by these methods, beautifully and abundantly illustrated in the book by Bob Hanson's photographs, are to our eyes exotic and exquisite. The text describes the technical aspects of each process and the history of resist printing. Of particular interest is the relationship of historic and tribal designs to the work done by modern artists, also beautifully illustrated. "The Dyer's Art" is also an exhibition organized by the Museum of Contemporary Crafts and traveling nationally through the American Federation of the Arts. American Crafts Council members may order for $28.45 from the ACC Publications (*Continued*)

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Department, 44 W. 53rd St., New York City 10019. No library on textiles will be complete without this volume.

■ **The Grand Century of the Lady,** according to the front cover of this book by Arthur Calder-Marshall (Gordon and Cremonesi, $29.95), was from 1720 to 1820, "when marriage was a business and infidelity a pleasure. An age of elegance, wit, gambling, Romance and Revolution." The author continues the book in the same charming style, providing us with the intimate (and fascinating) details of a lady's life in Georgian England—breeding (or "lying in"), domestic economy and extravagance, notorious ladies, old maids, etc. If you were a captive audience of "Upstairs, Downstairs" each week, then this picture of life among the English gentry a century earlier will enchant you.

■ **Every Room a Garden** by Alice Skelsey and Cecile Mooney (Workman, $6.95) could only have been written by knowledgeable, time-tested indoor gard[illegible]. Every page holds insight and tidbits gained through years of experience, experimentation and first-hand knowledge of plants, their care and their use [illegible] terior design. Unfortunately, the il[illegible] [illegible] [illegible]. Therefore, the book should be used in tandem with a good photo guide. But it should be used, if only for listings of the best brand names in [illegible] essential plant accessories.

■ **How to Solve Your Decorating Problems** by Barbara Taylor Bradford (Simon & Schuster, $14.95) deals with genuine, common decorating dilemmas. Some of the well-illustrated solutions are ones we've seen before, others are new and ingenious. Well-organized coverage includes windows, space and shape of rooms, color, kitchens and bathrooms, children's rooms and rooms for men—all with a healthy attitude towards keeping costs down. A good guide for the inexperienced but ambitious decorator.

■ **The Natural Garden** by Roger Grounds (Stein and Day, $7.95) is a wonderful [illegible] backed by research as intricate and carefully interrelated as the environmental balance the author seeks to maintain in his garden. Each chapter is researched and written with the perfect model—Nature—in mind. Clearly, if not concisely, written, this book teaches us [illegible] means much more than [illegible] grown without artificial anything." It means harmony, equilibrium and, above all, respect for Nature's way of getting the job done through the ecological sys[illegible].

■ Restoring, decorating and [illegible] a period house, whether early Colonial [illegible] The Old **House Catalogue,** compiled by Law[illegible] Grow (Main Street/Universe, $14.95 hard cover, $7.95 paperback) can help. Grow [illegible] give your home the look of the a[illegible].

■ **Carnivorous Plants** by Donald Schnell (John F. Blair, $19.95) is a beautifully illustrated, unusual book, full of color photos and minutely detailed scientific information. Schnell is a pathologist, and a naturalist by avocation. He makes good use of the investigative talents he gained in the lab. He explores North American carnivorous plants with a thoroughness Da Vinci would envy. Though the author writes with a touch of professional obfuscation, his subject is so perfectly covered it becomes innately fascinating.

■ Clowns, fools and jesters have been a part of life since ancient times. **The World of Clowns** by George Bishop (Brooke House, $20) is a treasury of clowns that is a collection of conversations, descriptions of clowning and thoughts about what makes a clown the way he is. Tricks of the trade—costume, make-up, audience appeal—and the theater of clowning are vividly communicated in "action" pictures and prose.—ELIZABETH V. WARREN

The Tahoe II speaks for itself. Naturally.



ETC...ETC...ETC...

• • • Tipsiness, teen agers and the car—**a threefold worry for parents and a potential cause of terrible trouble . . . the subject is sensibly addressed in a gratis booklet, "How to Talk to Your Teenager About Drinking and Driving," suggesting that a good example and understanding straightforward talk may be the best influences on your young. Write for it. It's one of 200 federal consumer publications available from Consumer Information Center, Pueblo, Col. 81009., which, upon request, will send a catalogue of current publications that can help solve any number of problems.**

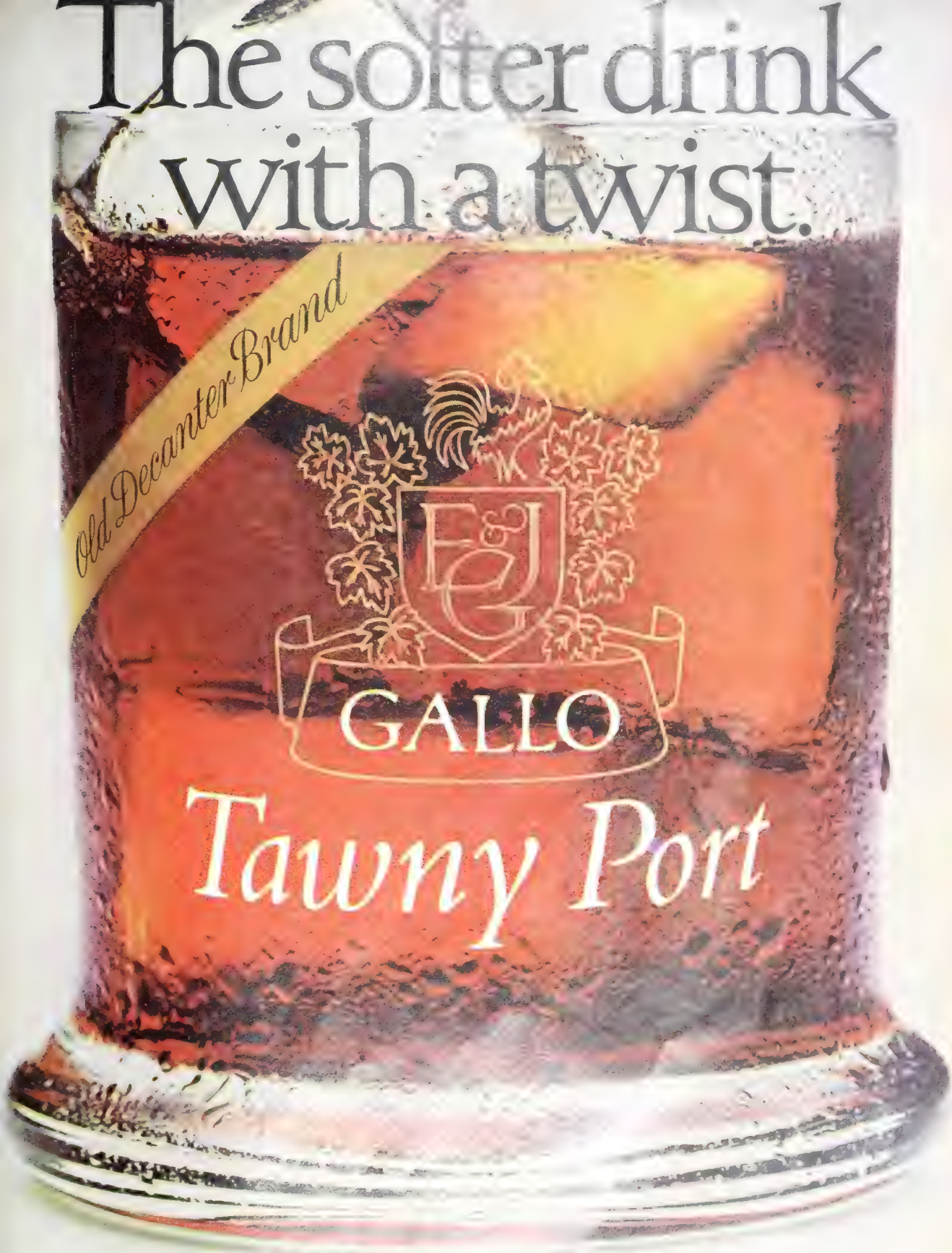
Culture vultures abroad . . . surveys of traveling Americans' pursuits put museum hopping at the top of the list.

For a better appreciation of the art and antiques on a touristic itinerary, a London-based organization called Master Classes offers lectures by experts, conducted tours to museums and great houses, weekend trips in England and art-oriented expeditions that can range as far afield as Nepal, guided by the likes of museum curators and similar pundits, with entrée into private homes and art collections . . . coming up on Aug. 3, a 16-day tour of southern Ireland's art and architectural treasures of Celtic, medieval, Georgian eras . . . Information: Carol McCormick, Master Classes, 165 E. 72nd St., New York City 10021.

• • • **And they don't mean graffiti . . . U.S. Department of Transportation is considering a program aimed at encouraging better design and aesthetic appeal in the nation's transportation facilities and their surroundings . . . by all means, let buses and trains run safely and on time, but let them also be as expressive of our cultural heritage as the skills of our designers, architects, graphics artists and landscapists can make them.**

Welcome back to Blightie . . . In this year of Elizabeth II's Silver Jubilee, ex-G.I.s vacationing in England are offered a Friendship Card, redeemable for about $300 worth of discounts on travelers' fees within the U.K. . . . present suitable identification at a British Tourist Authority office in the U.S.A. Information: British Tourist Authority, 680 Fifth Ave., New York City 10019.—MARION GOUGH ■

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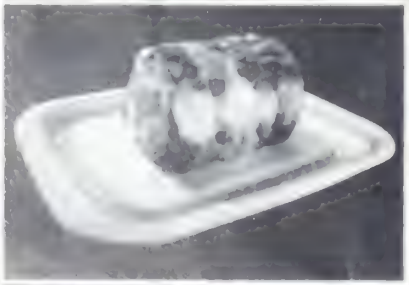
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Thaw, cook or heat on this disposable microwave oven grill. Cook bacon, sausage or chops, and the excess fat is absorbed on grill or in tray. Package of 16 pieces, 10½ by 5½ by ⅝ inches, includes eight grills and eight trays, to be used together or separately. "Micro Grill," one package, $2 postpaid. Wooden skewers for microwave oven use, not shown, three dozen, $2. Available from Micro Grill, P.O. Box 1954, Studio City, Calif. 91604



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ITB

EASY TO GROW HOUSE PLANTS

Ponytail or elephant-foot tree survives dryness better than almost any other indoor plant of similar size

By ELVIN McDONALD

In its native Mexico, *Beaucarnea recurvata* (boh-KAR-nee-uh ree-kurVAY-tuh) grows up to 30 feet tall with narrow, spineless, pliable leaves up to 6 feet long. As a house plant, it can be kept to almost any size simply by trimming the roots—or by giving them an overwhelming amount of care. The photograph here shows a *Beaucarnea* recurvata 10 years old or more that has been kept less than two feet tall by trimming its roots.



PHOTOGRAPHED AT PLANT SPECIALISTS INC. BY FELICIANO

This *Beaucarnea* has been dwarfed in a six-inch clay bulb pan. For a six-to-eight-foot tree with leaves curling down to four feet, an 18-inch tub will suffice. Grow it in or near a sunny window.

...ng it to a pot only one inch larger in diameter than the swollen, bulblike lower stem that actually serves as a reservoir for water to carry it through dry seasons.

Beaucarnea, also known as ponytail plant or palm, and elephant-foot tree, is actually a member of the lily family, and, like its relatives spider plant, sansevieria and asparagus fern, is easily grown. This care is recommended: *Light*, in or near a sunny window; responds to supplementary artificial light. *Temperature*, ideally on the cool side at night (50 to 65° F.), up to a range of 70 to 80° in the daytime. *Soil*, equal parts all-purpose potting soil, sphagnum peat moss and sand; to each gallon of this add 1 tablespoon ground limestone and 1½ teaspoons 20% superphosphate; water well, then not again until the surface is almost dry; do not leave the pot standing in a saucer of water. *Fertilize* only in spring and early summer. *Humidity*, low to high; mist weekly to keep leaves clean. Mealybugs attack occasionally; a house-bound cat or dog may also nibble on the nonpoisonous leaves. *(Next in our series on house plants: the amazing bird of paradise or Strelitzia.)*



Our garden-patio prints bring back the delightfully airy look of wicker and rattan. Use two or four or all six, for a lovely arrangement in any room. The lithographic reproductions of period watercolors are printed on heavy quality vellum stock. The vertical panels, 11″ by 28″, feature floral swags in the center; set of two, $5.95. The four smaller prints, 11″ by 14″, show rocker with hanging plants, wicker chair, Tiffany lamp, tea cart, settee; set of four, $5.95. Frame all six prints for $10.95, and save. The handsome bamboo-type wood frames, ordered separately, are available at $10.95 *each* for the 11″ by 28″ prints, $7.95 *each* for the 11″ by 14″ prints.

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[illegible] for exampl[illegible]

Why renewal notices are sent out in advance

[illegible]

If you renew early, will you get two copies of the same issue?

[illegible]

JULY HEALTH & BEAUTY UPDATE

By RUBYE GRAHAM

SURVEYING SUNGLASSES

[illegible] but the resultant squinting will lead to unsightly and aging crow's-feet. Another no-no, reports the American Optometric Association, is wearing sunglasses at night, particularly for driving. And don't [illegible] time without explicit [illegible]

If the array of available sunglasses confuses you, here's a brief guide from [illegible] at Foster Grant.

Gradient lenses feature a dense tint at [illegible] gently fades to [illegible] bottom. They often come [illegible] with clothes. [illegible] for days that aren't too sunny.

[illegible] beams sunglasses.

[illegible] eliminate [illegible] and absorbing it. Especially useful while driving [illegible]

Mirrors are specially coated to b[illegible]

Polarized mirrors combine the virtues of the above two. Especially good at the beach in very hot weather.

Gradient mirrors shimmer and shine by [illegible] to light in tint while bouncing [illegible] rays from the lens surface. The [illegible] cool and sophisticated.

Photochromic lenses, featured in Foster [illegible] Shades and in many other brands, have special light-sensitive glass that adjusts automatically and magically to changes in light conditions. Outdoors on a cloudy or hazy day they shade to medium tint; in bright sun, they darken to a deep color. Available in fashion-oriented styles, these are ideal to have on hand, although for some people they do not provide adequate protection against bright sunlight.

FOR PROTECTION UNDER THE SUN

Finding the right sun product is as complicated and as important as finding the right sunglasses. A beautiful sun tan may be something to admire, but remember that too much sun can cause skin cancer. Whether you want to block out all of [illegible] go for a golden tan, your skin needs something on it when in the sun.

[illegible]e Lauder offers one of the most [illegible] seven. Here's a rundown listed in [illegible]ction—ranging from total [illegible] for a maximum tan.

[illegible] Creme is new, offering com[illegible]on from harmful ultraviolet [illegible] tinted. Ultra-violet Screen[illegible]e provides maximum protection while tanning. It contains a filtering agent [illegible] ultraviolet rays. Moisturizing Sun Lotion is for gradual tanning. Comes plain or tinted and contains special moisturizers and a sun screen. Sun Souci is also for gradual tanning. A greaseless spray-on foam with moisturizers and a sun screen. Sun Creme is for rapid tanning, for those who tan easily or already have a basic coat of tan. A creamy amber gel. Sun Tanning Oil is for maximum bronzing. A dark, lubricating oil for deep, rich tanning. Après Sun is for aftersun moisturizing. A creamy lotion containing aloe leaf extract.

As for Estée Lauder herself, you'll probably find her sitting in the shade under a brimmed hat. She disapproves thoroughly of too much sun. Daughter-in-law Evelyn Lauder passes on her personal tip for skin that's had too much sun: Sprinkle cornstarch over the skin and then put on a fresh T-shirt, preferably one that's all cotton.

A NEW CONSUMER GUIDE

A 128-page paperback, *Guide to Consumer Product Information*, edited by Bess Myerson, is available free by writing to Consumer Guide, Bristol-Myers Co., P.O. Box 607, Dept. B, Tenafly, N.J. 07670.



Bess Myerson's *Guide to Consumer Product Information* covers more than 40 household, health and personal care items. Free from Bristol-Myers.

Ms. Myerson, a former Miss America who has served as Commissioner of Consumer Affairs for New York City, is a consumer consultant to Bristol-Myers. Her book's primary aim is to inform through "read the label" guidance, and it contains information about more than 40 kinds of products in household, health and personal-care categories, all described generically.

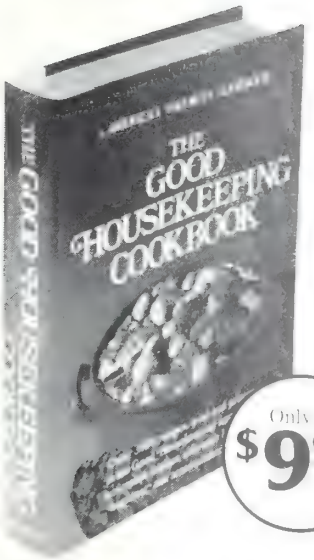
Bristol-Myers has, to its credit, kept advertisement for its products to a minimum. There isn't a product name until page 115, and then only in a listing of divisions of Bristol-Myers that make various products. Addresses and telephone numbers of each division's consumer representatives are given for consumers with questions, suggestions or complaints.

Subjects discussed: how to learn if you are allergic to a hair-coloring product, tips on protecting children from [illegible] medicines and [illegible]

(Continued)

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- 320 [illegible]
- [illegible] directions and diagrams

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[illegible] repair projects. Section I is a dictionary of [illegible] conditioners [illegible] walls, floor tiles, toasters, toilets, roof [illegible] It includes simple-to-master tech [illegible] used by the experts. This guide also [illegible] demanding ones.



- 206 pages
- [illegible] by Helen Gurley Brown

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R704



At the age of eight, Nancy fell in love with horses.







HEALTH&BEAUTY UPDATE

(Continued)

household products, safety tips for using personal care appliances and how to stop an attack of hiccups.

● GOLDFINGERS AND OTHER NAIL NOTES

Gold fingernails? Why summer's great gold rush is on, complete gold fingernails are quite right for the hotter if you have a golden suntan. Try gold toenails, too, a treat with those gold sandals. L'Oréal's Fashion Gold gold-plated nail polish has just enough gold. Wear one coat or two, or try the gold over another color. There's a matching lipgloss, too. If you prefer silver, L'Oréal has Sterling Silver polish, which contains real sterling silver.

More summer nail news: Germaine Monteil's Nail Care Everywhere Kit, a compact-size white vinyl kit that contains everything needed for a manicure and pedicure. It's perfect to take in a summer house or on a vacation trip. During July and August, it's priced at $6.50 (later it will be $12).

● UPDATE FROM CHANEL

Chanel is introducing Chanel Creme No. 1 Eye Equilibrium Supplement, a French cream that sells for $75 for a jar containing 1.0 ounce—or a couple of tablespoons. At that price, it should be gold, but science may be the fountain of youth.

Carefully researched, the formula is said to get back into the skin what age or stress takes out. That is overstepping, of course, but the cream does tone the skin and gives it a younger texture after several weeks of use. Chanel suggests that women with mature skin use the cream daily—a small amount will suffice. For younger women subjected to extreme fatigue, those responsible or excessive dieting, the cream can be used as a 21-day treatment. It's available nationally.

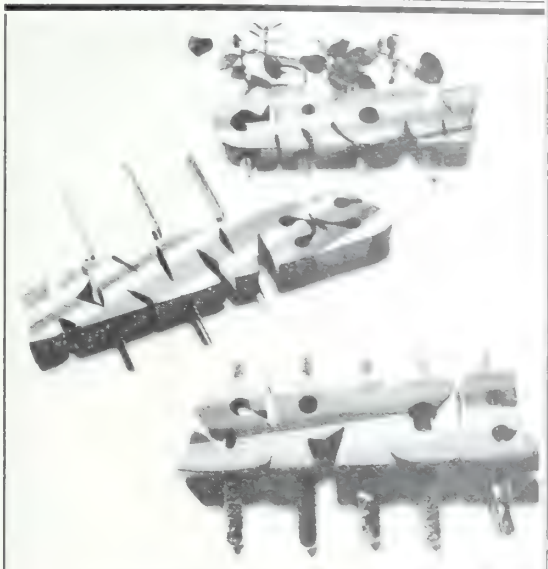
● HARD FACTS ON WATER

One of the best beauty aids is water for both cleansing and moisturizing the skin. Some women go to the extreme of collecting rain water to use as a final rinse after washing the face or hair. This works, of course, only in unpolluted areas, and there aren't many of those left. Others drink only mineral water to purify their systems, thus improving their skin.

Most of us, however, make do with tap water. Now that the bagged-water skin cleansing regimen is gaining momentum, the water that comes from your tap at home should be discussed. Hard water is hard on skin, scalp and hair, leaving an irritating film. It can adversely affect home beauty treatments—permanents, hair coloring and frosts. The obvious answer is a water softener.

Shirley Lord's *Culligan Beauty Book*—16 color pages on how to improve your looks with water softened with a Culligan conditioner—is $1 from Culligan, Dept. PR, Northbrook, Ill. 60062. Ms. Lord is a vice president of Helena Rubinstein. ■

FINISHING TOUCHES– ACCESSORIES THAT LOOK AS GOOD AS THEY FUNCTION





Besides adding touches of color and imagination to a room, these accessories also aid the cook whose kitchen they brighten. The neatly molded stacking basket-bins (*above*) are Beylerian's clever new "Stack-Ups," of heavy-duty polypropylene in red, green or yellow, from Plum Loco/ The Concord Depot. Towels in bin are also at Plum Loco. Ingenious holders (*left*) by Ambidextrous spell out their messages loud and clear in laminated, hand-carved woods mounted with backings for wall hanging.

What could be more natural with spices than this hand-hewn burnt-bamboo rack (*right*)? Its mellowed tones highlight the visual appeal of any spice or herb kept in the 12 stoppered bottles included with the rack, making the utilitarian appetizingly decorative as well; from Rubel & Co. Decorative Accessories Inc. More food for thought: artful new ways of cooking and serving gourmet fare. To wit, Denby's "Bake-Ins" collection of stoneware cookware (*below*) in gentle earth tones of brown on a speckled, off-white ground, pretty enough to take to the table. Practically indestructible, the group is oven-proof, freezer-safe and ideal for microwave cooking. The set featured here includes two *petit* soufflés, a one-quart casserole, regular soufflé and eminently useful *au gratin*.







Smoothly shaped white oven-proof porcelain whimsical piglet tureen into bining wit and dining veal a on, he il



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PETS**PETS**PETS

By MORDECAI SIEGAL

The gentlemanly art of being a [illegible] every puss like a rich [illegible] through a [illegible] of [illegible]. Cats only seem to be stubborn. Their behavior patterns and traits are [illegible] predetermined and render them adaptive only to a point. Dogs are [illegible] animals, and are more than a little willing to [illegible] for human approval. Cats are not at all like [illegible] They are [illegible] attached to a very few humans when [illegible] with care and affection and will reciprocate affection [illegible] If one combined a highly qualified [illegible] with various [illegible]es, the emotional life of the domestic cat would be better understood. The independent [illegible] of [illegible] because of their ability to resort [illegible] to return to the wild state. However, [illegible] cats need humans to feed them, clean their litter boxes, [illegible] and will supply the catnip, shield them from gallivanting [illegible] children. It is within these domestic [illegible] that cats remain [illegible].

Contrary to popular belief, most cats can be trained to some degree and, indeed, must be trained if they are going to share the same home with humans. Cats must be taught to use their litter pans or the outdoors for their toileting. They must be taught not to destroy furniture and human flesh with their claws. And it would certainly be helpful for a house cat to learn not to [illegible] you as if they were prey to many [illegible] that [illegible] are not necessary, although they are amusing. When it comes to training cats, there can be no more valuable command than learning to respond to the [illegible] "No!"

There is [illegible] factor that determines a cat's ability to be trained. If a cat presented with the owner for the first eight weeks of life is not taught certain fundamentals. One of the most important lessons learned is the [illegible] of having arms and hands in the proximity [illegible] be attacked by [illegible] or play. One can clearly see the [illegible] between this behavior and learning to use a litter pan. It becomes natural and logical for a kitten entering a new home [illegible] to [illegible] [illegible] and [illegible] a [illegible] pan. Feeling and capturing prey are also [illegible] by the cat's mother. Further, escape behavior and [illegible] techniques are learned mostly through play [illegible] encounters between [illegible] of the same [illegible].

The behavior of domestic cats is mostly predetermined and they can be socialized only up to a point

The most important factor in a cat's ability to be educated is its opportunity to be *socialized*. In the earliest weeks of its life, a kitten should be handled and cuddled by a human several times a day. It should also be surrounded by objects such as toys, spools, balls, yarn to stimulate mental and [illegible] activity. If these elements are introduced early in a kitten's life, it will be much more adaptive to living with and responding to human beings and also possibly to other cats. A socialized cat will respond to training more enthusiastically. It is almost never too late to socialize an older cat to some degree of adaptability. Although kittens should stay with their mothers until weaned (eight to ten weeks), loving human contact is essential as soon as possible. Some researchers and breeders believe this contact may be initiated from the first day of life.

Unlike dogs, cats must be convinced that learning something new is to their advantage. Bribery is the key element in most cat training unless dealing with negative behavior such as scratching or chewing plants. One begins by teaching the animal its name. A cat learns its own name by [illegible] and associating the name with something [illegible]. One must never use the cat's name in vain, for [illegible] or for scolding. The cat's name is useful when you want it to come to you. If the association is negative, the cat (or dog) will come running upon hearing you call. When teaching its name, dole out a food reward every time it is said and pet and praise the animal affectionately.

Once the cat's name is learned, it is *(Continued)*



If you want a healthy cat, do a little healthy reading.

Have you read any cat food labels lately? They can tell you a lot that will help you keep your cat healthy.

Here's what to look for. And look out for.

Protein

Most people don't know cats need even more protein than dogs do. About 30% protein in their diet, for a healthy body and coat.

Purina **Cat Chow** *is* 30% protein. And every box or bag lists where this protein comes from: meat, fish, poultry, milk and vegetable soybeans. A *balance* of protein that's high in quality, and better for cats than just meat alone.

Vitamins

Cats are different from people. They don't need Vitamin C in their diet. But they do need Vitamin A or [illegible] eyes. Too much of some [illegible] can cause him health problems, but if your cat gets the necessary vitamins in **Cat Chow** every day, he doesn't need extra vitamins.

Minerals

Calcium is a mineral cats need for strong bones and teeth. So is phosphorus. It may sound crazy, but cats also need copper, iron and cobalt for good blood. Zinc for good skin. That's why they're all in **Cat Chow**.

Maintenance

It's one word to watch out for on any cat food. When the label says "Maintenance" it means a food with only enough nutrition to "maintain" an *adult* cat. It isn't for a growing cat or a pregnant cat. **Cat Chow** is for *any* cat. You'd think "Maintenance" dry foods would be cheaper than **Cat Chow**. But after you've read the [illegible] of the label, look at the price on the can. **Cat Chow** cat food [illegible] usually cost more [illegible] sometimes it even costs [illegible]

Chow Chow Chow



To help keep your cat healthy,

Continued

practically trained fe[illegible]. Place the cat in o[illegible] and yourself [illegible]. Call the cat by [illegible] affectionate [illegible] you. An effective re[illegible] a reward of yeast t[illegible] given in moderation. [illegible] is about the [illegible] to feed during any training s[illegible] catnip also m[illegible] but should not be [illegible] session [illegible] cats take a while to recover from the stimulating effect. Others simply fall asleep.

Most new cat owners are very concerned about their kitten's insatiable desire to scratch the furniture and/or the carpeting. It is a serious problem considering the cost of reupholstering an overstuffed sofa or suede-covered couch.

In order to better understand this problem and its training solution, Jerry Benisatto was consulted. Benisatto is a breeder of purebred cats and is one of the most knowledgeable cat persons in America. He operates Felines of Distinction, a store in New York City devoted exclusively to cats. He believes that scratching problems must be eliminated in kittenhood. It helps if the kitten is able to watch its mother scratch on a scratching pole. The owner must also help. Take the kitten to the scratching post, gently squeeze the front paws until the claws show and rub them into the material until he gets the feel of pulling on this area. Benisatto says that the scratching post [illegible] sturdy enough and tall enough for the animal to be able to reach up and [illegible] out on it without tipping it over. A 12-inch post may be an excellent toy for a kitten, but you'll find it's useless as a substitute for your furniture.

When a cat scratches, it is sharpening its claws and removing dead tissue. This is an important exercise for your cat and must not be denied him. You simply redirect the activity to an acceptable location. Teaching your cat to use a scratch post must be done on a daily basis and as often as possible. When you find the animal scratching any place other than the post, you must discipline it with the proper technique. Take the cat by the nape of the neck, pick it up, hold it out in midair with the bottom feet supported and shake its head. At the same time, use the word "No" with firm authority so that there can be no mistake about your meaning. Do not shake the cat's head too hard. This is the manner in which the mother chastises the kittens. It is perfectly acceptable as well as effective. The command "No" can be administered in this fashion for all unacceptable behavior and can be used for adult cats as well. Eventually, saying "No" in a firm voice will suffice without the shaking. Consistency is very important. Once you begin disciplining with the word "No," always use that word exclusively for that purpose—no other. In that way, the word becomes an effective training tool. Say it in a loud and resonant voice.

Kittens can learn to scratch a post instead of the furniture

Benisatto points out that rubbing the scratch post with catnip is only effective once the animal is past five months of age. They do not respond to catnip until they begin to mature sexually. Some neutered cats never respond to catnip.

Teaching your cat to do tricks is a matter of observing what the animal likes to do on its own and then encouraging it to perform when asked. For example, many cats enjoy rolling over. If you can catch him in the act, give him a tidbit and an affectionate pat and develop a command phrase to communicate your desire. If you say "Roll over" every time the cat is about to do it and then reward him afterwards, he will eventually do it on command. The same applies to shaking hands, jumping on your shoulder, retrieving, as well as the dubious feat of begging.

Training your cat to practice the social amenities will allow you to breathe easier and enjoy life in *his* home. ■



AN UPDATE ON KITCHEN EQUIPMENT

By NANCY CRAIG ☐ For the first time in a decade, kitchen equipment is available in six colors called "The Heart Tones" introduced by General Electric for their complete line. You can choose from among creamy almond, [illegible] white, black onyx, avocado and [illegible]. The last two may sound familiar, but the tones are fresh and clear, and they offer up a welcome palette in kitchen decor.

Many innovations in home equipment relate to the energy crunch. In support of government edicts on the need for energy conservation, manufacturers have researched ways to reengineer their products so they operate at peak efficiency while using less energy.

The pilotless ignition system for gas ranges, introduced by Caloric [illegible] now



Whirlpool's 30-inch "Micro Shelf" range provides space for microwave oven on shelf, with range controls, outlet and microwave switch at the front.

offered by other manufacturers. E[illegible]tion of the pilot light can mean a saving of more than 25%.

Convection ovens that have been used commercially by restaurants and bakeries are moving into home kitchens. These ovens cook faster at lower temperatures (thus conserving energy) due to constant circulation of heated air. Also, preheating is unnecessary. One equipment is now on the market in both gas and electric models. Jenn-Air's "Grill-Range" bakes with either regular or convected heat, and [illegible] both Tappan and Montgomery Ward self-cleaning convected ovens use less ignition throughout.

The problem (*Continue*

Look what Bassett Mirror is doing!



It's an exclamation point for your decor! This sleek and shimmering tea cart . . . so easy to clean, so resistant to burns, stains, scratches from Bassett Mirror's star-studded lineup of decorator accents, glass and chromed tables, chairs, etageres, tea carts, upholstered and conversation pieces, now on display at [illegible] furniture and department stores, coast to coast.

For "Instant Decorating Ideas"—a colorful 40-page book by Pat Guinan, famed decorating authority—send $1 to Bassett Mirror Co., Inc., Bassett, Va. 24055.

Beautiful organizer for the HB woman



House Beautiful

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Cook's Tour...

...everything you'll want to explore in the fascinating (and functional) world of kitchens

Once upon a time, any cagey Realtor eager for an escrow had his sales technique honed keen as a carving knife. He'd always complete his showing of a house by dispatching the husband outdoors to search for signs of termites and crumbling foundations before leading the wife into the kitchen for the true clincher.

Once upon a time, but not today. For now, thanks to the other edge of equality, it's the husband who's likely to head first for the realm of the range and refrigerator, his eye cocked to cabinets and counters as he undertakes a visual survey to determine if the space can stand the strain of side by side sauteeing.

Once upon a time, a kitchen was all enamel with no elan, colored to your heart's desire, as long as you cherished basic white. It was a world of work and of wishing—wishing you could leave.

Once upon a time, but not today. Kitchens now dazzle with decorating and dexterity of design. From areas of entrapment, they've been transformed into enclaves of enjoyment and experimentation.

Once upon a time, cooking was a chore. The necessity of preparing three square meals a day did not appeal to a well-rounded person. Tempers and temperatures often rose in unison. The means did not justify the ends, for the means were indeed meager.

Once upon a time, but not today. For cooking has become a craft. The freedom resulting from fast foods has also released the creativity of fine foods. In what seems a twinkling of time, dullness has been transformed to delight.

Once upon a time, we would have found it difficult to package in a single issue the cook's tour you can embark upon overleaf—a startling array of [illegible] and cookware, assembled to help you in your [illegible] kitchen planning. You'll find a range of [illegible] from airy contemporary to country [illegible] elegance.

Once upon a time, but not today.

HOUSE BEAUTIFUL



'AN OLD WORLD CHARM'

A young couple fits together a mix of past & present

When Suzane and Patrick McCallum purchased a neglected 1920s English-style cottage in Los Altos, Calif., they knew that the entire house needed remodeling. The McCallums' first priority was the kitchen —a room so dilapidated some design experts considered it to be unsalvageable. The area was closet-size, gloomy, dark. Consolidating ideas from past and present solved all prob-

The materials and textures lend romantic warmth

lems. New walls expanded the space, and a large window and two skylights allow sunlight to spill in (*right*). A romantic look—what the owners refer to as an "Old World charm"—is the result of liberal use of brick, half-timberwork, rough plaster, Mexican floor tiles and textured beams (*opposite*). The arched brick cook area (*below*) exemplifies the mix of charm and utility—a butcher-block cover converts a sunken grill to extra counter space, when not in use, and the work corner contains the latest in appliances.

GEORGE R. SZANIK



They learned their lessons 'on the job'

The country homes of France, Switzerland and England—places well known to the McCallums, who have lived in Europe and traveled there extensively—have an aura that they wanted to reproduce in their own California kitchen. Not only is this feeling successfully reflected in the brick and half-timbered kitchen area (*above*), but also in the wicker-and-plant-filled conservatory (*right*) that adjoins the [illegible] from [illegible] of the kitchen.

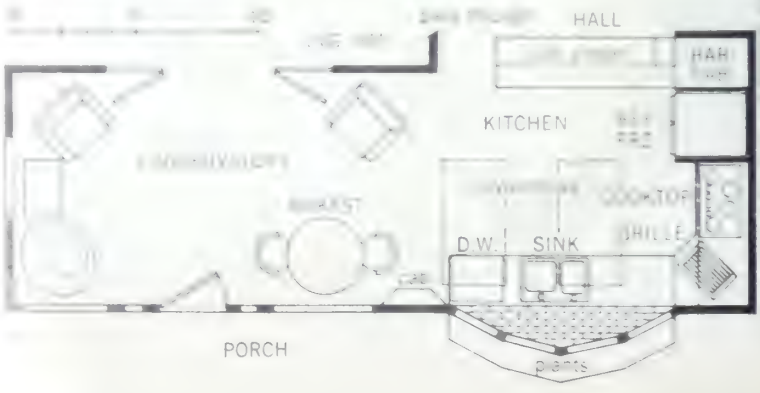
The country ho[illegible] sunny

spaces was a room seen op[illegible] lum[illegible] says room, informal what you will.

th ng . . . chatting with friends, lunch, even a late-afternoon lemonade."

Aided by leaded-glass expert Bill Rose, Suzane McCallum made the quarreled-g'ass doors of the cabinet (*above*), while Cecil McNutt helped Pat McCallum in the actual construction of the kitchen, including the building of the white-oak hand-doweled cabinets. All countertops are rock-maple butcher-block. A French library ladder gives access to the pewter displayed on the beam above the sink, as well as the cabinet that holds stemware, and is also useful in cleaning the skylights.

This was the McCallums' first attempt at kitchen remodeling, and they learned their lessons on the job. Despite the hard work, they enjoyed the experience so much, and were so pleased with the results, that they have decided on a joint career of remodeling kitchens professionally.



PLAN, NATALIE F. SIEGEL. FOR DETAILS, SEE PRODUCT INFORMATION









an excellence of efficiency

HOW TO ACHIEVE MAXIMUM FUNCTION IN LIMITED SPACE

Editor NANCY CRAIG

Over, under and all around, a sunny mood pervades the lemon-and-lime kitchen of Mr. and Mrs. James R. Williams of The Greenery "landominium" in suburban Cincinnati. But this kitchen [illegible] square. [illegible] walls. Note a sleek stripe of "Lemon Twist" custom cabinets and wall of Formica's "MCP." Appliances are [illegible] with lime green "MCP" and [illegible] of Formica's "Butcher-[illegible] wood-grain lam[illegible]

The sunny kitchen is viewed mainly as a workroom

[illegible] shelves framing a golf-[illegible] with inset "grow" lights for the green-[illegible] Other lights are [illegible] Entertainment [illegible] with a small, unobtrusive television set on a sliding shelf housed in the cabinet over the refrigerator (*above*). Here, it is easily visible yet off the counter space.

A 'WALL OF IDEAS' SERVES SEVERAL NEEDS





The panel-cum-table was designed as the answer to on-the-go snacks





and cabinetry within it then slip it back.

Next door is the the Williamses and Designer Cason. The table pulls out on a hinged ease and catches magnetically. A stools stand nearby, to be pulled over at mealtime. When the table is down, clear she revealed ware, serving pieces and a toaste inset spot in the cabinet Overhead band masks wine rack fo lines of t beams. Al gnette with print (*near* by Arti







Fanciful, functional & faultless



In the green and mannerly Garden District of New Orleans, there is a particularly prestigious Greek Revival mansion where the hospitality has been legendary for over a century, and never more beautifully or generously offered than it is today. This is the home of Adelaide and Ella Brennan, two of the best-loved and best-known [redacted] New Orleans, whose family name is synonymous with the fine food that attracts the whole world to the Crescent City. They are the owners and operators [redacted]nander's Palace, a landmark restaurant that vies [redacted] the Cabildo and the Superdome for top place on any visitor's "must" list. Here we show you not the stately Corinthian columns that support the wide verandas of this ante-bellum house, nor the frescoed silver

BILL HEL



A dazzling kitchen, gleaming with copper and original wall tiles, is at the heart of this hospitable household

and marble Gold Salon that has been many times a ballroom, nor the Chippendale, Waterford century Indian Picchawai paintings that emb dining room. We show you the truly resplend —a generous 18½ by 20 feet of work 15-foot-high ceiling, and household where a meal for man

gleaming with the high polish of fiery-pink copper. -span luster of artistry of Vera Reinike, who copied the bibulous (*far left*), from the menu of Lasserre, the five-star Paris hniques of kitchen-planning and ands of their life-style on this room, with every kitchen convenience, restaurant size, and they did since they frequently take guests in the broad, (*left, top*), the kitchen opens directly was the interior designer.





A richness of copper, wood & art

Ella and Adelaide Brennan are not unused to serving more than 500 meals a day professionally. Personally, they are quite accustomed to dinner parties of 24 or more, the guests more often than not people of note. Their kitchen is consequently large scale, but even those of us whose kitchen demands are far slighter can take a few pointers from their kitchen planning. Refer to the plan (*below*) for their concept of traffic arrangement. The stove area (*left, top, and right*) is broad, with a triple sink in the adjacent island. Several people working simultaneously have plenty of room and ample surface space for serving and setting

Fine planning points shine out in this kitchen of two restaurateurs

up of plates. In one corner of the room (*below left*), which looks out upon the typical New Orleans lacy-ironwork fence around the house, liquor and wines can be readied, quite out of the way of meal preparation. The counter is served by its own sink, and the refrigerator and ice maker are in a place that is easily available to cook and butler. This traffic plan could easily be reduced in scale. Wood cabinets and the fantasy tile cherubim—a rooster nips one, another cries as he peels an onion—make the place a pleasant, relaxed background. When help is off duty, the Brennans themselves enjoy the ambiance. The obvious question is "How is all that copper kept sparkling?" And the obvious answer is that every other week or so the whole family sets to and burnishes it up. If it's worth having, they say, it's well worth working for.

PLAN, NICHOLAS LOSCALZO. FOR DETAILS, SEE PRODUCT INFORMATION









Editor NANCY CRAIG

Only

PHOTOGRAPHS: LICIANO; PLANS, NATALIE F. SIEGEL; FOR DETAIL PRODUCT INFORMATION

PULLOUT UNITS
CL
REF./FRZ.
OVENS
brooms
KITCHEN
COMP
SINK
D.W.
COOKTOP

the same







Editor NANCY CRAIG
There's lots of news in this working, living, entertaining kitchen in Fox Chase, St. Charles, Ill. Equipment is surrounded by, encased by, storaged by steel cabinets in vibrant new green, as refreshing as a sprig of spearmint, juxtaposed with cabinets sheathed in pecan wood, touched with hardware of antiqued pewter. All links visually with verdant prospects of lawn and trees seen through windows and a sliding glass wall. But these cabinets, by St. Charles Manufacturing Co., are not all the news. This is a "His" and "Hers" kitchen, designed so that two people can work simultaneously and independently at either side of a central dividing island (*left*), with separate cooking and sink facilities for each cook. Its extended

Country elegance created with antiques, hooked rug, gleam of copper

countertop can serve as a snack bar and is work surface dedicated to Chi[illegible] cookery, "His" specialty. Milton A. Botterill, ASID, [illegible]ted the dining [illegible]

MINT FRESH

A colorful combine of country mien designed to satisfy two cooks' needs











There and no culinary collisions in this kitchen for two cooks

The good-sized island has working space for two

PLAN NICHOLAS LISI CALZO; FOR DETAILS SEE PAGE 117



This room is where we all live'

Rick and Kris Nelson's remodeled kitchen reflects all of the warmth of long personal involvement

Editor RUTH WEIL One

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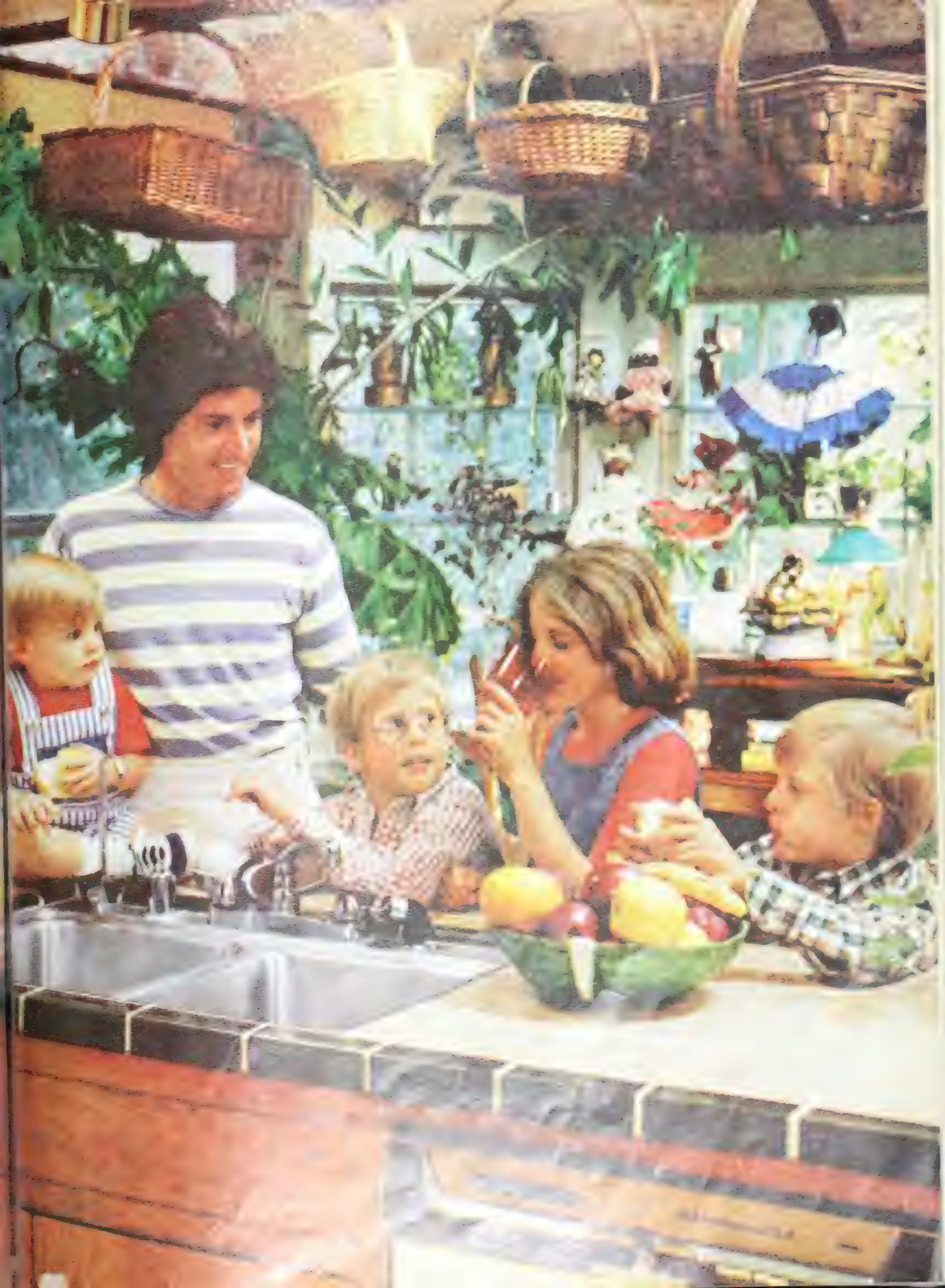
No

> *'I have wanted a kitchen like this ever since we were married. I knew what I wanted. I just went to things that pleased me'*

music who was a
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Kris's seven-year collection of five-inch tiles "from everywhere" are set in a patchwork of her own design (*top left*). Rick picked up the stove at a junkyard—a terrific find for a serious cook like Kris, because it has eight burners, three ovens and a warming oven. "All along, we were thinking of the kitchen we'd have some day, so we bought things as we came upon them." The Nelsons' favorite piece in the house is the hand-pegged Early American blue chest (*below left*). "It's really primitive, and when I come across a treasure like that I grab it and worry about room for it later." Over the fireplace is Kris's painting of the house and the family (Sam hadn't arrived as yet). The letter Q reminds Kris of Virginia Woolf's observation that some people never get through

"All along we were thinking about the kitchen we would have some day"

the alphabet of life from A to Z, "but as long as we get to Q, we're doing OK." The dining chairs (*right*) are "just funky American kitchen chairs. I gave up having 12 alike, so I settled for three different kinds. They sort of make it around the plain table. Sam's highchair is Art Deco. Everything we have is personal—it's not as if we were trying to match things up or work out a specific theme, but Rick and I have the same taste, so it does come together." The mammy doll collection in the bow window (*above and right*) was started five years ago. "I began it out of love and a reaffirmation that the world is getting better, but now they're very difficult to find. I lean toward the mammies because they are primitive, made out of cloth and as basic as possible. I like them the way I like children's art—because it is not pretentious." Pictures above the window (*right*) are by Tracy—a candy bar in several stages of being eaten.



GREAT ATTENTION

The virtues of planning are evident in this remarkable remodeling where nothing was left to chance. The result is a masterful combination of form and function that has created a spacious, free-flowing cook center where the accent is upon the curvilinear. Behind the clean and crisp façade is a wealth of wonderful, custom-tailored storage.









Space is deftly tailored to many specific purposes

TO DETAILS



By SUSAN GRANT LEWIN

This spacious, carefully detailed Long Island kitchen was, before total renovation, three small floral-wallpapered rooms—a breakfast room, U-shaped kitchen, and maid's room. The owners called in Architectural Designer Debora Reiser to completely remodel their standard ranch house, and she worked out a much more efficient kitchen. Designer Reiser gutted the three rooms, removed dividing walls and combined the three areas to provide a large, sunny room. The [illegible] floor covering is the traditional hexagonal tile [illegible] Tough-wearing quarry tile [illegible] the cooking area [illegible] the dining area [illegible] up [illegible]

[illegible] of an existing American quilt (*far left*) was [illegible] an important consideration in the planning. More than 30 square feet [illegible] the island tile to prevent grease already [illegible] stone. Storage for [illegible] kitchen equipment is [illegible] the island [illegible] includes a cooktop (*far left, bottom, and near left*) and the [illegible] and under the long ribbon [illegible] Ceramic [illegible] the counter [illegible] the [illegible] the [illegible] room, and the family room—convenient for all.

Summertime, and the cooking is easy—and easy on the eye, with an array of bright new accessories and colorful accouterments to spice up a kitchen all year round. (1) [illegible] choice of innovative accents are two [illegible] casseroles sure to enhance any meal, by Sigma Marketing. (2) [illegible] these glazed ceramic canisters made and [illegible] by hand in Italy [illegible] foursomes, from Hammacher Schlemmer. (3) Our cheerful chef has reason to smile. Sporting a Marguerite print apron in Bloomingdale's "Romance" group, she holds up Villeroy & Boch's enamel-coated "Balance" saucepan. (4) For those who grind their own, this plastic coffee grinder by Eva Housewares is ideal. Available in three colors, it has an instant cutoff, automatic feed and a grind selector. (5) There's an Oriental air to these colorfast, hand-screened place mats and napkins by Anne Jaroszewicz. (6) The whimsical message is loud and cheerfully clear on a child's ceramic "Munch" set: mug, plate and bowl by Sigma Marketing. (7) Attractively practical, this Lucite cheese board has handy cracker holders and hangs up to store; by Rosa Golub Ltd. (8) Delicate yet cheerily informal are Noritake's "Lineage" plates, coffee and stainless flatware and "Provincial" glasses. Both practical and pretty, the plates are made of Noritake's new oven-to-table microwave-safe ceramic called "Versatone." (9) Compact and comely [illegible] less than three inches—but [illegible] small. (10) Get into the summer cooking spirit with a saucy gingham [illegible] right [illegible] Co., jaunty classic [illegible] hat from Bloomingdale's.



accessories & accents to complete your kitchen

a cache of color





for the cook





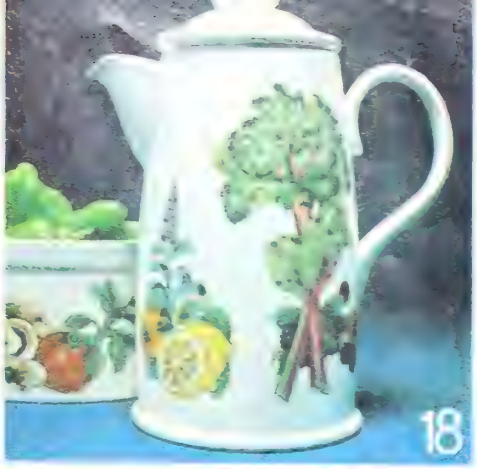


a cache of color

(11) Curing contents with sculpted oil motifs, white ceramic jam jars from Marga Peltz Imports with lemon wedges, peaches and strawberries. **(12)** Realistically rendered handmade stoneware blends provincial style and artistry from Hollywoman Handmade Stoneware. **(13)** Terrific style with the spectra of "Color Play" molded plastic trays by Sterling Bros. **(14)** Strikingly handsome teapot, fondue, casserole, saucepan and cookware are made for use and serve top use in "Colors" Blue" or "Terra" **(15)** Clothes in Kalmbach cotton and mitt, through Sigma Marketing, all protect hands a stove-cooked pan by Trimod Pacific. **(16)** These colorful hand-painted ceramic cheese shakers have good cause to grin: each mouse has room for a generous stash of freshly grated cheese; by N. S. Gustin. **(17)** Blending five exotic woods, these laminated cutting boards by Gary Stam combine beauty with function. Beneath, luxury knives of high-carbon steel, hand-wrought by Richard Denker. **(18)** The garden-fresh "Gourmet" pattern adorns Wedgwood's oven-to-table earthenware soufflé and coffee pot. **(19)** Vivid colors and ingenious shape help distinguish these "Paint Pot" ceramic "Soup-ers" by Holt Howard. **(20)** Accurate to the last living detail, Villeroy & Boch's "Botanica" patterns porcelain dinner plate, meat platter, cake plate, casserole, coffee set, flatware handles. **(21)** Shiny apples, green leaves on a cotton apron; Horchow Collection. Completing a homespun mood, a handmade pepper mill; Sigma Marketing. **(22)** Two more examples of Villeroy & Boch's "Botanica" enameled steel cookware.




17


18


19


20


21









a cache of color

(23) General Electric's handy new Food Processor efficiently cuts slices and shreds and features a dishwasher-safe container. **(24)** A premium cutlery set has a lifetime and nine replacements with high-carbon steel blades, primary color handles. **(25)** Premium-wise cooks will greatly enjoy a new Hamilton Beach "Flavorwave" Cooker. A steam-cooks meals quickly, retaining vitamins. **(26)** Keeping hours neat is what ceramic watches from Raymond Richards Morgenthau. **(27)** Also on Hasmen/Richards, a toilet seat cover with black stems and buttons. **(28)** Continental is the "Boulevard Strong" apron and canvas tote of Noel Designs' "Paris Bistro" collection. **(29)** Salvaged A[illegible] components and fixtures from the [illegible] Emporium wrought-iron rack by Albany Wrought Iron. **(30)** [illegible]'s new Epsilon III Electronic Bakes, times and roasts via an improved [illegible] method. Beneath are two hand-painted [illegible] towels from the Seasonal Kitchen by Paris Meyers for Martex. Left, "Vegetable Patch," and "Fresh From The Farm." **(31)** Our cook models a cotton apron in Martex's "Signature Paris" print and holds a towel in their "Fresh From The Farm" line. **(32)** Clever natural pine drying rack from Jenny [illegible] Classics for compact storage. Shown in the rack are "Blue Heaven" and "Meadow," two of [illegible] flowered patterns in [illegible] pressions Livingware. **(33)** "Perfect Setting" by Jeperternational is shown in colorway. Coordinate [illegible] Villeroy & Boch [illegible] and [illegible] "Lord [illegible]." **(34)** This cool ens[illegible] [illegible] by Peter Condu[illegible]. **(35)** Great for [illegible] "Crock-[illegible]




29

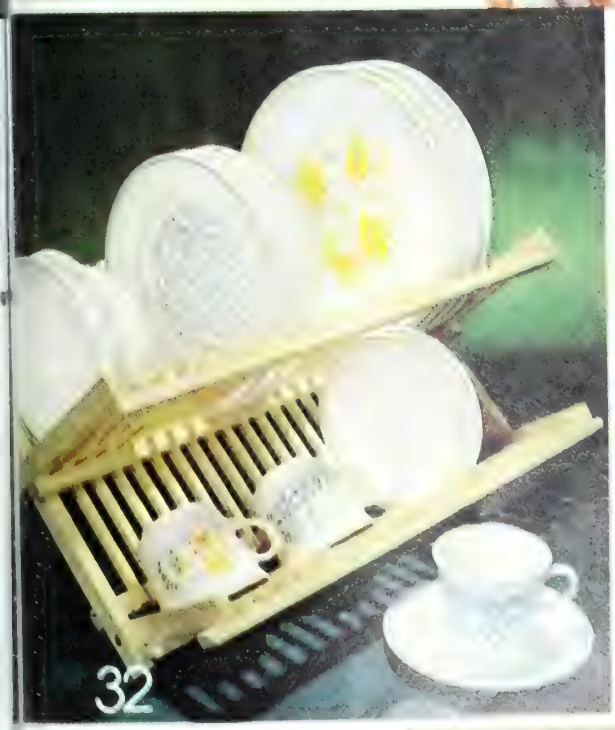

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Carrot

Eggplant


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Onion


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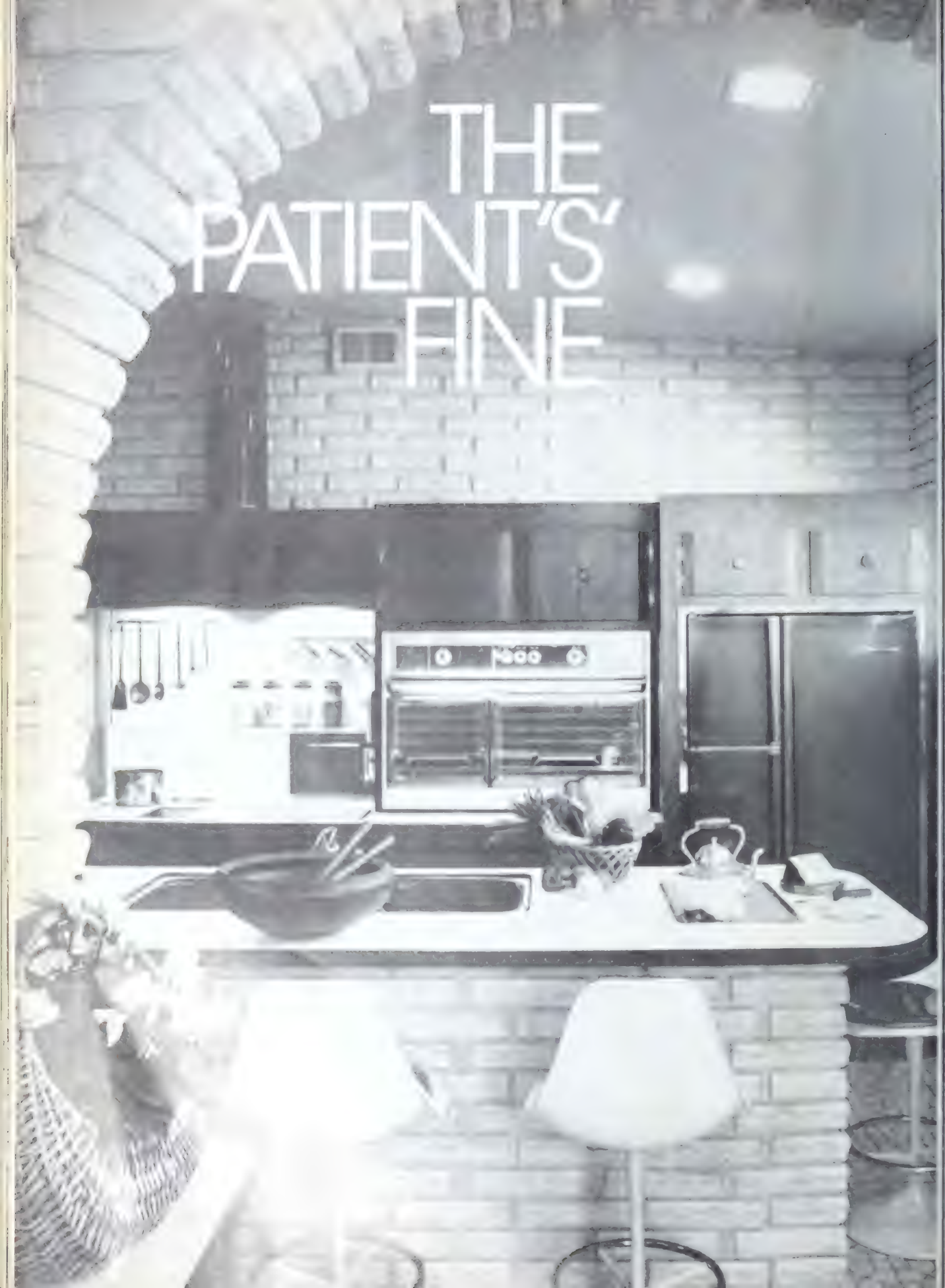

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36

THE PATIENT'S FINE





A doctor's 'surgery' gives a kitchen new life

Editor NANCY CRAIG □ As operations go, the one that remedied the ills of the kitchen of Dr. and Mrs. Stephen B. Knowlton, Jr., of Rydal, Pa., was especially lengthy. "It took 1½ years of evenings and weekends," said the heart surgeon whose hobbies conveniently include both cooking and remodeling. During that time—and with the kitchen in continuous use—he completely gutted it, tore out an adjoining concrete porch and transformed the space into an inviting environment in which

It took a year and a half of working evenings and weekends to finish the job

"everything is new except the dishwasher" and special details abound.

An L-shaped space (*see plan on following page*), the renovation includes a cooking area and connecting laundry-workroom, separated by a long cooking-eating island (*left and above*). The separation is further defined visually by a stone-look archway made of Z-Bricks, which also face the walls and the island base. Each brick was individually placed by the owner, the overall pattern redoubled in the geometric pattern of the distinctive white vinyl tile fl

The island, with plenty of space for the cook and seats for a coffee klatsch, contains a sink, specially sunk below counter level to guard against spillovers, and a built-in Hotray. From here, one has only to turn to find a lineup of appliances set into dark wood-grained Formica cabinetry *(left and above)*.

"I'm an inveterate space-saver," admits Dr. Knowlton, and the proof of his efforts in this area can be seen—if one looks carefully—in unusual places. On the inside of the cooking island (*below*), small tilt-out drawers hold cooking gadgets, while the larger cabinets, too, are all fronted with the same wood-grained laminate. And between the refrigerator/freezer and the wall, another innovation: "There was a bit of space left over," said the doctor, "so I used it to house a roll-out rack for glasses."









Each inch of space is used

Throughout the kitchen, each detail attests to the owner's creative enthusiasm—and his careful att[ention] to form and function, as in the [cook]ing center (*above right*). F[olding] doors retreat complete[ly] into the wall to re[veal] the cabinets.

Folding doors and cabinets conceal surp[rises]

tained unit with s[ink] nets and lighting. where, no corner of s[pace] even to the creat[ion] around-the-sink" dra[wer] [cab]inet for scr[ubbing]

storage for small items. Also to Dr Know[s] (*left*) the expansive—and [fun]ctional—pantry (*top left*). Inspired, [perhaps] by better food marts, it features shelves of tilted columns that allow cans to be removed from the bottom, new ones [stocked] from the top. Additional [stor]ing above and below and along both doors places everything within sight and reach.

[The] stem of the "L" is a bright, [sunny] extension (*right*) that com[bines] facilities with a home [office]. Menu planning and [corre]spondence and lots of workable [space] offer a line of large [dining] room store serving pieces [and] [ac]cessories. Antique copperware brightens the white bricked wall, as does a garden gathering of plants.



PLAN, NICHOLAS LOSCALZO; FOR DETAILS, SEE PRODUCT INFORMATION



Editor NANCY CRAIG

T
en—belonging to a Long
Island
But the architect designer
Bangles of R.S.G.
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The
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An ugly-duckling kitchen gains a new look and function

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was installed
bright white wall
(*top right*). Spanking
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Crayon-bright
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ing pocket door pani
heat-resistant epoxy-
the terra cotta of
floor. Utilitarian as
attractive, the new kit
boasts many built-in c
niences for efficient
preparation: an underc
ter dishwasher, a Corning
plate warmer (*right center*), a spice rack beside the
ovens (*far right*) and plenty

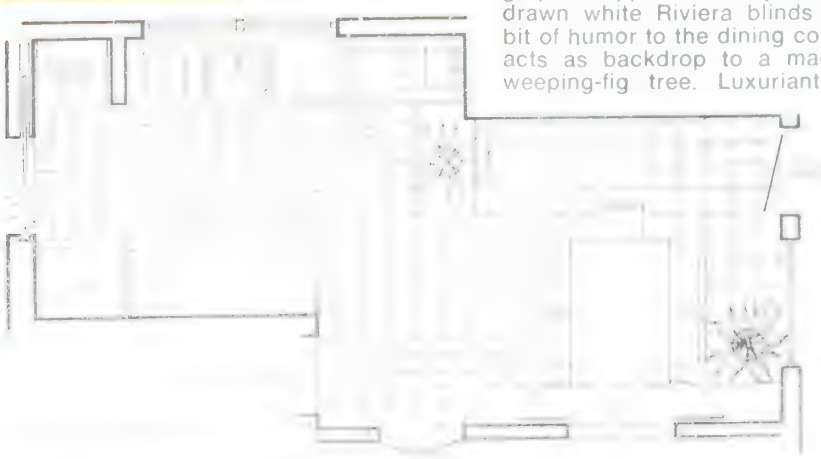


WHITE WITH ARTFUL ACCENTS









PLAN, NICHOLAS LOSCALZO. FOR DETAILS, SEE PRODUCT INFORMATION

Extending the main kitchen counter past the electric-range-and-plate-warmer working/cooking area, the Bengisus added on an L-shape counter that breaks the length of the room and provides storage beneath (*far left*). In the separate, cheerfully casual dining area, colors of the energetic ceiling graphic are picked up by a clear-toned shadow-cube painting, vibrant against the white walls that overlook a neatly expandable Parsons table. The sure lines of Breuer chairs in natural tones of light, warm wood and classic caning bring a dash of spice to the modern mood. The custom table modestly conceals hidden talents of versatility. Not only does it extend to provide comfortable seating for five at informal meals such as the one set here (*near left, center*), but it also converts into a serving area for the more formal adjacent dining room via a cleverly conceived passthrough the Bengisus created in

A bright ceiling graphic adds design interest to a white surround

the connecting wall (*near left, top*). By opening up the wall on the kitchen side, they were able to install shallow cabinets around table and passthrough. This provided extensive china and glass storage in the custom cupboard-wall and created a handy serving counter. In addition to the increased storage space, the wall of cabinets gives the room neat architectural impact. Formica's white-suede laminate finish smooths over cupboards and counter. At the window, the optimistic orb of a "Sun" graphic applied slat-by-slat to the drawn white Riviera blinds lends a bit of humor to the dining corner and acts as backdrop to a magnificent weeping-fig tree. Luxuriant foliage abounds throughout both dining and [illegible] providing a soft, living accent and vital primary color note for this bright kitchen [illegible] wealth of hidden storage. Floor plan (*above*) details the careful [illegible] ging of the long, narrow room's [illegible] available floor and cabinet [illegible] e and spotlights the maximization of storage, counter/work areas, [illegible] lighting and smooth traffic flow which the Bengisus planned foot by foot for this open and airy effect.

TALENTS OF THE DESIGN T[illegible]



THE MERITS OF LIGHT

The [illegible] steel and the glint of chrome and [illegible] leafy green fo[illegible] patio/g[illegible] osen by F[illegible] Custom K[illegible] tron A[illegible]

[illegible] sformed [illegible] and a garde[illegible]

able renovation of the once-tiny city kitchen of Mr. and Mrs. Max Maleh. Starting from scratch with a dark, dingy and cramped no-color room, Kaye first knocked out an imprison- [illegible] where the range now is), [illegible] he room's reach into the [illegible] to enclose a new space for [illegible] finished with sliding [illegible] With ten feet of extra [illegible] of sun and a pleas- [illegible] garden thus added. [illegible] was on its way. [illegible] s now white, with [illegible] paint aglow on softly rounded custom cabinetry. A floor-to-ceiling pant[illegible] wall (not shown) was installed left of the ovens and, with base cabinets on kitchen and dining sides of the range (*above and far right*), the storage space was tripled. Stainless sounds a clear note on the refrigerator/freezer that is echoed by an oblong custom range hood (*above*). Asti has used green kitchen accessories, which complement the verdant dining area (*above right*).

With its plants, perky green paper, tropical/floral curtains and view of the patio, this garden corner is a refreshing touch to an efficient kitchen —a worthy setting for the cuisinary efforts of Linda Maleh, cook *extraordinaire* of Near Eastern delicacies.

PHOTOGRAPHS, FELICIANO, PLANS, NATALIE F SIEGEL. FOR DETAILS, SEE PRODUCT INFORMATION



& WHITE







Pick of the crop.

[illegible] of fruit, a [illegible] natural cheddar – this is [illegible]ck for a really fresh dessert. The fruit you [illegible] ould be grapes or apples or pears. The [illegible]ddar, of course, is Cracker Barrel [illegible]aft. America spells cheese KRAFT.

[illegible] Barrel. Our pride. Your joy.

KRAFT

the alluring AVOCADO

Suave, velvety and nutlike, this intriguing fruit is an adventure in taste from breakfast straight through dinner

By HELEN McCULLY □ The avocado belongs to the Western Hemisphere, spreading, it is believed, from Central America and Mexico to Peru (its name there is *palta*) to the West Indies (the young George Washington wrote in 1751 that it was called "agovago pear" in Barbados) and even to West Africa (there it was called custard apple). It has also traveled under various names, such as midshipman's butter, vegetable butter, butter pear and alligator pear. But the name we know it by, the avocado, probably derives from *ahuacatl*, the Aztec, as does the Spanish *aguacate* and the French *avocat*.

There is no season for avocados, since the Florida crop comes in July through January and the California crop throughout the year. In addition to a splendid collection of recipes, including entrées, salads and desserts, you will find on page 88 all the facts about buying and preparation.

CALORIE COUNTERS should note that there are a mere 150 calories in an average avocado half—which is in itself a meal. Nice?

NUTRITIONALLY, AVOCADOS are very high in vitamin A, iron and vitamin E, with a low sodium content. Splendid for people on salt-free diets.

AVOCADO ENTREES

CRAB-STUFFED AVOCADO WITH JAMES BEARD'S SPECIAL DRESSING

1 pound crab meat
3 avocados, halved, seeds removed
Watercress for garnish

Mix the crab meat with the dressing (*below*), then pile into the avocados. Arrange on a serving platter with a garnish of watercress. Serves 6.

James Beard's Special Dressing:

1 cup homemade mayonnaise
1 cup heavy cream, whipped
⅔ cup chili sauce
2 tablespoons grated onion

Mix all the ingredients together. Taste for seasoning.

AVOCADO WITH PROSCIUTTO

3 large, ripe avocados
Juice of 1 large lemon*
1 cup French Dressing (*see below*)
Boston or Bibb lettuce
¾ pound sliced prosciutto
Wedges of lime

Peel and slice the avocados (*page 122*). Drop the slices into the lemon juice for a few minutes, and reserve juice to use in the sauce. Then marinate slices in French Dressing for 10 minutes.

Arrange the avocado slices on lettuce leaves with rolled slices of the prosciutto. Garnish with the lime wedges. Serves 6.

*Drop the lemon in boiling water for a minute and it will yield more juice.

French Dressing:

With a whisk, beat together 2 tablespoons of wine or tarragon vinegar or lemon [illegible] shallots or green onion bulbs, [illegible] salt and freshly ground [illegible] taste. Add, very slowly (almost drop by drop), beating constantly, [illegible] oil or ¾ cup half [illegible]

TURKEY BREAST WITH AVOCADO

6 tablespoons butter
[illegible]
Freshly ground pepper
[illegible]
minced
4 tablespoons brandy (about)
2½ cups heavy cream
2 firm avocados, peeled and cubed

Melt the butter in a large, heavy skillet. Add the cubed turkey. Sprinkle with salt and pepper and cook over medium heat, stirring, until the turkey turns white and is firm. With a slotted spoon, lift to a warm mixing bowl. Cover and keep warm.

Add the mushrooms and shallots to the skillet. Cook, stirring, until the mushrooms have given up their moisture. Simmer until most of the moisture has evaporated. Add 2 tablespoons of the brandy and ignite. Add the cream and simmer for about 10 minutes. Add the avocado and turkey meat. Simmer for 2 minutes. Taste for seasoning. Stir in remaining brandy. Bring to a boil. Do not cook further.

Spoon onto a heated serving platter and surround with a garland of freshly cooked rice. Serves 6 to 8.

*Frozen turkey breasts, weighing about 6 pounds, are available in most supermarkets. Have the market cut the breast in half lengthwise along the ridge of the breastbone. Rewrap. Store in freezer at 0°.

To bone the thawed half breast of turkey, peel off and discard all skin and fat. With a sharp knife and your fingers, follow the outward curve of bone down one side, freeing meat in one piece. Repeat on other side. On inside of meat, you will see a tough white tendon. Grasp one end with a towel. While scraping meat from tendon, pull out and discard tendon.

(*Recipes continue on page 86*)

IN THIS SECTION

- TWO-WAY TREATS
- NOBODY EVER TELLS YOU
- THE MICROWAVE KITCHEN
- FINDING OLD COOKBOOKS

AVOCADO

Continued

GINGERED AVOCADO CHICKEN

2 two-and-a-half-pound chickens, cut into serving pieces
2 onions, skin on, quartered
1 large carrot, coarsely chopped
3 ribs celery, coarsely chopped
6 stalks parsley
1 bay leaf
6 to 8 peppercorns
1 teaspoon salt
1 teaspoon dried thyme

5 tablespoons butter
1 tablespoon minced onion
½ cup water
1 teaspoon ground ginger, or to taste
5 tablespoons flour
Freshly ground white pepper
Salt
½ cup heavy cream
1 ripe, but firm, avocado, peeled and diced

1 ripe avocado, peeled, halved and sliced

boil slowly

to the

Add the

cado

THE COOK'S CORNER'S AVOCADO AND SHRIMP MOUSSE

Westport, Conn., not only teaches cooking but als
of cooking equipment and delicious foods

1 envelope unflavored gelatine
⅓ cup cold water
¾ cup boiling water
1½ teaspoons salt (about)
¼ teaspoon curry powde
2 teaspoons Worcestershire sauce
Few drops Tabasco
Grated rind of 1 lemon
1 tablespoon lemon
2 tablespoons chopped chives
2 medium, ripe avocados puréed (about 2
½ pound cooked shri deveined and chor
cup heavy
½ cup mayonnaise

Sprinkle the gelatin to moisten. Combine ter and stir until diss

cream, mayonnaise and oil. Refrigerate.

When the mixture has begun to set, pped cream and mayon-

vegetable oil. Turn upside down to any surplus to refrigerate severa Serves 8 to 10

*Place lemon in water for a few minutes and electric food processor with the steel blade.

AVOCADO SALADS WITH VARIATIONS

With lemon or lime. Cut unpeeled avo- half lengthwise. Remove seeds. s and

With French Dressing. Cut unpeeled avo- s and . Or flavor

With watercress, grapes.

AVOCADO AND GRAPEFRUIT SALAD

2 ripe avocados
2 large grapefruits
Bibb or Boston lettuce
Vinaigrette sauce

g way Dress 6 to 8

AVOCADO AND ORANGE SALAD

3 ripe avocados
3 large oranges
Bibb or Boston lettuce
Vinaigrette sauce

Dress

STRAWBERRIES ON THE HALF SHELL*

2 avocados, halved, pits removed

Lettuce
1 basket strawberries, washed, hulled and sliced
½ cup heavy cream
¼ cup white vinegar
2 tablespoons sugar

with lime juice. each half on lettuce leaves and fill ries. Stir the cream, gar together until sugar Just before serving, spoon over the fruits. Serves 4.

*Adapted from a recipe in *Strawberries*, paperback by Maggie Wal- s. $2.50).

boiling water for a s and it will yield more juice.

PIERRE FRANEY'S* BROCCOLI AND AVOCADO SALAD

broccoli

e lemon
Dijon mustard
2 tablespoons grapefruit juice or lemon juice to taste
3 tablespoons olive oil
Freshly ground pepper to taste

Cut the broccoli tops into flowerets. If the pieces are large, split them at the bottom and cut in half. Rinse and drain (use tough stems to make soup).

Drop the broccoli pieces into boiling salted water. Drain. Run briefly under cold water and drain again. Chill.

Cut the avocado in half lengthwise. Remove the seed. Peel both halves. Cut each half into 8 lengthwise strips. Sprinkle with the juice of half a lemon. Arrange alternate pieces of broccoli and avocado on 4 serving plates. Beat together the remaining ingredients and pour over the salad. Serves 4.

*A distinguished French chef, Franey publishes a regular feature, "The 60-Minute Gourmet," in the New York *Times*' weekly "Living Section."

AVOCADO AND MUSHROOM HORS D'OEUVRE

1 pound medium fresh mushrooms
⅓ cup olive oil
1 tablespoon white wine vinegar
10 to 12 sprigs parsley, minced
1 clove garlic, crushed, peeled and minced
1 teaspoon salt
Several twists of the pepper mill
2 ripe avocados
Juice of 1 lemon, strained

the stems off the mushrooms. (Set e to make soup.) Wipe the caps with a clean, damp cloth.

Combine all remaining ingredients *except the avocados and the lemon juice*. Mix well. Add the mushroom caps. Then place in a plastic bag, squeeze out all air and tie securely. Refrigerate. Marinate eral hours or overnight, turning the bag whenever you get a chance.

Shortly before you're ready to serve, cut the avocados in half, remove the seeds and scoop out the flesh. In the food processor, purée with the lemon juice until smooth. Taste for seasoning and fill each mushroom cap with the avocado purée. (Save the marinade to use on a salad.)

Arrange on a serving platter with a bouquet of watercress and lemon quarters. Serve with baked toast to 6 or 8.

AVOCADO WITH COINTREAU

Sprinkle avocado half shells with Cointreau. Coat lightly with sifted confectioners' sugar. An easy, surprising dessert.

BRAZILIAN AVOCADO CREAM*

In Brazil, the avocado is known as *abacate*. Here is a delicious dessert from a *cidade maravilhosa*, Rio de Janeiro.

2 large, very ripe avocados, peeled
2 to 3 tablespoons fresh lime juice†
1 cup superfine sugar
¼ cup heavy cream
Salt to taste

Purée the avocado meat with the lime juice and sugar in the bowl of the electric food processor with the steel blade. Stir in the heavy cream and salt to taste. Chill for at least 2 hours.

*Adapted from a recipe in *A World of Vegetable Cookery* by Alex D. Hawkes (Simon & Schuster). (*Continued*)

Continued from page 41

of finding space for an energy-saving microwave inspired the "Micro Shelf" range by Whirlpool (*page 41*). All oven and surface controls are located at the front of the shelf, as well as a built-in outlet and switch so that a microwave oven can be installed on top of the shelf.

In built-ins, Modern Maid lays claim to having one of the largest self-cleaning ovens on the market, one that, because of much heavier insulation, operates on a third less energy than its counterparts.

All the Corning smoothtop ranges and

Popularity of the ceramic smoothtop range and countertop continues to grow

built-ins are now part of Amana's appliance line. The "3+1" range gets its name from the three cooktop elements with built-in thermostats that precisely control the temperature of any flat-bottom pan. The "+1" refers to the fourth element on the range that's to be used for favorite pans that are not flat.

Several refrigerator introductions are designed to conserve both energy and money. Amana, for example, has engineered several known as the "2÷2½" that operate at dramatic savings. These 14- and 16-cubic-foot "Free'O Frost" refrigerators provide a minimum saving of 27% in operating costs. Either one of these units uses little more energy than a 100-watt light bulb.

The refrigerator with freezer at the base was popular during the 1960s, then disappeared with the advent of side-by-side units. Consumer demand has brought it back. Amana's 20-cubic-foot refrigerator has a 6.5-cubic-foot bottom freezer. Whirlpool has a 19-cubic-foot box with a 6-plus-cubic-foot freezer, and now two more are on the market—a 19-cubic-foot "Kenmore" from Sears, Roebuck and Co. and an 18-cubic-foot unit from Montgomery Ward.

In dishwashers, KitchenAid's newest model saves water as well as offering improved efficiency. It has a high-capacity pump that increases water circulation by 25%, and its multilevel wash system permits loading anywhere.

Great convenience comes in a small package with Thermador's new trash compactor. It can be installed in a 12-inch-wide space, and saves money, since ordinary grocery bags can be used, eliminating the cost of special bags.

A front-loading washer, the "New G

A brand new laundry appliance saves water and money

eration," by White-Westinghouse, 36% less water and 67% less deterg and bleach than older models of same size. There is no agitator c mission, but the steel tub revolves horizontal axis to "sweep" the clean through the hot water was average of 57 times per minute. ■



FOOD&DRINK

THESE SUMMER COOLERS ARE TWO-WAY TREATS

By LINDA B. DOWNS · Who needs a challenge to ingenuity in the mid-summer heat? No one we know. For sunshine entertaining [illegible] second on'y to [illegible] bringing together [illegible] traditional [illegible] the [illegible] after-ski [illegible] drinks were all designed to give at least two versions: a splash of rum and a nonalcoholic mixer that will look just fine in the grownups' or a young-ster's glass. And some [illegible] can [illegible] ready for unexpected [illegible] about [illegible] to a party guest [illegible] in no mood for amazing [illegible]

MIXED FRUIT COOLER

[illegible]

½ cup orange juice
¼ cup lemon juice
1 cup lemon sherbet
2 medium-sized bananas, sliced thin and mashed into a pulp
⅔ cup apple juice

[illegible] banana [illegible] frothy. Serve [illegible] glasses [illegible] basic recipe 2 to 3 jiggers tequila (which [illegible] the flavor of the [illegible] (which smooths [illegible] the citrus flavor [illegible] if desired. The [illegible] to *just 1 jigger* of crème de menthe, added before fra[illegible]

TANGY PEACH COOLER

Our shopping [illegible] frozen peaches [illegible] So we experiment[illegible] emergency punch [illegible] put together from [illegible] pantry shelves. If [illegible] substitute 6 ripe [illegible] ½ to 1 cup sugar fo[illegible]

1 one-pound can sliced cling peaches
1 quart container pea[illegible]
1 ounce lime juice
1 pint club soda

without being completely puréed. In a 2-quart [illegible]ainer, mix peaches with the peach nectar and lime juice. Cover and [illegible] serving immediately. Just before serving, add club soda (preferably [illegible] Ahead. It is [illegible]th a tangy peach taste.

[illegible] rum brings out all the lushness [illegible] peaches, especially if left to sit a [illegible]

RASPBERRY SHRUB

[illegible] Colonial days [illegible] modern [illegible] Anderson [illegible] Hanna. The nonalcoholic [illegible] can be made [illegible] to 2 days ahead. [illegible] best made [illegible] ahead.

1 ten-ounce package frozen raspberries in syrup or 1 small container fresh raspberries plus ½ cup sugar
¼ cup sugar (additional)
2 tablespoons white vinegar or 1 tablespoons lemon juice
1 [illegible]-ounce bottle club soda

[illegible] thaw. [illegible] ed off. [illegible] to be [illegible] e to allow more time [illegible] raspberry juice. If you'd like, serve over raspberry sherbet [illegible] of ice cubes.

For a spirited shrub, follow all directions above to the point of adding vinegar or lemon juice. Add the vinegar or lemon juice, plus 1 jigger brandy *or* about 2 ounces vodka. Stir well, put into a container and let cool. Then cover and refrigerate *for at least 1 week*. Just before serving, stir or shake well. Pour over ice in a tall glass and add club soda to taste.

CRANBERRY-ORANGE SHRUB

1 cup cranberry juice
1 cup orange juice
1 cup sugar
[illegible] white vinegar or ⅓ cup [illegible] juice
[illegible]ounce bottle club soda

[illegible] sugar in a saucepan and [illegible]10 minutes, stirring occa-[illegible] juice, then proceed as [illegible]or Raspberry Shrub.

[illegible] *version*, add ½ cup light [illegible]Canadian whiskey before [illegible] version will make about 4 to 6 servings in tall glasses or large stemmed glasses.

CINNAMON ESPRESSO

4 cups strong espresso coffee (we used 5 heaping tablespoons Medaglia d'Oro to 4 cups water)
4 level tablespoons cinnamon-flavored instant coffee mix
1 teaspoon ground cinnamon
1 teaspoon ground nutmeg

Make your coffee by whatever method you normally use, but you do want it to be strong. While the coffee is still hot, stir in the remaining ingredients. Serve hot to 4 or 5 in coffee cups or mugs or chill and then serve over ice in tall glasses to 6. If [illegible] serve as iced coffee, be sure to stir hard after chilling—some cinnamon-flavored mix may settle to the bottom.

[illegible] Amaretto di Saronno or 6 to 8 ounces [illegible]a, Bahia, Tia Maria or other coffee-flavored liqueur (we found it especially [illegible] and nicely spicy with 6 ounces of [illegible] Café Benedictine). The liqueurs [illegible] blend in better if added while the [illegible] although you can arrange [illegible] liqueur on the tray with glasses [illegible] and let your guests choose.

QUICK TEA PUNCH

Tea and water to make 4 cups strong tea
1 six-ounce can frozen concentrate for Hawaiian Punch
1 tablespoon lemon juice
Fruit for garnish

Make your tea by whatever method you [illegible] but be sure to make it [illegible] 2 tea bags per [illegible] using tea bags. While the tea is still hot (heat slightly if it has cooled), add the [illegible]en punch concentrate and stir to dis-[illegible]. Add the lemon juice, then taste. Add more lemon juice if you'd like. Chill, [illegible]n serve to 4, over ice in tall glasses, garnished with lemon or orange slices, mint leaves or maraschino cher[illegible] [illegible] add 3 to 4 ounces dark Jamaica rum and [illegible]. Taste, then add rum if you'd like.

CREAMY TOMATO COOLER

1 eight-ounce container plain yogurt
1 twelve-ounce can tomato or V-8 juice
½ teaspoon Worcestershire sauce
1 dash garlic powder
½ teaspoon sugar
1 or 2 drops hot pepper sauce
1 tablespoon lemon juice
½ teaspoon celery salt
Vegetables for garnish

If you have the time, chill the juice before mixing. Spoon the yogurt into a large mixing bowl or blender container. Mix in the juice. If you're using the blender, add the juice all at once and blend until it's thoroughly worked into the yogurt. If you are mixing by hand, add a little bit of juice at a time and stir well after each addition. For a thick drink, do not add the full amount of juice. Then add all the seasonings and stir until they're totally blended in. Chill at least 30 minutes, then serve over ice in tall glasses or wine goblets to 4 to 6. Garnish with carrot or celery sticks, green pepper strips or slices of cucumber or dice your vegetables and sprinkle over the top.

To make a spirited tomato cooler, simply add 5 ounces vodka, or to taste. ■

NOBODY EVER TELLS YOU THESE THINGS

By HELEN McCULLY

How did Philadelphia Cream Cheese gets its name?

Cream cheese, an original American cheese, was first produced in 1880 by the Empire Cheese Co. of South Edmeston, N.Y., for a New York distributor by the name of Reynolds. The distributor named it "Philadelphia" after America's cradle of liberty, first capital, and City of Brotherly Love. After the Empire Cheese plant burned down in 1900, it was succeeded by Phenix Cheese Co., which inherited, along with the business, the process for the cheese and its name. In 1928, the Phenix Cheese Co. merged with Kraft, and Philadelphia Cream Cheese became an exclusive with Kraft.

Is it true that frozen, boneless, rolled turkey roasts are no longer on the market?

Yes, unfortunately. One of the best of the "new" turkey products introduced less than a year ago, the processors, for some reason that defies reason, have withdrawn them. However, another excellent "new" product, frozen turkey cutlets (also called turkey tenderloins and turkey fillets), are still on the market and, we are informed, are gaining wide acceptance. They deserve it. They are cooked exactly as you would scaloppine, Italian style. In the event you want a boneless rolled turkey roast for some particular purpose, you can buy frozen breast of turkey, bone in. If you have the luck of this editor, you will go to Gristede's to buy the turkey and you will find that the man behind the meat counter will thaw the breast, bone it and roll it for you. You won't achieve quite the perfection of a frozen, boneless, rolled turkey roast, but you'll come close to the original.

Is there a meat cookbook with metric measurements?

Yes. *The American Metric Beef Cookbook,* published by the Beef Industry Council of the National Live Stock & Meat Board. Since we are moving toward metrification, it is not one minute too soon for every cook in the land to learn to use and cook with metric measures. This book, devoted to meat, gives both metric and the familiar U.S. measures plus factual information on meat cuts, a glossary of beef terms and an excellent collection of beef recipes. To order the book, send $2.50 in check or money order for each copy to Beef Industry Council, Department Books, 444 N. Michigan Ave., Chicago 60611.

What is artificial cheese?

Artificial or imitation cheeses, made in all styles with chemicals and organic materials as varied as cottonseed and coconut, are known in the industry as "analogs" because they are supposed to be analogous to real natural cheese. Importantly, and unfortunately, they "travel" under real cheese names such as Colby, Cheddar, longhorn, Muenster, mozzarella, Gouda, etc., adding confusion to an already confused situation. They should be correctly designated "fake cheeses," which they are, right on the package.

What are crumpets?

A British teatime delicacy made with flour, yeast, salt, milk and water. They are cooked in special crumpet rings and cooked on one side only on a heated baking sheet or griddle over a high heat. The uncooked top is full of holes. Crumpets are usually eaten toasted, spread with sweet butter.

What is bubble-and-squeak?

Like our own red-flannel hash, bubble-and-squeak, an English dish nearly 200 years old, is the aftermath of another meal. The name, we see in *The Food of the Western World, An Encyclopedia of Food from Europe & North America* (Hutchinson of London), by Theodora FitzGibbon, comes from the noise of the frying vegetables. Today, the name is more usually given to a mashed mixture of cabbage or greens and potato, fried on each side until brown.





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FOOD&DRINK

THE MICROWAVE KITCHEN

By HELEN McCULLY

GLAZED SWISS CARROT CAKE

This is an interesting cake. You'll note it doesn't "call for" flour, which is replaced with the crumbs. Once the cake has cooled, wrap in foil or saran and mellow in the refrigerator for a couple of days before glazing.

Speed cook—5 to 6 minutes

Shortening
3 medium carrots, about, peeled and chopped
1½ cups almonds or filberts, skins on
1 cup fine dry unseasoned bread crumbs
½ teaspoon cinnamon
¼ teaspoon ground cloves
6 eggs
1¼ cups sugar
Grated rind and juice of 1 lemon*

Grease the bottom and sides of a 6-by-10-inch glass baking dish. Cut a piece of waxed parchment to fit the bottom.

Place the carrots in the bowl of the electric food processor with the steel blade in the electric blender. Grind very fine. Pour into a large bowl. Grind the nuts in either the processor or blender. Add to the carrots along with the bread crumbs, cinnamon and cloves. Mix very well with your hands.

With an electric beater, beat the eggs and sugar together until very light and creamy. Pour over the carrot-nut mixture. Add the lemon rind and juice. Mix all together well.

Spoon into the prepared dish and bake in the oven for 5 to 6 minutes or until a toothpick plunged in the center comes out dry. Allow cake to "rest" 5 minutes before turning out on a cake rack. Cool.

To cook in conventional oven, preheat to 350°, then cook for 45 to 60 minutes. Make toothpick test.

*Grate first. Place in boiling water for 2 minutes to yield more juice.

Glaze: Combine 2 cups sifted confectioners' sugar with 4½ tablespoons water and ¼ teaspoon lemon extract. Mix until smooth. Pour over the top of the cake and smooth with a metal spatula.

BAKING BASICS

We quote from *The Magic of Microwave Cookbook* (Magic Chef). "One: Baked foods rise higher in the microwave oven, so baking dishes should be only half full. If there is extra batter, it can be used to make cupcakes. Two: If a cake is to be turned out, the cake pans should be lined, preferably with kitchen parchment. Failing that, waxed paper. Three: Even if a cake has moist spots on the surface, the cake is done if it springs back when touched lightly or when a wooden toothpick inserted in the center comes out clean—that is, without any batter clinging to it.

"If a recipe 'calls for' scalding milk, softening, melting or clarifying butter, melting chocolate, the microwave will do all these 'chores' efficiently and quickly."

FINDING OLD COOKBOOKS AND NEW 'FRIENDS'

By JACQUELINE BUIE ☐ A friend of mine has an enviable array of recently published cookbooks and, with their help, has become an extraordinarily good cook. Her books will always be in mint condition because she is careful to cover opened pages with clear plastic as she beats and stirs and slices, so no splatters will mar the paper.

My cookbooks, on the other hand, are battered and worn. All the volumes in my collection are in various stages of calamity and disintegration, but that's the way I like them. They were, in fact, like that when I bought them.

For years, I have pursued a gentle hobby that not only fulfills my need for acquiring books, a sometimes expensive passion, but also satisfies my ongoing love affair with good food. I choose my cookbooks not for their value on the rare book market, but for how well used they are and how well stuffed with clippings and recipes, some of the latter in the handwriting of the original owner.

I've found additions to my collection in used book stores, at rummage sales and sundry other places. Publication dates range back to the mid-1800s. Bindings may be broken, covers bent, but they are full of the people who owned them, women I have never met but whom I now know very well. Their old-fashioned penmanship covers margins and blank spaces with sometimes random thoughts and personal reminders.

The continuing saga in one particular book, my favorite, fills many pages with a number of homely little things that made up its owner's life: "Buy ointment, set rolls before Church." There are comments after many recipes: "Very tasty" or "Mighty good." The book must have been in constant use.

My cookbooks are battered and worn, but that's how I bought them

And lest we think those were easier times, I quote the publisher's dedication: "To the Plucky Housewives of 1876."

It may have been the perfect choice of words. There is some evidence the lady not only baked and baked, but made her own yeast with potatoes and hops, and prepared supplies of baking powder as well—filling two one-pound cans at a time. Many of her cookbook pages still have a dusting of old flour on them, and yellow spots of egg yolk. Page 190, "Mincemeat," is nearly obscured by what must have been an exploding pie, marking forever an obviously disastrous day!

The lady saved clippings from newspapers and magazines, and they run all the way from handy household hints ("Dust with a turpentined cloth") to bits of poetry, notice of a church celebration, even a fragile bit of newsprint that contains an article voicing disappointment with the way President McKinley was running the country. Home treatment for injury and illness is also covered quite thoroughly—young peach leaves and sugar for cholera, crushed onion as a poultice for diphtheria, the warning "Freckles are caused by bad digestion."

And there is a letter, neatly folded, dated October 1, 1910:

Dear Della,

Sat. morning. Will write that recipe for you, sorry didn't [illegible] it before.

To one gallon strained tomatoes put one quart vinegar, one large cup sugar, four tablespoons each of pepper, mustard [illegible] mixed spices, one teaspoon red pepper. Boil til thick and [illegible] strain again. I don't make it just like that but use all t[illegible] put onions in and large red peppers, just keep tasting til it tastes good. I am making some today. Hope you have good luck with your catsup.

Further along in the book, I find a small [illegible] sort pressed between the two pages offe[illegible] on one side and gingersnaps on th[illegible] by a child as she sat at the kitchen t[illegible] a Sunday picnic? Or did her husba[illegible] as he came home from work?

At some unknown time in Della's [illegible] grows less strong—some[illegible] shaky hand and are difficult to



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HANDSOME HELPMATES



Loose-tea lovers and tea traditionalists take note. This tea filter set from Eva Housewares has 40 disposable filters, eliminates bother and messy cleanups.



This delightfully confused combination garlic press/olive pitter from The Eli Barry Company is compact and light, performs neatly, cleans easily.



Oster's new "Marvelle" cookware features a mechanically bonded nonstick cooking surface. In the pan, Rubbermaid's combination strainer/spatula.



From [illegible] porcelain pitchers ra[illegible] a petite six-ounce [illegible]



Maybe we'll cure cancer without your help, but don't bet your life on it.

The [illegible] and American [illegible] will [illegible] cancer. That means it will take some [illegible] to [illegible] three American families.

To [illegible] those [illegible] will have to [illegible] the promise of [illegible] cytology [illegible] And it will [illegible] detection program and [illegible] techniques. And [illegible] money. Lots of money. Money we won't have – unless you help us.

The American Cancer Society will never give up the fight. Maybe we'll find the answers even without your help. But don't bet your life on it.

American Cancer Society

DESIGNED WITH THE COOK IN MIND



Attractive and practical, this clean-lined wooden utensil set designed by Paul and Sharon Shuster—at Plum Loco—features eight gourmet aids.



Trend Pacific's handsome and hefty new "Gravity" cast aluminum cookware is designed by Don Dame, includes a saucepan, skillet, casserole.



Nonstick cast aluminum gives this stove-top heart-shaped waffle iron its versatility. It makes five waffles at one time; from Eva Housewares.

COFFEE-TIME COLLECTION



Sun-Glo's natural pine "That's Entertainment" Mug Rack stacks mugs vertically. Inside, four "Bambaea" mugs, each different, from Sigma Marketing.



Clear glass demitasse cups on cork coaster/saucers, designed with a cook in mind: the cups are microwave-safe and freezer-proof; at Jenny B. Goode.



These ceramic "Mugs For Old [illegible] from Fitz & Floyd are detailed [illegible] mini-cartoons of tennis, golf [illegible] like, hand-painted on a putty

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FINDING OLD COOKBOOKS

Continued from page 93

Names of commercial products, evidently patent medicines of the day, are scribbled on the inside back cover with the ominous-looking words "for pain" beside them. The writing beneath that list is illegible, and I am alarmed each time I

A small blossom had been pressed between two cookie recipes

and ther[illegible]

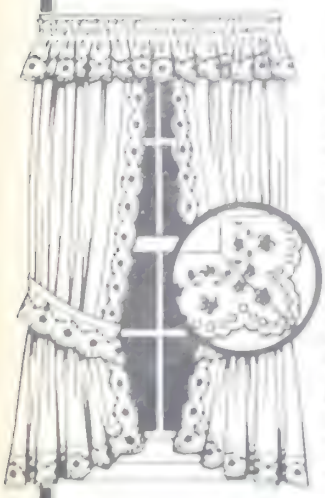
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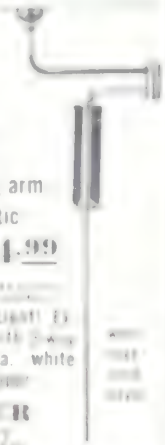
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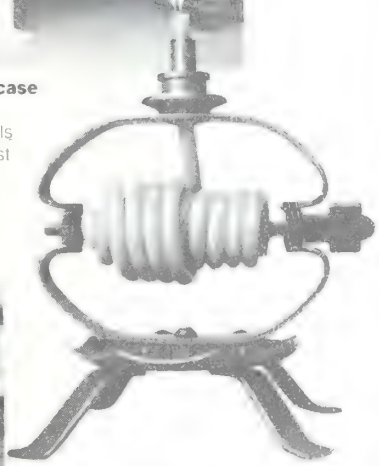
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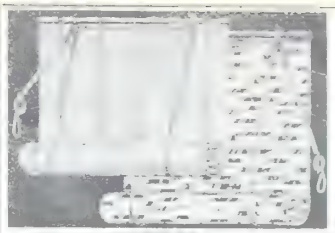


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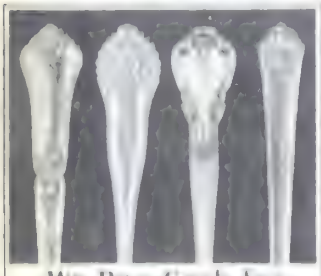
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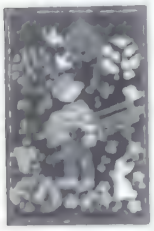
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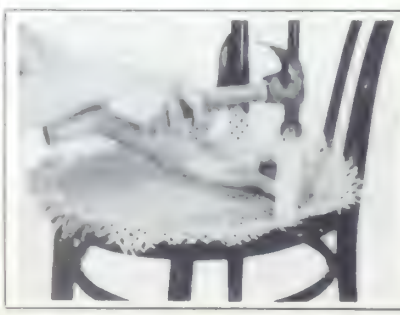
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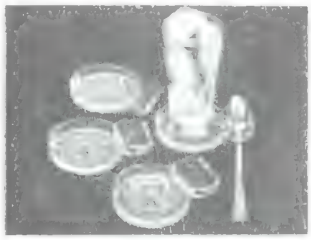
Here's Just A Sample from Peerless' Rug & Tapestry collection Spirited Navajo replica. Ivory ground. Rust, gold, brown accents. 2'x3' $19.95; 3'x5' $34.95; 4'x6' $49.95; 6'x9' $89.95. Ppd. Color catalog includes Orientals & Ryas too $1. Peerless Imported Rugs, BE-77, 3028 N. Lincoln Ave., Chicago, IL 60357



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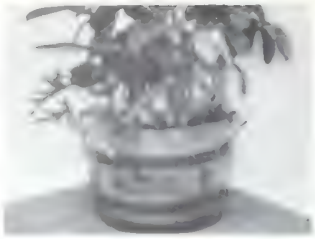


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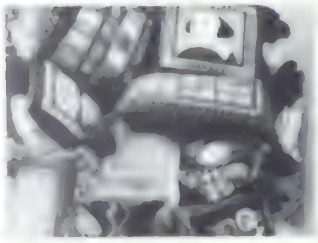
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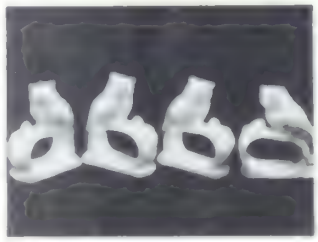
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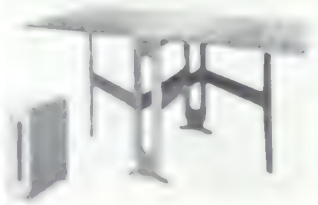
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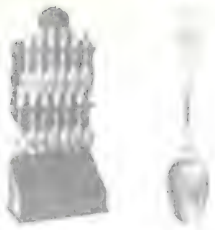
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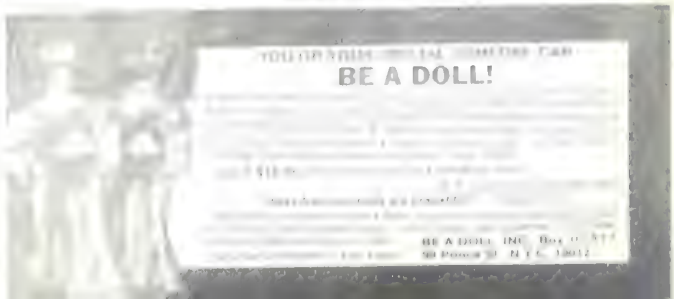
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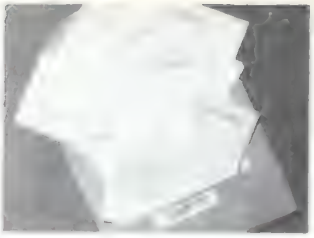


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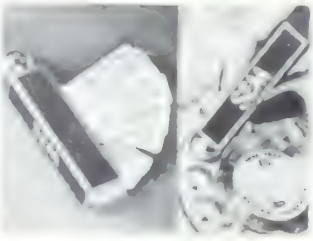
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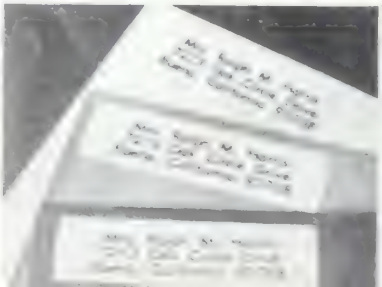
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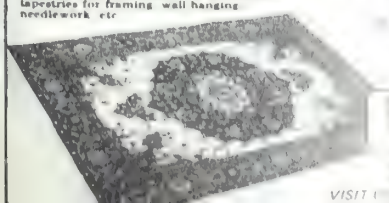
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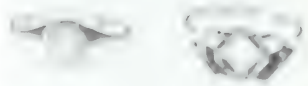
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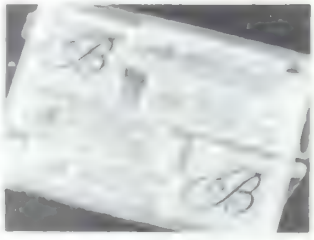


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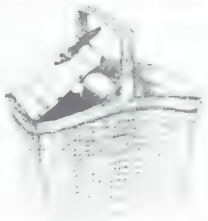
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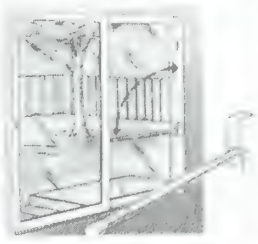
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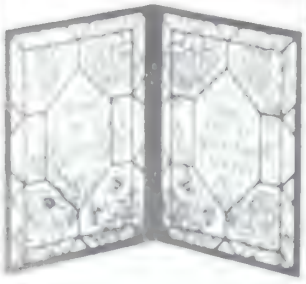


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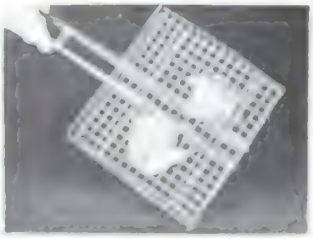


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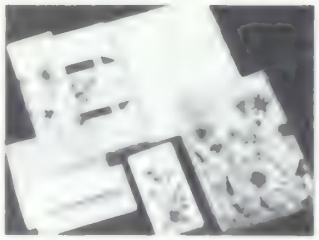
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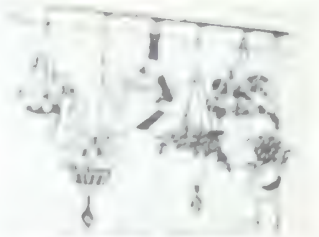
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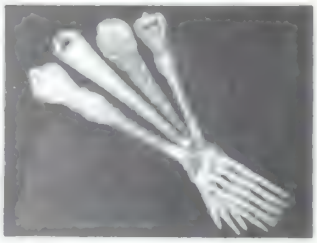
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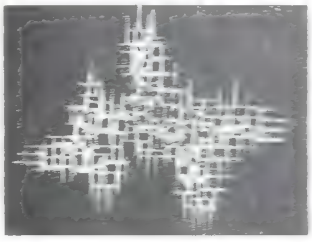
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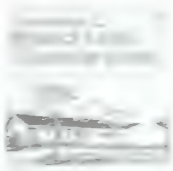
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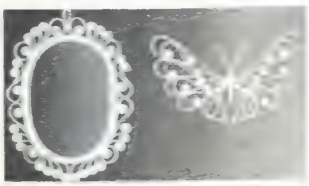
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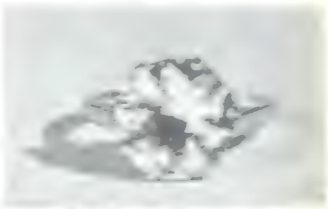


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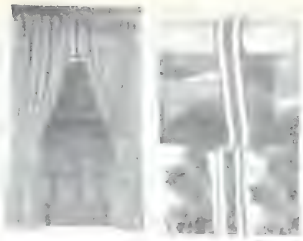
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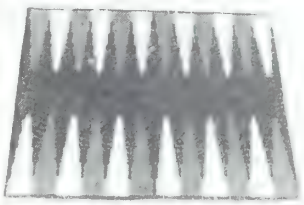
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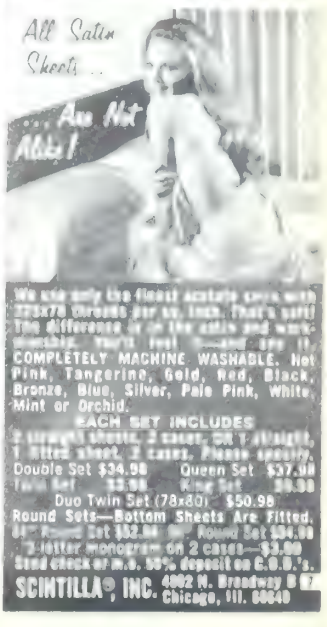


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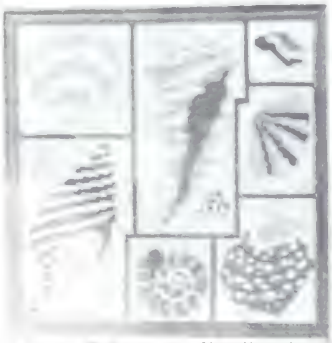
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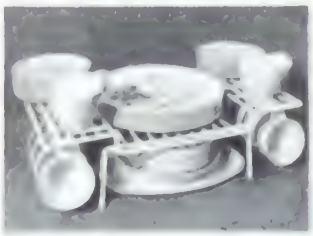
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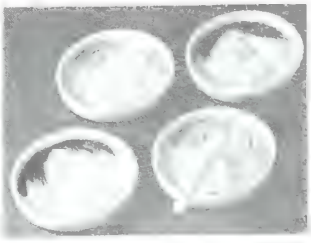
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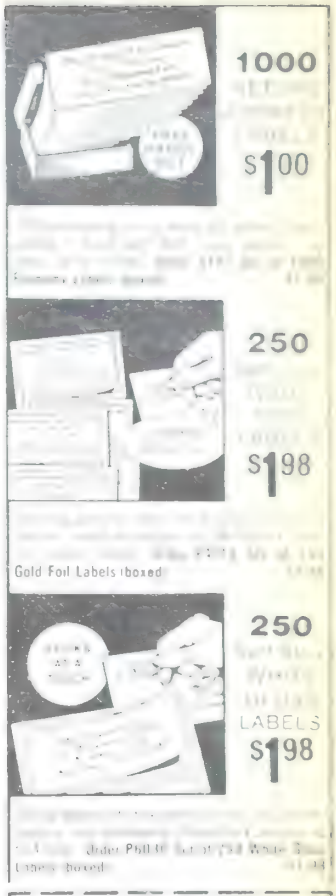


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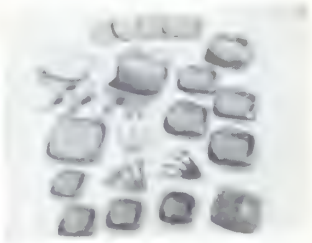


Relax...Slip into a Hammock

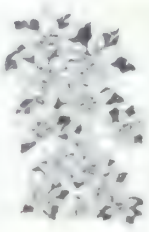




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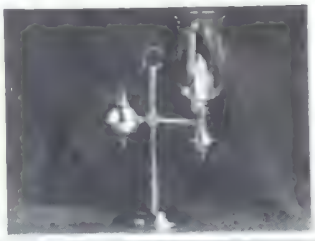
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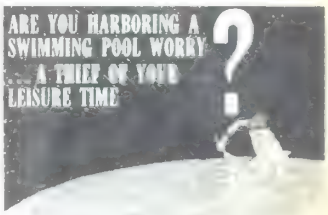
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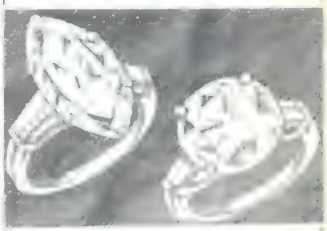
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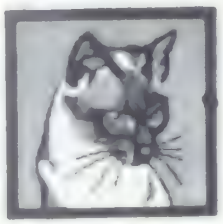
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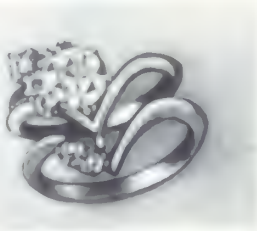
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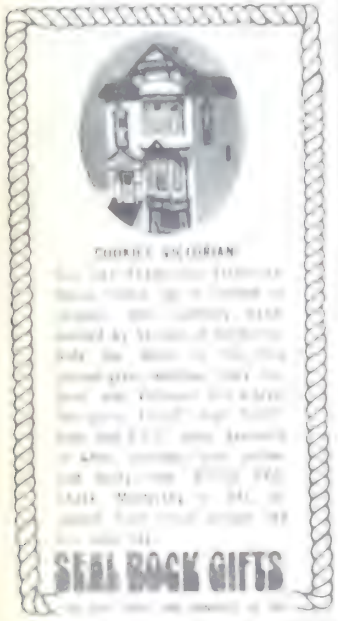
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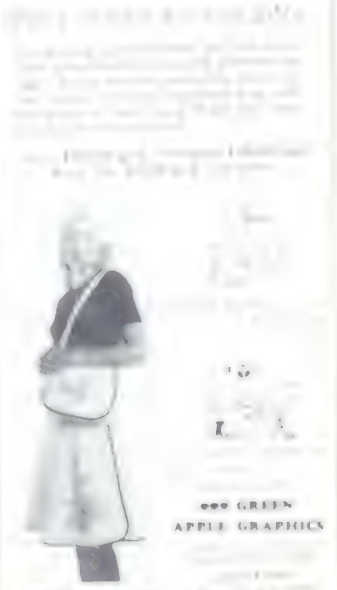


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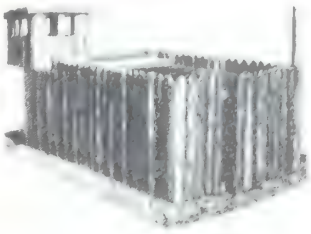
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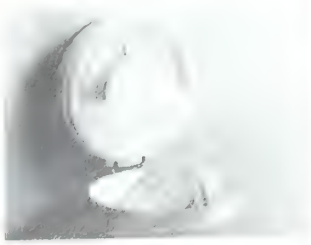
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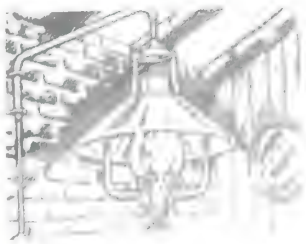
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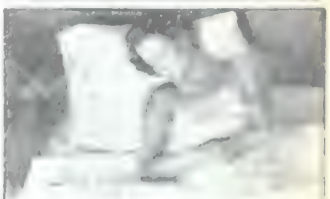


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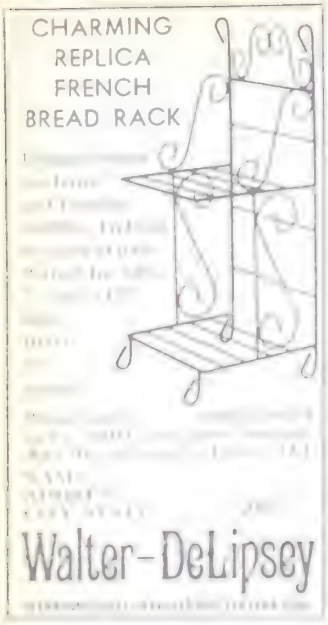
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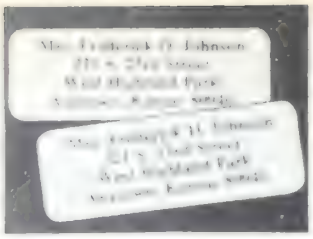
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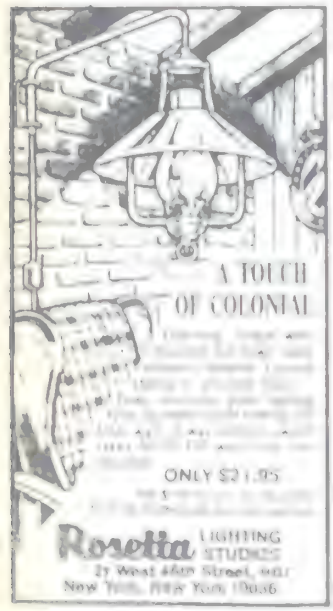
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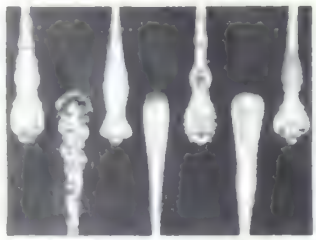




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PRODUCT INFORMATION

Asterisks note the items available through decorators only. For names of stores with merchandise listed by the manufacturer, write manufacturer. No listing may indicate custom-made, antique or privately owned article. Include issue date and page number.

Pages 37, 94-95—Finishing Touches

Page 37: "Grow," "Spice" and "Knives," **Macy's**, Herald Square, N.Y.C. 10018 *Page 95:* "Old Sports" mugs, **Macy's** *Retail addresses:* **Bergdorf Goodman** Fifth Avenue and 57th Street, N.Y.C. 10019 **Plum Loco/The Concord Depot** 84 Thoreau St., Concord, Mass. 01742

Pages 44-47—Old World Charm

Refrigerator/freezer, **Frigidaire.** Dishwasher, oven and disposer, **Whirlpool Corp.** Sink, **Kohler Co.** Grill with ventilating system, **Jenn-Air Corp.** Bay windows, **Andersen Corp.** Leaded glass in windows designed by Suzane McCallum. Range, **The Tappan Co.** Cabinet and counter constructed by Patrick McCallum.

Pages 48-51—An Excellence

[illegible]table breakfast-bar designed by Joseph C. Cason, 7840 Pfeiffer Rd., [illegible]omery, Ohio 45242. Custom cabinets of melamine component panels, MCP, in "Lemon Twist" yellow; "Butcher-block Maple" wood-grain plastic laminate countertops, both by **Formica Corp.** Cabinet hardware, **Hafele America Corp.** Countertop convertible grill-range with [illegible]n surface ventilation system, **Jenn-Air Corp.** Refrigerator/freezer, trash compactor, disposer and mini-laundry, **Frigidaire.** Microwave range/hot food server/self-cleaning oven, dishwasher, and Trade Wind recessed can-opener, **Thermador.** "Primitive" eight-inch floor tiles in off-white birch, **American Olean Tile Co.** Stainless steel double sink, **Elkay.** Swedish bar stools, **Scandinavian Design**, 127 E. 59th St., N.Y.C. 10022. Mixer, **Waring.** China, **Copco** cookware, spice rack, cutting board, salad bowl, **Vera** napkins and placemats, **Shillito,** Shillito Place, 7th and Race Streets, Cincinnati 45202

Pages 52-55—Fanciful

Cooktops, ovens, warming drawers, ice maker, trash compactor, disposers and refrigerator/freezer, **Whirlpool Corp.** Cuisine Center, **Elkay.** Food Center, **Nutone.** Electric mixer, **KitchenAid.**

Pages 56-57—Only the Size

Custom cabinets, **Kingsway Custom Kitchens Inc.,** 58-58 Maurice Ave., Maspeth, N.Y. 11378. Cabinet finish in synthetic high-gloss red enamel, **E. I. Du Pont de Nemours & Co. Inc.** Italian floor tiles, **Country Floors Inc.,** 300 E. 61st St., N.Y.C. 10021. Piano hinges on cabinet doors, **S. Parker Hardware.** "KV" drawer glides, **Knape & Vogt Manufacturing Co.** Storage drawer glides, **Grant Hardware Co.** Dishwasher, hot-water dispenser and trash compactor, **KitchenAid.** Double ovens and Disposall, **General Electric Co.** Counter That Cooks ceramic cooktop, **Amana.** Hood and ventilator, **Kitchen-Aire.** Refrigerator/freezer, **Sub-Zero.** White plastic

laminate countertops, **Formica Corp.** Sink, **American Standard.** Faucet, **Elkay.** Built-in paper dispenser, **Marchand.** Trade-Wind built-in electric can-opener, **Thermador.** Osterizer blender, **Oster Corp.** Four-slice toaster, **Toastmaster.** "Beron" wallpaper, **James Ware Associates.*** Table and chairs, **Knoll International.*** Perma-Shield windows, **Andersen Corp.** Vertical blinds, **Levolor Lorentzen Inc.** Ponderosa pine doors, **Morgan Co.** Recessed downlights, **Lightolier.** Lighting over table custom designed by Paul Kaye.

Pages 58-61—Mint Fresh

"Kent Style" wall cabinets in amber pecan with oak trim and mint green interiors and cabinet cases of textured steel, "Heritage" knobs and backplate for wall units, "Heritage" pulls and backplate for base units in antique pewter, all **St. Charles Manufacturing Co.** "Wisp" plastic laminate countertops, **Formica Corp.** "Carrillo" fruit motif wall tiles made in Mexico, **Elon Inc.*** "Beacon Hill" vinyl-brick floor, **Amtico Flooring.** "Hospitality" wallpaper, **Perceptive Concepts Inc.*** Kelly green window blinds, **Levolor Lorentzen Inc.** Grill-range with convertible cooktop and built-in ventilation system, **Jenn-Air Corp.** Refrigerator/freezer, **Sub-Zero.** Dishwasher and food waste disposer, **Waste King.** Stainless steel sinks, **Just Manufacturing Co.** Double-hung vegetable basket, **The Wackery,** 807 6th Ave., N.Y.C. 10001. Chinese teapot, cups and plate, **Abraham & Straus,** 1100 Northern Blvd., Manhasset, N.Y. 10030. Willow basket, sieve basket, wooden tools, glass batter bowl, Chinese cleaver, wok set, copper saucepans, bowls, pitcher, glasses, **Dansk** canisters, green casserole, **Lauffer** oak bar board, oak tray, **Copco** tea kettle, yellow tray, utensil set, **Kosta** leaf bowl, and table setting: placemats, napkins, **Birka** china, **Design 9** flatware, **Cybelle** wine glasses, goblets, **Dansk** salt and pepper mill, all from **Crate & Barrel,** 54 Center Mall, Oak Brook Center, Oak Brook, Ill. 60521. Antique chandelier, table, chairs, wall side-shelf, rug, tea cart, hanging pot-rack, copper pans, duck and green bottle through Milton A. Botterill, ASID, **Agars Studio,** 417 S. 4th St., Geneva, Ill. 60134.

Pages 66-67—Attention to Detail

Dishwasher, **KitchenAid.** Oven, **Thermador.** Oak cabinets and counters designed by Architect Debora K. Reiser, executed by **Furniture Craftsman,** 505 N. Main St., Portchester, N.Y. 10573. Grill with ventilating system, **Jenn-Air Corp.** Stainless steel sink, **Elkay.** Refrigerator/freezer, **Sub-Zero.** Chairs, **Atelier International Ltd.*** Intercom, **General Electric Co.** Coffeemaker, **Braun North America.** Cookware, **Dansk.** Skylights, **Wasco.** Windows and sliding doors, **Arcadia.**

Pages 68-73—Cache of Color

1. Available through **Abraham & Straus,** 420 Fulton St., Brooklyn, N.Y. 11201. **3.** Available at **Bloomingdale's,** 1000 Third Ave., N.Y.C. 10022. **5.** Napkins and placemats, **The Pottery Barn,** 231 10th Ave., N.Y.C. 10011. **8.** and **33.** Placemat and napkin ring from **Kemp & Beatley.** Napkin from Frank McIntosh for **Henri Bendel,** 10 W. 57th St., N.Y.C. 10019. Bamboo basket from **The Pottery Barn. 15.** At **Saks Fifth Avenue,** Fifth Avenue and 49th Street, N.Y.C. 10017. **16.** Shakers, **Gimbels,** Broadway (*Continued*



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at 33rd Street, N.Y.C. 10001. **20.** Napkin ring and napkin by Frank McIntosh for **Henri Bendel. 28.** Canvas shopping bag. **Bloomingdale's. 30.** and **31.** Towels and apron, **WestPoint Pepperell,** available at **Macy's,** Herald Square, N.Y.C. 10001 **34.** Available through **Lord & Taylor** Fifth Avenue at 38th Street, N.Y.C. 10018

Retail addresses: **B. Altman & Co.,** Fifth Avenue at 34th Street, N.Y.C. 10016 **Bloomingdale's,** 1000 Third Ave., N.Y.C. 10022. **Bonwit Teller,** Fifth Avenue at 56th Street, N.Y.C. 10022 **Richard Denker,** 671 W. 162nd St., N.Y.C. 10032. **Gary Stam,** 50 Mulberry St., Rochester, N.Y. 14620 **Jenny B. Goode,** 1194 Lexington Ave., N.Y.C. 10028. **Hammacher Schlemmer,** 147 E. 57th St., N.Y.C. 10022 **Horchow Collection,** P.O. Box 34257, Dallas 75234 **Lord & Taylor,** Fifth Avenue at 38th Street, N.Y.C. 10018 **Marco Polo,** 855 Lexington Ave., N.Y.C. 10021. **Rothwoman Handmade Stoneware,** 5843 Towne Ave., Los Angeles 90003. **Saks Fifth Avenue** Fifth Avenue and 49th Street, N.Y.C. 10017

Pages 74-77—Patient's Fine

Sears, Roebuck & Co. Formica [illegible] B. Knowlton, Jr. Stoneface Z-Bricks. **Z Brick Corp.** Pot[illegible] **American Standard.** Built-in Hotray and Hotray with drawer. **Salton Inc.** Refrigerator/freezer. [illegible] **Frigidaire** [illegible] **Modern Maid.** [illegible] **FrostKing** [illegible] **Thermador.** Built-in toaster. **Swanson Manufacturing Co.** "Solarian" floor. **Armstrong.** Plastic chairs. **Contemporary Interiors,** 319 York Rd., Jenkintown, Pa. 19046. Servers, salad bowl and carving board. **Dansk.** Mixmaster electric mixer. **Sunbeam.**

Pages 78-81—Artful Accents

Special Plexiglas dropped ceiling designed by **R.L.B. Interiors,** 20 E. 74th St., [illegible] 10021. All ceiling and related [illegible] by Mario Bruno. **L.I.C.O.,** 29-10 20th Ave., Astoria, N.Y. 11105 Custom cabinets in **Formica** white-suede [illegible]nate and Parsons-type table. **Custom Hall Inc.,** P.O. Box 689, Fairfield, Conn. 06430 "Majorca" Italian glazed [illegible] **House of Quarry,** 1544 Northern Blvd., Manhasset, N.Y. 11030. "Riviera" window [illegible] **Levolor Lorentzen Inc.** "Yellow [illegible] in **R.L.B. Interiors** [illegible] by Dover. [illegible] **Blue River Handprints.*** "Shadow Boxes" [illegible] on wall by Joe Rapp, represented by **Robert Aaron Young Inc.*** Recessed [illegible] **Lightolier.** [illegible] **General Electric Co.** Hood. **Broan.** Dishwasher and [illegible] **KitchenAid.** Built-in [illegible] **Salton Inc.** Counter Saver. **Corning Glass Works** [illegible] **Kohler Co.** Faucets and [illegible] **Delta Faucet Co.** [illegible] **Howard Miller Clock Co.** [illegible] **Eclectic Furniture Center,** 1480 Northern Blvd., [illegible] **Le Creuset** [illegible] **Schiller & Asmus Inc.*** Tea[illegible]

Copco Inc. "Pavoni" espresso coffeemaker. **Ramsey Imports Inc.,** P.O. Box 277, Ramsey, N.J. 07446. Large fruit basket. **Banana,** 246 E. 51st St., N.Y.C. 10022. Gourd plant and fruit holder, **La Tienda,** 251 E. 52nd St., N.Y.C. 10022. Mexican pottery. **Mexican Folk Art Annex,** 23 W. 56th St., N.Y.C. 10019. Ficus tree and other greenery. **Town House Florist,** 349 Great Neck Rd., Great Neck, N.Y. 11021. Table setting: "Stonehenge" plates. **Midwinter/** Lucite flatware **Fortunoff,** 124 E. 57th St., N.Y.C. 10022; Lucite triangle napkin rings and yellow napkins, **Bloomingdale's,** 1000 Third Ave., N.Y.C. 10022; Lucite salt and pepper, **Rialto Products.**

Pages 82-83—Merits of Light

Custom cabinets, **Kingsway Custom Kitchens Inc.,** 58-58 Maurice Ave., Maspeth, N.Y. 11378. Synthetic high-gloss white enamel cabinet finish, **E. I. Du Pont de Nemours & Co. Inc.** Built-in double ovens and Disposall, **General Electric Co.** Stainless steel refrigerator/freezer, **Sub-Zero.** Superba dishwasher, **KitchenAid.** Gas cooktop, **Roper Corp.** Stainless steel sink and fittings, **Elkay.** Built-in paper dispenser, **Marchand.** Trade-Wind built-in can-opener, **Thermador.** Four-slice toaster, **Toastmaster.** Wallpaper, **Allume Handprints Inc.*** Drapery fabric, **Woodson Wallpapers Inc.*** Ruffle fabric, **& Vice Versa.*** Table, **Selig Manufacturing Co.** Chairs, **Green Metals Inc.*** Sliding doors in dining area, **Andersen Corp.** Lucite door pulls [illegible] **Wm. Hunrath Co. Inc.,** 153 E. 57th St., N.Y.C. 10022. ■



AVOCADO

Continued from page 88

or lemon juice. Cut, with the seed left in, avocados should be wrapped in saran or foil and stored in the refrigerator.

If the flesh of a cut avocado has darkened before you've had a chance to use it, cut a thin slice off the top and you'll find it bright and golden beneath.

TO PREPARE RIPE AVOCADOS

For half shells: Halve the avocados lengthwise and twist gently to separate the halves. Whack a sharp knife directly into the seeds and twist to lift out. If the seed coat (a thin brown film) sticks, lift it out with a knife or spoon and discard. Half shells are served with and without skins.

To peel half shells: Place cut side down in the palm of your hand. Peel or cut off the skin with a knife or your fingers. Chop, dice, quarter or slice—whatever the recipe calls for.

To make balls: Scoop out the meat of unpeeled halves with a melon cutter or half-teaspoon measure.

To make rings: Halve avocados crosswise. Whack out seeds, peel, then slice across.

To make slices: Place peeled halves, cut side down, on work surface. Cut lengthwise (you can dice or cube) or crosswise.

To make angled slices: Take peeled halves. Starting at the narrow end, cut on a sharp angle into thin slices. Lay slices down in a fan shape.

To purée peeled avocados: Mash with a fork, or force through a sieve or food mill or purée in the electric food processor, electric blender or electric mixer. When working with large amounts, purée part at a time. ■

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COVER

A living room of kaleidoscopic color and airy grace, lighted by walls of windows, is patterned as much by views of rolling lawns and a Hudson riverscape as by fabrics so artfully chosen that they seem to meld together as naturally as the quilts and patchwork in an old manor house. It's in Duchin style—a personable, elegantly comfortable mix of country casual and sophisticated taste that pervades the home of band leader Peter Duchin and his gifted wife, Cheray. Tour this and other rooms of the house on pages 28-35. Cover photograph by Bill Helms.

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Would Looking Younger Please You?

Don't you feel the need to be just a tiny bit selfish once in a while? You work hard at your job so that your home will be relaxing and the [illegible] life made easier. You've concentrated on becoming a good cook, knowing that both family and guests appreciate your [illegible]. You've been [illegible] so you go to a challenging partner for [illegible] to do something self-satisfying, with only yourself in mind.

What could be more self-pleasing than looking younger? It's thought to last in the mirror and see a more radiant, younger-looking you. And it can happen so easily. Simply discover the secret of a mysterious beauty fluid that can help you look younger as it creates a moist climate for your skin. This beautiful secret, utilized by fortunate women in many parts of the world, is known in the United States as Oil of Olay beauty lotion.



Oil of Olay penetrates your skin remarkably quickly to begin helping you look younger. An abundance of pure moisture, mineral oil and precious emollients work unceasingly with nature to [illegible] that accents little wrinkle lines that can [illegible] make your look older than you are. Those lines can show less from the very first step with Oil of Olay. The difference is noticeable not only to you but to other people as well!

Smooth the shortening liquid on your face and throat. Watch as your skin seems to drink in Oil of Olay. Within moments, your face takes on a renewed [illegible] and radiance. It may look [illegible] may have thought you'd never again see. Don't [illegible] Oil of Olay helps [illegible] your own natural moisture balance, making your skin look more glowing, younger looking.

When do you want to use Oil of Olay? Whenever your skin feels dry and you'd like to raise its moisture level is a good time for the beauty fluid. Exposure to weather, sudden changes in temperature, some cosmetics [illegible] things can dry your skin and cause you to look older just as surely as added birthdays.



Most dedicated users of the beauty fluid wouldn't think of letting a day pass without using Oil of Olay at least twice. At bedtime, to cherish and pamper your skin into the quiet night. In the morning, before doing your face for the day (Oil of Olay is so fast-penetrating and non-greasy, it's marvelous under makeup) or simply to let your skin live in a dewy climate. A number of women, who like a natural, glowy look, use the beauty fluid instead of makeup.

Would looking younger please you? Be honest. Of course it would. And it's nice to know that your younger look will probably bring pleasure to other people you care about too. So you're not really being selfish after all!

BEAUTY SECRETS

When you can take time for a leisurely bath, smooth Oil of Olay on your face and throat while you're relaxing and unwinding in the tub. It feels marvelous, and the discreet fragrance that surrounds you is one more delicious addition to that [illegible]eful time.

[illegible] women who like to feel soap-and-water clean? Then you've [illegible]els dry after toweling. That's a good [illegible] your skin. The beauty fluid doesn't [illegible]terfere with the feeling of freshness you like.

HOUSE BEAUTIFUL

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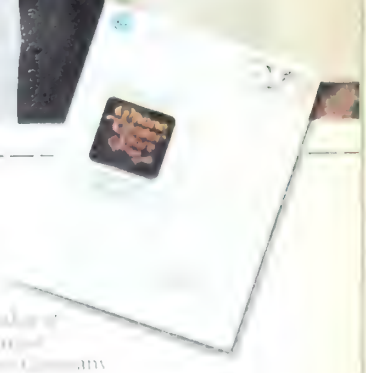
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3M

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...s, *Tucson*

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... Pasadena, Riverside,
...rtson Plaza, Santa Ana,
... Monica, South Bay,
...ra, West Covina, Whittier
... Biggar Furniture Co.,
...dena, Pomona, Santa Ana
...ner's, *Oakland*
... bell, Daly City, Fresno,
...nd, Pleasant Hills,
...mond, Sacramento,
...ide North, Sacramento
...ide South, San Carlos,
...kton
...ck's, *Los Angeles, Costa*
..., Del Amo, La Habra,
...wood, Northridge,
...dena, Santa Ana, San
...ndo, Westwood
... Brothers, *Long Beach*
... Lloyd's, *San Diego*
...'s, *San Francisco, Bay*
... Concord, Hillsdale,
...erey, Stockton,
...monte, Stanford, Valley
... Sacramento
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...ngeles

ORADO
...rd Lorton Galleries,
...er
...O&F, *Denver, Aurora Mall*
... Valley, Colorado Springs,
... Valley, Southglenn,
...ersity Hills, Westland

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...ox & Co., *Hartford, Enfield,*
...ter Waterbury
...dman's of Southport,
...nport
...ide Furniture, *...*

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...dward & Lothrop,
...hington, Annapolis, Chevy
...
...nton Plaza, Md., Landmark,
...
...er, Va

RIDA
...ker Furniture Showroom,
...a
...fine's, *Miami, Dadeland*
...d St., Ft. Lauderdale,
...ndo, Pompano, West
... Beach
... Furniture Plaza
...a Raton, Vero Beach
...ington Hall, Ltd., *St.*
...rsburg

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...'s, *Atlanta, Cobb Center,*
...nbriar, Lenox, North
...alb, South Dekalb
...ard's Furniture Co.,
...usta

ILLINOIS
Cohen Furniture Company, Inc., *P...*
John M. Smyth *...*

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Kittle's Furniture, *...*
Castleton

IOWA
Killian's, *...*
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KENTUCKY
Bensinger's, *...*
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Paine's, *Peabody, Conn.*

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Craig Furniture Company, *...*
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Stix, Baer & Fuller, *...*

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American Furniture *...*

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J. H. Harvey, *...*
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INSIGHT

New 'canvases' for art

Young artists transform 12 Wisconsin barns into visual delights for passing motorists—watch for them the next time you're traveling through Shawano, Spooner or Tomah!





Simplicity was the keynote for each barn painting, partly because motorists viewed the work while moving at high speed. Young people from communities in which the barns were located did the painting. They followed a master sketch by a professional artist. Barn owners all liked the results.

Wisconsin motorists (and bikers [illegible] this year will find [illegible] spersed among the [illegible] cows [illegible] ican primitive. [illegible] amples here are but two of 12 s[illegible] Shawano and S[illegible] sin Arts Board, with [illegible] encouraged under the National Endowment um[illegible] Now, looking back, it seems [illegible] ok 188 years of our [illegible] try's life before money was set aside to [illegible] time since President Johnson signed the Endowment into law on Sept. 29, 1965, things have happened. (*Continued*)

A PARTY ON WHEELS! THIS CART DOES IT ALL

Patio parties are going to be easier from now on. That is, they will if this new Rosenthal Entertainment Center (*below*) is a [illegible] most versatile combination of serving ideas we've seen. [illegible] t a storage bin. It is. Or a dining [illegible] eling bar, din[illegible] d warmer, ice storer—all of [illegible] ably haven't thought of. One long side panel is still in its vertical, stored position in this photograph. End panels slide out, and here are about halfway extended. Below the end panels lie bins and trays for storage of glassware, china, flatware, serving dishes, liquor and wine, seasonings and linens. When the party is over, cleaned dishes *et al.* slip easily back. (*Continued*)



FELICIANO

Appraising your treasures

By ELIZABETH V. WARREN □ Does the beautiful china pitcher you found in Aunt Matilda's attic have more than sentimental value? Perhaps you want to donate a painting to a museum and deduct its going price from your taxes. But what is that price? Or you simply want to update the insurance coverage on your fine art and antiques. Each of these situations calls for a professional appraisal. It's the only way you can be sure of an object's value, or as sure as anyone can be, without selling that object on the open market. And each of these situations calls for a slightly different kind of evaluation.

A professional appraisal of your art and antiques has many applications

For example, what you need to satisfy the insurance company or the Internal Revenue Service is a formal, written appraisal. The document should include a description of each item, stating enough details (measurements, color, shape, etc.) so that it is impossible to confuse it with another piece. As much information as possible on the object's origin—who made it, where and when—must also be clearly stated. (*Continued*)

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Towle Stainless

INSIGHT

The Endowment's activities are astonishingly diverse. They range from support for a study to improve signs

Now 12 years old, the National Endowment for the Arts has firmly established itself,

Should you want to know what's happening in your own state, write or call the

National Endowment for the

PARTY ON WHEELS!

Continued

into the bins, ready for your next gathering. There is space for 34 plates, glasses and flatware for 24, plus the other items mentioned, or another numerical combination of patio party things that better suits your needs, since the bins are mod- and interchangeable. When everything stored, including side and end panels, in the top photograph at the right, center measures a trim 67 inches inches wide and rolls on heavy-duty casters wherever you wish. When the side leaves are raised, the width stretches to 42½ inches, providing wipe-clean and heat-resistant space for enough dishes to serve a large party or a small wedding. Or the leaves can change function and become a table for six. Close-up (*bottom photograph*) shows a portion of the storage area, the ice bin and warming element. Bins are black;





the working surfaces are white; ends are gray or taupe. Heating element cord is on a retractable reel; pulls out from one end. The center is priced at a princely $2,330, and available from Turner Ltd., New York City.

APPRAISING

Continued

The values assigned to your possessions in tax and insurance appraisals will probably differ. For this reason, the IRS won't accept an appraisal obtained for insurance purposes. An insurance appraisal will state the *replacement* value of the object. Some things, naturally, are irreplaceable or extremely hard to replace. The replacement value in such cases will be high, often higher than what you could realize selling the cherished object. The sales price, called the *fair market value*, is the appraisal required by the IRS whether you are deducting the price of objects donated or paying a tax on pieces inherited. The fair market value is described as the price a buyer pays a seller on the open market, neither being under compulsion and both with a reasonable knowledge of the field. This amount usually approximates the auction price.

C. Hugh Hildesley, senior vice president of Sotheby Parke Bernet and head of its appraisal department warns fine art owners to "play straight" where the IRS is concerned. It's (*Continued*)

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Every three months or so during the year the Museum will announce by mail remarkable new objects—exact copies of Museum originals: sculpture, decorative art, tableware, and ornament.

The variety will be extraordinary. Ancient jewelry in gold and silver; Oriental and European porcelains; early American glass in crystal and rare colors; bronzes from Egypt, Greece, China and the medieval world; silver, pewter, brass, and pottery from Colonial America.

These copies, often produced by the same techniques used for the originals, are made by artist-craftsmen working under the Museum's direct supervision. The care taken in production frequently limits the quantity, and the majority of reproductions can be bought only by mail at the Museum. [illegible] bright blue Chinese decorated with lotus flowers. [illegible] are shipped.

To receive all of the advance announcements to be issued during the next year, send the coupon below with one dollar to cover mailing.

[illegible] China; an 18th-century porcelain dinner service; new [illegible] and an unparalleled selection of Christmas cards. An additional [illegible] fashion. Among these is the first copy [illegible] an "100,000 gold ruble" shawl. This [illegible] challis, with its bold stripes and intri- [illegible] from a detail of the original. It measures [illegible]

THE METROPOLITAN MUSEUM OF ART
[illegible] York 10028 IBH-

[illegible] of new objects to be issued by the

[illegible]

INSIGHT

tempting to ask an appraiser to raise the value on works you are donating; lower it for those on which you must pay an estate tax. Legitimate appraisers will refuse such a request. One reason why is that the IRS has its own panel of experts that can challenge an appraisal and examine all objects valued at $20,000 or over. If this panel finds appraisals too low or high,



JOHN H INGERSOLL

C. Hugh Hildesley, senior vice-president of Sotheby Parke Bernet, advises owners of fine art to seek qualified appraisers, to "play straight" with the IRS, and to have valuables reappraised every three to five years.

they will take the greatest discrepancy and apply that difference to all your items.

If you want to find out about Aunt Matilda's china pitcher, a verbal estimate ought to satisfy your curiosity, and in many cases can be obtained free of charge. Both Sotheby Parke Bernet and Christie's in New York City operate free walk-in appraisal services. Experts there will tell you what you can expect a piece to realize at auction (a high and low estimate is usually given). You are under no obligation to sell. Before walking in, however, call ahead to make sure the expert who will examine your piece is available.

In addition to this regular service, Sotheby Parke Bernet frequently sponsors "Heirloom Discovery Days" in cooperation with local museums across the country. For two days in each of about 50 cities, the public is invited to bring in any art work or antique for a free, verbal estimate. Some museums also give you verbal appraisals on their own, but check with museum personnel first.

For insurance and tax purposes, you need a formal, written appraisal

If you can't bring your valuables to an appraiser (and don't feel the expense of a house call is in order) some appraisers will work from a photograph. In such cases, the appraisal must state that a photograph was used. Estimates obtained this way may be useful in satisfying your curiosity, but be warned that they are not always accurate and, for tax or insurance purposes, you should have (*Continued*)

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INSIGHT

an expert see your objects in person. ***Finding that expert must be done with care. Major auction houses have reputable appraising staffs*** with [illegible] in many areas of [illegible] of Appraising [illegible] tasks. Contact [illegible] ington, D.C. 20041 (703-620-[illegible]). The Appraisers Association of [illegible] New York City 10022. Unfortunately, most [illegible] to ask for [illegible].

The American Society of Appraisers [illegible] work, [illegible] fees. [illegible] A good written appraisal will not come [illegible]. Sotheby [illegible] up to $50.-[illegible].

A free verbal appraisal of your art or antiques can satisfy your curiosity

[illegible] of expert and number of days involved, but [illegible] minimum bill for a written appraisal is $250. The American Society of Appraisers does not permit its members to charge contingent fees—contingent on [illegible] appraisal or the [illegible]. The price for appraisals depends on the type desired—[illegible] complete documentation [illegible] the difficulty and number of days involved. But you can always ask for, and should receive, an estimate in advance.

Having a qualified team of appraisers in your home can lead to unexpected windfalls. C. Hugh Hildesley, whose own field is 16th- and 17th-century Dutch and [illegible]h painting, says surprises do occur, and it's usually when the appraisers are in a place to evaluate other objects [illegible] find" is made. Hildesley discovered a 16th-century Medici bowl from [illegible] (one of only 50 extant) while examining Old Master paintings in a convent in Yonkers, N.Y. The bowl brought $180,000 at auction—enough for a new [illegible]ng for the convent.

[illegible] recommends that you have [illegible]aluables reappraised every three to [illegible]ears. Although good paintings by Old Masters never go out of style (and their prices rarely change), the same is not true for many other art forms and periods. Art Deco, Tiffany glass, and 18th- and 19th-century English portraits are currently "in," and command high prices, but were "out" only a few years ago. Other art forms and styles may not show such dramatic changes, but their values do periodically rise and fall. Appraisers associated with auction houses will be aware of any fluctuations in fashion and price. Other appraisers can consult the published auction prices, but must know how to interpret them—how to judge real trends as opposed to flukes and artificially inflated prices.

Some appraisals miss the mark. But an appraisal is, after all, an opinion. By seeking a reputable appraiser—a qualified expert in his field—you gain the best opinion possible.

ADDRESSBOOK

Book browsing is one of the delights of summer vacation travel. Secondhand book stores abound in cities, villages, even in remote rural areas. Many are mated with shops selling other antique goods; many are nondescript. The true antiquarian book shop, which specializes in certain areas of knowledge or rare books (that are not necessarily costly), attracts, with good reason, many a summer visitor who has the leisure to explore. Here are a few shops with some distinctive specialties.—SYLVIA SUNDERLIN

Booked Up, 1214 31st St. N.W., Washington, D.C. 20007—is a general antiquarian book shop (c. 20,000 volumes) specializing in English, American literature, *belles lettres*, voyages and travels; the select stock is objectively for collectors and scholars, but the browsing is diverse, delightful, rewarding for the general reader; occasional catalogues; open Monday to Friday, 10:30 to 4; Saturday, 10 to 2.

The Bookpress Ltd., 420 Prince George St., Williamsburg, Va. 23185—is an antiquarian, rare book shop, specializing in Americana, 18th-century history, culture, voyages and travels, history of printing; has such rare items as: *American Military Pocket Atlas*, London, 1776, the "holster atlas" used by British cavalry officers, $1,800; Philip Pittman's *The Present State of the European Settlements on the Mississippi*, with nine folding maps and plans, London, 1790, most authoritative pre-American Revolution English book on Mississippi Valley, $2,000.

Evelyn Clement, "The Shop," Route 3A, Litchfield, N.H. 03051—has, within a small rural antique shop, a stock of choice books with specialties in early technical books, New Hampshire and New England history and biography; open by chance or appointment; no catalogues but welcomes inquiries.

Goodspeed's Book Shop Inc., 18 Beacon St., Boston 02108—is an antiquarian book shop renowned for its rich stock of Americana, historical, literary, manuscript and graphic; has one of the largest stocks of genealogical works in the country; rare items include such books as inscribed copies of Oliver Wendall Holmes' *Autocrat* and *Professor at the Breakfast Table*, $850; histories of individual American families, (Starr), $8.50; (Phelps), $275, others; mail (*Continued on page 20*)

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BOOKSBOOKS

■ **The Instant Decorator** ... ($27.50) ... color and ... by the author ... you can insert your own fabric and carpet swatches. There are 16 pages of drawings of rooms (living, bed, dining, bath) in various styles (Early American, traditional, contemporary) printed on clear vinyl so samples can be placed beneath outlines of chairs, drapes, rugs, etc. It's far easier than laying small pieces of fabric in large rooms and trying to visualize how it will all go together. Other sections of the book, such as color, fabrics, lighting, art in your home, etc., are covered in more detail in other texts.

■ **Molas** by Rhoda L. Auld (Van Nostrand Reinhold, $13.50) is a book for collectors and craftsmen alike. For collectors and art historians, the author gives a detailed description of molas, the beautiful and colorful appliqué stitchery of the Cuna Indians of San Blas Territory in Panama. Especially interesting are the stories behind each mola design, the history of the Cuna people and their life today. For craftsmen, she illustrates how to make both simple and elaborate molas and suggests ideas for using them in clothing and home decoration. Mrs. Auld has clearly done her homework—both in anthropology and stitchery.

■ When the subject is architectural preservation, it's usually the monumental or ... that comes to mind. But in **America's Forgotten Architecture** by Tony P. Wrenn and Elizabeth D. Mulloy for the National Trust for Historic Preservation (Pantheon, $20; paperback, $8.95), Grand Central Station in New York City and a privy in Georgetown, Colo., are both considered worth saving. Inspiring photo essays and text encompass our "built environment" from ancient to modern, High Victorian Gothic to Prairie School, fence-post to entire town. The authors also get down to brass tacks and mortar, describing methods of preservation and how to save the overlooked architectural treasures in your neighborhood.

■ **The Green Pages**, edited by Maggie Oster (Ballantine, paperback, $7.95), quite literally covers house plants from A to Z. This comprehensive catalogue, aimed at novice and expert alike, is divided into 70 sections, each written by a recognized authority in the field. Headed by concise, informative introductions, articles on bulbs, diseases, watering, window gardening, etc., list pertinent books, societies, sources and equipment. A thorough and informative reference book.

■ RECENT BOOKS BRIEFLY

Card Weaving by Ruth J. Katz (Van Nostrand Reinhold, $12.95) describes a fascinating, old (though unheralded) form of fabric construction that results in strongly woven bands most often used in belts, sashes, wall hangings, place mats, etc. All directions are included. **Beeton's Book of Household Management** (Farrar, Straus & Giroux, $15; paperback, $6.95), first published in 1861, is available again in a facsimile edition. You may not need the advice ("Duties of the Butler") or the recipes, but you'll enjoy reading this guide to the manners and economics of Victorian households. **Crochet** by the editors of *Ladies' Home Journal Needle & Craft* magazine contains enough projects to keep even the most addicted crocheter busy for years. *Note:* Crocheting is easy, fun, definitely addictive.—ELIZABETH V. WARREN

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REMODELING NOTEBOOK

By JOHN H. INGERSOLL

I now know he was overstating his case

Government agencies see windows as a means of gaining solar heat during the cold winter months

1. Where winters are cold, a single pane of glass is not enough protection.

2. Metal has a far lower resistance to heat flow than does glass. Aluminum ...ws more than 10 years ... a heat-flow barrier ... the frame of ...ew metal windows. But there are ... windows in existing ... want to place blame

A window is not the villain some energy experts are inclined to make it

those metal frames, not the glass.

3. In a study conducted about five years ago, it was determined that the biggest heat loss from a house occurred not through glass, or even ...h metal frames, but through holes. ...al cracks around the window frame, non-weather-stripped cracks beneath exterior doors, a slit of air space under a wall frame and above the founda... the kinds of holes the study meant. Also included were momentary holes: an opened front door or a bedroom window raised for sleep and left open, forgotten, during waking hours. One researcher compared the average house to a tightly sealed cabin that has on one wall an opening about the size of a grapefruit. The air that flows freely out that hole would be about equal to hot air escaping through cracks, crevices and open doors in a residence.

During the first energy crunch in 1974/75, some governmental bodies reacted in haste. Fewer windows, they determined, meant less heat loss. Today, for example, several Scandinavian countries hold a limit on the amount of glazing in a new house. California does, too. But the Energy Resources Conservation and Development Commission that sets the California regulation has tempered its rules with some up-to-date observations about windows, which match research undertaken by the National Bureau of Standards. There are some eye-opening results already.

One seems obvious. Through south-... window ... warms the interiors of a house. Anyone who has lived in a house knows that. The point is, how much natural heat is produced? The University of Illinois Small Homes Council says: The average daily solar ... of a south triple-glazed window ex... the average ... heat loss

The biggest heat loss from a house occurs through holes, not through glass or metal in windows

...gh the window. This net heat gain is about 200 to 400 BTU/square foot per day during the heating season.

In some regions with more sunshine and snow cover, the heat gain may be much higher. Generally, this benefit of solar heating by south triple-glazed windows applies to the cold climates of the United States. In the more moderate winter climates, with less than 4,500 degree-days, south double-glazed windows have similar benefits."

The California agency permits an increase in glass area if windows are double-glazed and face south, among other changes for energy conservation. Shading is also needed to keep out the heat of the summer sun.

Notice, too, the emphasis on double and triple glazing. This is achieved with permanent double or triple glazing or with storm windows.

Even the Federal Energy Administration admits that windows have benefits: winter solar heat gain, natural ventilation, daylight. The key is proper design. This means that as long as great gaping glass areas do not face north, you can have all the light and sun and view through windows you want. Some careful redesigning is in order for those new houses that are built on an east/west street with a line of front yards facing north. But it can be done.

The problem is more difficult for existing houses similarly sited. Some owners have reduced energy losses by putting up front-yard fencing as a wind break. For all orientations and climates, emphasis must now be on reducing heat loss in winter and heat gain in summer. ■

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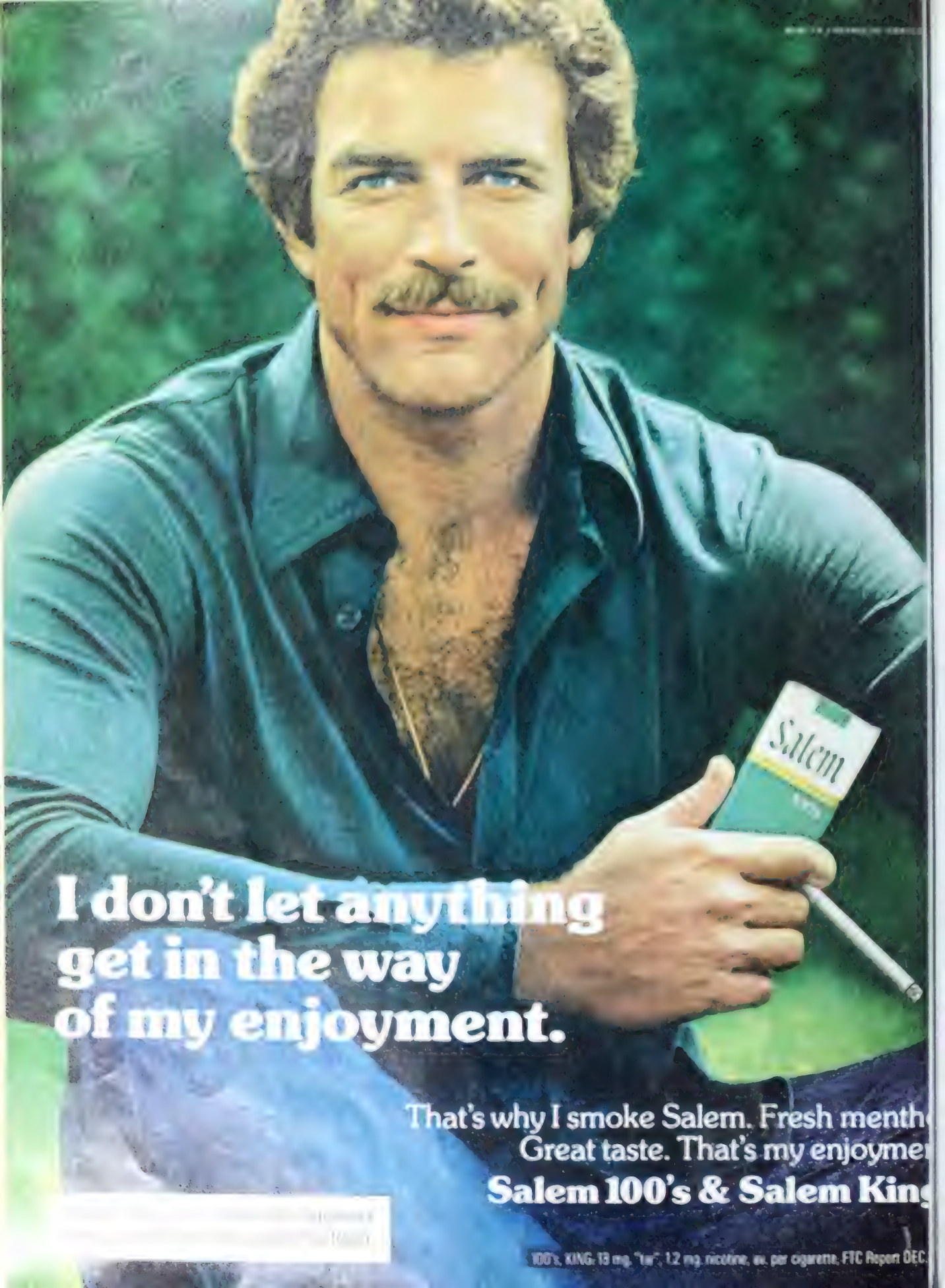
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Midsummer refresher

Ideas you can use right now—or clip for autumn action

So many ways to lead a lovelier life!

This month—a book of ideas to study in the hammock days of summer... immediate inspirations to cool and freshen your warm-weather living, plus upcoming innovations that can change the climate of your year-round surroundings when you change, renew and refurbish come fall.

Let us, in August, count the many

● You may look in on the Country Chic home of a musician-notable and his family, not from sheer voyeurism but [illegible] trove of good living ideas

● Here's the first in a series on [illegible] designers who are interpreting your [illegible]s into tangibles to live with. We present Angelo Donghia, his history and philosophy and his highest of high-style designs that put the cachet of the custom-made look within reach of ready-made budgets.

● We remind you of the halcyon pleasures of a gazebo on a sunny lawn and plug you in on five rooms designed by five famous designers for five telephone-happy celebrities

● We've rounded up an array of new furniture you can carry home in a shopping cart to furnish a room quicker than you can say K-D. In addition, we offer a beach house that's filled with just such furniture plus a host of other ready-mades—an example of what is almost instant decorating. And, for more quick and easy change-abouts, Carleton Varney divulges a score of his pr[illegible] chango decorating ideas, all highly clippable for your records

● We show you a house where the swimming pool and living room meet, for indoor and outdoor natatorial delight

● We salute the Earl of Sandwich and go him one better with a menu carte of triple-deckers he'd bet his last gold sovereign on, every one a perfect complement to our seasonal list of wines you'll want to take on [illegible]

[illegible]

[illegible]IST • 1977

Editor RUTH WEIL

A 'joyful place' of light and color

Cheray and Peter Duchin compose a captivating ensemble of Country Chic



A very personal house is this home of [illegible] Peter Duchin and their three children on the banks of the Hudson in Westchester County. They built it four years ago, with the help of three architects, in what they call "Duchin style," an amalgam of American Colonial, Normandy French and their own intuition. "We knew exactly what we wanted," they say, and it represents their victory over the city dweller's fight for space and light, which their previous Manhattan brownstone existence didn't give them. The Duchins bought the property [illegible]

"I start with a fabric I love. I know the look I want each room to have"



mountain landscape, and they designed the house around the view. Peter, whose orchestra engagements country-wide number more than 100 a year, necessitating lots of travel, thinks, "It's so wonderful to come home to, so light and bright." To Cheray, who accompanies him whenever she can, "It's a joyful place, with the outdoors coming in." The 40-foot-high living room (*above and far right*), where "we can entertain 20 people and it doesn't seem like a crowd," faces squarely into the view, with windows that are virtually walls of glass. "We keep them undraped. We can see the snow falling, the stars in the sky, the mar[illegible]

"It's Cheray's house," says Peter. Cheray, a trained, card-carrying interior designer, "knew the look I wanted each room to have. I totally [illegible] with the start from a fabric I love and [illegible] one [illegible]

Off the balcony-gallery [illegible] the soundproof studio where [illegible] and records [illegible] [illegible] ian art [illegible] ars ago in Panama.







"I have a passion for collecting barnyard animals—they're everywhere, in figurines, even on plates"

Cheray Duchin [illegible] room decorated [illegible] brownstone furniture [illegible] tured to scale on bits of paper laid out on the floor plan and all fabrics and wallcoverings chosen, chiefly from the Country French patterns of Brunschwig & Fils and Pierre Deux. She used her favorite blue, aqua and pastel colors in the dining room (*right*), balanced with the sanded wood of an uncarpeted, country-look floor. A tall Welsh dresser is a serving table as well as [illegible] chickens in porcelain. "I have a passion for collecting [illegible] animals—chickens, roosters [illegible] They're everywhere [illegible] on plates. The ch[illegible] have ended up in the [illegible] along with some [illegible] flourishing house pl[illegible] could grow th[illegible] I thought it was me—but it [illegible] It's all this great light."

Curtains are eyelet e[illegible] "specially pretty [illegible] we [illegible] the [illegible] Counterpoint to [illegible] barnyard elegance [illegible] a pair of [illegible] with Chippendale mirrors (*above*). [illegible] and between them an antique [illegible] [illegible] ceramic cachepot [illegible] make napkins and cloths out of fabrics I like and frequently use straw mats. The house seems to invite informal entertaining—usually a small dinner or buffet served from the kitchen. Guests walk through and help themselves. My food preferences are for peasant, primitive things like cassoulets.

Guests may never have a roast, but they will certainly be regaled with the produce of Peter's vast vegetable garden. "I'm an organic gardener. It's a balanced ecological system. Praying mantises, beetles and [illegible]dy bugs take the place of insecticides, and nothing in life gives you such gratification as [illegible]r own tomatoes, zucc[illegible] and corn." He discovered [illegible] can't abide owls, so he [illegible] stalled plastic owls in the [illegible] They also have four reals and two goats. "They earn [illegible]eep by cropping the lawns."









“One thing I keep in mind is to choose one color out of the primary fabric. This library may look blue, but it is really brown”

Both Duchins are art-oriented. Peter, whose schools were Hotchkiss, Yale and Paris Conservatory of Music, also studied "more than a little art, notably French." The son of the noted Eddie Duchin, he grew up, after his parents' death, in the home of his godfather, W. Averell Harriman. [illegible] so much as a child [illegible] I probably got interested in the [illegible] of [illegible] as a change." Cheray went to Lenox and [illegible] where she [illegible] studied [illegible] design, worked for Vogue and in the art department of [illegible] [illegible] of the

[illegible] only curtains the windows but is also [illegible] around the walls. [illegible] It has a nice look at the [illegible], like the pre-Columbian gold." [illegible] 18th-century [illegible] which [illegible] collection of quilts and [illegible] The [illegible] thought of the house [illegible] all [illegible] of distinctive fabrics that took her fancy, although some are needlepoint of her own making



"I don't think there's anything prettier than a bay window with a window seat"



The Duchins' master bedroom (*right*) opens to a balcony and a smashing river view. "All that glass is Thermopane, for insulation," says Peter. "We installed the outside lighting expecting our big windows would be great black holes at night. Instead, they're wonderful reflectors of the colors in the rooms." Floral colors in French chintz from Greeff drape windows and bed, and on the wall is one of Cheray's paintings. Headboard is an old Spanish carved wood door turned sideways and pickled, and the seat at the foot of the bed is a black, inlaid opium bed found in Atlanta.

Cheray loves "big bedside tables, so these were made to order. The window seat (*above*) was planned because I don't think there's anything prettier than a bay window with a window seat. We sit here a lot. And I wouldn't give up that antiqued secretary for anything—it was in my room when I was a child." Porcelains on the hall table under a William Walton painting (*left*) are Chinese. "I'm not a Chinese buff. I just *liked* them."



Editor
J. BRADLEY REITER

Some people, on hearing the phrase "al fresco," will think of casual open-air picnics. Not so for Dorris Carr, who entertains outdoors elegantly in her distinctive gazebo (right). Designed by the architecture firm of Wyeth, King & Johnson, and decorated by Interior Designer David Lawrence Roth, the shelter adorns the grounds of Ms. Carr's Palm Beach winter home, which she enjoys between her numerous television commitments. The gazebo's exterior projects a majestic Oriental aura. Inside, the haven weaves a captivating spell, and guests enjoy refreshing glimpses of sun, sea and sky (left). The island-of-calm feeling is enhanced by Plexiglas-shuttered lattice walls that let soft sunlight in, keep winds out.

PHOTOGRAPHS, BILL HELMS. FOR DETAILS, SEE PRODUCT INFORMATION

This glorious gazebo is an inviting retreat for al fresco dining sheltered from the sun

A Romantic Fantasy

Inside the gazebo [illegible] cued by nature. A unique chande[illegible] Eastern theme, adds a splash [illegible] the soft white surround. A border of lacy [illegible] the garden *mise en scène* (*top*), and [illegible] tablecloth steals the show [illegible] Delectable "lettuce" ware serves up [illegible] centerpiece alike, highlighted by canary [illegible] shimmering crystal and the pine [illegible]



PRIVATE LINES

5 leading decorators answer the call to create personal settings for several well-known telephone users

Editor JACK MACURDY **A telephone used to know its place as a functional item to be heard but not seen. Any ties between the telephone and decorating were strictly long-distance. But with the introduction of their "Design Line" and "Touch-a-matic" instruments, the people at the Bell System decided to alter all that. They invited a group of top-ranked decorators to design room settings for five celebrities. As you might expect, the telephone takes on a more assertive role than usual in each situation, as the five designers chose the instrument best suited to the requirements of the celebrity "client." The results, as illustrated, are true conversation pieces.**



FELICIANO

For Dina Merrill, a sophisticated sitting room by Howard K. Elliot

Dina Merrill—actress, charity worker, family woman—has been described as "glamor with both feet on the ground," a dichotomy that characterizes her lifestyle as well as her personality. "She likes primitive objects in sophisticated settings," says Interior Designer Howard K. Elliot who works with her frequently. Thus, this sitting room/office, a comfortable surround of sophistication and earthiness.

On the imposing Louis XV-style desk (*left*), Elliot placed the "Touch-a-matic 32" telephone, a sleek yet business-like model that records frequently dialed numbers and "remembers" the last number dialed—very useful during a busy day. Another note of sophistication is the tall Chinese screen (*inset, right*), both desk and screen set off by the monochromatic color scheme.

All else is native and natural. Note the "Dina" draperies and "Giraffe" pillows, painted by Peter Fasano for Hannibal Ltd., which brighten the dark walls and accent the nubby white sofas (*right*). Bamboo appears on the chairs and coffee table in a conversation circle lit by white stone lamps. Accessories continue *au naturel:* sea shells ("She has a great collection from all over the world") and the pedestaled African sculpture. All settings were photographed at Macy's in New York City.







2 Robert Metzger designs a kitchen and dining area to fit the culinary talents of Julia Child



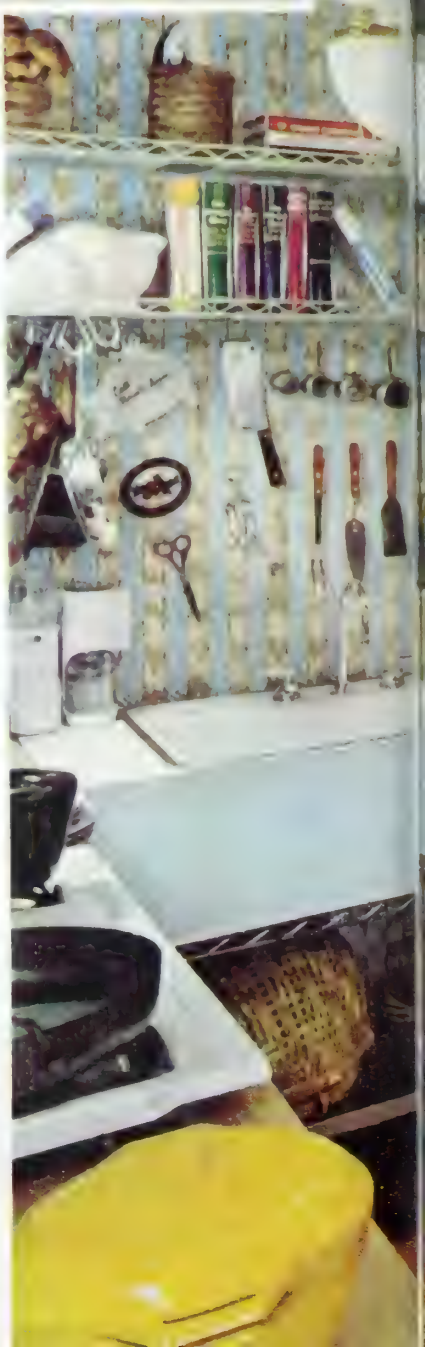
PRIVATE LINES

Haute cuisine deserves high design, and Interior Designer Robert Metzger provided just that for Julia Child. "My kitchen is my living room and dining room," she told him. "But it must also look human and lived in because it is the beating heart of the house." His answer: a personalized, splendidly utilitarian, multipurpose area.

Because open storage was a requirement ("I like to see everything"), Metzger worked with The Wireworks components—furniture, racks and fittings (*right*)—accented by a tin ceiling and balanced by the color and texture of blond butcher block counters and tall stained-glass windows (*above*), the whole executed with finesse by Tom & Jerry Enterprises.

The essential communications center, housed in a wire "telephone booth" (*above left*), contains the "Touch-a-matic 16" telephone, which records frequently needed numbers. Metzger mounted it on the wall to save space, and added an optional speaker so the chef may chat while working several feet away.

With organization paramount, Mrs. Child has only to turn to find her wine rack (*above*), spice rack, favorite implements and books. And, when it's time to serve, she can do so in the cozy, country setting of the adjoining dining area (*left*)—a blend of pine paneling, plants and warm colorings.







3 A tailored, spacious bed-sitting room by Charlotte Finn for Jack Gilford

PRIVATE LINES

"I work in my bedroom, I live in my bedroom," says Actor Jack Gilford, adding that his wife does, too. So Interior Designer Charlotte Finn created a room of fluid spaces and restful tones where work and relaxation might coexist.

The keys to the scheme are the platform behind the bed—which serves to separate sitting and bed areas—and the fireplace with its wall of brushed gold laminate set between two panels of [illegible] (*right*). "Once I'd decided on these architectural features," she says, "the rest just fell into place."

Layout and furnishings were then planned to suit Gilford's requirements: a pair of spacious étagères to house his hi-fi, books and magazines; a full 60-inch bed with quilted bedding designed by Ms. Finn, and [illegible] telephones—one a classic the "Sculptura" model in espresso brown, a "Touch-Tone"—on the desk and night table, for both Gilfords conduct business on the phone and neither wants to argue over whose turn is next.

The theme of naturals was emphasized throughout. Night tables and desk chair set a wicker mood picked up on the fireside platform (*below*) by a low table and a pair of fat floor pillows.









4 *Mark Hampton fashions a sleekly subtle office for Naomi Sims*

PRIVATE LINES

Working in creams and beiges, Interior Designer Mark Hampton created an almost monochromatic office to showcase the dramatic looks of former fashion model, now business executive, Naomi Sims. Soft color flows in a single sweep from the grass-cloth walls to the sisal rug, punctuated by a dark glass-and-chrome desk and antique African stool (*below*). Desk accouterments, kept to a minimum to avoid clutter, follow suit in light and dark: small woven baskets for pencils and memo pads, an antique Japanese tray and, Hampton's choice for efficiency and design, a creamy beige "Touch-a-matic 16" telephone. A basket of lush flowers and pedestaled form with wig from her own Naomi Sims Collection are reflected in a framed mirror that expands the room—a subtle yet no-nonsense mien.

FOR DETAILS, SEE PRODUCT INFORMATION

5 Feminine flair: an enchanting bedroom for Polly Bergen by Carleton Varney

This bedroom-by-the-sea was envisioned by Interior Designer Carleton Varney for Polly Bergen. Scenic louver panels and a window-sized landscape (*below*) transform a city room into a "seaside resort" with light walls and a natural sisal rug. Aqua tints bring the suggested out-of-doors in with sea-green and blue stripes running from the draperies to the dado and a leafy pattern adding punch to the soft gray garden furniture. That Varney sees his subject as a very feminine personality is evident in the focal point of the room—a bed of white ruffles and eyelet lace flanked by a pair of sea horse tables. Here, he has placed his choice of the "Optique Chestphone" (*right*), a "Touch-Tone" style perfectly suited to Ms. Bergen's social and business needs. Elegant yet unobtrusive, it closes into its own sleek case when not in use as a decorative tabletop accessory.





clip & save special

A DESIGNER'S GUIDE TO 'INSTANT' DECORATING

By CARLETON VARNEY

All decorating requires patience, desire and follow-through

Slipcovers that don't fit properly are a decorating disaster

The stripe is the common denominator of decorating

When wallpapering your master bedroom, say in a floral of green, white and melons on a soft blue background, think about using a matching fabric for the bedspread, bedtime upholstery and window

sible to slipcover well. Examine the pieces you contemplate slipcovering before you begin the job. Needless to say, slipcovers that don't fit properly are a decorating disaster.

Floors: Covering a floor with wall-to-wall carpeting is an obvious way

> Every room needs something alive — a tree, roses, even a goldfish

to instant change. Lay a lawn of emerald green carpeting in your living room/dining area to coordinate the space. I'd complement the green carpeting with lemon yellow walls and white trim. The ceiling could be painted a soft sky blue for a heavenly feeling overhead.

Some creative folk are now opting for the painted floor. International Art Dealer Harold Reed and his wife, Marjorie, have a white painted floor in their New York City sitting room. The floor has been stenciled with a wind-blown pattern of red and purple anemones. The anemones on the floor are inspired by their counterparts in the room's wallpaper.

If you have the desire and the patience, you, too, can stencil a floor. What would you think of a white trellis stencil on an emerald green floor? Or a stenciled border of yellow tulips with green leaves on the floor of your family room? How about stenciling a rust and beige geometric pattern on a chocolate painted background in your son's room? Remember, painted floors should always be sealed with at least two coats of polyurethane.

For an instant change on a floor, I frequently lay down straw matting. It's natural-looking and relatively inexpensive, and it somehow works with nearly any kind of decor. Two people can roll out straw matting. It

> For an instant change, lay down straw matting

requires no professional installation. For a low-budget bedroom restyling, lay a coco mat rug on the floor, paint walls a soft beige and the ceiling yellow. Trim should be white. For a ceiling-to-floor headboard, cover section of wall behind bed with matting (leftovers from the floor

green-and-white bamboo pattern for sheets and bedskirt. Strip (to natural wood) a pair of old table lamps for bedside furniture. Shades for the table lamps can be made of the same fabric—shirred.

Place a pair of canvas campaign chairs in front of windows covered with roller bamboo blinds. Chairs should have natural frames with white or natural canvas seats. Chest of drawers can be an old Victorian character piece stripped down to natural wood and protected with a coat of clear sealer.

Lighting: To achieve an instant decorating effect, give new life to a corner of your entry foyer and living room with light. Place a large potted plant in a corner of the foyer. Uplight the plant! You can buy up-lights for a few dollars at a local electric shop. At night, the shadows of the plant's foliage created by the up-

> When you think color, think about painted ceilings

lighting on your foyer walls and ceiling will be very dramatic. The late Actress Joan Crawford, with whom I worked for several years, had an uplighted garden of bamboo plants in a corner of her living room.

Candlelight can create decorative effects that are always magical. Place several lighted votive candles on a glass-and-chrome étagère in your living room for instant magic. Or have a candlelighted antique chandelier over your drawing room table. Candlelighted wall sconces are effective almost anywhere in a house.

If you want light to change a room's general appearance, install picture lights over your favorite paintings. Paintings should always be well lighted, I believe.

motif bath towels, and choose bathroom

in feeling. There are many such ac-

room lampshades with the

> Skirted tables need not be round

tern you used for the bedspread.

Hang a gallery of photographs in your bedroom hallway. Show off the gallery with easy-to-install ceiling track lighting.

For a child's bedroom, consider a headboard that looks like a picket fence. Purchase the pickets at your local lumberyard, paint them bright red and nail them to a naval blue wall. Or, if you are a traditionalist, nail white pickets to a soft blue wall.

Move furniture. Examine the seating arrangement of your living room after you have given a party. If the chairs have been moved about, your conversation grouping may be wrong. Give the room a new and more functional look simply by a rearrangement of furniture.

Display interesting china plates on the wall above the sideboard in your dining room. Prop your favorite pyramid of white or blue dinner plates and Chinese platters on a melon painted wall.

Paint an old set of bedroom furniture a glowing color. Replace old hardware with new pearl knobs

> Give a room a new look simply by rearranging the furniture

bowl. That, too, is instant decorating


THE DESIGNERS
Angelo Donghia

'First of all, I design for people'

Editors MARION GOUGH *and* J. BRADLEY REITER □ A few years ago, when Angelo Donghia was not unfamous but still not yet a household word, some friends joined him for a quick lunch-hour visit to San Antonio's Mexican market. In the time it took the rest of us to haggle over piggy banks and bogus jade, he had scanned the huge place and ordered up a carload of outsize *ollas*, hand-loomed yardage and brass bowls. Revealed—the quick, decisive eye for spotting the best, a talent that surely has been a factor in his awesomely successful career. At 42, Donghia, 17 years out of Parsons School of Design, has built up five distinct corporate organizations that involve him in interior design, importing, distribution, custom furniture design and a marketing firm through which he designs for manufacturers of sheets, towels, spreads, comforters, upholstery fabrics, cushions, rugs, lamps and furniture. A dizzyingly versatile repertoire, and one that reflects a sharp head for business but, he says, "First of all, I design for people." This slim, quick-moving man with bright, brown-black eyes and slender, lithe hands, hands that ought to be sculpted for posterity, was born in Vandergrift, Pa., grandson of Italian immigrants from the Greek-flavored city of Bari. "I'd like to think my Italian background (*Continued on page 56*)

'People like comfort & my furniture & rooms fulfill that desire'



***Donghia, who's noted for his made-to-order furniture for affluent clients, has just put an exciting ripple in the furniture market by designing a line of nine upholstered pieces and five tables for Kroehler Manufacturing Co., one of the world's largest makers of mass-produced, moderately priced furniture. It's high style on the assembly line* (left) *with all the Donghia hallmarks—low, softly curved, cushioned upholstered sofas, chairs and ottomans, plush forms, devoid of excess. "People like comfort," says Donghia, "and my furniture and rooms fulfill that desire." "Extensions" sectionals all come covered in Donghia-designed fabrics of Kodel polyester yarns woven so they look of wool or cotton and give resistance with Du Pont Zepel. "Voltage" tables give a hint of**



THE DESIGNERS
Angelo Donghia

"Everything I do has a soft feeling that I find appealing"

Of his furniture designs—the volume-produced Kroehler pieces shown here and his custom designs shown on the next pages—Donghia says, "They are reminiscent of something done before, not reproductions but my interpretation of certain proven forms that can gently fit into today's living." In the home of M. Thomas Lardner, Lake Forest, Ill., the "Savoy" sofa and chair (left) suggest the curves of Chippendale but the deep, generous cushioning of polyester fiberfill and fabric-sheathed legs are now." Velvet chair and ottoman are "Extensions" sectional pieces. "Porto Bello" tables are cut in quasi-Art Deco geometry, the corners softened, the wood pickled maple. "Everything I do," Donghia says, "has a soft feeling." For the Kroehler pieces, he's designed 25 fabrics.

PHOTOGRAPHS, TOP LEFT, BILL HELMS; OTHERS, FELICIANO

"I like to think that I've inherited a romantic quality"

In speaking of his Italian ancestry, Donghia says, "I like to think I've inherited a romantic quality." That he has is evident in the bed and bath designs he creates for J. P. [illegible] Co. Design forms he particularly admires are Chinese and Classic Greek, and a recent [illegible] Garden," his latest sheeting pattern for Utica Fine Arts by Stevens (near right), a romantic motif adapted from t[illegible] spotted in a [illegible] also translated into [illegible] shams and a [illegible] room (fa[illegible] Designers [illegible] Rivera teamed [illegible] the Greek-loc[illegible] and sofa (inset) and the Chinese-look "Cathay" tab[illegible]









"Upholstery should become a beautiful background for the people sitting on it"

BILL HELMS

Donghia's decorating philosophy is revealed in this Manhattan living room by his interior design firm, Donghia-Martin Associates. Upholstered furniture is Donghia-designed, custom-made, luxuriously down-filled, in satin and velvet as meticulously hand-tailored as a custom Halston. "Upholstery," Donghia says, "should become a beautiful, placid background when people are sitting on it." The uncluttered, soft furniture forms are all in his favorite neutrals—grays, beiges, taupes—which he likes to play against the chalky, bright contrast of white, often in accessories, sometimes (as in this room) on walls painted so white a creamy Art Deco bas relief (above) seems almost vivid. The windows are left clear and uncurtained, simply hung with unobtrusive linen draperies and adjustable blinds to control privacy and light. "Windows," says Donghia, "do not exist to be hangers for fancy treatments. They're to let in light and air. Covering them needlessly is not okay in my book." One of his favorite techniques is to gather draperies at each side of a thick dowel pole, which is left decoratively visible. Draperies are made with a wide double heading to fit the pole. Fireplace wall (right) is illusory, space-expanding mirror; accessories are few, large in scale, important—all sure evidence that the practical Donghia hand has again been hard at work.




TV E DESIGNERS
Angelo Donghia













‘It’s a wonderful hobby, making something you can’t buy’



This feast was presented to his three guests at a table set up in his bedroom (right), which views his garden. ‘I entertain all over the house because every room can function in a variety of ways.’ Cloth and napkins were made from a Parisian jacquard cotton he found in Lisbon. Chinese fish bowls were set on antique spongeware plates. For presentation, a single [illegible] was filled by guests and peppers [illegible] back from China. The food, too, had stylish [illegible] (see page 90)


THE DESIGNERS
Angelo Donghia

THE DESIGNERS

Angelo Donghia

Continued from page





In Donghia's gray flannel office, his "Bristol" sofa and chair (left and above) are upholstered in stitched flannel. "Neutral fabrics don't 'upstage' the people sitting on them."

Words worth reading: crucial points in Donghia's philosophy of good decorating

"Don't ignore the ceiling, that most abused segment of a room. It doesn't have to be white; I often cover it with silver or gold foil or paint it blue, like the sky."

"If it's affordable, use mirror extensively. It expands space and adds glamor to almost any room."

"If you feel insecure and uncomfortable choosing color, I suggest staying away from color and going with a neutral background: grays, beiges, taupes, although hunter green—which seems to be a favorite color this year—can also be neutral, like the green of grass. Some people call them 'safe.' I don't think there's anything wrong in being safe. The neutrals can be very pretty, mixed in varying combinations and accented with color—usually one color and sometimes no color, which is white. Safe or not, placid, neutral backgrounds are comfortable to live in, because they don't 'upstage' the people seen in the room."

"There is no magic in color combining. To decide on a color you can live with happily, consider seriously the color you feel the most attractive and comfortable in in the clothes you wear. Combine this with another color. See how nature combines it in flowers, birds, animals, deserts, forests, in the colors of the seasons. I don't think you will find ugly combinations in the natural scene."

"Windows did not come into being as hangers for fancy window treatments. They're to [illegible] and should be considered [illegible]. Covering windows [illegible] okay in my book. Shades that are adjustable—horizontal-slat Venetian blinds of any width or vertical blinds—let you alter the [illegible] still allowing air to pass through."

"When you're buying furniture, remember the adage 'Less is more.' Buy fewer, bigger things. But remember, too, that furniture must always be appropriate for its purposes. Game tables should have the right height and surface space and game chairs should be comfortable to sit in for four to six hours. Reading chairs are for reading, not sleeping; you should be able to sit up comfortably in them. A reclining chair is not a reading chair. Tables—the larger the better and there should always be one within reach of a sitting area. Dining tables should be versatile, usable for more than dining. Plan to dine in all rooms, wherever the atmosphere or the view is appropriate to the time of year or the occasion. In spring or summer I have dinner in my bedroom because it has a view of the garden."

"I find indirect lighting is most flattering. To gauge the quality of the light in your rooms, see how people look in your rooms with the light on. If they don't look their best, you don't either. To save energy, use candles. They're costly but they're flattering."

"I think even a single flower in every room makes the day brighter."

"Slipcovers need not be complicated. I've a quick and simple solution I'd like to patent—a sheet of fabric to cover an armless chair, gathered at the back of the seat with a cord laced through grommets. You have to figure out where the grommets should go. I cover the chair cushion with a flat, hemmed piece of fabric, with a cord threaded through the hem and then pulled tight."

"Books and records should not be hidden, but shown as an important, personal part of the room and a TV should be openly visible, too."

[illegible] the most fantastic weeks in my life [illegible] feeling and understanding a new cul[illegible] tures." His reaction reflects his own perfectionism. "It was the most exciting, thrilling experience to see the craftsmanship of the Chinese, the excellent quality of their silks and porcelains." At the Canton Fair he did his usual workload buying for himself and for A Vice Versa, a decorative accessories [illegible] that is one of the charming ventures he has launched since going into business for himself in 1971.

Before that, from design school on, he had spent his career in association with the late Yale Burge, a designer of impeccable talent with a top-drawer clientele; an experience that has certainly stood Donghia in good stead in his astronomical rise to fame and not uncomfortable fortune (famous for sobbing, which only [illegible] when he finds time for it, he counts real estate investment and the renovating of old buildings, along with photography, fishing and cooking, his prime relaxers).

It's interesting to speculate on what makes this zestful man tick, what accounts for his "can-do" attitude inward. Whatever he may appraise. Pleased with his design for Knoll, he's ready to get involved in a volume-produced line of [illegible] goods. "I've always wanted to design for more people than my hands could get to." He has also toyed with the idea of starting a restaurant, probably pasta-oriented.

Perhaps he has inherited more than a romantic aesthetic taste. His mother, he recounts, was widowed [illegible] her fifties after life in a small town and with no business qualifications whatever. She moved to New York, took courses in accounting and today is his comptroller. "She looks 15 years younger, steps faster, is dressed by Halston and thoroughly enjoys her busy life in the biggest city in the world. She just made up her mind to do it and she did."

furniture in a box!

You select it, buy it, tote it home & assemble it on the spot. Best of all, few (if any) tools are needed for the task!

Editor KATHLEEN MAHONEY ☐ The young woman pictured here is on a shopping spree—and by the time she's finished filling her cart with assorted cartons, she will be well on her way to a new decorating scheme ideally suited to her home!

If this seems a bit strange to you then it's time to familiarize yourself with the burgeoning business of what is known in the trade as "K-D" (for knocked-down) furniture—or, to put it another way, furniture in a box: high-quality, ready-to-assemble, moderately priced furniture you can literally carry home from the store yourself the day you buy it.

Although available for several years, only recently has K-D furniture begun to receive the attention it so richly deserves. This furniture should not be confused with "unfinished." For it is finished in every respect except one: assembly. And the latter is no frightening prospect, as most pieces go together in simple fashion, with little manual dexterity or engineering skill required.

Now available in sophisticated styles and a variety of materials, K-D furniture is finding increased and widespread popularity. More and more stores are focusing attention—and space—on this decorating phenomenon. Created to adapt to diverse decors, these pieces combine comfort and sturdy construction—all at affordable prices, and without the waiting time and delivery cost of conventional furniture.

Most designs are well made and engineered (*see the following pages*), but it is best to shop carefully. For a selection of stores that stock a larger-than-average supply, turn to our "Where to Buy" listing further on.

QUICK&EASY DECORATING



furniture in a box

When push comes to shove: four easy pieces that rate high marks for quick assembly and design versatility

Put-it-together furniture varies, of course, in difficulty of assemblage—and therein lies the rub. [illegible] To make this report [illegible] rated each item according to a system worked out by [illegible] at Colorado. "G" is General Assembly, minimum assembly. "P" is Patience Required, many assembly; "R" is Backbreaking, you'll need help on numerous occasions). "F" is Frustration, requiring time and strength that exceed the effort involved, these pieces are well worth it—inexpensive, well-thought-out design, high quality materials and all [illegible] pieces. All prices quoted are [illegible] 1. The "Foam" sculptured [illegible] chair by Overman sells [illegible] G in assembly, an A in appearance. Outsized card[illegible] polystyrene slab sides for a sturdy base. The [illegible] or it's [illegible] quilted fabric, laces shut. **2.** "Box" chair, designed by Engo Mari [illegible] costs only $35 and goes to[illegible] plastic-coated steel tube [illegible] plug into the polypro[illegible] seat and back. [illegible] earning this marvel a G. At Ambienti, New York City, in yellow [illegible] brown. **3.** Ash forms the [illegible] sofa, with loose [illegible] corduroy cushions. [illegible] PG, it's also available in a loveseat, from Th[illegible] Co. **4.** Traditional [illegible] and a G rating [illegible] gether in this "Cranm[illegible] free-standing shelving [illegible] tem. Spindle uprights [illegible] nect hollow-cor[illegible] inate shelves in [illegible] pecan finishes and [illegible] of lengths. Sh[illegible] by the Kirs[illegible]





4

3

furniture in a box

5. Chromed steel tubing takes an elegant turn in Cosco's glass-topped console/desk, $170. The sled-style base slides together, then is bolted for extra support, hence its PG rating. A cantilevered [illegible] chrom[illegible] compliments the mood, with wood arms, chrome frame, vinyl seat [illegible] rated R, its classic [illegible] ample reward for work involved. Available at $68 from The Bunting Co. **6.** A [illegible] for PG comfort, [illegible] "flex" hand-rest chair costs only $65, com[illegible] a unit frame with [illegible] fabric [illegible] packed in a [illegible]

The totally modern approach—in sleek styling and in the way Everywoman can assemble them in just a few minutes

7. [illegible] this [illegible] tractively priced at $75. Chrome [illegible] [illegible] [illegible] [illegible] into the [illegible] From The Bunting Co., it's [illegible] only [illegible] time for assembly. **8.** R. Buckminster Fuller would be pleased as punch [illegible] the unique design and almost limitless versatility of the new "Geo-System." Tempered hardwood 12-inch panels, lacquered with a stain and scratch-resistant surface, are connected using slotted, high-impact plastic disks to form a fantastic variety of free-form, multipurpose units. Available at Bloomingdale's, it's rated at PG and can be ordered in [illegible] in sizes ranging from [illegible] modest nine [illegible] to 21 panels [illegible] huge 50-panel kit [illegible] at $200. **9.** [illegible] lines highlight [illegible] loveseat, from [illegible] "Sequoia Sunrise" outdoor furniture group [illegible] redwood frame [illegible] sling seat of [illegible] fade-resistant "[illegible] open-weave fabric [illegible] [illegible] yellow or [illegible]





7

8





9

furniture in a box



10. Handsome is as handsome does. Overman's "Limbo" chair is ideal for relaxing, sports a canvas-covered, deeply tufted body slung on a graceful beech frame. The ottoman—sans tufting—is equally attractive and comfortable. Both R-rated, they're $169 and $79, respectively. **11.** Dec[illegible] "Cloud Nine" sectionals are perfect proof that the whole can be equal to more than the sum of its parts. To wit: sturdy bases with screw-on chrome pillow supports, $80 each, can be used as single corner units (not shown) or two together for a loveseat or put together with an armless unit, $70, to make a sofa, even added to [illegible] larger L-shaped or "pit" [illegible] Earning a well-deserved G [illegible] come in white/sand/brown flame-stitch olefin or paisley cotton. **12.** This [illegible] measures a generous 18 by 18 by 66 inches to accommodate [illegible] men-quality plants or a number of smaller plants hung at various levels with [illegible] plants. Of oak, this G-rated stand by Gamble Bros. plugs together easily and quickly without screws, [illegible]

For complete decorating with K-D: a choice of major furnishings and accessories



Where To Buy

[illegible] in . . . **California:** The Broadway, Bullock's, Century, Design Research (nationwide stores), The May Co., Robinsons; **Colorado:** [illegible] Goods Co., Home & Co.; **Connecticut:** J. Homestock (nationwide stores), Leisure Unlimited, The Workbench (nationwide stores); **Florida:** Burdine's, Design Shop, Kane's; **Georgia:** Haverty Furniture Companies, Leisure House, Rhodes, Rich's, Storehouse (nationwide stores); **Illinois:** Carson Pirie Scott, Goldblatt[illegible] Things; **Massachusetts:** F.O.B. [illegible] eral Assembly, Jordan Marsh Co., Pier One Imports (nationwide); **Michigan:** [illegible] Dayton's, Powers Dry Goods, Put-2-Gether Gabberts; **Missouri:** [illegible] **sey:** Avalon Village; **New York:** Adam, Meldrum & Anderson, Bloomingdale's, Ma[illegible] Higbee's, Shillito's; **Oregon:** Meier & Frank; **Pennsylvania:** Horne; **Tennessee:** K[illegible] Haverty's, Purse & Co.; **Texas:** Gabberts, Sanger-Harris; **Washington:** [illegible] The Hecht Co., Wood[illegible] Also available at all large [illegible]


12

furniture in a box

13. Luxe glints of chrome join with invitingly plump pillows to create a chair-ottoman duo, $116 and $55 respectively, from James David Inc. Tweed pillows are tufted, held by a sling support. Slanted, padded arms add to the plush look, yet retain openness to reduce bulk. Both pieces are rated R. **14.** This [illegible] ciscan" walnut-stained fine oiled-pine chair offers [illegible] with an affordable $130 tag. Pillows shown sport a [illegible] cotton/linen print, available in three colorways, or a choice of corduroy in five colors. It's a real find! [illegible]

Once the box is gone, only you will know for sure that you carried it home and put it together by yourself

by Monastery Furniture. **15.** Here's a veritable [illegible] of furniture styles and ideas. On the left is Instant Furniture's [illegible] "Regal Splendor" sofa table, $140. The [illegible] assembled brass-trimmed [illegible] frame has tempered glass shelves [illegible] Center-stage are the modular Dartmouth storage units, rated R. In walnut or oiled pine, they're available in a 34 by 18 by 30-inch size at $125, or a [illegible] by 18 by [illegible] at $105. Three more modular door/drawer combinations are available; all by Scan Hill Furniture. The Bushing Company's magazine rack, at right, gets a PG in assembly, an Oscar in performance. Roomy sling of vinyl leather-look is easy to clean, rides handily in a frame of chrome; $52. **16.** Compactly tailored for apartments or for cramped [illegible] small dens, the table/desk is a beauty by Gunlocke. Topped by a neutral butcher block work surface, it features a handy [illegible] for miscellanea, costs $[illegible]. Best of all, it assembles without any tools or screws.




16
15





Editors JACK MACURDY
KATHLEEN MAHONEY

Dramatically assembled, K-D brings knock-out contemporary styling to this remodeled house in the Fire Island Pines community on New York's Fire Island. To capture all of the house's potential beach views and bay breezes, the owner, working with Architect Preston Phillips, placed the living room on the newly added second floor. All of the interiors were given immediate flair with a selection of ready-to-assemble furniture from several manufacturers and ready-made draperies and bed coverings by Croscill. Designs with comfort and style that belie their in-a-box origins, the pieces seen here are exactly what you'll find in the

Out-of-a-carton furnishings bring immediate flair to a one-time modest cottage

cartons, with the exception of the fabrics used by House Beautiful's editors to custom-coordinate this space (and a graphic way to demonstrate how you can give K-D your own personal touch). In a surround of natural wood paneling and beams, the living room conversation grouping (*right*) is positioned on the broad checkerboard formed with 20-inch wool carpeting squares by Eurotex. The stove-pipe fireplace, very welcome on cool evenings, here becomes a summer showcase for a mantelful of tin candlesticks from Pan American Phoenix. Lacquered wood armchairs and matching loveseat (*left*), all ready-to-go designs by Camath, take on added punch with the colorful print cushions of "Imari" fabric, designed by Jay Yang for P. Kaufmann. The chrome-and-glass

New fabric treatments coordinate standard designs with custom flair

tables and chrome chairs are by James David. We added the tufted cushions in Kaufmann's "La Mer" fabric, continued the blue and white with Croscill's sheer draperies and summer-stripe cotton hanging lamps, also ready-to-assemble, by Squire & Small. In the corner bar/console area (*left*), a fabric print by Fabrications gives focal emphasis to the space, with hassocks by Crawford offering extra seating for anytime entertaining. Flowers throughout the house are "Magicsilk" designs of synthetic, washable silk made by Selo.

FELICIANO



QUICK & EASY DECORATING FOR A HOLIDAY HAVEN

Our editors restyle a house smartly & swiftly with 'buy & use' furnishings


QUICK & EASY
DECORATING





Gracious dining in settings you assemble yourself

The dining room (*left*) is less a room than a space with open views to the adjoining kitchen, living room and corner deck. From the inception, it was an easy-going motif created with easy-to-assemble elements: a butcher block-and-chrome table by The Workbench, chrome-and-vinyl chairs by James David and Eurotex wool carpet squares arranged in long stripes of reds, pinks and oranges —tones repeated in the sheer ready-made draperies by Croscill. This afternoon, luncheon for four is set with sparkle (*above*): hammered tin service plates from The Mexican Folk Art Annex, candlesticks, glassware and dishes from Pan American Phoenix, flatware from Carole Stupell and "Imari" linens by Audrey. The deck adjacent to the dining area

Upbeat styles, varied designs offer unlimited mixing or matching to please your taste

(*right*) features Samsonite's redwoo furniture—to assemble yourself, course—here matched with a to-picnic arrangement of pla cups, glassware and pots from Pa American Phoenix on slatted trays Sun Glo. A second deck adjoins living area (*top right*), with C chairs and tables in natur paired with poufy Crawford p



QUICK & EASY DECORATING







Ready-made charms for the guest rooms



FOR RETAIL ADDRESSES, SEE PRODUCT INFORMATION

Quick & easy—these rooms, too? Absolutely. Everything in the three downstairs bedrooms is ready-made, ready to hang or place, or to assemble into your own imaginative compositions. Look at the instant romance created by pairing Croscill's "Maureen" coverlet, ruffled curtains and pillow shams

Instant designs create three instantly different bedroom moods

[illegible] over ngs and all the [illegible]

OFF CAMERA

WITH SEVEN SUPER SALES STARS

Candice Bergen, Karen Graham, Dorothy Hamill, Margaux Hemingway, Lauren Hutton, Andrea de Portago & Cheryl Tiegs reveal their personal beauty secrets!

By RUBYE GRAHAM ☐ Their faces are instantly recognized. Their names are familiar to millions of women. You encounter them constantly on television screens and on the pages of magazines. They are the most select group of American models who project sophisticated international images for some of the biggest names in the cosmetic industry.

Not surprisingly, they are among the most beautiful women in the world. What is surprising is that many of them are small-town girls, mostly born and raised in the South.

We thought you'd like to learn some of their personal beauty secrets, so we talked to these much-photographed women. And we also interviewed some of the hairstylists, makeup people and photographers who know them well and, in fact, have helped them to stardom.

Lauren Hutton is the face that first comes to mind as a model in beauty ads. Now in her mid-thirties, Lauren has appeared in Revlon ads since the late 1960s and was the first model to sign a lucrative, exclusive contract with a beauty firm (in 1973).

Though it has appeared on hundreds of magazine covers as well as in the Revlon ads, Lauren Hutton's face is far from being perfect. First, there's the gap between her two front teeth, which she can cover up at photographic sessions with a removable cap her dentist worked out.

When Lauren first appeared at Eileen Ford's modeling agency, Eileen suggested that she have the gap corrected by more permanent dental work and also advised a nose job to even up the slightly crooked nose that Lauren often describes as banana-shaped. Lauren has done neither, except to get the temporary cap. Yet, professionals and public consider her face one of the most photogenic in the world.

Lauren's face is also a bit asymmetrical, with uneven lips (one slightly fuller than the other) and a jawline that is slightly crooked, with her chin a bit larger on one side. Even the point in her chin is slightly off-center. "Lauren's face," makeup artist Rick Gillette points out, "is like every other woman's in the respect that no one has a perfectly symmetrical face. Every face has unevenness. It's just all the more obvious on Lauren, especially when she's doing a photograph for Revlon that will end up in magazines all over the world and on every drugstore counter."

"Her face has good points, too," Gillette adds. "Hers is a face that can be built up to look many different ways. To give her a young, innocent, angelic look, her lips can be evened up to look smaller. For a gorgeous, sexy look, we can build up the lips to look full and luscious."

Lauren simply has stopped worrying about the things that are wrong with her face and concentrates on what's right. There's nothing that a good makeup artist like Gillette and a photographer like Scavullo or Avedon can't do to make her face look perfect, and if they miss, there's always the retoucher.

Lauren Hutton knows her face well and knows how to do her own makeup fairly quickly. "Makeup should never cover up," she says. "Most women put on much too much." Off-camera she generally wears some makeup—not too much, to be sure—but a little bit of gel, rather than a base, to add color and to even out her face. "The secret of wearing makeup is so you don't look made up at all," she says.

Surprisingly, Lauren does little to take care of her skin, not even when she's exposed to the sun on trips to Africa or to sea water when scuba-diving off the Australian coast. She speaks of using coconut oil now and then on her body.

Lauren washes her long, light blonde hair almost every night and has little trouble with it. Ara Gallant, who has done her hair for many ads, says she often puts a bit of rosemary oil in her hair and then brushes it through to add sheen before a photography session. Rosemary oil, unfortunately, isn't the most pleasant smell in the world—it's rather strong.

Lauren doesn't do most of the things that women are told to do to stay beautiful—like having facials and exercising regularly, so she's hardly an example to follow as far as her many personal beauty habits (or non-habits) go. Born in Charleston, S.C., she grew up as a tomboy in the swamps of Florida, where she collected snakes and hunted alligators. While her background is thoroughly Southern, she's hardly a Scarlett O'Hara type—except for her drawl.

In his book, *Scavullo on Beauty*, Scavullo says of Lauren: "She . . . . . showed us what the seventies' woman should look like—natural, sexy and intelligent." The imperfect face that has launched dozens of beauty trends (and will no doubt launch many more) is now being seen more often in films, where a second career has been launched. A girl who can face up to the most famous photographers in the world with a crooked nose and a gap in her teeth will most certainly be able to stand up to the most severe movie critics.

Karen Graham has been the Estée Lauder girl since 1970, projecting a pretty, ladylike image in ads that ooze with trappings of the good life.

As a personality, she's not as well known as Lauren Hutton, since she has not embarked on an acting career and since she keeps her personal life very private. But Karen Graham's face is every bit as photographed, and it also has launched just as many new beauty products. Karen's (*Continued on page 93*)

PHOTOGRAPHS: 2, 7, FRANCESCO SCAVULLO

Seven "super saleswomen" of the beauty business: 1. Lauren Hutton, 2. Andrea de Portago, 3. Candice Bergen, 4. Dorothy Hamill, 5. Karen Graham, 6. Cheryl Tiegs, 7. Margaux Hemingway.


1


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for maximal living

A FLORIDA HOUSE EMBRACES ITS SUNLAND SETTING WITH FAMILY LIFESTYLE FLEXIBILITY



By SUSAN GRANT LEWIN

shelter its occupants from the harsh elements of the outside while allowing them the amenities of the luxurious reasonable attributes. This is what [illegible] architect Donald Singer set out to do [illegible] this south Florida house built for a family [illegible]. At every turn in this spacious one-story structure, the magnificently landscaped tropical gardens are within view. But the super-sized swimming pool *(top right)* is more than a far-off vista. It comes right into the living room *(above)*, letting it function both as an indoor and outdoor pool. To maintain security, glass doors hidden in a wall can glide across the pool opening and a special alarm system protects the underwater section. The relationship of outdoors and indoors is [illegible] throughout the house with fabulous bromeliads and specimen plants from Nurseryman Jim Talley. Here, they form a backdrop for the glittering Plexiglas furniture and a colorful Edward Fields rug. A change of pace from this spacious party room is a small fireside seating area *(far left above)*, designed specifically to meet the owners' request for a house that could be intimate for two people, yet accommodate a large cocktail party. With textured pillows from Country Floors and accessories from TLS Designs in Coconut Grove, Fla., this is emotionally and visually a cozy space—transporting one immediately from the broad vistas of the large living room to an intimate family scale. The painting on the rear wall *(far left below)* by Ray Parker is from the Berenson Gallery.

MARIS SEMEL











Flexibility was uppermost to this family that thrives on entertaining and Architect Donald Singer's solution is basically simple: a diverse space that contains a 40 by 60-foot living room with intimate gathering spaces like the fireside pit *(top left)* and gaming area *(near left)*. Nowhere, though, is this flexibility seen better than in the skylight-covered dining room *(below)* with four square Plexiglas tables that can be arranged in a number of configurations. Close to the gaming table beneath a John Berry painting from Berenson Gallery, it is visually set apart by plants and separated from the fireside seating area by a massive wall adorned with Apache tray and Choctaw storage baskets from the Fort Lauderdale Museum of Art. Singer chose the buff-tooled concrete block because it is "identifiable, people-scaled—a must in so large a space." It is used indoors and out for continuity. The master suite with luxurious spalike bath and exterior whirlpool bath *(far left below and center)* has a perfect marriage with the outdoors. Almost a mini-apartment, the suite also contains an office area and kitchen (not shown), with all bedroom storage and the bathrooms hidden behind rosewood doors *(below center)*. The Ronnie Landfield painting is courtesy of Betty Cocoran.



SPACES WITHIN SPACES SCALE THE FORMAL AREAS FOR ALL ...TERTAINING







EVERYDAY LIVING IS SMOOTHED WITH ENGINEERING PRECISION

Designing only partially describes Architect Singer's role with this house. Engineering fulfills the rest. No two areas demonstrate the planning and attention to detail better than the pool area with its adjoining tennis courts and cabanas (not shown), and the kitchen. As the owner sums up, "Don engineered this kitchen so everything happens in logical order, from the grocery arrival to food preparation to clean-up." Two sinks and dishwashers are fitted in *(top left)*, along with extra-deep storage cabinets, electrically wired so that the small appliances in them need only to be moved forward to be used. The absence of cabinets on the window side *(center left)* lets in the beauty of the foliage. A hidden ramp from the kitchen to the pool facilitates food service at the outdoor grill *(lower left)*, which serves the poolside table *(below)* set under one of the five remaining oaks that, with several Australian pines, were on the property. The rest was dense, overgrown jungle. Now all is manicured down to the cedar decks and Sebastian Trovato sculpture. Landscape architect was Walter Bradshaw. And as the plan indicates *(top right)*, every room of the house is open to and embraced by this magnificent tropical setting.

PLAN, NATURE IS EVERYWHERE. SEE PRODUCT INFORMATION FOR DETAILS.


Sliding Glass Doors
BRKFST
SWIMMING POOL
TERRACE
LIVING
Seat
BAR
DINING
KIT
BLND
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PATIO
PATIO
0' 10' 25' 50'



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Kevin M. Carthy

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GENERAL ELECTRIC

Some come in bottles, others in jugs & two are packaged in boxes! All of them –reds & whites– are good buys for outdoor summer sipping

25 perfect PICNIC WINES

By PETER QUIMME □ **There are really only two kinds of picnic wines: those you want in a glass and those you don't mind drinking out of a plastic cup. A down-home family-and-friends barbecue or beach party calls for something unfussy—jug wine—so you don't have to bother with glasses and corkscrews. An elegant summer luncheon-on-the-grass, however, calls for a glass of something nice—but not so nice the bottle looks out of place cooling in a running brook. Whether I'm having fried chicken or country pâté, this casualness gets translated into price: for me the perfect picnic wine rarely costs over $4. So here's my choice of 25 widely available, inexpensive reds and whites (rosés were covered in June). Look under "Bottles" for "something nice" and under "Jugs" for "something unfussy." (The selection is international except for the jugs—you can't beat California for those.)** ***Note:*** **Prices may vary around the country.**

BOTTLES

REDS

1976 Beaujolais Jadot (Louis Jadot). About $4. This has all the fruity charm and ripe-berry juiciness you could want in a picnic red. Skip older vintages for Beaujolais—'76 is superb. (Some other fine producers are Louis Latour, Piat and Prosper Maufoux.) *Hint:* Beware the light-style '76 Beaujolais labeled *primeur* or *nouveau*—most are too old now.

1974 or 1975 Robert Mondavi Gamay. About $3.75. One of the few California Gamays with much of the "drink me" charm of Beaujolais. Add Monterey Jack cheese and San Francisco sourdough bread and you've got a picnic.

1976 Sebastiani Gamay Beaujolais Nouveau. About $3.50. A delightful, almost cranberry-scented Gamay that will be lively through the summer.

1974 Bolla Valpolicella. About $3.50. Consistently good light red with smoothness and character. A fine companion to grilled steaks.

1974 or 1975 Côtes-du-Rhône Villages. About $2.50 to $3. The "villages" in the appellation denotes something better than run-of-the-mill Côtes-du-Rhônes. Those from producers like Rhônecôte and Chusclan are light, grapy, and characterful.

1973 Premiat Pinot Noir. About $2. A Rumanian wine recently introduced on the East Coast at a bargain price—it's a round, light, quaffable red with an attractive flavor.

WHITES

1975 Piesporter Treppchen Riesling (Madrigal). About $4. What white wine has more charm than a fresh young Moselle from a good year. Lots of delightful, fruity '75 German wines are available now, including this soft, apple-y and not-quite-dry young Riesling.

1975 Steinberger Kabinett. At about $4.50. Those who'd like to try an elegant Rhine should look for this distinguished wine with a flowery fragrance and lingering off-dry fruitiness. Super with smoked meats.

1975 Mâcon-Lugny "Les Charmes" (Cave de Lugny). About $3. Dry, tangy, and characterful, a good Mâcon is the perfect match for cold cracked crab or shrimp salad.

1974 Monterey Vineyards Del Mar Ranch White. About $2.75. Another good dry white, this blend of Pinot Blanc, Chenin Blanc, and Sylvaner is refreshing, fruity and intense.

1975 Vouvray (Wildman & Fils). About $3. Probably the best all-round picnic white is neither bone-dry nor noticeably sweet. One of my current favorites is this very appealing fresh-fruity Loire white with a lively, grapy aroma and a crisp, clean finish.

Charles Krug Chenin Blanc. About $3. Softer and fruitier but equally nice is this consistently fine, fragrant Napa Valley [illegible] match with cold [illegible]

JUGS

REDS

Louis M. Martini Mountain Red. [illegible]

[illegible] a plastic bag inside a cardboard box with its own dispenser.

Los Hermanos Mountain Zinfandel. About $4 a half-gallon. Zinfandel is often a good bet for a jug red. This one has plenty of solid, spicy Zinfandel flavor. Great with hamburgers.

Sebastiani Mountain Burgundy. About $3.75 a half-gallon. Mellow and round, it's fine with spicy chili.

Inglenook Navalle Zinfandel. About $3.75 a magnum. A fruity, clean red with a berry-like aroma and flavor.

WHITES

Gallo Chablis Blanc. About $3 a magnum. For all-round picnic use, this off-dry white, with fragrance and fruitiness, is a consistently good value. Good with cold cuts.

Summit Chablis. About $7 a gallon box. Prechilled, the wine in this lightweight dispenser-box will keep cool for hours. Perfect for the beach.

Italian Swiss Colony Rhineskeller Moselle. About $2.75 a magnum. A lightly sweet crowd-pleasing white that's about as simple and quaffable as a jug wine can get.

Italian Swiss Colony French Colombard. About $3.25 a magnum. A [illegible]p. Try with tuna salad.

Paul Masson Dry Sauterne. About $4 [illegible]n. A blend of Sauvignon [illegible] scent and [illegible] A good choice for a fish-fry.

Los Hermanos Chardonnay. [illegible]

SOMETHING SPECIAL

[illegible] 1974 [illegible] Eye of the Partridge [illegible]

IN THIS SECTION

- PICNIC SANDWICHES
- THE HOUSE BEAUTIFUL CHEF
- THE MICROWAVE KITCHEN
- NOBODY EVER TELLS YOU

Sandwiches that turn a picnic into a feast

by HELEN McCULLY

What's a picnic?

An outdoor meal known as early as the 17th century, the name coming from the French pique-nique (from piquer, to pick and nique, a small coin or any little thing), meaning a small piece of food that can be picked up. In present-day England, a picnic is a somewhat affair, but today it is more than the simple repast that it was.

What's the American Cafe?

A new and unique restaurant in the heart of fashionable Georgetown in Washington, D.C. Designed by Charles Morris Mount, the restaurant's restaurant designer. [illegible] old, includes [illegible] soups and luxurious [illegible] that most creative food can be [illegible] can afford. Waiter [illegible] well as self-service buffet at [illegible] lunch boxes to carry out.

What's a sandwich?

[illegible] must know by now, the Earl of [illegible] gambler and rascal, was so loath [illegible] gaming tables for a full meal he conceived [illegible] two slices of bread with a filling [illegible] obviously, he could eat without dis-

[illegible] double-decker?

[illegible] slang for three or more slices of [illegible] between.

[illegible] Yellow?

American Cafe sandwiches, [illegible] ed at the Cafe and found delicious, [illegible] s sauces.

AMERICAN CAFE

1 large, fresh croissant,* split
2 slices roast beef (about 2 ounces)
1 cherry tomato, split
Parsley
Mayonnaise

Place 2 slices of roast beef on bottom [illegible] of the croissant, molding it into [illegible]. Cover with top half. Garnish plate with cherry tomato, parsley and a small serving of mayonnaise.
*Available at good French pastry shops.

CONTINENTAL

Leaf lettuce
1 large, fresh croissant,* split
2 slices pâté (*opposite page*)
Minced onion
1 cherry tomato, split
Parsley
House Dressing (*opposite page*)

Cover serving plate with a layer of leaf [illegible]. Place bottom half of croissant at one end of the plate. Arrange 2 slices of [illegible] overlapping, on top. Place the other [illegible] of the croissant, top side, opposite. [illegible] a light coating of minced onions [illegible] pâté. Garnish plate in the curve of the croissant with cherry tomato and a [illegible] of parsley. Add a serving of [illegible] Dressing in a small container.
*Available at good French pastry shops.

EIFFEL TOWER

1 large, fresh croissant,* split
2 slices pâté (*opposite page*)
2 slices roast beef (about 2 ounces)
1 whole, fresh mushroom, sliced
1 cherry tomato, split
Parsley
House Dressing (*opposite page*)

Place both halves of croissant, face up, on the serving plate, overlapping each other slightly. On one half, place both slices of pâté, overlapping, on the other half place the roast beef and mold to the general shape of the croissant. Cover the pâté with the whole mushroom. Garnish the plate with the cherry tomato and parsley. Add a serving of the House Dressing in a small container.
*Available at good French pastry shops.

CALIFORNIAN

1 soft, enriched egg roll, split in two
2 fresh spinach leaves
2 slices Swiss cheese
Bean sprouts
5 slices fresh, ripe tomato
4 or 5 very thin onion slices
1 large fresh mushroom, sliced into 4 pieces
1 cherry tomato, split
Parsley
House Dressing (*opposite page*)

Place the roll, open face up, on the serving plate. Fold each spinach leaf in half and place on bottom half of the roll. Place the cheese on top. Sprinkle an even coating of bean sprouts over the cheese. Lay the sliced tomato on top. Finally, cover the tomato slices with the onion

slices. Since this is an open-faced sandwich, arrange the sliced mushroom on the other half of the roll. Garnish the plate with the cherry tomato and parsley. Add a serving of House Dressing in a small container.

CHINATOWN EXPRESS

1 soft, enriched egg roll, split in two
5 thin slices cold roast pork
Bean sprouts
2 slices canned pineapple, drained
1 sweet pepper, seeded, ribs removed, sliced
Parsley
1 cherry tomato, split
Chinese Sauce (*page 90*)

Place the split roll, open face up, on the serving plate. Cover 1 side with the sliced pork. Coat with an even layer of bean sprouts. Lay pineapple slices on top of sprouts. Arrange 4 green pepper slices on the other half of the roll. Garnish the platter with parsley and cherry tomato. Add a serving of Chinese Sauce in a small container.

NEW YORK CLUB

3 slices rye bread
3 slices ham
2 slices Gruyère cheese
½ tablespoon crumbled bacon (1 slice)
1 scoop Cole Slaw (*page 90*)
3 slices turkey breast
Kosher half-sour pickles
Parsley
Russian Dressing (*page 90*)

Place 1 piece of the rye bread on a serving plate with the sliced ham on top of it, then add the cheese and sprinkle with the bacon bits. Cover with the second slice of rye. Spread with the Cole Slaw and top with the sliced turkey. Add the third piece of bread. Cut sandwich in two and arrange somewhat apart. Between the pieces place the pickle and parsley garnish. Add a serving of Russian Dressing in a small container.

CAESAR SANDWICH

1 Italian roll
2 slices capicollo*
2 slices prosciuttini (about 4½ ounces)*
2 slices ham
2 slices provolone
4 slices salami
Shredded lettuce
3 slices ripe tomato
2 tablespoons olive oil
2 tablespoons vinegar
Italian seasoning
Potato chips
Parsley
Mayonnaise

Split the roll. Place on a serving plate, open face up. Cover the bottom ha[lf] capicollo, then, in this order, the [pro]sciuttini, ham, provolone and sa[lami]. Spread a half-inch layer of shredded [let]tuce over the salami. Arrange the t[o]mato slices on top. Sprinkle with the o[il]

top and cut diagonally. Garnish the plate [with] Add a small serving of mayonnaise.

*Available in most Italian food stores.

GEORGETOWN REUBEN

2 slices rye bread, toasted and buttered
6 slices kosher corned beef (about 3 ounces)
Cole Slaw (*page 90*)
2 slices Swiss cheese
½ sweet green pepper, sliced, seeded, ribs removed
1 cherry tomato, split
Russian Dressing (*page 90*)

Place the slices of rye toast overlapping, on a serving plate. Cover with the corned beef, then coat with Cole Slaw, spreading it evenly. Add the Swiss cheese. Place in the microwave oven for 45 seconds or in a preheated 325° oven until cheese melts. Remove from oven and garnish with the pepper slices and cherry tomato. Add a serving of Russian Dressing.

VIRGINIA SMOKEHOUSE BARBECUE

¼ pound pit-barbecued pork
1 soft, enriched egg roll, split, buttered and toasted
Cole Slaw (*page 90*)
Sweet green pepper sticks, seeded, ribs removed, cut into sticks
1 cherry tomato, split
Barbecue sauce

Scoop up the pork and shape into a ball. Wrap in saran or waxed paper. Place in the microwave oven for 45 seconds or in a preheated 325° oven until warm. Spread on the bottom half of the roll. Cover with other half. Slice diagonally. Arrange on serving plate with a scoop of Cole Slaw, a garnish of green pepper sticks and cherry tomato. Add a serving of barbecue sauce in a small container.

CHICAGO KNOCKWURST

1 kosher or all-beef knockwurst, split almost in half
4 tablespoons Cole Slaw (*page 90*)
2 slices Swiss cheese, folded in half
2 slices rye bread, toasted and buttered
Sweet green pepper, seeded, ribs removed, sliced
1 cherry tomato, split
Pure prepared mustard

Spread

ORLEANS JAZZ

Sweet green pepper sticks
1 cherry tomato, split
House Dressing (*below*)

open face up, on serving plate. Arrange ham on top, then add the asparagus. Top with Swiss cheese. Place in microwave oven for 45 seconds or in a preheated 325° oven until cheese melts. Cover with top half of the roll. Cut sandwich diagonally. Garnish with pepper sticks and cherry tomato. Add a serving of House Dressing in a small container.

AMERICAN CAFE COUNTRY PATE

1 pound fresh pork shoulder*
½ pound stew veal
½ pound pork liver or chicken livers
¼ pound fatback, diced
1 slice cooked ham, diced
1 tablespoon flour
1 egg, beaten
½ cup heavy cream
1 cup Madeira wine
1 teaspoon salt
Several twists of the pepper mill
1 teaspoon ground allspice
½ teaspoon thyme
6 slices bacon or larding pork, sliced thin,
4 bay leaves

Put the pork, stew veal and pork liver through the meat grinder and grind coarsely. This can also be done in the electric food processor with the steel blade, but take care not to grind it too fine. The key word is "coarse."

Mix the meat with all remaining ingredients *except the bacon and bay leaves.*

Cover the bottom of a pâté mold (8 by 4 by 2 inches) with kitchen parchment. Then line the mold bottom and sides with the bacon slices. Add the pâté. Smooth the surface and cover with bacon slices. Place the bay leaves on top. Place in a roasting pan. Add sufficient hot water to reach to ⅔ the depth of the mold. Bake in a preheated 350° oven for 1 hour or until the fat on top of the pâté is clear.

Remove from the oven and cool. Once the pâté is cold, place a sheet of foil on top. Then press it down with any heavy

ter. Discard the parchment. Serve in

ches or with French bread, baked toast

nts

AMERICAN CAFE HOUSE DRESSING

20 sprigs parsley (about ½ cup), minced
2 carrots, peeled and chopped fine (about 1 cup)
¼ cup buttermilk
1½ cups mayonnaise (your own or commercial)
¾ teaspoon garlic powder
1 teaspoon onion powder
½ teaspoon garlic salt
½ teaspoon regular salt

arsley and carrots can be minced

Wayfaring helpers to aid you with your picnic logistics



Summer sans picnics? Never! And now you can dine outside in style. Eva Housewares' pitcher (*left*) filters and carries coffee; at Ad Hoc. Mugs, Design Research. The Folding chair (*below*) packs cushions and gear; Sona of India "Sunburst" plate, Sigma; ivory-look stainless, Design Research; tumblers by Oak Hill at Hallmark.





Canvas "Moonlight" pocketed bag (*top*) by Keith Smith packs a wood/stainless flatware, pitcher; Design Research. Napkins, tumblers; Stotter. Plastic-lined bag by Tayco (*right*); jars: Union Manufacturing; "Uno-Vac." Blanket by The Three Weavers at Plummer McCutcheon.



The Vermont split-oak basket (*below left*) looks old and homey, but the design's freshly innovative. Divided by a tray-cum-mini table, the basket's primed with picnicware for two: stemmed glasses with quilted travel sacks, quilted wine bottle sack and cutlery holder, napkins and corkscrew. With them, plaid "Normande" linens; all, Williams-Sonoma. The space-saving 20-piece "Stacking Stainless" set (*below center*) by Cargo Houston comes in a compact tube for easy, no-tumbling carrying. Thermal bottles that look like tennis ball cans (*below*) team with a canvas "6 pack" carrier—all through Alan Spigelman—and Thermo-Keep waterproof bag by Nappe-Smith.







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FOOD&DRINK

THE HOUSE BEAUTIFUL CHEF

By JACQUES PEPIN □ Dessert, from the French verb *desservir* (to clear the table), is by definition what comes last in the meal, and usually denotes a light, elegant sweet, such as the *génoise.*

The *génoise* is the base for many desserts from a mocha cake to a *croûte aux fruits* (fruit pastry) to *petits fours glacés* and wedding cakes. Once cooled, the baked *génoise* can be kept for at least a week, covered with saran and refrigerated.

The *génoise* is most easily made with an electric mixer with the whip, but it can, of course, be made by hand. The most delicate step in making a *génoise* is folding the flour into the mixture. It can be done successfully with a rubber spatula, but professionals are inclined to use their hands. If the flour is not folded in sufficiently well, there will be lumps; if it's "over folded," the end result will be a heavy, dry cake. When the eggs are beaten, they should absorb enough air to give the cake its special light, airy quality. However, if the eggs are overbeaten and cool, the cake will lack texture, may run over during cooking and go up and down like a soufflé, resulting in a flat, crumbly cake. Once the technique is mastered, the *génoise* is a sensational cake.

GENOISE
(Basic Cake)

Butter and flour for baking pans
6 large eggs
¼ cup granulated sugar
½ teaspoon vanilla
Grated rind of ½ lemon
1 cup sifted all-purpose flour
1 tablespoon butter, melted

The *génoise* may be cooked in a jelly roll pan or regular cake pans, depending on what it is to be used for.

Butter two 8 by 1½-inch cake pans generously. Add 2 tablespoons of flour to one pan. Tipping the pan back and forth, coat the bottom and sides. Dump the excess flour into the second pan by tapping the bottom of the first pan. Coat the second pan exactly the same way, discarding excess flour. Refrigerate.

Place the eggs, sugar, vanilla and lemon rind into the bowl of the electric mixer (if making it by hand, into a large stainless steel, copper or porcelain bowl). Place the bowl *over* simmering water and beat constantly with a wire whisk until the mixture feels warm to the touch—about half a minute. Attach bowl and beat at high speed for six to eight minutes or until the mixture is pale yellow and as thick as mayonnaise. Detach the bowl and sprinkle with the flour, folding it in with a rubber spatula as you go along. Finally, fold in the melted butter. *Do not overmix.* Pour the batter into the prepared pans. Place on a baking sheet in a preheated 350° oven and bake 25 to 30 minutes. Properly baked, the cake will spring back when it's touched, or if a toothpick or skewer inserted in the middle comes out clean—that is, without any batter clinging to it. Cool on a rack at room temperature. ■

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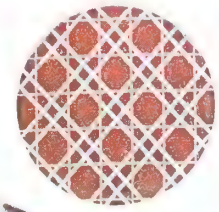
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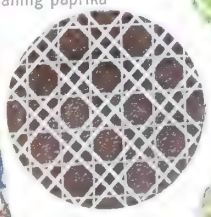
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FOOD & DRINK

THE MICROWAVE KITCHEN

By HELEN McCULLY

SOURED-CREAM GINGERBREAD*

If you have a cup of heavy cream that [illegible] on you, here's a practical and delicious solution.

[illegible]

4 tablespoons butter
2 eggs
1 cup soured heavy cream
½ cup molasses
½ cup brown sugar, firmly packed
1¼ cups all-purpose flour
1 teaspoon baking soda
1 teaspoon powdered ginger
¼ teaspoon salt

[illegible] and the sides of an 8-inch square glass baking dish. Line the bottom with waxed parchment. Melt the remaining butter.

Place the eggs in the bowl of the electric mixer and beat until thick and creamy. Beat in the soured cream, molasses and sugar thoroughly. Combine the flour, baking soda, ginger and salt and mix the dry ingredients with the egg mixture. Then stir in the melted butter.

Pour into the prepared pan and bake [illegible] 7½ to 8 minutes, or until a toothpick inserted in the center comes out clean—that is, without any batter clinging to it. Cool briefly on a cake rack. Run a knife around the sides and turn out on the rack. Pull off and discard the paper at once. Cool thoroughly.

To cook conventionally, bake in a preheated 350° oven for 30 minutes.

*Adapted from *Waste Not, Want Not (A Cookbook of Delicious Foods from Left-overs)* published by Random House.

The advantage of cooking sauces in the microwave oven is not only a matter of speed but also, importantly, you don't have to "stand over" the sauce to keep it from "catching" or scorching while it is cooking.

MEDIUM WHITE SAUCE

Speed cook—2 minutes 30 seconds

2 tablespoons butter or margarine
2 tablespoons flour
1 cup milk
Salt to taste
Freshly ground white pepper to taste

Place butter in oven in a 2-cup measure for 20 seconds to melt. Stir in flour until smooth. Stir in milk. Add salt and pepper to taste. Cook, uncovered, 2 minutes 30 seconds, or until the sauce boils. Stir once or twice during the last few seconds. Makes 1 cup.

SAUCE MORNAY

After the White Sauce comes to a boil, beat in 1 egg yolk with a whisk, beating hard and fast. Then, with a rubber spatula (don't use a whip or the cheese will "string"), fold in 3 tablespoons grated Swiss cheese or 1½ tablespoons grated Parmesan or half of each. Serve over poached eggs, with fish, chicken, veal, vegetables or pastas.

NOBODY EVER TELLS YOU THESE THINGS

By HELEN McCULLY

What is dulse?

A marine plant, Atlantic Mariculture Ltd. of Dartmouth, Nova Scotia, informs us, that is dried and used as food in Canada, Scotland, Iceland and the United States. Dulse belongs to a family of "sea vegetables" that grow in abundance in the intertidal and subtidal zones of Grand Manan Island, off the coast of New Brunswick. As a youngster growing up in Nova Scotia, we ate dulse as a snack, much the way children eat potato chips today. A natural sea food, dulse is highly nutritious. It is available as whole fronds (one-ounce and two-ounce bags) as well as flaked (similar to parsley flakes) and powdered, sold by the pound (like finely ground pepper). Dulse flakes or powder are used in soups, salads, fish casseroles, stews, vegetables, eggs, etc. Dulse is not only popular with the health food trade but is also reaching the grocery stores. It is, in addition, gaining popularity on bar counters as a replacement for potato chips. In flaked form, dulse will soon be available in spice jars for use as a garnish in place of minced parsley. We recently lunched at Brownies Creative Cookery, a famous health–and–natural-food restaurant, 21 E. 16th St., New York City, where we discovered they have dulse. Atlantic Mariculture dulse is available nationwide in the U.S. and Canada.

How much is a pinch?

If you've ever been pinched (and who hasn't?), it's the amount you can pick up between thumb and forefinger [illegible] about ⅛ te[illegible]

Why do golden raisins sometimes turn dark?

[illegible] dioxide to pre[illegible] color, then dried in ovens, then given the [illegible] washing and inspection as the natural Thompson seedless raisin. If they (the golden) are stored too long in a warm environment, the slight sulphur dioxide residue will dissipate and oxidation will occur. It is exposure to temperature rather than light that is the villain. If golden raisins are to be kept for any extended length of time, refrigerate in unopened packages or place in freezer.

What can you do with dried raisins or currants?

You can turn them into a sauce. Combine ¾ cup sugar, 1 cup of water and a dash of lemon juice. Boil 5 minutes. Add raisins or currants and allow them to stand until they "plump up." Serve the sauce hot or cold over your favorite ice cream. The sauce will keep almost indefinitely in the refrigerator.

Are sweet potatoes and yams the same thing?

Techn[illegible] pound[illegible] leads the nation in yam production. Yams are available the year rou[illegible] canned or in dehydrated flake forms. In buying them, choose clean, smooth, well-[illegible] and fresh-looking. Yams should be handled carefully, because they bruise easily. Do not store in the refrigerator or in a temperature below 50°. A dry, unrefrigerated bin is the best place for [illegible]

"So You Asked About Frozen Vegetables?" cookbook

This book includes shopping tips, freezer storage hints, refreezing rules, how to cook frozen vegetables as well as an excellent collection of recipes. For [illegible] copy, send 50 cents in check or money [illegible] (no [illegible] send stamps) to California Frozen Vegetable Council, Dept. HB, 274 [illegible] St., San Francisco 94107.





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PICNIC SANDWICHES

Continued from page 83

the electric food processor with the steel blade. Otherwise, chop with a sharp knife to the consistency of oatmeal. Combine with all the remaining ingredients in a large bowl and mix thoroughly. Cover with saran and refrigerate overnight. Refrigerated, will keep 3 weeks or longer. Makes about 2 cups.

CHINESE SAUCE

1 can (15½-ounce size) sliced pineapple in unsweetened pineapple juice, drained, coarsely chopped
1 cup Japanese rice wine vinegar
6 tablespoons brown sugar
½ cup scallions with some of the green, minced
¼ cup ginger root, unpeeled, minced
¾ cup Japanese soy sauce
3 tablespoons sesame oil

Combine *half of all the ingredients* in the electric blender or [illegible] bowl of the electric food processor with the steel blade, and process until you have a smooth purée. Purée the remainder. Combine the two. Makes about 4 cups.

Note: Chinese Sauce is delicious on any stir-fried or steamed [illegible] ables, or fish or meat dishes where a sauce is desirable.

COLE SLAW

1 cabbage, 2 to 3 pounds

Sauce:
½ cup olive oil
2 to 3 tablespoons vinegar, or to taste
Salt
Freshly ground pepper
1 teaspoon celery seed
1 teaspoon mustard seed
1 teaspoon sugar
½ teaspoon dry mustard

Pull off and discard the outside leaves, and cut the cabbage in quarters. Using a very sharp knife, shred the cabbage very fine. Soak in cold water until crisp. Drain. Dry thoroughly between towels. Refrigerate until cold.

Combine all the sauce ingredients and beat well with a wire whisk. Toss the cabbage with the sauce and let stand at least 1 hour, turning it several times to allow it to mellow.

RUSSIAN DRESSING

1 cup mayonnaise (your own or commercial)
Prepared horseradish or freshly grated to taste
¼ cup chili sauce or catsup
1 teaspoon grated onion

Mix all ingredients together thoroughly. Makes 1¼ cups ■

ANGELO DONGHIA

Continued from page 54

DONGHIA'S BASIC HOMEMADE EGG PASTA

Donghia loves to entertain and invites his guests to come early to watch him make the pasta for his feast. Further, he throws in little tips as he goes along—much like Guiliano Bugialli, author of the new *Fine Art of Italian Cooking* (Quadrangle/N.Y. Times), with whom Donghia studied cooking.

A few Donghia-Bugialli rules: Make the pasta dough on the table, not in a bowl; it's best not to make pasta on a humid day; keep your hands well dusted with flour; the perfect pasta dough is soft, light and elastic.

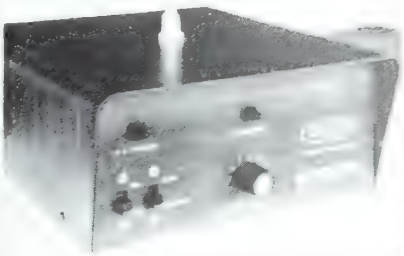
3 cups all-purpose or unbleached flour
3 eggs
1 tablespoon olive oil
½ teaspoon salt

Pour the flour onto your work surface, shape into a mound and make a well in the center with a "good-sized water tumbler. Break the eggs into the well, adding the olive oil and salt. Beat the eggs lightly with your fingers, much as you would beat an omelet. Gradually work the flour into the eggs, bringing it down from the sides of the "well." When the eggs are all incorporated and cease to be runny, tumble remaining flour over them. Work together with palms (*Continued on page 128*)

NEW FOR YOU



By MARY BOWDEN □ **Lightweight cooler is ideal on picnic for two or family outing. Lid flips to hold glasses/cups in four recessed spots and also serves a cheese wedge or sandwiches. It's 16 inches long in yellow. "The Sun Packer," $15; by Thermos.**



At last, a home radar-operated burglar alarm that detects movement up to a 40-foot radius through non-metal walls. As intruder passes trap zone, a shrill, nonstop alarm is set off. It's six by nine inches, and plugs into electrical outlet. "Gard Site," about $300.

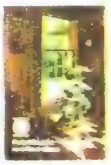


Handsome three-tiered bar cart has smoke-glass shelves and chrome trim. It's big, 19 by 29 by 33 inches high. Bassett's cart, $219, freight collect. At Contemporary Design Center, 2436 Grand Concourse, Bronx, N.Y. 10458.

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PETSPETSPETS

By MORDECAI SIEGAL ☐ Moving day

RS audit or root

ter, there is

The essence of a dog or cat's existence is the territory it has staked out and claimed as its legitimate area for hunting.

-post the outer

n home, even a

and watering holes, areas of safety and sunning spots. Pathways, trails, marked-

nay help you understand

a wild range and his

Moving day can be traumatic for household pets as well as their owners

territory, which happens to be your home. When considered in the proper light, humans are the most territorial of all the mammals. Countries, provinces, states, towns, villages all combine in the human psyche to endow one with a sense of security and identity. Most homes have demarcations to help identify property lines. Fences, gates and shrubbery contribute to that end.

Indeed, the entire concept of property would appear to be a highly sophisticated extension of the territorial instinct inherent in all mammals, including the domestic dog and cat. Whether we like it or not, our pets have mapped out their domains in the same terms as their wild cousins, and if they are forced to leave, it is with resist- nd fear of an insecure future.

When moving your pets, the two aspects that must be dealt with are, first, the move itself, and, second, the period of adjustment leading to the animals' acceptanc of their new home.

If a dog or cat does not travel well consultation with a veterinarian is in order. Ask about the advisability of having the animal tranquilized. Tranquilizers must be prescribed by your veterinarian, otherwise the animal may become seriously ill. Another simple solution is to have the pet taken to the new home by a member of the family *before* the movers arrive. Often, neither of these procedures is possible.

The Mayflower moving company claims to have more experience with pets during a move than any other company. They report that "animals, especially cats, can ly to the actual move.

The essence of an animal's existence is the area it has claimed

Some cats violently resist being parted from the premises, to the point of having to be left behind. The best solution is to place your pet in a boarding facility until to take it to your new home. Dogs are generally easier to handle but should be treated with caution as well."

Confine the animal to a small room during the carting process and try to spend as much time with him as possible. Be certain the animal is properly confined or he may bolt and disappear. Do not allow the moving men to enter the room if you are not there, and remove the animal immediately from any room in which they are working.

Take with you to the new home every possible possession belonging to your dog or cat, including old bowls, blankets, pillows, toys and even small items of favored furniture. The way to help the animal adjust to the new residence is to bring as much of the scent from the old home as possible. Arrange those things that pertain to your pet in the same approximate locations as before. Feed him in the corresponding room and floor location and make his bed with the same consideration in mind.

During the first week or two, do not allow the animal to roam about outdoors even if that was the custom before. Many a homesick dog or cat has attempted to find his way back to the old territory. And contrary to legend, most animals never make it back. They usually lose their way and end up as highway fatalities or strays.

When first entering the new home, give the dog or cat every opportunity to scent-post. Have the cat's old litter pan available for immediate use. Show him where it is. Remove your housebroken dog by leash to his new toileting area and encourage him to stake his claim. Immediately set up the food and water dishes and encourage the animal to explore the new indoor terrain. Outside, free-roaming cats and dogs must be escorted around the grounds by leash or other restraint.

It is impossible for a pet to fully appreciate the concept that you and your family are his home. Nevertheless, it is true. Once the last picture is straightened on the wall, your pet will snuggle into the carpet and slowly forget the old hunting grounds for the new. ■

Continued from page 72

problems, if one dares to call them that, are her extremely delicate bones, very fine hair, small chiseled nose, which looks as if the sculptor's chisel slipped a bit on one side, and being half an inch under 5 feet 8 inches tall, considered the minimum height for a model. In an age of big, lush sex symbols, Karen has turned these "problems" into assets. She avoids anything that might overpower her (a hairstyle, a bulky fur coat, even an enormous collar) and knows from which angles she photographs best, not hesitating to tell a photographer.

She is enormously professional. People who work with her say she is the most disciplined model they have known. She never stays out late before a shooting. She is always on time and ready to work. She watches her weight. She is a firm believer in exercise and especially enjoys tennis and fishing.

Karen needs makeup and looks washed out without it. "Without eye makeup especially, I'm just the homeliest person," she says. "My skin and features all blend together, so I do a lot with eye makeup. At night, I outline my eyes. I draw a thin brown line under my top lashes. Then a thicker line from the middle out under the bottom lashes. My eyes turn up slightly, so I make the bottom line broader toward the outer corner to 'straighten' them. Then I blend it so it doesn't look harsh."

Karen's lashes are light and blondish, so she loads them with two coats of black mascara. Another of her tricks is brushing her brows up. "This gives a look of more space around the eyes," she says. One gets the feeling that Karen wouldn't open

Margaux Hemingway 'meditates' her size 12 figure into size 6 and 8 clothes

her door to anyone without first putting on some eye makeup.

For the rest of her makeup routine, Karen (who, like Lauren, is in her thirties) uses a sheer foundation, but only at night, smoothing it out with a damp sponge. She puts a little cover-stick under her eyes and, because her nose is very small, traces a little line down the center to widen it slightly. For day, she uses not a base but a creamy suntan color blusher. For evening, she uses a powdered blusher over the foundation.

She thinks that if you smile while putting on color, you'll be be better able to find the right cheek to accent. "I keep putting on little dabs and blending—a tiny bit on the outside between the eye and the hairline, a little on my forehead next to the hairline and a little on my neck. That way it looks natural, giving the idea that your whole face has color."

Karen's skin is quite dry, but being the disciplined person she is, she takes extremely good care of it, remembering to cleanse with a gentle soap and to moisturize regularly.

Karen is also a product of the South, having been born in Texas and raised there and in Mississippi. But there's no trace of the small-town girl in her looks or voice. She's schooled the Southern accent right out.

Margaux Hemingway, a relative babe in the modeling business, is a babe in another sense—as model and spokesperson for "Babe," a fragrance and makeup line by Fabergé. Shortly after arriving in the "Big Apple" from Ketcham, Idaho, and signing with Wilhelmina, the models' agent, Margaux sign[ed] a million-dollar contract to become "Babe" in the company's advertisements and promotional tours.

Margaux, the granddaughter of Ernest Hemingway, is one of those big, lush girl-woman sex symbols. She is the [biggest] of them all—standing "5 feet 12 inches," as she says. [She's] six feet tall. While she is a big girl, she's not a fa[t]. She was a chunky child. One big problem is getting [her] figure into size 6 and 8 sample clothes. "I medi[tate] those clothes," she says, "holding myself in [for] time you can't zip up a dress.

She exudes good health and you can tell by loo[king] that she loves the outdoors. "My health is th[e] thing in my life," says Margaux. "I'm fa[natical] sleep, eating the right foods and exercising. [The] I do, the more energy I have, so I try to [work] and night with sit-ups and 50 lifts for each l[eg].

"I've always loved almost every sport[s] ture even in the middle of New York. I [go] ging with my husband in Central Park [and] the body, too. I learned to



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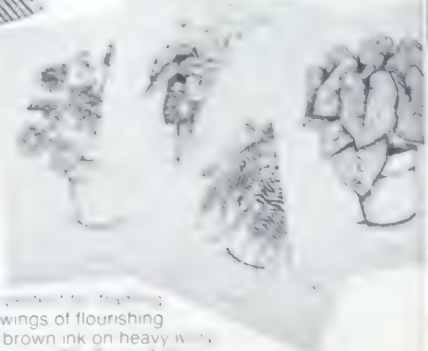
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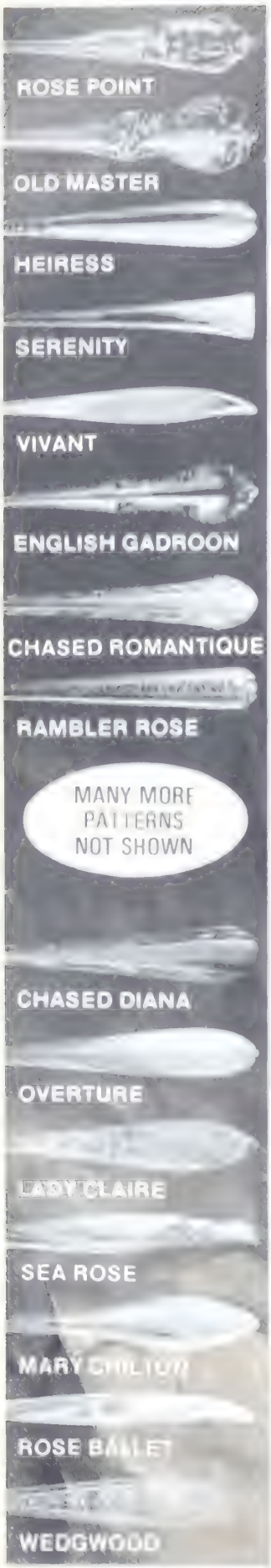


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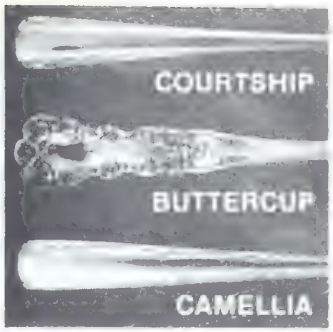
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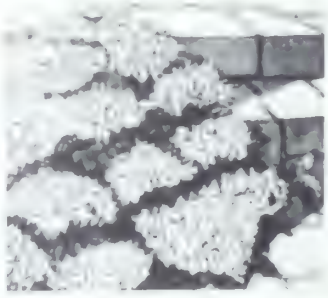
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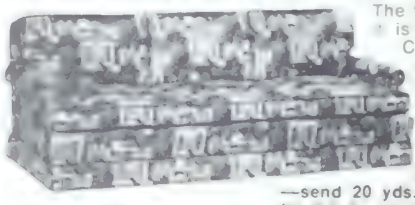


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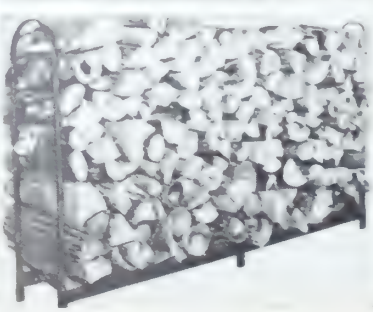
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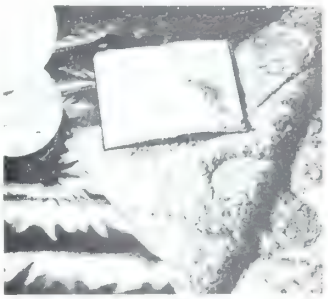
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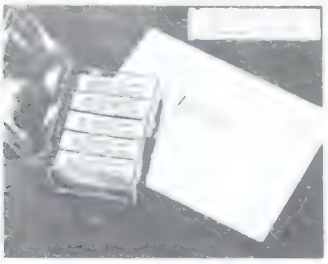
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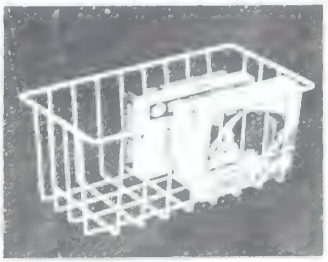
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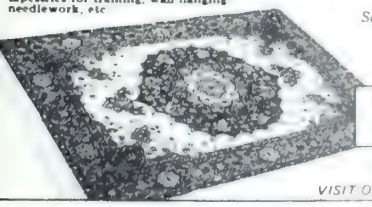
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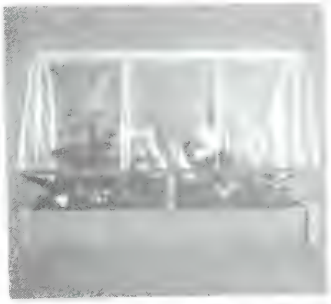
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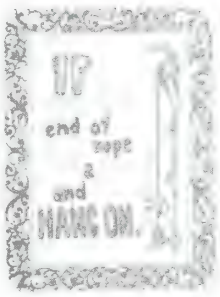
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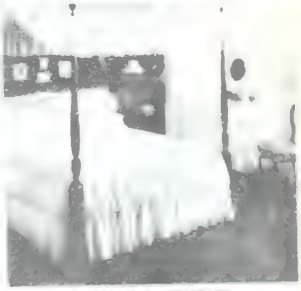
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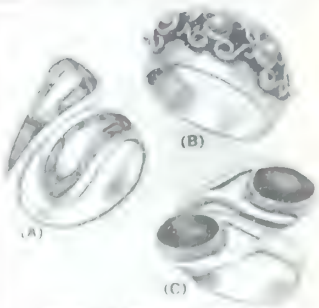


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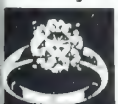


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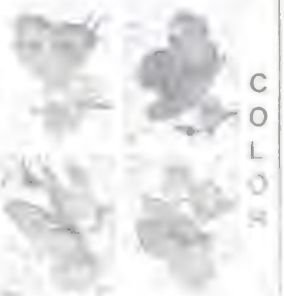


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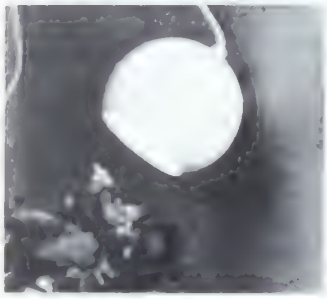


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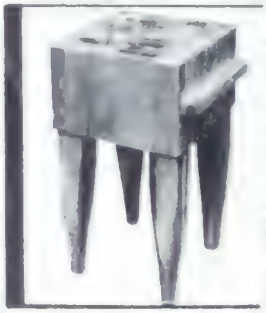
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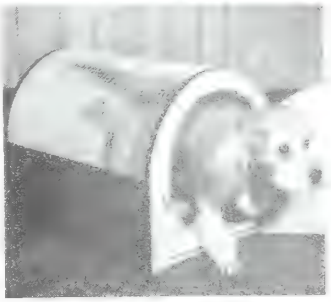
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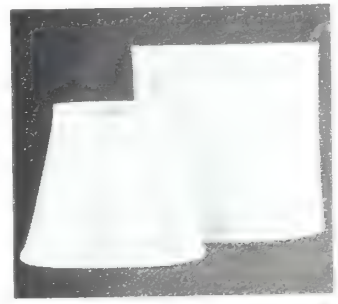
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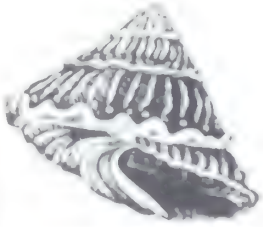


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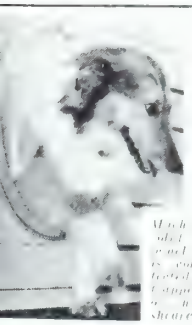
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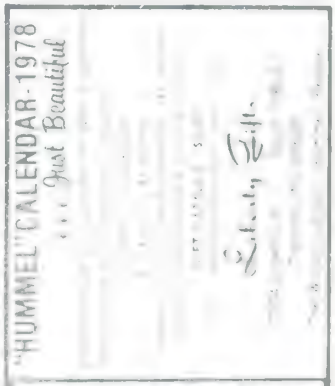
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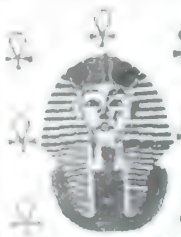
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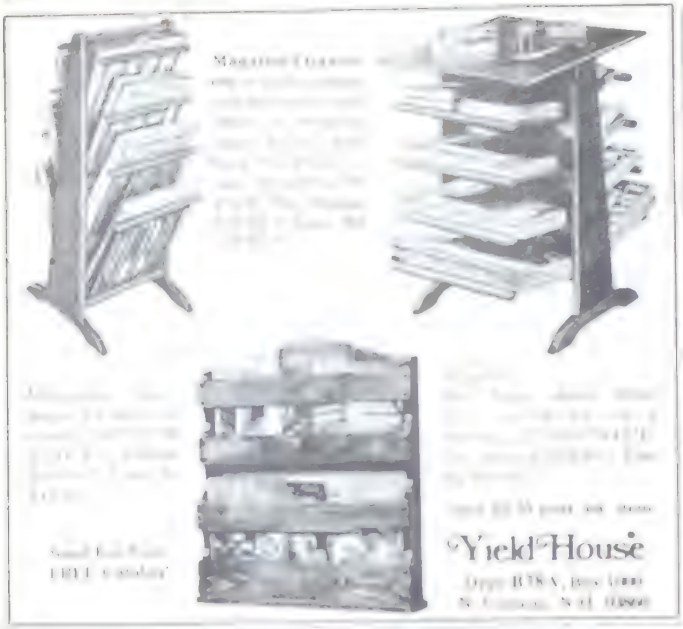
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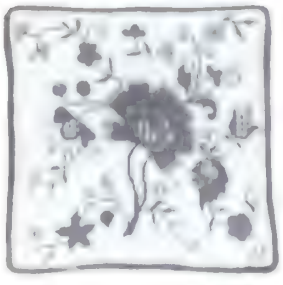


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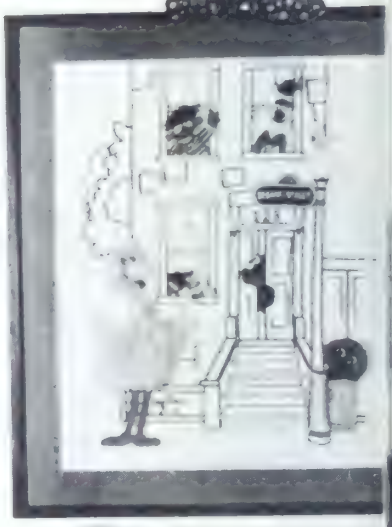
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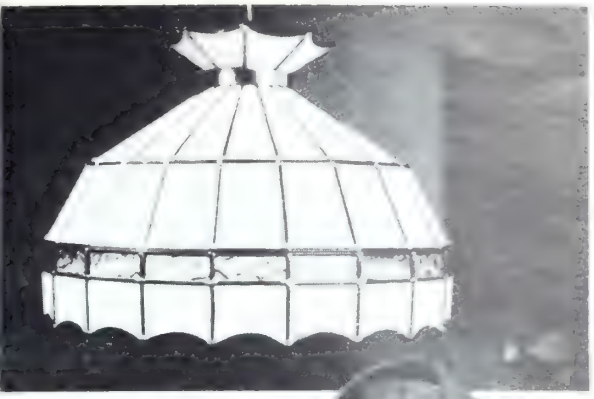
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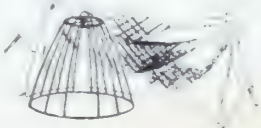


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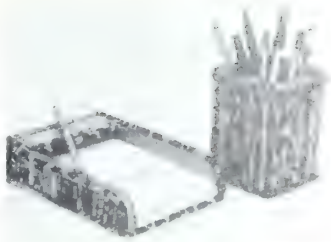
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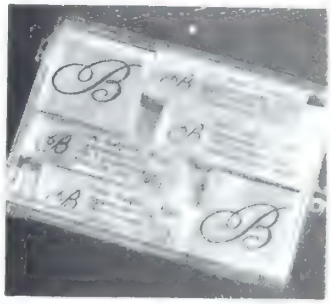
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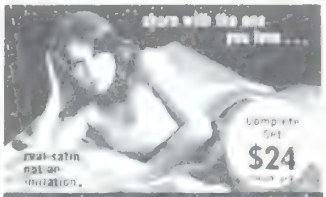


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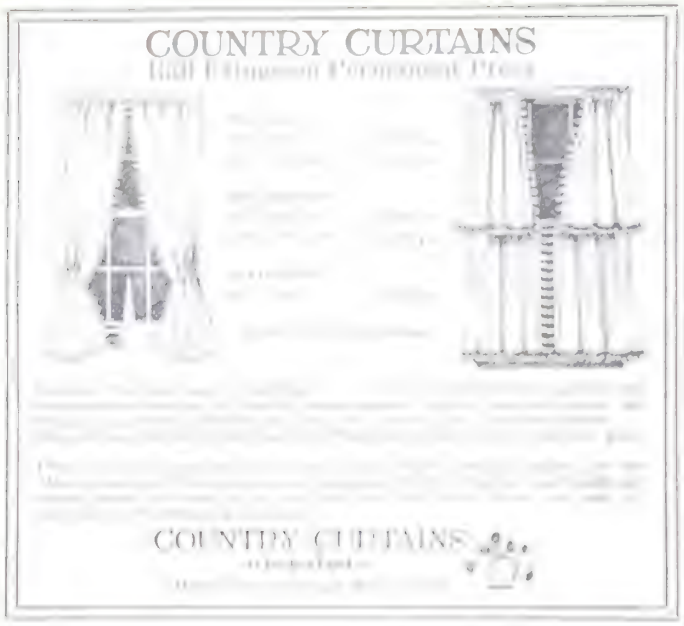


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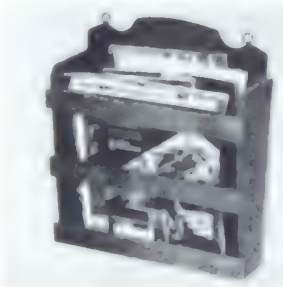


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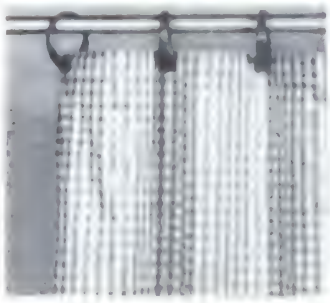
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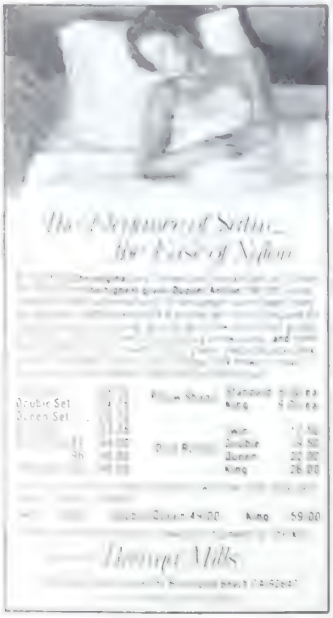


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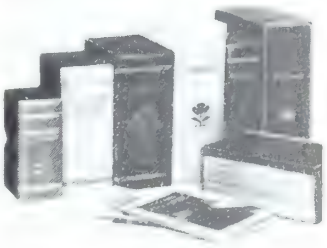




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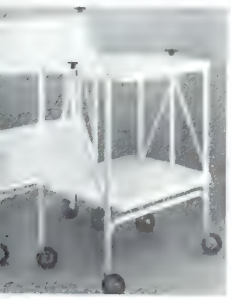
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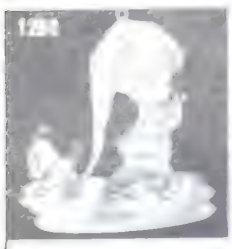
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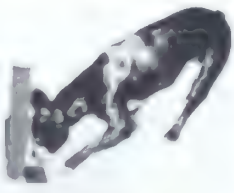
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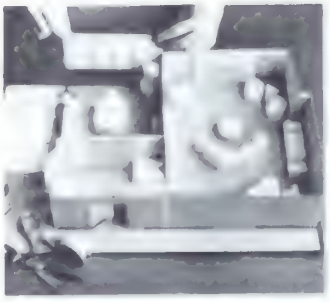
Trio Of Stacking Tables. absolute triumph of design sturdy metal with beauti bamboo styling, clear gl tops. Richly plated in Ko brass (#SBST-3B) or nic (#SBST-3N) they have warm elegance so perfect any setting. 21"hx17"D: 2 15": 19"x12". Set of 3. $129 ppd. St. Nicholas Boutiqu Santa Claus, IN 47579



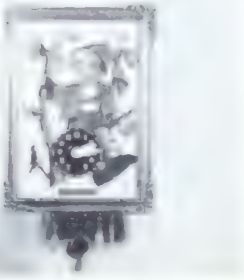
Follow The Fashion Tr to completely upholste chairs. The Duke (with ar the Duchess (without) ar distinguished pair. 39"h., pending on fabric select Galleries, HB778, Box Hickory, NC 28601



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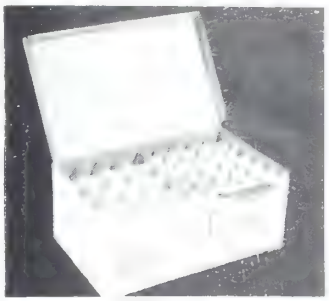


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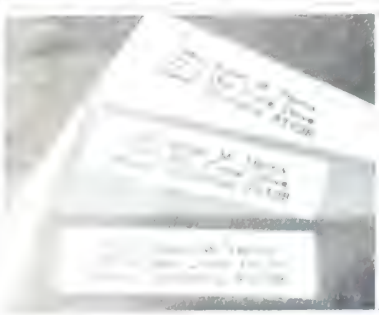


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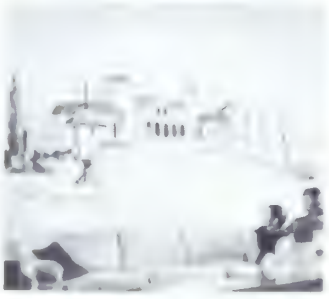
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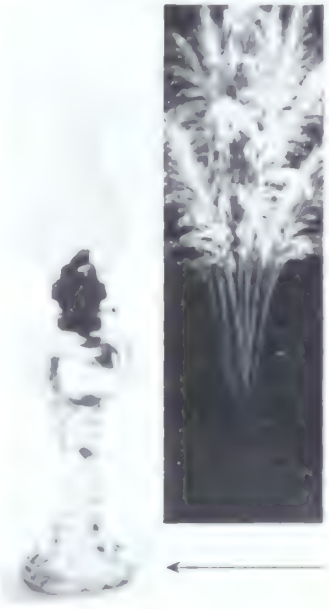
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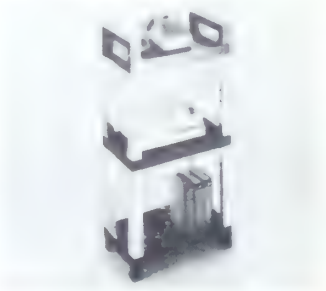


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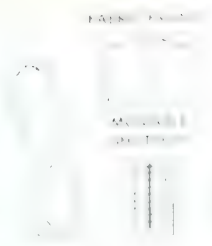
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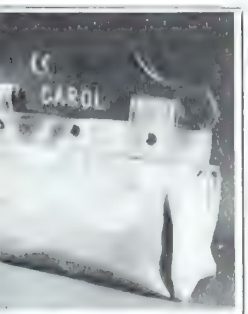


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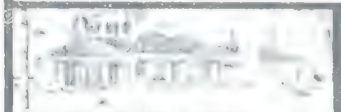
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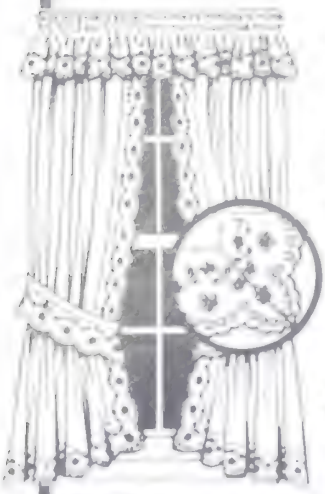
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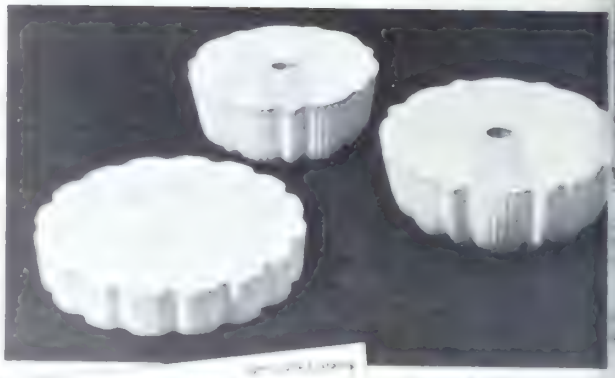
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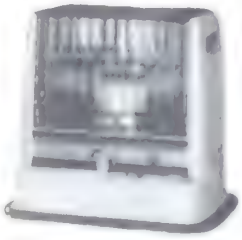
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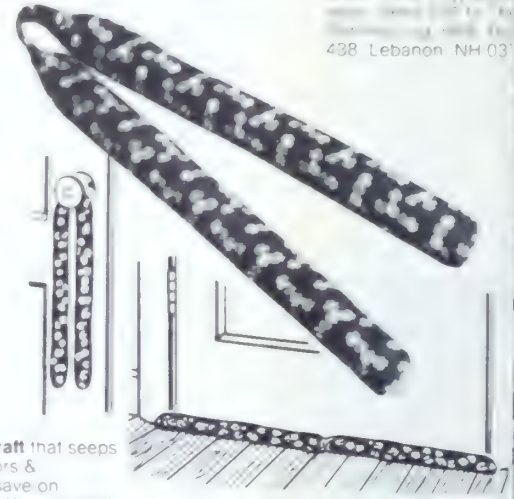


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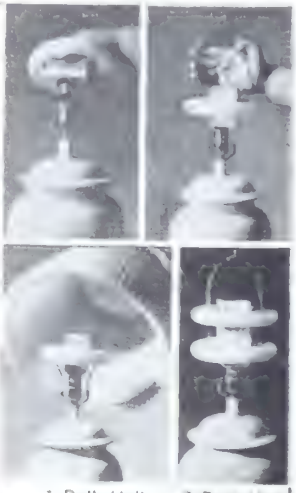
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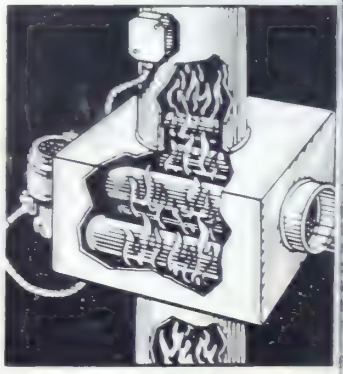


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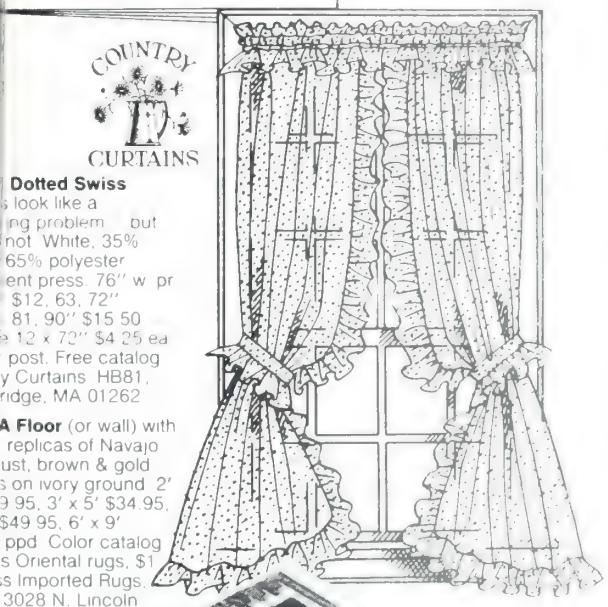
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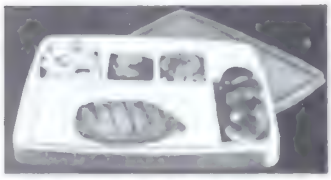
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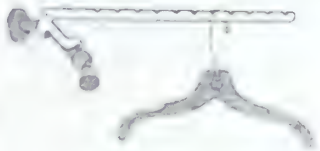
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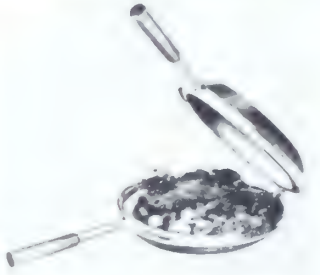
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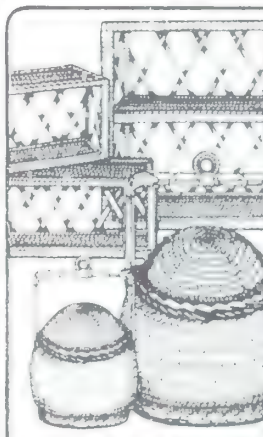


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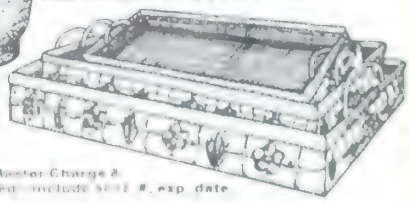


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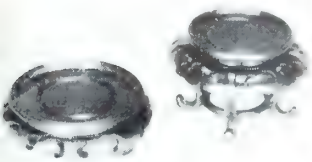
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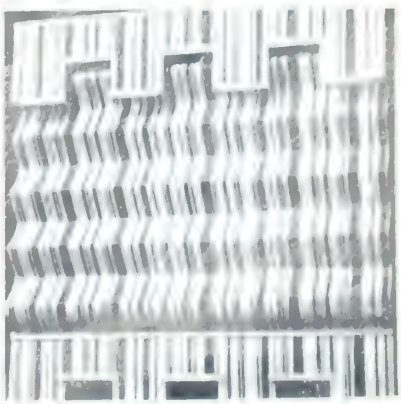


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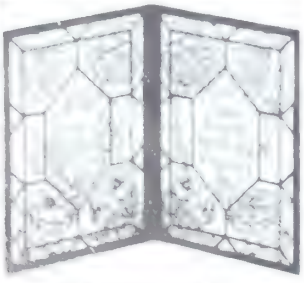


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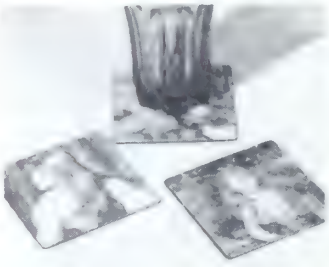
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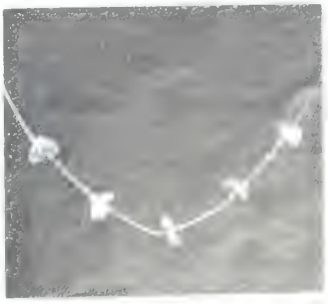
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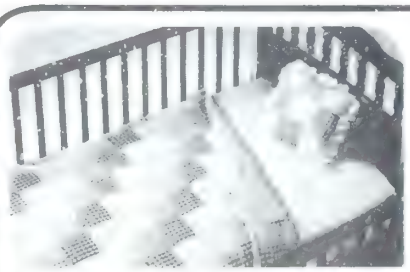
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ANGELO DONGHIA

Continued from page 90

and fingers. When the pasta has achieved a soft, light and elastic consistency, and your hand no longer sticks to the dough, scrape the dough from the bottom of the "well" and shape into a long (about 9 inches) oblong roll. Cover with saran and set aside for five minutes. Divide the roll into 4 sections. Keep covered. Scrape off all the caked flour from your work surface as well as your hands.

To cut the fettucine by machine, place one of the sections in the pasta machine and roll out. Flour the board and place the rolled-out pasta on it. Flour the rolled-out pasta and fold lengthwise into thirds. Put through the machine once more. Repeat the steps until the strip is approximately 36 to 40 inches long and about 5 inches wide. Flour and cover with saran to keep it from drying. Process remaining pasta sections the same way. Once all the pasta has been put through the machine, cut each piece into sections 10 inches long or even longer and stack on top of each other.

Adjust the machine for slicing into ¼-inch strips. Put through the machine one strip at a time. Cook as soon as possible.

To cook pasta (any pasta), allow at least 4 quarts of water for one pound. The pot should be very deep so the pasta can "swim." Add 2 tablespoons of salt after the water is boiling and just before you add the pasta. Push the pasta down with a wooden fork. Take care not to break it. Separate the strands as it cooks. The tester for doneness is the tooth. The pasta

PRODUCT INFORMATION

Asterisks note the items available through decorators only. For names of stores with merchandise listed by the manufacturer, write manufacturer. No listing may indicate custom-made, antique or privately-owned article. Include issue date and page number.

Pages 36-37—Romantic Fantasy

Tablecloth with napkins, **D. Porthault**, 57 E. 57th St., N.Y.C. 10022. Stemware, **Baccarat**, through **James Robinson Inc.**, 12 E. 57th St., N.Y.C. 10022. Plates, **Au Bon Gout**. Outdoor furniture by **Triconfort** and [illegible] through **Mayhew**, 509 Park Ave., N.Y.C. 10022. Flowers, **Palm Beach Display**, 523 [illegible]

Pages 38-45—Private Lines

pillow fabric [illegible]

XV-style 19th-century [illegible] 10001. Haitian [illegible]

—*Julia Child:* Flooring, **Amtico**. Antique Turkish rug, **Doris Leslie Blau Gallery Inc.**, 15 E. 57th St., N.Y.C. 10022. English leather-topped desk and other items, Stendig, **Ann Morris Antiques**, 239 E. 59th St., N.Y.C. 10022. Through Dwell-ignition painting, "The Last Look" by Deborah Ivey, [illegible] wallpaper with nature motif, **Quadrille Wallpapers Inc.*** Stationery, ceramic accessories and basketry, **Folio 72**, 888 Madison Ave., N.Y.C. 10021. Plants, flowers, tools and supplies, **Ed Stiffler Flowers**, 1000 Third Ave., N.Y.C. 10021. Dining XVI dining chairs, **Chrystian Aubusson Inc.**, 160A E. 55th St., N.Y.C. 10022. All metal and wire furnishings, connectors, hooks and shelving, overhead discs, butcher block and tin ceiling material, "The Wireworks" collection, **Sid Diamond Furniture Design.*** Kitchen executed by **Tom & Jerry Enterprises**, 10 Waverly Place, N.Y.C. 10003. Upholstery, **Jules Edlin.*** Fireplace mantel, andirons and screen, dining table, Ninth Floor Corner Shop at **Macy's.** All housewares, corner cabinet, painting above mantel, **Macy's.**

Pages 42-43—Jack Gilford: Fireplace and night tables custom-designed by **Charlotte Finn.** Wastebasket designed by Charlotte Finn for **Smith & Weigler Inc.** Carpet, **Signature Floors Inc.*** Wicker desk, chair and table, **Walters Wicker Wonderland**, 991 Second Ave., N.Y.C. 10022. Mirror, **Paul M. Jones Inc.*** Bedspread designed by Charlotte Finn, executed by Jules Edlin;* fabric, **Artmark Fabrics Co.*** [illegible] covering, **Norton Blumenthal Inc.*** Ceiling covering, **Gilford Inc.*** Vertical blinds, **Lozano & Fisher.*** Hassocks designed by Richard Mauro for **Soft Sac Furniture Co.** Ottoman fabric, **Valentino Piu.*** Andirons, tools, wood-holder, **Edwin Jackson Inc.*** Ceramic tiger, **Mayhew**, 509 Park Ave., N.Y.C. 10022. Accessories, **Lorin Marsh Ltd.*** Haitian pillows on bed, **Diversified Design Industries.*** Track lighting and fixtures, **Harry Gitlin Inc.*** Etagères, brass night lamps, bedding, comforter, hi-fi, tape recorder, planters, picture frames, **Macy's.**

Page 44—Naomi Sims: Desk and basket from **Macy's.** Desk chair, **Knoll International.*** Chair designed by Louis Bromante of **Louis Bromante Ltd.** at **Keramos Showroom.*** Mirror, **Karl Springer Ltd.*** Grasscloth wallcovering, **First Editions Wallcoverings Inc.*** Antique African stool, **Luten-Clarey-Stern Inc.*** Sisal rug, **Rosecore Carpet Co. Inc.*** Wig, **Naomi Sims Collection.**

Page 45—Polly Bergen: Louver scenic panel screen, "Running Wild" curtain fabric, "South of the Border" fabric on settee and chair, garden settee and chair handmade of pine and designed by Carleton Varney, all from **Carleton V. Ltd.*** End tables, **Barry Robrish.*** Painting by Sander Witlin. Eyelet bed covers with pillows by **Helen Downey.*** Egret, floor lamp and sisal carpet, **Macy's.** Flowers from **Pamela Duval Inc.**, 680 Madison Ave., N.Y.C. 10021.

Pages 48-56—Design for People

Most fabrics on Donghia/Kroehler upholstered furniture are woven of **Eastman Kodel** polyester fibers, soil-proofed with **Du Pont** Zepel.

Page 48: Plants and flowers, **The Flower Cart Inc.**, 3819 N. Broadway, Chicago

should be *al dente*—firm to the tooth.

Note: This basic egg pasta recipe can be used to make such dishes as ravioli, manicotti, lasagne, cannelloni and tagliatelle as well as fettuccine.

DONGHIA'S FRESH TOMATO SAUCE TO SERVE WITH HIS FETTUCINE

Scald 4 ripe tomatoes in boiling water. Skin and quarter. Place in the electric food processor with the steel blade and "whiz" to a pulp. Heat to serve. That's it.

RED SNAPPER BAKED WITH MUSHROOMS

1 4-pound red snapper
Salt
Freshly ground black pepper
8 tablespoons (1 stick) butter
1 bunch green onions or scallions, tops removed, minced
1 pound fresh button mushrooms, stemmed
Fresh dill, if available, chopped

Have the fishmonger prepare the fish for baking. Rub the inside with salt, pepper and butter. Place in a well-buttered baking pan. Set aside.

Heat 3 or 4 tablespoons of the butter in a heavy skillet. Add the green onions and cook until soft. Add more butter and add the mushrooms. Continue cooking, shaking the pan, until they seem to have absorbed all the fat in the pan. Stir in the chopped dill. Pour over the fish. Measure the fish at its thickest point. Don't guess—measure with a ruler. Bake according to the Canadian method, *exactly* 10 minutes per inch of thickness, in a preheated 450° oven. Baste several times with the pan juices. Serves 8 to 10. ■



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60613. Artwork, **Fairweather Hardin Gallery,** 101 E. Ontario St., Chicago 60611.

Page 50—living room: "Savoy" sofa with "Box Quilt" fabric, "Savoy" chair with "Blue Fern" fabric, all designed by Angelo Donghia for **Kroehler Manufacturing Co.** Carpet, **Patterson, Flynn & Martin.*** Silkscreen, **Fairweather Hardin Gallery.**

Pages 50-51:—bedroom: Plaster wall fixtures, **Keramos.*** Silver teapaper on moldings and ceiling, **Charles R. Gracie & Sons Inc.*** White duck balloon shades, **William R. Byrd Associates Ltd.***

Page 52: Upholstered furniture, *faux* parchment and lacquer pedestal tables designed by **Donghia-Martin Associates Inc.*** Sofa fabrics, **Henry Calvin Fabrics.*** Pillow fabric, **Fortuny Inc.*** Linen curtains and satin fabric, **& Vice Versa.*** Rugs, **Rosecore Carpet Co.*** Vertical blinds, **Holland Shade Co.*** Plants and flowers through James Goslee of **The Fernery,** 1198 Madison Ave., N.Y.C. 10028.

Page 53: Table designed by Angelo Donghia, available through **Donghia Inc.** Glassware, **Dansk.**

Page 56: Gray flannel fabric, **& Vice Versa.**

Pages 66-71—Holiday Haven

Deck: Napkins by **Unicorn Designs,** available at **Saks Fifth Avenue,** Fifth Avenue and 49th Street, N.Y.C. 10017.

Retail addresses: **Banana,** 246 E. [illegible] St., N.Y.C. 10022. **Fabrications,** 146 E. 56th St., N.Y.C. 10022. **The Mexican Folk Art Annex,** 23 W. 56th St., N.Y.C. 10019. **Pan American Phoenix,** 927 Madison Ave., N.Y.C. 10021. **Carole Stupell,** 63 E. 57th St., N.Y.C. 10022. **The Workbench,** 470 Park Ave. S., N.Y.C. 10016.

Pages 74-79—Maximal living

Living room: [illegible] **Schubertoldi.** [illegible] rosewood room divider/bar designed by **Donald Singer.** Rug, **Edward Fields Inc.*** Snack tables, **Intrex.*** [illegible] lighting fixtures, Edison Price. [illegible] Simo Society ritual [illegible] and Choctaw storage baskets, **Fort Lauderdale Museum** of the Arts, Fort Lauderdale, Fla. 33314. [illegible] chairs, **Knoll International.***

Dining area: Table designed by **Donald Singer.** Chairs, **Cartel's.***

Bedroom: Bed, television support designed by **Donald Singer.** Chair, **Knoll International.*** Television, **Sony.** [illegible] blinds, **LouverDrape.**

Bath: Accessories, **Robert Loren** [illegible] Fuller St., Coral Gables, Fla. 33133. [illegible] Vinyl asbestos flooring, **Armstrong.** [illegible] **Samsonite.** Print pillows and trays, **T.L.S. Designs,** 3035 Fuller [illegible] **Country** Floors, 82 N. [illegible] Other accessories, **Significance II.*** [illegible] Landscaping, P.O. Box [illegible] Monnah Park Block, 5050 [illegible] **Architectural Woods & Paneling Inc.,** 4101 [illegible] 4. Art: [illegible] 185" by Ray Parker (living room) and "Re-Entry" [illegible] **Jefferson-Medici Gallery,** 1052 Kane Concourse, [illegible] 33138. "Tampa #10" by Robert Rauschenberg (master bedroom), **Fort Lauderdale Museum of the Arts.** Terrace sculpture by Sebastian Trovata, Miami.

Page 84—Wayfaring

[illegible] **Sona of India,** [illegible] St., N.Y.C. 10022. **Sigma** plates at **Bloomingdale's,** 1000 Third Ave., N.Y.C. 10022. **Design Research,** 53 E. 57th St., N.Y.C. 10022. **Ad Hoc,** 842 [illegible] Ave., N.Y.C. 10021. Blanket, **Plummer McCutcheon,** 145 E. 57th St., N.Y.C. 10022. [illegible] Stainless" flatware at **Marco Polo,** [illegible] Ave., N.Y.C. 10021. [illegible] **Williams Sonoma,** [illegible] P.O. Box 3792, San [illegible] 94119. "Uno-Vac" containers at **Masbach Hardware Co.,** 330 Hudson St., N.Y.C. [illegible] at Zales Jewelers, [illegible] B. Altman, Fifth Avenue and 34th [illegible] N.Y.C. 10016. [illegible] **Robinson's Co.,** 600 W. [illegible] Angeles. **Oak Hill** tumblers, **Hallmark** [illegible] Moonlight" bag at **The J. L. Hudson Co.,** Woodward Avenue, Detroit. "Ambassador Stripe" tumblers, napkins, **Bullock's,** Seventh and Hill, Los Angeles. ■



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'The best beauty treatment is to be busy and involved,' Candice Bergen says

As "Babe," she's been a colossal hit, drawing crowds across the U.S. and in countries where she's gone to promote the fragrance, which has done well at the cash register, too. Now there's a new "Babe" makeup line, too.

Candice Bergen is one of the newest ject with a beauty firm: embodiment of "Cie" fragrance. Shulton. Candice image of a brainy, con- more than a model he was involved with with her that she the fragrance if she

I feel more and travel

ness, es- every day. they make all ly necessary, it had to be natural or not me."

photo- a housewife, though she has a daughter, Chloe, by her first husband, director Louis Malle. She already knows

Andrea de Portago French words Frenchwoman and a moment, a perfect descrip-

Her eyes are her adds that her biggest problem. "My kind and it takes a lot to do—about two hours from start to finish. I let it dry naturally until it's almost dry and then finish it with a blow dryer to straighten it out. But to start to blow-dry it when it's wet would damage it too much," says Andrea, who hates hair and therefore washes it frequently. It's cut by Christian at Cinandre.

Andrea enjoys being by herself at home. "Privacy is important. Being alone is a source of energy for me. I plug in with myself. I've always been that way—sort of a loner," she admits. But she is also out a great deal with friends and, in was discovered for her Ricci role while partying at Regine's in New York.

She burns up so much energy that weight is no problem to her. "Sometimes I go out for dinner with friends, I steak at home. I have to admit, that I someimes forget to eat." also drinks lots of milk.

Andrea wears hardly any makeup. "I have these strong eyes that I sometimes accent with a little eye shadow and mascara. I also have rather full lips. I really don't think about what I put on my face, but what my face is expressing. That's the actress in me, I guess."

While Andrea has had the advantage and connections of being from a famous family, she's also a learner. She's been concentrating on studying acting (with a coach at Stella Adler's New York school) and absorbing from life. Now, though, she wants a career and views her role with Farouche" as leading her into an acting career *a la* Lauren Hutton.

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Dorothy Hamill's 'wedge' works because her hair is extra thick

Cheryl is today every inch the California woman, blonde and suntanned Cheryl and her husband of seven years, a successful television writer and producer, share a lovely new home in California. Aside from both they spend much time playing mixed doubles. Cheryl wisely takes pre-game precautions by using a moisturizer that protects the skin from strong sunshine and is also excellent for rough knees, elbows and sunburned arms and legs.

Even though she's possessed of an enviably trim figure, Cheryl keeps an eye on her weight, preferring to eat only one big meal a day.

Dorothy Hamill is on the beauty circuit promoting Clairol's "Short and Sassy" conditioner. Dorothy is almost as well known for her short wedge hairdo as for her Olympic gold medal.

Actually, Dorothy's flying wedge was the answer to her main beauty problem—finding a short style that would stay out of her eyes, swing with her intricate skating movements and fall back into place when she skated out of jumps and spins. A lot to ask from a hairstyle, right?

The wedge, which thousands of women and girls have tried to copy, was worked out for her by Suga. It succeeds for Dorothy because her hair is extra fine and thick. Fine or thin hair simply doesn't work well in a wedge, which depends on layers and needs body to look bouncy.

Now that Dorothy has found the perfect style, she still has a problem with dry hair and scalp. She shampoos her hair only as often as necessary—every couple of days when she is not performing or practicing and daily when she is. After shampooing, she uses "Short and Sassy," a protein-enriched conditioner formulated just for keeping short hairstyles looking their best. She blows it dry.

"I don't brush all that often," Dorothy reports, "because too much brushing can wear away the outer layer. I treat my hair gently to prevent breaks and other damage. Finding a hairstylist you can trust is essential. The wedge isn't right for a lot of girls, and a good stylist is one who will help you find the perfect cut for your type of hair, your face and your lifestyle needs and not just cut it into a shape that's totally wrong." ■

HOUSE BEAUTIFUL

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A designer's own remodeled loft

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Furniture: The New Contemporary

A decorator designs for himself

ON OUR COVER
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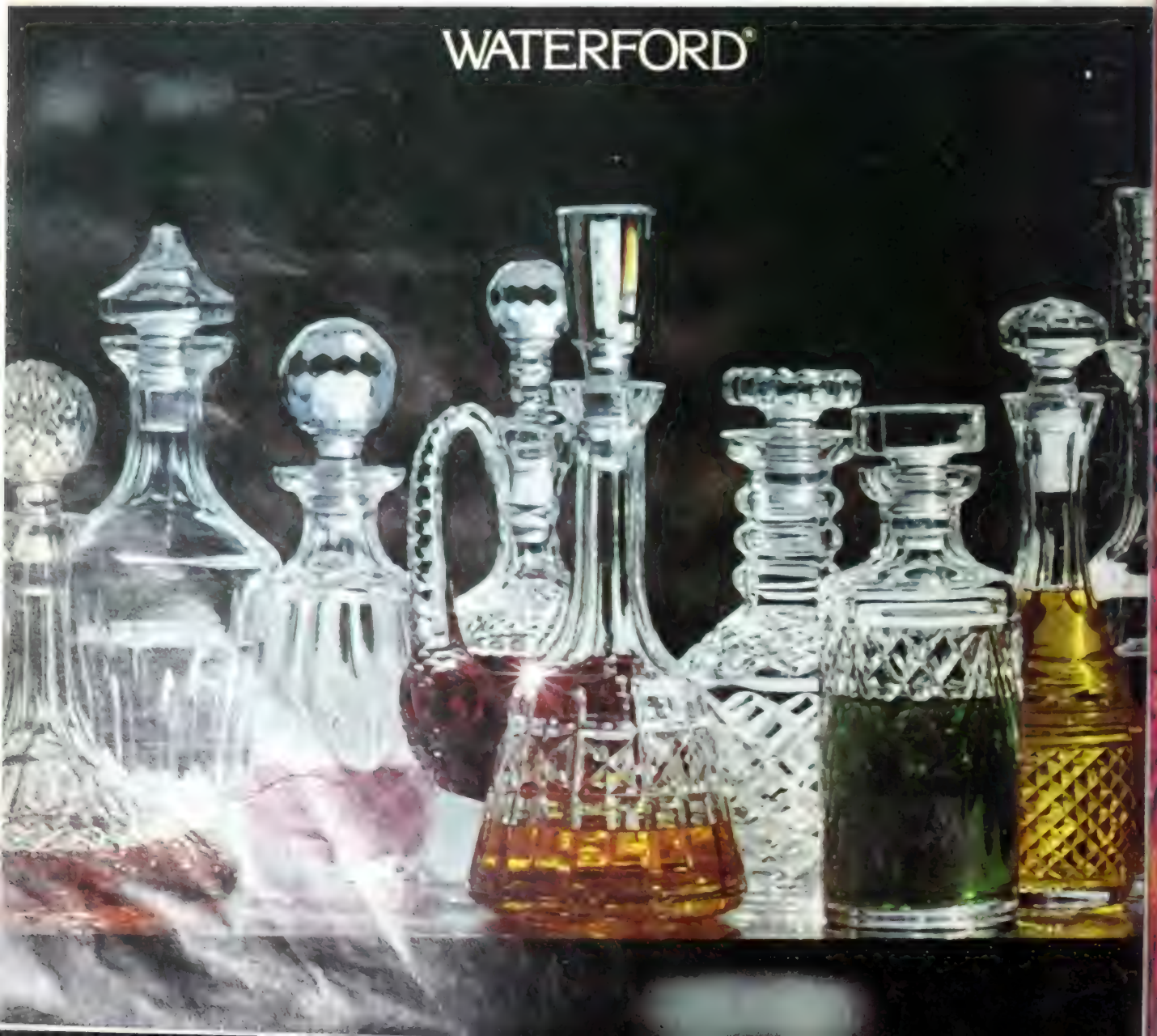
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HOUSE BEAUTIFUL

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COVER

John Leigh Spath, who designs for the Albert Van Luit & Co., in Southern California, has created a fabulous collection of wallcoverings and coordinated fabrics, which we show in a contemporary California house. His intention was to take traditional designs and update them for a strictly today look. Here modern mixes with antique chinoiserie. For more views, turn to page 124. Photograph by Fritz Taggart.

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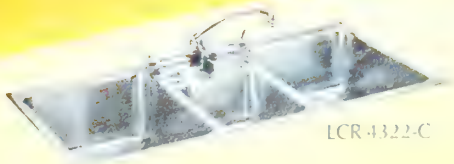


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are deeply carved.

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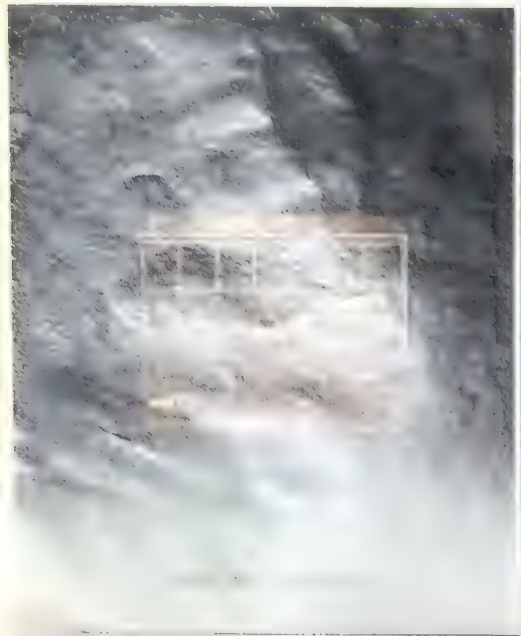
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INSIGHT

A 'brain' for a house

A computer no larger than a whittled shaving could answer your phone, raise and lower the garage door, inventory food supplies in the house and reduce heating and cooling bills



Dr. M. Edward Hoff Jr., inventor of a mini-computer, called a microprocessor, holds in his hand a white strip of paper on which is centered a single microprocessor. The enlargement to his right shows some of its sophisticated circuitry. Dr. Hoff is an electronics engineer with Intel Inc., a California company.

By DAVID LAMPE ☐ A new kind of computer as thin as the cover of this issue of House Beautiful, measuring ⅛ of an inch by ⅛ of an inch, and costing about $5 can change your life. Have it installed along with about $4,995 worth of special wiring and special switching equipment in your next new house, and the total investment will propel you right into the 21st century. Your home will then "know" when you're approaching it. With no signal from you it will floodlight the driveway, open your garage door, drop the door behind you, turn off the floodlight, turn on the overhead in the garage. When you touch the sensor next to the door the house will recognize your thumb print and release the lock. Then it will turn off the garage light and turn on one inside. Enter the kitchen and the house will turn that light on and turn off the hall light.

Someday soon your house may electronically telephone the grocery order into a supermarket computer

When you unpack your shopping you'll pass an electronic optic scanner across the striped lines of the universal product code on each item (as some supermarkets do now). Later, before (*Continued*)

Job transfers: help for wives

By VICTORIA ERIN TOWNS

In fact, many companies treat a married male [illegible] him from suburban Summit, N.J., to bucolic Kingsport, Tenn., with nary a blink. [illegible] proximately 500,000 American households are [illegible] resulting is more than regret-

Relocation is a traumatic experience for the family of a transferred executive

ful. It's trag[illegible] hurting companies insens[illegible]

Chris Collie, [illegible] director of the Employee Relocation Council (which represents [illegible] pointed out that two well-known [illegible] Alvin Toffler (*Future Shock*) and [illegible] (*A Nation of Strangers*), maintain that [illegible] family mobil[illegible] the deterioration of society's [illegible] religious and economic st[illegible]

But, Collie went on to say, "[illegible] deserves some credit for its recent [illegible] in this matter. He cited as [illegible] the growing number of phone calls from [illegible] members of his organization about the psycho[illegible] fers. "Corporations [illegible] (*C*[illegible]

A CARDIN SIGNATURE



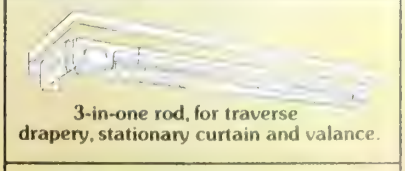
FELICIANO

This fall, Designer Pierre Cardin's elegant, contemporary styling as applied to furniture, rugs and lamps will be seen in North America for the first time. Labeled "Environment for the Home," the new collection features sleek, flowing lines, both geometric and abstract shapes, and a number of Cardin individualities. One example: this dramatic chair, an exaggerated Cardin "C" on a plinth. Part of a future limited-edition collection, chair combines stainless steel sides with a contour seat and back in black wool. Pierre Cardin furniture —living and dining room and accent pieces—is produced here by Dillingham Manufacturing Co. For other examples of The New Contemporary in today's furniture, turn to page 133.

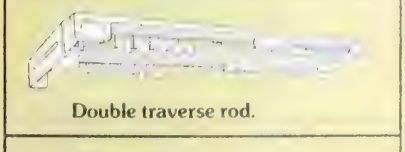
The secret behind beautiful draperies: a beautifully-designed drapery rod.

Sears Whisper Glides

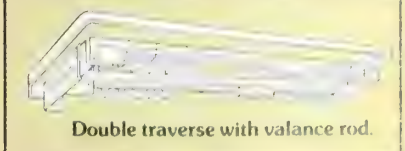




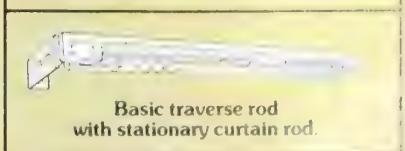
3-in-one rod, for traverse drapery, stationary curtain and valance.



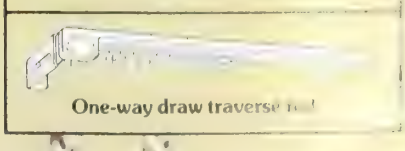
Double traverse rod.



Double traverse with valance rod.



Basic traverse rod with stationary curtain rod.



One-way draw traverse rod

Sears Exclusive Non-Tilt Carriers

Sears non-tilt plastic carriers are exclusively designed with a long back to keep both draperies and pins hanging straight down.

Sears Exclusive "Draw From Both Ends" Feature

Ah, the convenience of being able to draw your draperies from either side! What's more, your draperies draw on separate tracks so they can't ever jam or catch — and still meet perfectly.

Sears Exclusive 5-Step Protective Finish

To prevent rusting, chipping and peeling, even in the dampest of climates. Also, both inside edges of the tracks are rolled over and Teflon-S℠ coated, so the carriers always ride smoothly.

Strong Enough to Hold Up the Heaviest Drapery Treatment

Sears Whisper Glides are built with more strong [illegible] steel than competitively priced rods. Overlapping Adjustable Lengths to 26 [illegible] at Sears larger stores and through [illegible]

Whisper Glide Drapery Rods.
Only at Sears

INSIGHT

As you walk from room to room, your house will turn lights on and off.

For $5,000, you can buy your house a brain

But before you write a check, be warned: The system described here is already obsolescent. Next month it

than $5. Considering the high cost of complicated wiring in the home to connect such a system, and the low cost of the microprocessor, electronics experts feel that it will be cheaper in the future to computerize each appliance separately.

Invented in 1969 by a young Ph.D. electronics engineer, M. Edward Hoff Jr., an employee of Intel Inc., a Santa Clara, Calif., electronics firm, the microprocessor is an extremely complicated printed electric circuit—like the ones in transistor radios—but reduced photographically to microscopic proportions before being photo engraved on a sliver of silicon. In its first marketed form in 1971, the microprocessor had some 2,250 transistors printed on it. It has since become more sophisticated and more complicated. In fact, microprocessors have so many circuits to spare that they can even be programmed to rectify their own faults. You were first shown these gadgets at work anonymously in the more complex TV games last year. Then—still unidentified—they began controlling the Litton microwave oven.

A microprocessor is the brain that keeps the Oldsmobile Toronado in tune and makes it get exceptional mileage for a large car. By 1980, all American-made autos will have three microprocessors in them—one tuning the engine while you drive, a second monitoring the no-skid, no-slide braking system, a third telling you how many miles you're getting to the gallon, how much gas you have left and what condition your auto is in generally. These microprocessors, each capable of making a million decisions a second, will not only cut your auto's fuel consumption by 20%, but will make cold-weather starting a dream and anti-pollution devices redundant. They may even

If someone breaks in, your house will light up like Times Square, make weird noises and call the police

reset your car clock automatically when you pass from one time zone to another. And if one of your auto's microprocessors should ever go wrong (and this is extremely unlikely), one of the others will immediately tell you.

The most sophisticated microprocessor switching systems will be much cheaper both to make and to install than the old-fashioned electro-mechanical ones they replace, but they'll nevertheless cost more at first—because they'll make all the machinery in our lives work so much more efficiently. But like pocket calculators that used to cost $150 and now cost around $10, and the super-accurate electronic watches that started out at $1,250 and can already be found for less than $10, microprocessors, although much more sophisticated than the devices the trade calls "mere number crunchers," will also plummet in price. Indeed, they'll cost only a fraction of what manufacturers will pay for the sensors and other devices that feed information into them or take their orders. It will therefore be cheaper to have lots of microprocessors in our homes than one microprocessor (*Continued on page 25*)

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The Early American Company.

controlling everything. The saving in coaxial cable alone will be appreciable. ***Nevertheless, a noticeable number of American homes will have central microprocessor systems***—because the devices have so intrigued the kind of electronically minded young people who have been turned off ham radio stations by the proliferation of citizen-band radio operators. These hobbyists now refer to themselves as "small-systems people" because they build their own computers around microprocessors. They have national clubs—about 50 so far—and subscribe to specialist monthly magazines. A Texas Instruments microprocessor expert says that a lot of the small-systems people are assembling computers for small businesses. This Christmas you'll be able to buy—for about $200 to $250—a few microprocessor kits to build into complete computers that a few years ago would have cost you $30,000 or more. And by next Christmas . . . ?

JOB TRANSFERS

Continued from page 14

are certainly aware of the problem, and slowly have been taking steps to alleviate the immediate stress placed on employees." Unfortunately, these "steps" rarely alleviate the wife's stress before, during or after the transfer. Companies will be companies—and will concentrate their business-like attentions on the material aspects of transfer—home selling and buying, title searches, moving vans.

But why do companies devote their attention to the financial side of relocation? Why deal primarily with material aspects concerning the male employee when the primary effects of relocation shock are psychological stresses involving the employee's family?

The answer is two-fold. As Amy Stillman, marketing communications specialist at Merrill Lynch Relocation Management Inc. (formerly Ticor Relocation Management) explained: "Only 4% of the employees transferred in 1976 were women. And, almost uniformly, the other 96%—the husbands transferred—were far more concerned with the financial side of a relocation than with the detail-oriented social side. That's the wife's 'job': She's the organizer during and after the physical move. She's the one concerned with transferring the children into schools commensurate with their needs and abilities. She deals with the nitty-gritty details of finding doctors, dentists, religious centers, shopping areas and the like. She's the one most concerned with helping the family to 'fit in' with the new community. And, let's face it, she is the one forgotten by the company during relocation."

But, though the transfer picture might appear to be a singularly gloomy cloud, it does contain a surprisingly bright silver lining. Of the estimated 500,000 job-related transfers that take place in th U.S. every year, approximately 60,000 (r 12.5%) are lucky enough to have the he of a professional relocation agency b. fore, during and after the move. These re location firms perform three major functions: They buy or help the employee sell his present home; they help him in the arduous task of finding a new one in his transfer community; and last—but by no means least—they provide invaluable aid in counseling transferee, wife and family. As Dr. Tobias Brocher of the Menninger Foundation has pointed out, "Some women need familiar objects and are lost without them. For these women, relocation is dislocation."

Lynn Gilbert of Gilbert-Tweed Associates in New York City has discovered a tense "relocation resistance" trend developing among America's new corporate nomads. "We can't assume the wife will go along with a promotion that means a move. Companies have got to recognize that their male managers are not bachelors with no more than a suitcase to pack at the drop of a promotion."

Relocation agencies aid in the homesearch and reduction of trauma by careful interviewing and screening of both the employee *and his wife*. This helps to establish the family's priorities on housing, transportation, religious and educational needs. One firm, Homequity/Homerica, makes a direct and concerted effort to include the wife in all aspects of the move and to "let her know she hasn't been forgotten—that she's not alone."

Homequity/Homerica arrived at this approach after finding that many wives suffer a great deal of transfer trauma simply because they're left to fend for themselves after the physical move. The husband goes back to work and is caught up in new activities and experiences. But the wife feels isolated and at loose ends.

One way to reduce this overwhelming post-move shock is to anticipate the family's needs before the move. Both Homequity/Homerica and Employee Transfer Corporation (or ETC) utilize a "Homefinding Fact Sheet" to uncover such psychologically relevant factors as the ages, sexes and school requirements of children; the type of community desired (urban, suburban, semirural or rural when there is a choice available); religious requirements; any recreational requirements; organizations or hobbies the wife and family might be involved in and want to continue in their new locale, etc. In this

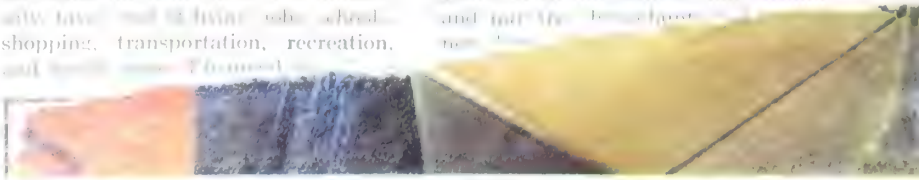
'Many companies treat a married male manager as if he were a bachelor'

way, many potentially disappointing situations can be averted, and the family directed to a community almost tailor-made to suit its needs. Homequity/Homerica's and ETC's homefinders then counsel transferees and their wives about their new location. Homequity/Homerica even maintains huge audio-visual libraries in 30 cities. In such libraries, husband and wife can watch a "travelogue" of their new community.

The data gathered by the fact sheet is forwarded to Realtors in the destination city, helping to cut house-hunting time and frustrations in half. The Realtor has been apprised of the family's needs and shows them only (*Continued*)

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And the KitchenAid Superba has a [illegible] cycle that gets dirty pans and casseroles really clean.

With all this, the KitchenAid dishwasher is the most energy effi- [illegible] is [illegible]



Heywood-Wakefield

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INSIGHT

those houses, neighborhoods and areas in which they will feel most comfortable. ***Merrill Lynch Relocation Management is also aware of the wife's role in job relocations.*** In a recent relocation consumer survey, Merrill Lynch stressed that their approach to each transferee and wife should be personal, aimed at reducing the family's anxieties. Among their recommendations were suggestions that the relocation service should be broadened to include "Newcomer Clubs" and "Welcome Wagon" materials aimed at the wife, especially since they had found that the wife is more intimately involved in the move than most companies had previously suspected. Areas such as location [illegible]ng, packing and unpacking, and getting organized in general were found to be areas of strong female influence. Women, said Merrill Lynch, are consist[illegible] more uncertain about their ability to cope with the relocation. This, along with [illegible] greater participation in the move, [illegible] a [illegible] target for intense [illegible] relocation firm/corporation attention.

Homequity/Homerica takes the newcomer-wife's social anxieties into consid[illegible]. A Homequity/Homerica coun[illegible] in the new community usually makes

Professional relocation agencies can reduce the trauma involved in a move

a point of contacting the Chamber of Commerce's "Newcomer Clubs"—putting the wife and family in touch with their new community via cocktail parties, informal get-togethers, even kaffee-klatches. This, in addition to the careful planning and coordination which Homequity/Homerica maintains throughout the moving itinerary, usually relieves the wife's anxieties greatly, allowing her to adapt to her new town without fear or apprehension.

The irony of the problem lies in the fact that the companies don't want to "get involved in the private lives of their employees." In the very act of transfering an employee, a company not only "gets involved" in his private life, but becomes a causative factor in changing—perhaps even dissolving—that private life. Yet company reluctance to "get involved" is a widely held attitude.

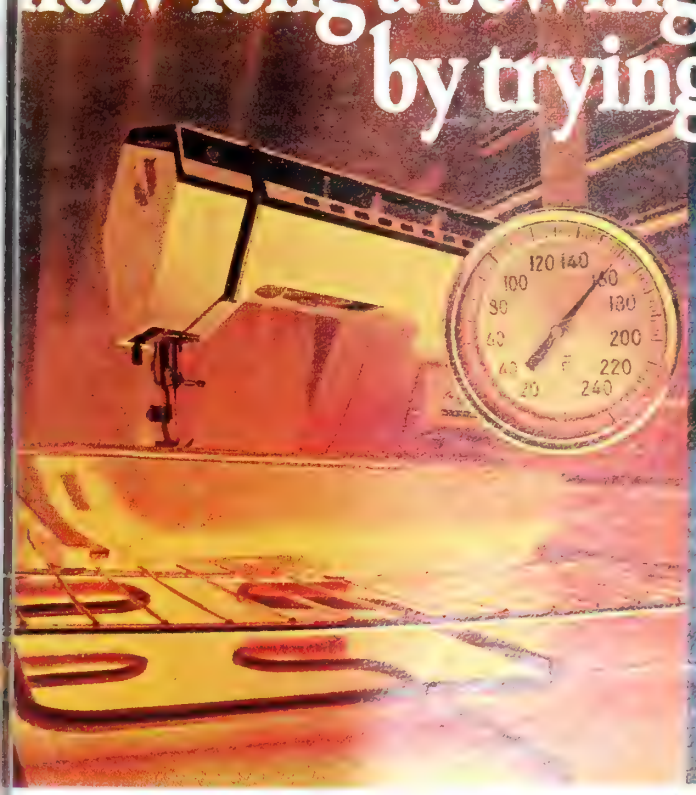
Happily, help is on the way. There is a dawning comprehension that transfer trauma does, indeed, exist. Of course, different companies approach relocation in different ways. Some firms still rely solely on company-defined transfer "policies"—policies that are primarily money-oriented and leave a great deal of work up to the employee. Some others engage the services of relocation firms such as ETC, Homequity/Homerica and Merrill Lynch Relocation Management Inc., all of which are engaged in counseling the wife and allaying her anxieties and those of the children.

But some companies occupy a middle ground, retaining the services of "in-house" relocation departments. These transfer departments (*Continued*)





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[illegible] under infrared [illegible]

[illegible] under simulated sunlight. [illegible] to determine [illegible] tougher to see if the metal [illegible]

[illegible] he needle penetrates [illegible] over forty million times.

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INSIGHT

are most interested in smoothing the financial way during a relocation: a procedure which aids the transferee in dealing with the financial entanglements of relocation, but which is also, no doubt, in the long monetary interests of the transferee's company.

AT&T, for example, retains a firm known as Area Consultants Inc. on a regular basis. Since AT&T performs "relocation" transfers in which the employee is moved from his home branch to another AT&T branch office and then back to his home town within two to three years, Area Consultants can "retain a hold" on counseling the employee and his wife about community things or maybe to counseling where a "job search" and "contact" are required, evaluating salary on the new assignment and some assistance in mortgage financing. The employee's participation in the program is on a voluntary basis, but if he or she elects to be in it, he must accept a reasonable transfer offer. Then, after the move is completed and after the required orientation period, AT&T pays a flat fee to Area Consultants for its counseling services. The main goal of the program is to help the employee in the transition to his new community, thus helping to facilitate the transfer and allowing him to continue with his job without interruption.

Area Consultants, which was one of the first relocation counseling firms to set up shop, began operations in 1970. Its founder, Jay Hunt, had been working for one of the major moving companies at the time of the oil embargo at Thanksgiving. Then, the situation was not yet one of the major areas requiring counseling as it is today, but a matter of course in relocating. Mr. Hunt, a psychologist, humanistically oriented, felt that relocation firms and companies were beginning to turn the tide

ADDRESSBOOK

Getting unending results from an unusual request for a rare handicraft is frustrating to the craftsperson who cannot find the proper materials or necessary tools. The would-be bookbinder needs precise instruments, the right cover cloth, paper or leather. Fabrics for needlework of all kinds have to meet specific standards. Some dealers mentioned below, who specialize in handicraft supplies, also supply how-to books and pamphlets for arts and crafts.—SYLVIA SUNDERLIN

Adventures in Crafts, 218 E. 81st St., New York City 10028—has everything for the art of decoupage: boxes, novelty plaques, miniature hardware, tools; materials: tea paper, Dutch metal leaf for gilding in gold, silver, marbleized colors; books on decoupage; send for catalogue with prices.

Basic Crafts Co., 1201 Broadway, New York City 10001—has complete range of tools, materials, supplies for professional and amateur bookbinders: end papers, book cloth, foils, leathers, tool kits, presses; also books, pamphlets on bookbinding, other crafts; catalogue available.

Benjane Arts, 320 Hempstead Ave., West Hempstead, N.Y. 11552—suppliers of shells for all kinds of shell art work, and decorations; also handles display stands and specimens, handcrafted shell gifts; catalogue, $2.

Carol Brown, Putney, Vt. 05346—specializes in natural fiber fabrics: Irish tweeds and blankets; Liberty's fine lawn, Laura Ashley cottons; Irish handkerchief linen, other cotton materials from India, Finland; Dutch/African bordered panels; Norwegian pewter buttons and clasps; send stamped self-addressed envelope for fabric samples (to be returned) and price list.

Cane & Basket Supply Co., 1283 S. Cochran Ave., Los Angeles 90019—supplies cane webbing, cut to order, for chair seats in traditional and modern patterns; Danish seat cord, Hong Kong sea grass, fiber rush; also basket bases, raffia, rattan, bamboo and tools for basket weaving; catalogue, $1.

Caswell-Massey Co. Ltd., 320 W. 13th St., New York City 10014—America's oldest apothecary shop has complete range of petals, herbs and woods for making potpourris and pomanders; also oils and tinctures for concocting your own perfumes and colonges; Caswell-Massey's potpourri from Colonial recipe, quarter-pound bag, $8.50, half pound, $15; books on perfume making and uses of herbs; catalogue, $1.

Clay For Hands, Ostrander Road, Willow, N.Y. 12495—produces two kinds of clay, very plastic, ideal for sculptors and hand builders; stoneware clay, fire cone 1-7, and Imacco clay; both kinds in brown or sandy white; 13 to 15 cents a pound, shipping extra; send self-addressed envelope for leaflet.

Harrower House, 37 Carpenter St., Milford, N.J. 08848—specializes in gold paper lace borders, medallions, trims from Germany; imported lining papers, prints, silk prints, unfinished wooden items for craft work; handles most materials relating to small 18th-century art work and decoupage; send $1 for catalogue; full list of items sent free—enclose self-addressed envelope.

Hearthside Mail Order, Box 127, West Newbury, Vt. 05085—handles quilting supplies exclusively, including wide range of calico in traditional patterns and colors, plain colors; muslins and sheetings; also supplies quilt batting and thread; send $1 for sample card; free catalogue.

Yarn Loft Needlework House, 2650 Via de la Valle, Del Mar, Calif. 92014—stocks wide range of materials for all kinds of needlework: Scotch woolen knitting yarn, worsted and Shetland; Swedish linen embroidery thread; exclusive supplier of Japanese three-ply soft twist silk thread in 194 colors and shades; metallic threads, gold, silver for hand and machine embroidery; custom designs for needlepoint; send for descriptive leaflet.

COLLECTING

Glass paperweights were hailed as a revolutionary concept in the mid-19th century. Their direct antecedents were glass rods made in ancient Egypt. These were used in forming beads for jewelry or decorating objects. Glass rods were either heated and hot glass drops snipped off

Benson&Hedges 100's

my comment is censored.

that's the breaks.



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ROBERTSON

INSIGHT

the rods were used as a core about which other glass was twisted to make a filigree. [illegible] rods—easy to heat, hold, pull, twist or slice—also became an important base in mosaic glass. To picture these glass rods, think of a striped candy cane with many colors twisted through.

Though the glass industry is an ancient one, glass with a high percentage of lead oxide, used especially for paperweights,

Making glass paperweights combines artistry and precision

[illegible] until the late 17th century. Lead glass, called crystal by the 1780s, is tough and elastic. It also takes a brilliant finish and, most important, has a high refractive index. This means the design put inside a paperweight can be clearly magnified. Lead glass never discolors nor does the design in it.

The first glass paperweights made in the 19th century were a fad. But there was one difference

[illegible] to put a design inside the [illegible] duced at an Austrian trade fair in 1845, they were immediately recognized by collectors as a new art form. As Arthur [illegible] expert, says, "Painting, sculpture [illegible] the other [illegible] time. Putting designs inside glass was the first new art form in centuries. Making a glass paperweight is the highest point of a glassmaker's art. It combines both artistry and precision."

How did the art of glassmaking get from Egypt to the world? The Romans brought it from Egypt to Italy, and subsequently Venice became the capital of the glassmaking industry. Indeed, the glass craftsmen were much respected there and ranked with the nobility. The glass guilds swore their members to secrecy. However, guild members were finally hired out to other countries and the secrets went with them. Eventually, the glass factories became a fire [illegible] moved to the island of Murano. [illegible] glassmakers

The glass craftsmen of Venice ranked with the nobility

[illegible]

The factories in Murano today turn out paperweights in phenomenal amounts—many thousands every year. These are inexpensive. Why? Because [illegible] work [illegible] cheap [illegible] ted. Given [illegible] of glass, they might turn out masterpieces. But these factories make their profit from bulk.

China also produce[illegible] expensively and in [illegible] a dozen years ago, o[illegible] nese paperweight for [illegible] Today, [illegible] from about $2.50 to $25. Though [illegible] are attractive, quality is poor.

Inexpensive weights from [illegible] China are collected by many for [illegible] beauty. But beware dealers who sell [illegible] at high prices and pass them off [illegible] suspecting buyers as "imported [illegible]

Unfortunately, there are also [illegible] unscrupulous manufacturers that want to cash in on the high prices paid [illegible] made by their best craftsmen [illegible] old dates on the base. This is why one must buy antique weights only from [illegible] table dealer. [illegible] bogus. Many antique weights [illegible] dated when they were [illegible]



Mosaic weight (*top*) was made in England by Whitefriars and costs $80. Paul Stankard's "Bouquet" is a limited-edition weight costing $600.

When an authority speaks of an antique weight, he usually means one made between 1845 and 1860. Anything later is considered modern by the strictest standards. However, many knowledgeable paperweight experts feel that 1915 is a real and exciting limit.

[illegible] been collecting and selling weights for [illegible] The most exciting [illegible] the making of a paperweight in the last two centuries was a revolutionary concept that became a fad. Weights of great individuality were made [illegible] or even a decade after the [illegible] this period should [illegible] collectible. [illegible] century [illegible] now. Back in the [illegible] inventiveness [illegible]

Other [illegible] of modern weight makers [illegible] has been [illegible] tests that in the next century the [illegible] of today's glass artists will be (*Continued*

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INSIGHT

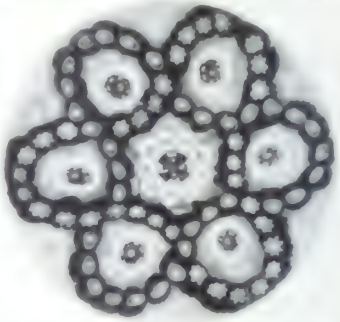
as valuable as the weights of the 1840s are now. Jokelson insists that those who disparage the work of modern artists have no idea how hard it still is to create a fine weight today.

Learning to judge a good paperweight takes time and experience. According to Theresa Greenblatt, a dealer in Amherst, N.H., "An expert has to discuss a weight with you and point out things about it. Is the glass pure and clear? Is everything in its place or is even one leaf disconnected? Is the flower centered? Has the weight been cut down to eliminate defects? These affect its value."

The making of a paperweight in the mid-19th century was a revolutionary concept

The price of antique weights shouldn't scare off the beginning collector. Many dealers have antique weights starting at about $200. Most of the current limited-edition pieces of the Baccarat and St. Louis factories in France start quite near or even over that price. Weights made by Paul Ysart and Perthshire of Scotland are often $500 or $600.

You can join the Paperweight Collectors' Association by writing to Paul Jokelson, P.O. Box 128, Scarsdale, N.Y. 10583. The group holds a biennial convention.



This Baccarat patterned garlanded millefiore paperweight recently sold for $880 at auction at Christie's. Design is set on an "upset muslin ground."

PHOTOGRAPH COURTESY OF CHRISTIE'S

For those who want to learn more about how paperweights are made and the specialties of the manufacturers, two books will help. *Glass Paperweights* by Patricia McCawley is published by Charles Letts and Co., Diary House, Borough Rd., London SE 1 1DW England and costs $6. *Paperweights for Collectors* by Lawrence and Linda Selman is available from L. H. Selman, 761 Chestnut St., Santa Cruz, Calif. 95060 for $27.50.

All the experts agree that collecting paperweights should not be done in the same way one buys stocks and bonds for investment. One must enter this world of swirls, canes, latticework, flowers and animals with an eye for pure beauty. If you do this, you will not be disappointed.
—NESSA MINES ■

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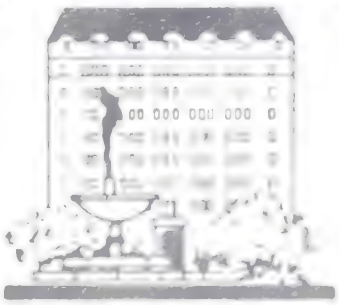
It comes in a variety of fabrics and vinyls.

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the temptation)



SEPTEMBER HEALTH&BEAUTY UPDATE

By RUBYE GRAHAM

● FOREVER YOUNG

[illegible] models' agent for 30 years, [illegible] age 35 (she's 55) [illegible] *Now and Forever* [illegible]

[illegible] years after 35 "the [illegible] time occurs at different ages [illegible] hour attack [illegible] tomies. [illegible] and [illegible] vitamin C, a multi-[illegible] vitamin [illegible] and [illegible] [illegible] doing [illegible] actions [illegible] of dermatology at [illegible] her expert [illegible] treatment. [illegible] es complexion en- [illegible] without surgery or injections —processes that include dermabrasion, chemosurgery and cryosurgery.

● THE GOLDEN DOOR SECRETS

A second book worth noting this month discloses the secrets of The Golden Door, which is, if you don't already know, the world's smallest luxury spa. Deborah Szekely Mazzanti, who founded the spa, shares her formulas for physical fitness in *Secrets of The Golden Door* (William Morrow, $12.95) with people who can't personally visit the spa in Escondido, Calif. Since a week's stay is $1,250 plus 15% gratuities, the book is a bargain, costing about one-hundredth of an actual visit.

The author is a big believer in walking, jogging and other exercise done without motor-driven machines. She'd have you start your day by putting on a jogging suit instead of a bathrobe as soon as you get out of bed. For those who have time, she recommends a full half-hour of exercise in the morning to get juices going.

The book is for men as well as for women. In fact, eight weeks every year [illegible] men-only weeks at The Golden Door —the first two weeks in March, June, September and December. Many corporation executives, entertainment celebrities and fashion designers retreat there during the men-only weeks. Ms. Mazzanti has added couples weeks (in conjunction with the Menninger Foundation) and mother-daughter and father-son stays as well.

The book contains menus from The Golden Door using natural foods, most of them grown in the spa's own gardens. Cuisine is low-calorie gourmet, low sodium and low cholesterol. The author also runs another spa, Rancho La Puerta, in Tecate, Mexico, where the rates are more reasonable, the menu vegetarian.

For information on The Golden Door, [illegible] P.O. Box 1567, Escondido, Calif [illegible] on Rancho La Puerta, Tecate, Calif 92080. (Note that all mail goes to Cali- [illegible] to Mexico.)

● AN ABUNDANT CROP OF NEW FRAGRANCES

[illegible] Now and the end of the year, [illegible] dozen new fragrances will try to [illegible] our nose and your credit card. The [illegible] is toward the mixed floral, almost as [illegible] with the creations of florists [illegible] than perfume chemists, known in [illegible] as [illegible]. Here's a sam- [illegible] of some new ones.

Oscar de la Renta's first fragrance [illegible] his signature is an exotic floral [illegible] and fruit notes. The perfume ($85 an ounce) comes in a flower-shaped [illegible]tal bottle with a cupped-petal stop- [illegible] prettiest bottle since Halston's teardrop. The fragrance also comes in eau de toilette strength.

Although many New York designers are talking about new fragrances, the De la Renta scent is the major one this fall. For Ralph Lauren and the others, you'll have to wait until next year.

Charles of the Ritz is the new signature fragrance by the company of the same name, and not to be confused by the one the company calls simply Ritz. The new fragrance is a floral with Oriental overtones mixing jasmine, rose, geranium, hyacinth, carnation, tuberose along with citrus and spice. It comes in a sparkling crystal bottle with an elegant, classic look. It's available in perfume at $60 an ounce and also as eau de toilette.

Cabriole is Elizabeth Arden's new floral scent, again a marvelous melange of flowers that includes magnolia, carnation, violet and iris. Lest you think that the fragrance is named after a certain style of chair leg, let me explain that you should think of the other definition of the word—the ballet leap that draws applause. Cabriole makes its debut in cologne, more-than-cologne, body lotion and dusting powder, nothing with a big price tag and probably less than a ticket to the ballet.

Max Factor offers Just Call Me Maxi, a new fragrance in amplified cologne form. Floral, fruity, spicy and woody all at once, new aromatics create a thoroughly modern fragrance, the firm says. Priced from $2.50 to $11, there's dusting powder, too.

(*Continued on page 110*)

The Purist.



Perhaps you've noticed how many of your favorite products have been miraculously "improved" lately. They've been reformulated, hyped up with ingredients to make them last longer, changed into cryptic shapes and colors. Purity and quality, those old-fashioned absolutes, have become harder and harder to find.

Take heart. There are a few uncompromising purists still around. And when it comes to sensitive skin care, count Neutrogena among them.

Neutrogena proudly announces nothing new or improved about our soap. We don't tamper with the Neutrogena® formula by adding new ingredients just to keep reviving your interest. Our soap is made with pure, natural ingredients the highest quality can buy. Without artificial fragrances or coloring or additives or [illegible] that potentially could irritate sensitive skin.

We don't crank out Neutrogen by the usual mass production methods, either. We make our soap the [illegible] make a gourmet dinner because we're just as finicky about quality as you are. Individual batches are carefully controlled and "cooked" for six hours. During that time they are checked time and time again by our chemists.

All in all there are 22 separate tests for quality and purity during manufacture and subsequent dermatologist laboratory testing to meet FDA standards. Then the Neutrogena® soap is [illegible] to make sure it's perfect with your face as it should be.

That's why so many physicians recommend Neutrogena. It cleans your skin thoroughly, but not drastically. It leaves it immediately [illegible] and soft.

We don't promise you exotic tropical scents or exotic fragrances. We don't make claims we can't live up to. All you get is a pure bar of amber soap that [illegible] sensitive skin. If you're looking for a fragrance that's for [illegible] you should try Neutrogena [illegible] And we think your complexion will [illegible] to those who [illegible] purity and quality.



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So maybe you'd better see your payroll people. And join the [illegible] million already on the Payroll Savings Plan.

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By MORDECAI SIEGAL ☐ When the lid comes off the pot and the room is steamed in fragrance from the braised roast bubbling in its [illegible] goodness. At that moment [illegible] and [illegible] frantic [illegible] wags and heavy-set swains. They [illegible] into the kitchen on little cat-feet, courting their owners with meaningful glances, gentle touches and wily whimpers. The reluctant humans are [illegible] reduced by these Casanovas of the kennels. Who can resist a chubby seducer with a hungry look? But fat dogs are not born, they are created by uninformed, [illegible] indulgent human beings.

Pudgy puppies and fatso dogs may be cute and lovable, but they are also in for a bad medical history and a shortened life span. When we give in to the [illegible] pleadings of our overweight dogs, we are literally killing [illegible] with kindness. Whether cooking to [illegible] or opening a can of dog food, you [illegible] your dog to get fat. If your family dog already wears a large corporation around [illegible] middle, it is time to divest [illegible] from it [illegible] with the help of a veterinarian [illegible] special reducing diet.

When a dog carries too much weight, it is attributed to one of two ailments, simple obesity or constitutional obesity. When [illegible] is [illegible] or metabolic dysfunction [illegible] as hypothyroidism), the result is constitutional obesity. This can only be determined by a veterinarian using the appropriate diagnostic procedures, and it requires special medical attention.

The most common form of overweight is simple obesity. This is the result of assimilation, over an extended period of time, of calories in excess of current metabolic needs. In other words, the dog takes in more calories of food than he [illegible] in his daily activities and stores them in his body as fat cells for future use. Hence, the fat dog. Overweight can also be attributed to the sedentary existence of many dogs (and humans), especially those getting older.

Some veterinarians recommend a reducing formula that decreases the dog's caloric intake to 60% of that required for normal maintenance. When normal calories are reduced to 60% of the maintenance diet, a dog up to 20 pounds in weight will lose about one pound per week. Dogs between 20 and 40 pounds will lose about two pounds per week.

Over-feeding your dog may be killing him with kindness

Dogs weighing more than 40 pounds will lose about three pounds per week. Most dogs take about eight to 10 weeks to reach optimal body weight.

Approximately 350 digestible calories per pound of food is the acceptable allowance for an effective weight reduction diet. Most canned dog foods contain between 500 and 600 calories per pound. Dry commercial dog foods contain approximately 1,600 to 1,700 calories per pound. This extreme difference is because canned dog food is 75% moisture and 25% solids, while dry food is 90% solids and typically only 10% moisture.

One simple way to reduce your dog's weight is to reduce whatever diet is being fed until the desired weight is achieved. However, this will make your dog hungry all the time and possibly force you to violate the diet out of sympathy.

An alternative is to prepare homemade, low-calorie dog food in your own kitchen.

Fat dogs are not born; they are created by indulgent humans

Cooking for your dog is fun and rewarding, especially when it means a more svelt, lean and longer-living pal.

Here is a basic weight-reduction recipe that offers 300 calories to the pound of food prepared, taken from a diet made available by Mark L. Morris Jr., D.V.M., Ph.D., of Mark Morris Associates.

REDUCING DIET:

¼ pound lean ground beef
½ cup cottage cheese, *uncreamed*
2 cups carrots, canned solids
2 cups green beans, canned solids
1½ teaspoon dicalcium phosphate
(This is necessary to maintain the proper amount of phosphorus normally obtained in meat or commercial dog food. It can be obtained or ordered specially from a pharmacy and is commonly found in grain and feed stores. It is sometimes known as defluorinated rock phosphate.)

Cooking instructions: Sauté the ground beef until browned. Drain off all the fat in the pan. Add the next four ingredients and mix well. This mixture will yield 1¾ pounds of food.

To help satisfy the dog's hunger, feed him half his daily portion in the morning and the other half early in the evening. The quantity of food given is determined by the dog's ideal body weight. This reducing diet consists of 85% moisture, 7% protein, 1.7% fat and 5% carbohydrate. **Feeding guide:** If your dog's ideal weight is 5 pounds, feed him *daily* ⅓ pound of mixture; if 10 pounds, ⅔ pound; if 20 pounds, 1 pound; if 40 pounds, 1¾ pounds; if 60 pounds, 2½ pounds; if 80 pounds, 2¾ pounds; and if the dog should weigh 100 pounds, give him 3¼ pounds of the mixture each day.

Snacking and scavenging should be absolutely forbidden during the reducing period. However, since many obese dogs are accustomed to begging, an occasional tidbit of raw vegetable will add only roughage, vitamins and minerals —not appreciable calories. When feeding this reducing mixture, be sure to give the dog each day a high quality vitamin-mineral supplement that supplies the minimum daily requirements.

There will probably be little weight loss for the first three weeks. Do not be discouraged, for this is normal. During the first weeks, the fat in the body cells are replaced by water. This creates the impression that no weight reduction is taking place. Stand firm and be confident that fat is leaving your dog's body and the loss will become evident to you after three weeks. ■

This column is adapted from a chapter in **The Good Dog Book: Loving Care,** *© 1977 by Mordecai Siegal, published by Macmillan Publishing Co., Inc., printed by permission.*



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EASY TO GROW HOUSE PLANTS

Bird-of-paradise makes a striking foliage plant in or near a sunny window; the blooms are an exotic bonus

By ELVIN McDONALD □ Until a friend gave me the bird-of-paradise (*Strelitzia reginae*: struh-LIT-zee-uh rej-JYE-nee) you see below, I'd never thought about growing it as a house plant. Now, two years later, the second flower bud has just emerged and the fan of leaves continues to increase in size. It lives on a pedestal in front of a sunny window, with uplighting at night to dramatize the foliage that I find so attractive. I don't really care whether or not it blooms.



McDONALD MULLIGAN

This bird-of-paradise, which has already flowered once, is four feet tall and grows in an eight-inch pot with saucer, placed inside a basket. It lives year round two feet back from a sunny window, on a pedestal.

Besides some direct sun, here is the care I recommend for bird-of-paradise: *Temperature*, average dwelling, but not below 50° F. *Humidity*, 40% or more during the winter heating season; mist daily. *Soil*, two parts sphagnum peat moss to one each of all-purpose potting soil, vermiculite and sand; keep evenly moist except in late fall, when it should be slightly on the dry side. *Fertilize* only in spring and summer. *Repot* only when the roots are practically breaking through the container. Dry soil causes leaf tips to die. ■

(Next in our series on house plants: a new bromeliad with burgundy-colored leaves.)

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TIME LIFE BOOKS

Sculpted Vegetables. Chinese ingredients should please the eye and the palate. The illustrations above demonstrate how to make scallion brushes, tomato roses, carrot flowers, icicle-radish flowers. They are served both as a food and a garnish.

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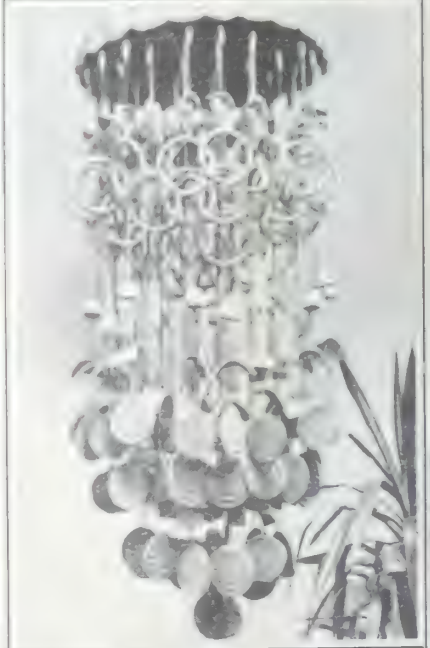
NEW FOR YOU



By MARY BOWDEN □ A versatile tool, it's a calculator, a programmed calendar, an alarm clock that can be preset up to four times daily, plus a stopwatch. Casio CQ-1 Computerized Quartz, $50.



Specially designed coasters have a convenient spoon rest to keep dessert spoons neatly in place. Lead crystal Stratton coasters come gift-boxed in a set of four, $10. Fostoria Glass Co.



Wind sculpture, grand in scale but delicate in detail, brings charm and interest to a sun room or porch. Its crown and 387 pieces, strung on white kid leather, are hand-etched, high-fired white porcelain. Overall length is 5½ feet. Hand-crafted, it is about $500, from the studios of Lei, P.O. Box 5067, Fullerton, Calif. 92635.

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REMODELINGNOTEBOOK

By JOHN H. INGERSOLL □ Questions. You write to us. You call us. You ask us in person [illegible] all encouraging. It must mean you're listening. Some questions [illegible] often. I'm going to pause [illegible] since those of you who haven't asked [illegible] find the answers helpful.

• ***Do we need an architect?*** What is it [illegible]? Reroofing, shoring up a foundation, renewing three fixtures in a [illegible] adding a patio, re-siding—none of [illegible] of an [illegible] but a wall to add a bedroom and bath could benefit from an [illegible]e. So could a com[illegible] or expand[illegible] to make a bath/dressing

An architect can often save you money on a major addition or a complete remodeling of an old house

[illegible] completing major work [illegible] the help of pro[illegible]. Why [illegible]?

[illegible] at new space that [illegible] should [illegible] by [illegible] and [illegible]ce, an [illegible]. A good de[illegible] will be able to come up with a [illegible]. Most important, the [illegible] will be shaped specifically to your needs, just as a custom-designed [illegible] is cut to the shape of your body.

[illegible] may save you [illegible] house outside. De[illegible] right for a family of six. [illegible] structure needed work, inside and [illegible] buying, the family obtained [illegible] from two local remodeling contract[illegible]. What [illegible] it cost to fix up this [illegible] the way we want it?" was the [illegible] they asked. Both bids came in at more than $45,000, and the family had about decided to give up their idea when a friend introduced them to an architect. They asked the designer to look at the house and give them an opinion on the cost. She did. Her estimate: they could get what they wanted for under $25,000, including her fee. They hired her, bought the house and got exactly what they wanted for $23,879.

Reroofing, repainting or similar maintenance work requires no reassessment

Savings that high are not commonplace. But the principle is accurate. If saving money is your top priority, an architect usually will come up with a solution that saves your budget and serves your remodeling needs.

Third, an architect can oversee the job. In this capacity he can intercede in a dispute between the contractor and you. He can also locate and hire a reliable contractor, taking that task from your shoulders. To provide design and supervision, an architect will charge a full fee, generally around 15% of the construction cost. It could be more if the contract is small—say, under $10,000—and he feels that 15% isn't enough to cover the cost of his time on the job.

• ***Will our house have to be reassessed?*** In nearly every case, if you take out a building permit, a reassessment will follow. A building permit is required for structural changes in a house. That does not include new flooring, roofing or wall-covering or anything that is logically classified as maintenance.

Cook County, Ill., officials permit residents to make structural changes up to $15,000 on their homes without reassessment for four years after the changes are made. Similar laws were proposed for Nassau County, N.Y., but as yet haven't been passed. That some arm of government has alleviated the tax burden on remodeled houses provides a glimmer of hope that more help is on the way.

• ***Isn't it true we shouldn't invest more in remodeling than we can retrieve when we sell the house?*** Up to a point, yes. Beyond that, no. The dividing line could be called "good living." If gardening is a joyful experience for you and an attached greenhouse is your fondest de[illegible] then have it added. No, you may not get back the price of its construction if you sell the house. But in the meantime, you've reaped years of pleasure.

Remaking a bath for $15,000 in a $50,000 house is one investment that doesn't pay at resale

"Gilding" is what the money men mean when they talk of too large a remodeling investment. In a neighborhood of $50,000 houses (modest nowadays), it really isn't sensible to spend $15,000 to make a bath that could please Cleopatra. The owner of such a house would not only lose the investment in a resale, but might even scare off potential buyers.

• ***How long will it take?*** Here are some average times, based on interviews with contractors around the country.

To remodel a kitchen: one to five weeks. To remodel a bath: one to four weeks. Adding a room at ground level: three to seven weeks. To convert a garage to living space: two to six weeks. Reroofing: two to five days. Re-siding: three to seven days. Repainting the outside of a house: three to seven days.

These averages do not account for delays brought on by bad weather, late shipments or strikes. You should expect the contractor to finish the work within the time he estimates, barring any of the above delays. If any delay does occur, you are due a clear and logical explanation from the contractor.

• ***Isn't it wise to take the lowest bid?*** Not always. The lowest bidding contractor may also perform the shoddiest work. The key to getting good work is knowing the reputation of the contractor. If you don't know, find out. ■

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SHOPPING BY MAIL: A STAMP OF APPROVAL

One woman's view of mail-order buying, plus comments from a roster of well-knowns on their own experiences with the system

By MARION GOUGH

Busy people whose time and temper are short can shop with a pen and a stamp

Some and catalogues of museums and firms who specialize in selling by mail. I find the system convenient and easy-going, the time and energy saved the bank, and the number of lemons that occasionally show en buying no higher than the lemons I've purchased after personal examination at a store counter. Were it otherwise I wouldn't be so gung ho about mail order which, after all, has been on the scene for donkey's suddenly more and more people are dis- time-conscious and illust don't take this one woman's Read what a roster of well-kn to say about shopping by mail.

DR. JOYCE BROTHERS

"I do enjoy sending away for things. I get the same kind of pleasure I got when I was a child writing in for a box-top ring. There's a childish anticipation involved. By the time the order comes, it's like getting a present, sort of a surprise. In some catalogues, though, the merchandise is pictured as more attractive than it actually is. We buy a lot of expensive trees by mail from Kelly's and Gurney's and camping equipment from Eddie Bauer and L.L. Bean. The one time some trees arrived in poor condition, they were replaced without any problem. I never like to owe anybody anything, so I send a check with my order."

BURT REYNOLDS

"I have to be the catalogue buff of the world. It's hard for me to find time to shop or even stores to shop in when I'm on location all over the globe. I can hardly think of anything I haven't bought me at catalogues or mail-order ads. That would include horses, real estate, jewelry automobiles, steaks, furniture, paintings, sculpture—even a pony cart from the Surgi Mfg. Co. in Missouri, possibly the last outfit in the world that makes surreys. And you can add Christmas cards, bookplates, cheeses, custom-made cigars and clothing. I have bins of catalogues at home and in the office, and once ordered $196 worth of them from a *Town & Country* article just to have on file. I even save airline in-flight catalogues. I gave about 500 gifts last Christmas and at least 300 came via mail order. For Christmas, I start looking through the catalogues in March or April. If I want to send the same thing to several people, I order a sample to check it out before ordering in quantity. I like to choose many gifts personally for specific friends and catalogues are great for this. I'll see things that make me think, 'That would be perfect for so-and-so.' If there's an 800 number, I order by phone, or I fill out a form, send a check or charge it. I don't concentrate on any particular firm. I play the field, except I use the Horchow Collection and Sakowitz a lot and I am a fairly regular customer of Lillian Vernon, Lew Magram, Kaleidoscope and department stores like Bergdorf-Goodman, Bloomingdale's and Neiman-Marcus. I've bought furniture from Yield House. I'm into horses and boats, so I buy from Gift Horse and Chris Craft. Nothing But the Best is a unique firm I use—you can order things like a chef for the day, a private airplane or an entire railroad car. I've never had any serious problems. I've received things misprinted or crookedly engraved and once got a bill for $3,000 that should have been $300, but these were easily rectified. If they hadn't been, those firms would be off my list. Certain stores are off my list because their merchandise hasn't lived up to its pictures and descriptions in the catalogues. United Parcel seems to give prompter delivery than the Postal Service, except they won't deliver to a P.O. box, which is essential for a person like me who travels a great deal."

You can buy nearly anything by mail, including real estate, horses, jewelry, steaks, automobiles—even a pony cart

NANCY REAGAN

"All I can say is that, because of the life I lead, mail order is a godsend. We travel a lot, but I've been shopping by phone or mail ever since we came to Sacramento. I have found it successful. It all started because it was impossible to take time to shop, so I had to depend on magazines. It's wonderful to be able to write or call up and order something you've seen. I've bought all sorts of things—so many I can't remember them all, although I've never bought anything extremely expensive sight unseen. I look for unusual things, but I don't look for great bargains. I'm leery about anything that sounds too cheap. I've found mail order to be dependable and the quality satisfactory, but I think it's true that you have to be selective in what you choose and just learn by trial and error. Things may not be what they appear to be but, as time goes by, I think you develop an eye for what's going to be okay. Oddly enough, I don't buy many Christmas gifts by mail. Christmas is so very personal to me, I'm anxious to see what I'm buying for someone else. I also worry about the mails at holiday time. Without the mail situation, I'd feel surer about ordering any time. I feel sorry for the firms. They must go through tortures worrying about whether their things are going to be delivered."

The more you know about the kind of thing you're ordering the more satisfied you'll be

TAMMY GRIMES

"To tell you the truth, I don't use mail order unless I know the product I'm ordering. First of all, you must know exactly what you want and I think you acquire that eye through failures and successes. I ordered a lamp from Arkansas that I saw in a magazine advertisement. I think it's the best reading lamp there is. I was so pleased with it that I sent for another, but only after I had gone to several shops to see it first, so I was sure of what I was getting. If one knows a product—say, a Mary Quant or something by Estée Lauder—then mail order works well. I don't take chances."

MALCOLM FORBES

"My own feeling is that mail order is extremely useful—primarily for lazy people. The catalogues are beautiful and their reliability has taken a (*Continued*)

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KINGS LONGS

mg. 'tar' in both sizes.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Continued

quantum jump in the last few years. It used to be that you had to be wary of the junk that had no relationship to the pictures. Lots of people enjoy shopping in stores but there are also lots of people who find shopping hard work, and mail order is made for them. It's far less frustrating to wait a few weeks for mail delivery than it is to wait to be waited on and then wait for the wrapping, change or charging procedure. The stores aim at the impulse buyer. Mail order suits a person who wouldn't buy on impulse anyway. My wife, who cannot abide the thought of going into town to shop, does much of her shopping by catalogue. I've been shopping by mail for about 25 years, but there was nothing like the quality and quality and imaginative merchandise that you can get now. Mail order used to be for gift staples —fruits, cheeses and Christmas presents —but now it has assumed a whole new dimension. One of the plusses is the original items you can find. Catalogues have inspired me to buy something for someone I might not have thought of. I also buy from magazines and newspapers. I'll tear out pages from the home furnishings and fashion magazines and say 'Let's get this' and send off for it."

Mail-order reliability and quality have taken a quantum jump in the last few years

JULIA CHILD

"I'm a shopper by mail because I'm too busy to go out shopping. I'm very tall, six feet one, and outsize in everything. It takes time to find large sizes, so I often shop by mail for clothing. I started by ordering from a firm that had 12 AA shoes. I've learned that you have to try a place once or twice and then you know what to expect. I've ordered from Lane Bryant. Their clothes may not be remarkably elegant but they fit. Talbot's in Massachusetts has big things and I buy from L. L. Bean, Orvis and Thompson in Portland, Ore. One or two times I've had an unsuccessful purchase. I particularly remember a telephone I ordered that didn't work. I sent it back and got no satisfaction until I got in touch with the newspaper in which I'd seen the ad. I much prefer to use a credit card. If you have to return anything you have no trouble getting your money back. But except for that telephone, I haven't had any really unpleasant experience ordering by mail."

POLLY BERGEN

"I adore mail order. It's particularly great for working people like me. I can't take the crowds and waiting in stores. I'd say I do 90% of my total Christmas shopping by mail order. I'm very big on catalogues. I used to adore the Bendel catalogue and wish Gerry Stutz would revive it, but last Christmas I did most of my shopping from Horchow and Kaleidoscope. I've just bought a Cuisinart from a catalogue—I know they're all over the stores, but it's so much easier to pick up the phone and charge it. The phone makes things quicker. I also buy from magazines and newspapers and am always tearing out things I want. I'm really a buyer. If I go into a grocery store I come home with 29 different kinds of pickles and 42 jars of jam—things I never eat but like to have because they look so interesting. Some things I've bought by mail have delighted me so much that I've ordered more to give as gifts—some tall chrome cylinder candlesticks from Horchow, silk pants and tops and cashmere gloves from Saks. And I am almost never disappointed. Occasionally, if I go for a big bargain, I find the quality isn't there. I might have had two big disappointments. On the whole, I think mail order is one of the most terrific things that's ever been discovered."

Some things bought by mail are such a delight that you order more to give as gifts. You are almost never disappointed

DIANA VREELAND

"I never shop—I hate anything to do with shopping. No one pays attention to you or is interested. They have no flair for what they're selling. I pick up things in Europe and wear them for years to come and from time to time I order through catalogues. Catalogues are abstract. You don't have to care if they have a flair or not."

CLOVIS RUFFIN

"I get catalogues because I like to see what's going on. I've just bought a funny little clock from Chris Craft—an ugly, very special little thing that looks as if it came out of a World War I submarine. I've bought kitchen items, like bean sprouters, by mail, and if I like something—a personalized Lucite clipboard, for example—I'll buy three or four to give as gifts. If there's a toll-free number, I'll call up and charge it, or I'll tear out an ad and send a check. Lots of catalogues are full of high-priced gimmicks, but the Horchow catalogue has real distinction, with things you can't get anywhere else, things I'll see a year later in New York stores. It has a well-defined and consistent taste, which I think you get from people who own their own businesses (*Continued*)





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Congratulations.

You've arrived!



Only sterling puts you in a class by yourself. It's a subtle touch the rest of the world wh that you've arrived). Sterl your success and the prid your home.

And it shows. Everyw

is nothing pare to the splendor sterling.

You deserve sterling. And you'll never settle for less. Never. Make it part of your life. N

Sterling says it all.

STAMP OF APPROVAL

Continued

and always put their own personal good taste on what they offer. The biggest problem with department store catalogues is there's no distinctive merchandise in them —and everything comes in beige."

MOLLIE PARNIS

"I've been shopping by mail for a long time because of the convenience, and in recent years I've definitely increased my orders because catalogues are so much better than they used to be. I also buy from newspaper and magazine ads. The merchandise I buy is not all that unusual, but I'm a working woman with no time to shop, and what I want is there when I want it and I don't have to go look for it. I've bought bathing suits from *Harper's Bazaar* and *Vogue*. I once bought a digital watch by mail—the price wasn't bad and I could have it engraved. I was very satisfied. Many, many times I have given and received Fruit of the Month and have always been pleased. I'm not particularly loyal to any one firm, but I do wait anxiously for the Tiffany and Neiman-Marcus catalogues. I like the museum catalogues because they're so well done. I use mail order all-year round but tend to purchase more at Christmas time because I order many gifts by mail. I keep the Christmas catalogues for reference. I've been satisfied with the quality in general. When I've returned something, it has not been the company's fault but an error on my part, like ordering the wrong size of a terry-cloth robe. Whatever I've returned has not been for very important reasons. The service has, for the most part, been excellent. Christmas presents arrive on time and no one expecting a gift from me by mail order has ever said they didn't receive it. I think mail order purchasing continues to get better all the time."

One of the plusses in mail order is the originality of the things you can find

CELESTE HOLM

"I loathe shopping. I often wonder what's the point of my being on the New York Citizens Cleanup Committee when I go into the stores and get hit over the head psychologically by rude salespeople who don't want to wait on me. I love the idea of mail order, but much depends upon the house you're dealing with. If it's a reliable firm, fine. But you sometimes get those El Cheapo ads in the mail and you don't know what you're getting into. I made a great mistake by ordering a double-knit denim to wear in the country from a place in Pennsylvania. The size was wrong and the material flimsy. I didn't complain—what's the use, if they think this is good stuff. If you know who made the merchandise, you have a better idea of what you're getting. I've bought pots and pans and things like that by mail and that's fine. The Tog Shop sends an elaborate catalogue and I've been delighted with them. Neiman-Marcus is another I can depend on. Very often I find something unique in a catalogue, particularly in gifts, but I don't buy anything of great consequence, although I might invest in a collector's item. I really like to see things. I scan the newspapers and magazines. Sometimes I go shopping in a store and see what I want. Then I come home and call up and have it sent."

Mail order is useful all year round but especially at Christmas time—and the catalogues are great for reference

DINA MERRILL

"I do mail-order shopping because it saves wear and tear and sometimes I find things that are not available in the stores. I like that, even if some items seem a little more expensive. What I don't like is to get an answer that the firm is out of the merchandise I ordered but that they'll send it in three weeks. In my work this can often be too late. On the whole, though, it's a helpful and satisfactory way to shop. I particularly like mail orders that have an 800 phone number."

To wait a week for a mail delivery is far less frustrating than to wait to be waited on

JEANE DIXON

"My most precious commodity, besides the love of children, is time. And shopping by mail saves me many irreplaceable hours. Of course, I'm always careful to deal with reliable firms whose advertising is reasonable and forthright. Most imporant, I think twice to be sure I really need the item. I always get things I know are going to be great, *(Continued)*



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Continued

like some of the Hummel figurines I've ordered. I notice that things are always a little more expensive than when you buy in a store, but when your package arrives, it's like a wonderful surprise."

McLEAN STEVENSON

"I grew up in a small town of 35,000 where there was a Sears, Roebuck catalogue store, so I'm used to ordering by mail and getting good results. Here in Los Angeles, it's a journey to get to the stores, so at Christmas it's virtually impossible for me to shop without mail order. I use House Beautiful and the *New Yorker* mail-order sections, but rarely order anything from unsolicited catalogues. I use firms all over

Mail order is great for shut-ins, travelers and men, who usually don't know how to shop

the country. Some of them have gotten to know me, so I can get on the phone and they will know just what I want and even make suggestions. I've used Harry and David for years and had nothing but good results. Once I ordered Fruit of the Month for Fred de Cordova at the same time I ordered an Easter basket for my little girl. Freddy got the Easter basket and my daughter got oranges and grapefruit, but Harry and David not only rectified it, they sent my daughter a big box of chocolates. Golf equipment is high on my ordering list. I get many requests for donations to good-cause auctions. I give them golf tees that I buy by the ton from a place in Pompano Beach, Fla. I also hand these out to friends. But gifts and luxuries are not all I buy. Practically all my winter clothes come via mail order because out here it's hard to find the kind of cold-weather clothes I need when I travel around the country. I do a lot of business with L.L. Bean. If they're out of what you order they let you know by Mailgram and ask if you want to wait for it. One advantage of mail order for an actor like myself is that it keeps my tax records straight when I give business gifts. I not only get a bill but an invoice showing to whom the gift was sent. When my mother was ill a few years ago, I also realized what a great thing mail order is for people who simply can't get out to shop. I've had nothing but good experiences, but if I had a real grievance, I'd direct it to the mail-order editor involved, and I'm sure the matter would get straightened out."

HENRY ROGERS

"My wife and I have used mail order for years and years. She always looks through the catalogues that come in from stores like Altman's and the May Company. I get the catalogues of Brooks Brothers, Paul Stuart and Carol & Co. in Beverly Hills, and look at the mail-order sections of the magazines all the time. Being in public relations, I'm a natural clipper-outer, and if I see something from L. L. Bean—a hat or a pair of shoes—I clip it. We send away for all kinds of things from Fruit of the Month to wild strawberry plants and we've just been hysterical looking at an ad for a Waist-Trimmer. It's a lot of fun and it's always something of a mystery to open a package and wonder what you've ordered. I've only had good experiences. Merchandise has been of good quality. I'm a very haphazard buyer. I have no favorite firms. I only order moderately priced stuff, and don't think I would ever buy anything of great value by mail. I don't shop by mail for the convenience of

Mail order keeps tax records straight when giving business gifts. The invoice shows the price and to whom the gift was sent

it although lots of people seem to. I do it because I like what I seem to be able to get. My wife can buy a dress from a newspaper ad, because she knows exactly what she wants—the style, the size and the color she likes."

RAYMOND E. KASSAR

"I'm a big fan of mail order. I once furnished a whole house in Southampton from Sears and J. C. Penney catalogues—rugs, draperies, curtains, furniture. It was absolutely painless and I never had one quality problem. Now I do all my apparel shopping by mail. I keep the catalogues of Bloomingdale's, Bergdorf Goodman and the sun-belt-oriented stores like Neiman-Marcus, Sakowitz and Goldwater's in Phoenix. I wouldn't think of going to a retail store for a Cuisinart, for instance, or for power tools or garden equipment and I wouldn't buy paint any other way. I think it's the greatest marketing invention of the American retail scene. I'm talking now about legitimate mail-order firms—not quack companies. When you hear about mail-order complaints I think the problem is that many consumers are careless and unknowledgeable and order the wrong thing. They don't specify the right color or even the right object. Actually, product inspection is tighter in mail-order firms and merchandise is better packed for shipment than in most retail stores. I have Swiss friends who order by mail all the time and their packages arrive safely. It

When you search for gift ideas, mail-order pages are a gold mine full of inspiration

pleases me to remember that I introduced the Duchess of Windsor to mail order by giving her a Sears catalogue. My one criticism of mail order is that most catalogues and ads are female oriented. When you analyze it, the customer who needs the most help is the male. He doesn't know shopping and usually doesn't have the time for it. Women, by nature, seem to enjoy the shopping process much more and don't mind taking a little more time. I understand that Sears customers are two to one men over women, and everyone knows that when a big family purchase is made, a woman always wants to have her husband along to share in the decision. I think there should be more catalogues just for men."



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Fabrics with companion wallcoverings.

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Coral Gables, Fla.
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[illegible], Conn.
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Lake [illegible], Ill.
Manhasset, N.Y.
Mt. Kisco, N.Y.
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Pasadena, Calif.
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All that is truly special in Mail Order Catalogues begins right here. Great gathering of gift ideas for the special people in your life, useful and decorative objects for your home, a medley of wonderful things to live with. And to make it an adventure rather than a chore, why not steal a few moments now to check off the catalogues that appeal to you? There is a nominal charge for some, but it is a very small price to pay for the luxury of being able to get your Christmas shopping out of the way. To order, circle the numbers on the Reader Service Order Form opposite page 222. Enclose 50 cents for processing.

CHRISTMAS GIFTS

1. **CHILDREN LOVE CHARACTER DOLLS.** Colorful brochure features famous character dolls hand-crafted in New Hampshire. Clowns, scarecrows, mice, Santa, elves, etc., are flexible, whimsical for Christmas decor. **Annalee's Workshop. Free**

2. **JOHNNY APPLESEED'S CATALOGUE** is a legend in its time. More than 500 gifts to choose from. Ceramics, jewelry, toys, museum reproductions and charming, easy, comfortable fashions shown in full color. **Johnny Appleseed's. Free**

3. **A TREASURE HOUSE OF GIFTS.** Blue Delft Christmas plate, spoon and tile; old-time radio cassettes, scaled-down reproductions of famous sculpture, heraldic gifts, wood items, pewter. For [illegible] the home. **Art Guild Enterprises. 25¢**

4. **NO NOEL SHOULD COME AND GO** without browsing through the catalogue from a well-loved mail-order house. Turn-of-the-century reproductions of glassware, decorative accessories, housewares, toys included. **Artisan Galleries. Free**

5. **THE BEST IN REST.** Catalogue offers tested and practical suggestions for improved sleep, greater comfort, tips on convalescent [illegible]. Included are 45 time-tested aids that make perfect Christmas gifts for insomniacs, convalescents. **Better Sleep Inc. Free**

6. **BRUCE BOLIND READS YOUR MIND** and has just the gift you've been searching for to please Dad, the boss, little swingers or kindly Aunt Kate. Many are personalized. Catalogue has 96 idea-packed pages plus original cartoon by Fred Neher. **Bruce Bolind. 50¢**

7. **APPLAUD CADLYN'S** for an exuberant collection of fun-to-hang wall plaques, coats of arms, inspirational quotations, art prints, unique personalized gifts for your home (or another's). And the prices are pure pleasure. **Cadlyn's. 15¢**

8. **DO YOUR CHRISTMAS SHOPPING** from a 96-page color catalogue of quality gifts and decorative accessories at down-to-earth prices. Glassware, jewelry, miniatures, collector's items and housewares. **Harriet Carter. 50¢**

9. **HAVE A JEWEL OF A YULE** shopping from the colorful pages of Clymer's serendipitous collection of outstanding gifts. The contemporary, the traditional, the nostalgic, the whimsical from every corner of the globe. All the highest quality, each one irresistible. **Clymer's. 50¢**

10. **DOLLS, DOLLHOUSES AND MINIATURES.** A wondrous world of Lilliputian furniture and accessories as well as a storybook selection of superb dolls with special emphasis on Effanbee, Peggy Nisbet and Sasha. Lavishly illustrated 68-page catalogue. **The Doll's House of Westchester. $1**

11. **THE CHRISTMAS CARD MESSAGE** from Walter Drake is designed with you in mind. Colorful 36-page catalogue contains 28 unique and distinctive Christmas cards—each design a personal way to say "Merry Christmas." **Walter Drake. 25¢**

12. **PENCHANT FOR THE PERSONAL?** Elgin Engraving Co. has a fine selection of personalized gifts. Catalogue of door nameplates, ID tags, boat plaques, golf bag tags, charms, combs, etc. —all smartly hand engraved. **Elgin Engraving. Free**

13. **ENCHANTED DOLL HOUSE CATALOGUE** contains a fairy tale collection of handmade and imported dolls, miniature furniture, doll houses, toys, games to enchant children of all ages. There are 128 pages, 80 in joyful color. **The Enchanted Doll House. $2**

14. **STEPHEN FALLER LTD. (IRELAND).** Aran hand-knit sweaters, Irish crystal, Claddagh jewelry, Irish linen, all in *(Continued)*

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We've just built a better bed.

Never before has Serta put so much comfort into so firm a mattress and foundation.

Now you'll find just the right number of our famous Synchroflex coils that add to our finely-tuned support system. The result—your back gets the firm support it needs.



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The final touch—a rich, quilted damask over luxurious upholstery gives that extra "touch of comfort." It makes buying your new Perfect Sleeper a very comfortable decision indeed.

Now you can sleep a better sleep.



Serta

The New Perfect Sleeper®

We've just built a better bed.

Continued

this beautiful color catalogue, together [illegible] from England at afford[illegible]. **Stephen Faller Ltd. $1**

15. CURIOS, COLLECTIBLES, GIFTS at [illegible] shopping de[illegible] and [illegible] for you. **The Ferry House. 25¢**

16. SMALL AND SELECTIVE [illegible] **Good Morning Farm. 25¢**

17. HERALDICA IMPORTS [illegible] **Heraldica Imports Inc. $1**

18. HOLIDAY GIFTS [illegible] family [illegible] **Holiday Gifts. 25¢**

19. DOLLS OF YESTERYEAR [illegible] **Interna[illegible]. Free**

20. GIFTS OF NATURE. Christmas gifts by Jackson & Perkins, the famous rose people, feature spectacular Christmas amaryllis and crocus, eager-to-bloom azaleas; more, much more. All shown in living color. **Jackson & Perkins. Free**

21. EARLY AMERICAN is enjoying a modern renaissance. Catalogue features braided and hooked rugs, English dinnerware, furniture, lamps, chic country clothes exclusively designed for Aunt Abigail's Attic. **Jenifer House. 25¢**

22. MORE PRECIOUS THAN A PICASSO [illegible] drawing carefully reproduced in full color under glaze on plates, [illegible] and the like. Bro[illegible] tion of items, and [illegible] ring procedure, prices. **Karen Studios. Free**

23. COMMENT-CAUSING ZODIAC PLAQUES are the bright new stars of Left [illegible]. But the good news [illegible] clude [illegible] reproductions [illegible] and wall decor [illegible]. **Left Flank Inc. Free**

24. SHOP HERE if you're searching for [illegible] pages run the ga[illegible] you. **The Lynchburg (Tenn.) Hardware and General Store. $1**

25. BEAUTIFUL SOLUTION to all your [illegible] I Magnin, "Re[illegible]." [illegible] this elegant, full-color presentation all to yourself, five times a year. Everything that's new, best and unique in fashions plus memorable gifts. **I. Magnin. One-year subscription, $2**

26. BUY GIFTS BY MAIL. An exciting collection of gifts for family, friends, business associates. Stationery embossers, collector's items, monogrammed jewelry, pewter, travel items. **Postamatic Co. 25¢**

27. SEAL ROCK GIFTS offers you the special flavor of California in a catalogue featuring witty with-it gift ideas. From cuddly stuffed seals to tins of peanut butter jelly beans to redwood burl clocks. **Seal Rock Gifts. Free**

28. NAUTICAL BUFFS, AHOY! "Romance of the Sea," a 96-page catalogue of gifts, lamps, hatch-cover furniture, scrimshaw jewelry, duffels, clothing, prints, will delight old salts, and sometime-skippers, all those who love things nicely nautical. **Pat Baird Ship's Wheel Inc. 50¢**

29. EVERYTHING IS UP TO DATE and timely in this catalogue of quality gifts. A collection of uncommon treasures, gifts of elegance and charm for men and women shown on 96 pages, half in full color. **Sleepy Hollow Gifts. 25¢**

30. A CHRISTMAS ADVENTURE. Discover the most intriguing and innovative presents ever for your loved ones. Stratford House has chosen everything in their 40-page catalogue with special care and it is a total treat. **Stratford House. Free**

31. DO YOUR CHRISTMAS TOY SHOPPING from this catalogue of delightful hand-crafted wooden toys from around the country. Log truck kits, circus train, melodious wooden tongue drums, books, hand puppets and kites. All of them from **The Toy Factory. 50¢**

32. UNHARRIED, UNHURRIED SHOPPING AT HOME. To help make this year's holiday both memorable and merry, Unicorn Gallery has filled their colorful catalogue with gift ideas large and little for family, friends and business associates. **Unicorn Gallery. 35¢**

33. LILLIAN VERNON'S CATALOGUE offers everyone irresistible reasons to Christmas shop—the freshest finds in Lucite delights, jewelry, Christmas ornaments, decorative accessories. She travels the world to bring you the best in European imports. **Lillian Vernon. Free**

COLLECTIBLES

34. LIMITED EDITIONS FOR GIVING, COLLECTING have an heirloom future. Literature includes: Doulton, Haviland, Hummel, B & G, Hibel, Neiman, Granget, Spencer, others. Pencil-signed, numbered lithographs by outstanding American artists. **Christophersen's Collectables. 50¢**

35. COLLECTIBLES, AT CONSIDERABLE SAVINGS brought to you by Collector's Corner (whose reputation in the field is famous). Color catalogue plus newsletter puts list of all available limited-edition plates, figurines, etc., right in the palm of your hand. **Collector's Corner. Free**

36. SHELLS FOR COLLECTORS. Fascinating 44-page illustrated catalogue of shells, fossils, minerals, Indian artifacts, stands, books plus color (*Continued on page 62*)

CIRCLE THE NUMBER OF CATALOGUES YOU WANT ON REPLY CARD OPPOSITE PAGE 222



Limoges Porcelain Dinnerware by Robert Haviland & C. Parlon

[illegible] the master craftsmen of Robert Haviland & [illegible] ated an aura of splendor in Limoges dinnerware. Write for brochure and name of nearest dealer. Jacques Jugeat, Inc., Dept. HP, 225 Fifth Avenue, New York, N.Y. 10010

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Continued

portfolio of natural specimens. **Dover Scientific. $2**

37, COLLECTIBLES FOR 1977 encourage [illegible] are contemporary [illegible] the Downs' collection, adapted [illegible] craftsmanship, in[illegible] limited-edition plates, bells, thimbles, [illegible] gifts. **Downs' Collectors Showcase. 50¢**

38. COMMEMORATIVE PLATES coveted by [illegible] created by [illegible] [illegible] plates, bells, figurines, ornaments, in porcelain, china, crystal, pewter and brass are pictured in the [illegible] **Hickory House Collector, Division of Edd, the Florist. Free**

39. THE WORLD'S LARGEST "HUMMEL" RETAILER presents offerings from this [illegible] within this catalogue's 68 pages is a galaxy of "Hummel" figurines, [illegible] from Goebel, Schmid, Hutschenreuther, Rosenthal, Hummel, Berta Hummel, Stuebel, Hanky, Gorham, Bothwell, etc. Figurines [illegible] enough to get a collector excited. **Liberty Gifts. $1**

40. PAST, PRESENT AND PREVIEWS. [illegible] unique "collectible" plates, [illegible] "specials" at [illegible] under-market prices, [illegible] one-of-a-kind pieces, [illegible] the newest of what's to come. For new collectors or old pros. **Trein's Collectors Showcase. $1**

CURTAINS, DRAPERIES, FABRICS, FLOOR COVERINGS

41. TAB CURTAINS, the kind seen in leading Colonial restorations. Browse through the 23-page catalogue filled with charming variations on this simple theme. More than 50 samples of fabrics and trims included. Mix and match to suit your fancy. **Constance Carol. $3**

42. COLONIAL MAID CURTAINS make windows beautiful! Top quality authentic country styles: ruffled, tailored, dotted Swiss, fringed, Schiffli eyelet, prints. Curtains, bedspreads, canopies. No-iron fabrics. All sizes. **Colonial Maid Curtains. 50¢**

43. CREWEL BY THE YARD. Glorious fabrics turned out by native Indian weavers feature hand-embroidered wool flowers on hand-loomed cotton. There are 12 different designs for curtains, upholstery, slipcovers, etc., remarkably priced at $13 per yard. Brochure and swatch included. **Gill Imports. 50¢**

44. JASON PLEAT SHADE. The most innovative and unique concept in custom window design. Color photos, price [illegible] more than 25 fabric swatches, color samples, [illegible] included. **Jason Stuart Co. $1.50**

45. SHOP FOR CURTAINS in the comfort of your own home. Catalogue, thick with [illegible] swatches, defines the perfect [illegible] fashioned after those used in 18th- and 19th-century homes. Lots of country charm. **Mather's. $1**

46. CLASSIC COLONIAL CURTAINS and [illegible] coordinates patterned for your [illegible] in 16-page, 8½-by-11-inch catalogue. Terrific assortment of hard-to-find sizes plus a group of specially priced [illegible]. **Old Colony Curtains. 25¢**

47. RUGS AND TAPESTRIES. Rich, full-color catalogue features fine imported rugs and tapestries. Oriental, Navajo, Scandinavian ryas, colorful hooked and braided rugs and much more. European tapestries for wallhangings, framing, pillows. **Peerless Imported Rugs. $1**

48. SHOPPING FOR CURTAINS? Quaker has a delightful mix of ready-made draperies, bedspreads, curtains, comforters and tabletop fashions. Some very '70s, others in a Colonial mood. All are lovely. **Quaker Curtain Country Store. Free**

49. SHEDDING LIGHT ON SHUTTERS AND FABRIC FRAMES. The decorators' choice for inside window coverings are custom-made, prehinged and sanded in exact size you order. Six classic designs for fabric frames are described. **Town & Country Woodcraft Co. Free**

DECORATIVE ACCESSORIES

50. WORLD'S MOST BEAUTIFUL CANDLES have been made by Ajello since 1775. Brochure includes Florentine and Venetian styles, Christmas candles, custom-made designs for birthdays, weddings, anniversaries. Dinner candles, bobeches and prisms. **Ajello Candles. 25¢**

51. BASKET BONANZA. Instant refreshment for any decor! This 47-page catalogue features a bountiful supply of wicker, bamboo and rattan: baskets, lamps, wall racks, shades, etc. Tableware, other gift ideas included. **Baskets Etc. 25¢**

52. FOR PLANT PEOPLE. Arresting array of eye-catching wrought-iron planters. Imaginative new ways to display growing greenery from floor, wall or ceiling . . . In or out of doors. Done with fine old-fashioned craftsmanship. **Clinton Iron Works Inc. 15¢**

53. HEIRLOOM PATCHWORK INFANTWEAR lovingly hand-sewn by cottage artisans. Brochure of irresistible temptations includes crib quilts, pillows, infant seat liners and more, in nine gingham color combinations. All are edged with white eyelet. **Cracraft. $1**

54. DECORATING WITH HOUSE PLANTS is a snap with Plantrac, a ceiling-mounted plant hanging system. Use it as a window display, room divider or in a greenhouse. Lets you add, remove, rearrange plants easily. **Tara Eden Inc. 25¢**

55. ERKINS STUDIOS' CATALOGUE assembles the finest collection of fountains, figurines, sundials, sculpture for decorating gardens, patios and interiors with sophistication and flair. From traditional to contemporary in stone, bronze, lead. Burma teakwood chairs and tables, too. **Erkins Studios. $1**

56. A POTPOURRI OF HERBAL DELIGHTS in a colorful brochure that shows many glorious holiday centerpieces and wreaths. Freshly picked herbs and spices insure long-lasting fragrance. For home, friends, clients. **Gilbertie's of Westport. 25¢**

57. HAND-EMBROIDERED CREWEL FROM INDIA is lavishly embroidered in brilliant colors for fabulous draperies, slipcovers, upholstery. Fabric by the yard at direct-from-importer (*Continued*)

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58. CHOOSE CUSTOM-MADE COPPER [illegible] your Christmas [illegible] piece signed. **Gregory E. Henzi. Free**

59. CUSTOM LIGHTING FOR YOUR HOME with [illegible] antique reproductions [illegible] and pewter [illegible] handed down by Yankee craftsmen. [illegible] **Heritage Lanterns. $1**

60. COUNTRY CHARM ELECTRIC RANGES AND OVENS [illegible] **The House of Webster. 25¢**

61. ANCIENT YET MODERN LIGHTING FIXTURES, eloquent with the artistry and [illegible] **EP Ipraec. 25¢**

62. DAZZLING SHOWCASE of [illegible] **Luigi Crystal. 25¢**

63. WALL MURALS pay big decorative dividends. Color catalogue of dramatic patterns: Western, tropical, Spanish mission, race cars, animals, zodiac signs in paint-by-number kits with paints, brushes. **Magic Murals. 35¢**

64. MARITIME HERITAGE PRINTS. Rare and remarqued editions by renowned Artist John Stobart portray the bygone age of merchant sail. There are 200 important, signed, numbered prints available. **Maritime Heritage Prints. Catalogue. $5**

65. INSTALL-IT-YOURSELF SPIRAL STAIRS. Useful, informative catalogue answers questions about uses and low cost of Mylen Spiral Stair kits. Photographic step-by-step guide shows easy assembly. [illegible] skills needed. **Mylen Industries. 25¢**

66. FOR YOUR LEISURE LIFE, your garden, your home. The Patio proudly presents [illegible] furniture, hammocks, umbrellas [illegible] **The Patio. $1**

67. YOUR HOME PLANT CENTER [illegible] your plants for glorious indoor/outdoor display. Try the Curved Ceiling Track for hanging plants, the metal plant stands with [illegible] **Stands Inc. Free**

68. EARLY AMERICAN CATALOGUE [illegible] 1977 handbook contains 1,200 superb illustrations of furniture, china, glass, pewter, lamps, crafts on 512 colorful pages. **Sturbridge Yankee Workshop. 25¢**

69. FOR THE LITHOGRAPH AFICIONADO, a rare collection of lithographs from originals with delicacy of feeling and an exquisite technique. Ferns, shells, herbs, butterflies, ducks included plus mats, frames. **The Tattered Boot. 50¢**

ENERGY SAVERS

70. FINE FIREPLACE EQUIPMENT. Catalogue of fireplace accessories, wood stoves, the efficient, energy-saving Norwegian Jøtul line. From andirons to glass enclosures to hand-forged tools to Colonial pewter. **The Burning Log. 25¢**

71. THE ARISTOCRAT OF CEILING FANS, recognized and respected for reliability since 1886. Madly decorative, marvelous energy savers recirculate hot air in winter, cool in summer. Tiny booklet tells the tale. **Ceiling Fan Gallery. 25¢**

72. JØTUL WOOD-BURNING STOVES and fireplaces—when you won't settle for second best. The entire line and specifications for each stove are presented in this common-sense guide book that could change the way you heat your home. **Kristia Associates. $1**

73. CUT HEATING COSTS, conserve fuel, reclaim heat lost up the chimney through fireplaces and furnaces. Good advice on using "free heat" and the energy-saving, thermostatically controlled models that make it possible. **Lance International. Free**

74. MICROWAVE COOKWARE CATALOGUE is chock-full of new, hard-to-find cookware, accessories, cookbooks. Guaranteed microproof cookware is designed to promote even cooking and defrosting. **Micro-Cook Products Inc. Free**

75. DISCOVER ENERGY-SAVING DEVICES designed with American ingenuity to provide major savings on gas, oil, water, light, heat, etc. What's more, you won't have to sacrifice comfort or convenience. Complete descriptions provided. **R. D. Associates. 25¢**

FASHION AND JEWELRY

76. AH MEN, AVOID THE LOOK-ALIKE TRAP at home or away. Color catalogue of snappy styles in sportswear, swimwear, loungewear and boutique underwear. High-fashion menswear line by European and American designers. Unique jewelry, gifts. **Ah Men. $1**

77. ALLBREED SHIRTS come out on top on our check list of super Christmas gift ideas. T-shirts, jerseys, jackets, tote bags with dog, cat or horse motif. Personalized aprons and other gift surprises. **Allbreed Shirt Co. Free**

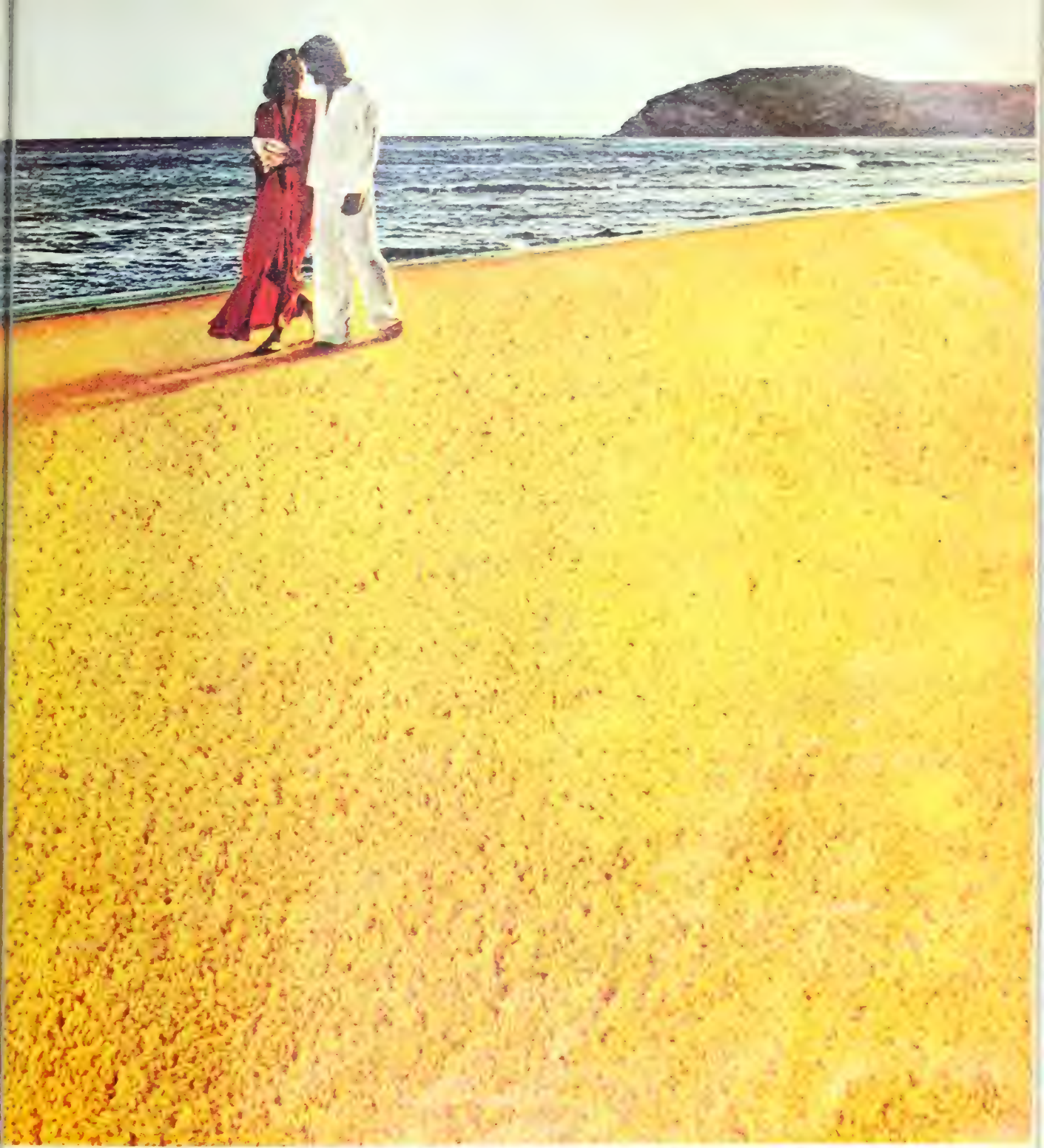
78. YOU'LL GO A LONG WAY, BABY to find a selection of children's clothes, toys, personalized "me" shirts, gifts for the newborn more enchanting than the ones sketched in this charming brochure. **The Amfalula Tree. 25¢**

79. SHAPE UP SMOOTHLY with Bleuette's famous bras that give you just a smidgeon of support under it all. Demi-bra and cocktail bras are perfect for plunge and formal fashions, swimwear. **Bleuette Inc. Free**

80. COLLECTOR'S BELT BUCKLES. Now, when the belt is an important fashion item, a catalogue of collector's (*Continued*)

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Carpeting the beach is El Camino Real, one of a beautiful style selection from The California Look Carpets by Walter.

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belt buckles. Hunting, fishing, guns. Western, skiing, other unusual designs. Also, hand-finished leather belts. **Country Crossroads. 25¢**

81. INSTANT GLAMOUR. Magic Mold specializes in underfashions for Ms. and Mr. Body-beautifiers available at direct-from-the-manufacturer-savings. "Posturematic" bras, padded girdles, "Slimshirt," back supports, etc., all dedicated to lifting and firming. Your figure responds joyously. **Magic Mold Inc. Free**

82. SHOP ONCE AND FOR ALL the smartest fashions from Old Pueblo's latest catalogue. Page after page (mostly color) of contemporary classics chosen with you in mind. Scarves, jewelry, handbags and [illegible] sure to be the center of [illegible]. **Old Pueblo Traders. $1**

83. PURSES A' PLENTY with heirloom impressions. Custom-made wicker purses are hand-painted and personalized in enchanting designs. Catalogue of jewelry, wall plaques, pool and patio furniture, sports-wear, gifts. **The Plumtea Peddler. 25¢**

84. CARROLL REED'S COLLECTION OF CLASSICS pays masterful tribute to the casual classic. The clothes for men, women and children are soft and inviting, have a relaxed elegance. Exciting collection of [illegible] for every [illegible] occasion. **Caroll Reed. Free**

85. WINNING RIBBONS. Welcome to Ribbon Regalia—a selection of fashions and gift items made even more special through the addition of ribbon. Wraparounds, [illegible] for him and her, [illegible] pillowcases. **Ribbon Regalia. 25¢**

86. IF IT'S SATIN, IT'S SCINTILLA. Fabulous [illegible] catalogue of very smooth, sensational [illegible] pillowcases, at-home fashions for men and women. If you are uninhibited, adventurous, zoom in on the action. **Scintilla Inc. 25¢**

87. DISCOVER FABULOUS FASHIONS AND HANDICRAFTS from Peru and Ecuador along with what's best in imported delights from Guatemala, Mexico, mainland China, and many more lands. Shown on 48 colorful pages. **Shopping International Inc. 25¢**

88. SOFWEAR SHOES. The smartest fashions, the finest fit, the highest quality at the *lowest* prices—that's the total excitement of Sofwear sandals, pumps, ties, slippers. Shoe styles for all occasions are shown. **Sofwear Shoes. Free**

89. WHO SAID DIAMONDS ARE A GIRL'S BEST FRIEND? Not us when we zeroed in on this catalogue of imposter diamonds—the hardest, most dazzling imitation jewel ever. Pure white, 58 facets, flawless. **The Strongite Co. Free**

90. JEWEL OF A COLLECTION. Gift catalogue features precious jewelry with genuine coral, jade, opal and onyx stones, cultured pearls and more. Leather goods, jewelry cases, gift items for men—all at tremendous savings. **Zeller Specialty. 25¢**

FURNITURE

91. BUTCHER BLOCK—the custom look at non-custom prices! Catalogue contains 52 pages of dining tables, kitchen tables, desks, carts, countertops with a natural, earthy look. From the firm that made butcher block famous. **J & D Brauner. $1**

92. LUXURIOUS LEATHER FURNITURE makes a man feel marvelously spoiled. Catalogue of various styles from traditional to contemporary—chairs, sofas, loveseats, ottomans. All in 30 colors for home or office. **Carolina Leather House Inc. $1**

93. THE FORBES COLLECTION of small accent tables symbolizes taste, a discerning eye. Smashing curio and plant stands, coffee, end and sofa tables in traditional or contemporary design, in bronze, glass, brass, hardwoods. **Forbes Collection. $2**

94. FORSLUND'S TIMELESS FURNITURE made in Grand Rapids is one of America's splendid achievements. Meticulous reproductions, superb finishes. Color catalogue offers beautiful room scenes showing fine quality furniture. **Carl Forslund. $2**

95. HAND-WOVEN WICKER AND VICTORIAN RATTAN capture a look of freshness and charm. Here's quality construction in a beautiful selection of furniture and decorative accessories at direct-from-importer prices. **Fran's Basket House. 25¢**

96. THE MOVE TO MODERN might start with the Danish-style furniture shown in this brochure. Decorator-inspired tables, chairs, sofas, bookcases in oiled walnut have a modern look and an old-fashioned price tag. **Genada Imports. 50¢**

97. VICTORIAN REPRODUCTIONS. Possibly the world's most complete collection of chairs, tables, settees, cabinets copied from heirlooms of the Old South. Furniture of timeless beauty crafted with excellence that often excels the originals. Catalogue includes $2 gift certificate. **Martha M. House. $1**

98. CUSTOM-MADE FURNITURE at nice-and-light price tags! Catalogue offers a beautiful vision of the upholstered chair, sofa, chaise longue in your immediate future. Gorgeous decorator fabrics. **Hunt Galleries. $2**

99. FROM THE VICTORIAN AGE when carpentry was a combination of art and affection, an 80-page catalogue. Includes solid mahogany Victorian, oak Eastlake furniture, lamps, clocks, etc., at very affordable prices. **Magnolia Hall. $1**

100. EIGHTEENTH-CENTURY FURNITURE reproductions for home and office decor pledge design excellence, meticulous craftsmanship. Queen Anne and Chippendale designs included. More than 150 pages (some in color) with excellent illustrations and text. **Ephraim Marsh. $1**

101. PIPE LINE. Brand-new design concept offers quality furniture of white commercial PVC tubing in ready-to-assemble kits. Furniture is sturdy yet chic, sensibly priced. For indoor/outdoor use, catalogue features 20 versatile styles. (Price of catalogue refunded with first order.) **Pipe Designs Manufacturing. $2.50**

102. FUNCTIONAL, FUN-TO-DO FURNITURE enhances your life and your home. Fine craftsmanship is evident in everything presented in this catalogue whether your tastes run to Colonial or contemporary, butcher block or miniatures. **Pridecraft. 50¢** *(Continued on page 108)*

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REMODELING REPORT

A special portfolio of home improvement ideas

Editor JOHN H. INGERSOLL □ On a recent visit to Tiberon, across the bay from San Francisco, I counted in a single block of eight houses, five homes undergoing face-lifts or repairs. A new roof for one; another being repainted; a third with framework up for a wood deck. An equivalent pace is apparent wherever our editors travel. Small wonder that number watchers in the business predict spending this year on remodeling and repair will top $30 billion. Many of those dollars are spent on cans of paint or rolls of wallpaper taken home and applied by the purchasers. Do-it-yourself is a healthy movement that's come of age. Many dollars flow into restorations. In Chicago, a century-old building was updated by an enthusiastic architect for his appreciative young family. Probably the largest portion of the $30 billion will be spent on modernizing old kitchens and baths, making additions for an expanding family, or having a fresh face of siding applied to the exterior. Finding the right contractor for this work is easier than you may suppose. The National Home Improvement Council is a well-established trade group, whose members take pride in their work and are eager to discuss remodeling plans with you. These are contractors on whom you can depend.



JESSIE WALKER



It's never too late! A dramatic rescue of a relic in Old Chicago

On Oct. 8 and 9, 1871, fire roared through Chicago, leveling one-third of that already bustling city. Miraculously, flames spent themselves not more than three blocks from this brick house, erected in 1863 [illegible] a cost—hold your hat—of $800. Its first owner was a blacksmith who used the ground floor as a shop and the upper two stories as his home. When Architect [illegible] Youngren, his wife, Ann, an interior designer, and their two sons discovered the property in 1973, it was dilapidated. "Nearly uninhabitable," recalls Youngren. Their younger son, then seven, asked [illegible] to live in a Frankenstein house?" One reason was the garage. Few city houses have a side yard, and when the Youngrens saw it, they fell in love with the property. With a professional [illegible] clutter and confusion made not as clutter and confusion [illegible] spaces easily converted to their own needs. They bought the property, began remodeling, and not very much later moved into a clean, comfortably [illegible] engaging house. [illegible] is on the second [illegible] from the daily (*Continued*)

Brick wall (*upper left*) was erected by Youngrens on the street sides of their yard, makes a "pocket" courtyard between the house and street. Architect Youngren calls the house "Early Honest" and had to do no more than clean and point the century-old brick. Living room (*above*) was carved out of space opened up on the second floor. Since the house is only 22 feet wide, the former partitions were nonsupporting and easily removed. Location of the room makes it a retreat, as well as a private sitting room adjoining the Youngrens' bedroom and bath.

It's never too late

Continued

commotion of living. This room and the Youngrens' bedroom and bath are on the second level; the boys' rooms and a central hobby and play space are on the third floor. Grouped on the first level an informal zone for eating, entertaining, storage and working. "It's great when we have guests over to dinner," says Ralph. "We relax and have cocktails in the living room, then move to the dining area for our meal. The whole mess, with dishes and utensils, is totally new environment. It's a delightful alternative. Also, it's a good room next to a busy kitchen. Cooking and heating and air conditioning all happen right in the room." The attractive lay in making use of what was otherwise unused space. Ann Youngren works unobtrusively in the sitting area below, noting a problem with the bookcases. "That is the one thing that an interior designer could do for me: design book storage which fits perfectly into a particular space. Ann Youngren, who herself is an interior designer, uses the level as her showroom.



Scene at right faces the fireplace in the second-level living room. Windows look to the east and are shaded by louvered blinds in summer, open to the sun on winter mornings. Photographs below are of first level where the mood is informal. Storage wall behind the dining table (*left*) holds silver, glassware and china. The stainless steel and buried olive table is a simple-to-care-for design by Edmundo Ferdandez. Walls are stark white on the first floor, beige (as a foil for their growing art collection) on the upper levels.





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Lift-up removable top. Glass door. [illegible] off for easy cleaning. One-piece Uniburners® lift out for washing. Sparkling glass door in black, harvest gold or avocado.

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AGA American Gas Association

It's never too late

Continued

office and needed space for a drawing table, book shelves, files and good light. Yet, neither she nor her husband wanted to [illegible] spaces. The solution is located beneath the stairwell on the first level. There, behind two large flush doors lies a work cubicle eight feet wide and four feet deep that suits Ann to a T-square. When [illegible] for the day, she can leave unfinished work as is, and [illegible]. Anyone involved in creative work knows how important that is. [illegible] fast pace [illegible] and the [illegible] fourth story here and in the dining/family room, replaced standard double-hung windows in a move to commune physically and visually with the greenery outdoors. When the summer sun becomes too intense, they pull down shades trimly stored in the soffit. Flooring throughout the first floor is the original. Laid down many years ago were thick four-inch-wide oak boards, almost unrecognizable when the Youngrens found the [illegible] a clean sweep, professional sanding and [illegible] of clear polyurethane brought the wood back to life and preserved it for today. "This house offers us a whole new experience," says Ann, thinking back over a married lifetime of living in apartments. While the renovated [illegible] their family needs perfectly, the [illegible] small enough, "so I don't [illegible]."

Ann. "Also important is the fact that it's in the neighborhood we prefer." This was an exceptionally speedy remodeling. Work began July 3 and was completed Sept. 20 of the same year. Much of the credit goes to Ralph and Ann, who drafted the plans and supervised each day's progress. "It was a thrill to do something completely for ourselves," says Ann.

Kitchen is white and uncluttered, purposely missing huge copper kettles and special skillets, since Ann Youngren professes not to be a gourmet cook. First- and second-story plans (*below*) illustrate how the major spaces are laid out. Two bedrooms, a playroom and bath are on the third floor, not shown here. Notice the clever way storage space has been used to divide living areas in the house.

PLAN, NATALIE F. SIEGEL



FIRST FLOOR



SECOND FLOOR

Andersen.
The window to build a room around.



Every room needs an idea to build on. And Andersen gives it to you. With a charm, elegance, style and comfort that's bound to please.

Andersen® windows and gliding doors are the beautiful beginning of any room.

And unlike the leaky, drafty kind, they help save on energy.

That's because of Andersen's use of wood, a natural insulator, in every window and gliding door. Along with optional double-pane insulating glass in a snug-fitting design to help lower rising heating and cooling bills.

So whether you're adding on or replacing worn out, drafty windows, look to the folks at Andersen. In [illegible] wood, or low-maintenance [illegible] windows and gliding doors.

[illegible] new room started, [illegible] Pages [illegible] Yellow.

The beauty of [illegible]

Andersen Windowalls

Enjoy all your meats juicy a
From Jenn-Air, the range t



Hearty char-flavors, sizzling from the grill.

created in a st
and
and
odors, exhaus outdoors to
eter.

gives you more t
spit-roast
top of the range.

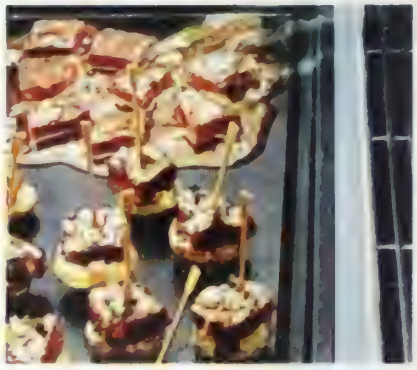


Smoky-sweet flavors with whole meals on a skewer.

It is said that shish-kebabbing got its start back when men who wore swords skewered meats and held them over their picket fires.

You load skewers with tender bites of beef or lamb or sausage, plump shrimp, fat mushrooms, even chunks of fresh, luscious fruit. As the skewers turn, slather these foods with herb butters, pepper sauces, fruit juices, honey and oil, or any of 100 other seasonings. You'll get drips, and smoke will puff up, but it will be whisked direct to outdoors by Jenn-Air's rangetop ventilation.

And as the smoke currents bathe the kebab morsels, you get something more to taste—a delightful smoky-sweet flavor no spice or seasoning can duplicate.



Griddle-crisped flavors, cooked short-order quick.

Crusty brown ham slices, rolled omelets, toasted sandwiches are just the most common ways you'll



and bursting with flavor. that breathes.

use your Jenn-Air quick-cooking griddle that puts a thin, delicious crisping of flavor on everything it cooks.

You'll use it as a giant chafing dish for flavorful Steak Diane. You'll use it for Japanese tabletop cookery—for sukiyakis and crispy stir-fried vegetables. You can even use it for an elegant dessert of bananas browned in butter, drenched with orange syrup, and flamed with Cognac right on the griddle.

Griddle-quick cooking—it's another way you get lots more to taste, more to enjoy from your Jenn-Air Grill-Range.

Savory meat flavors from the open-air spit.

True roasting began in the open air, over a clear bright fire. Cooked this way, meats take on a special savor prized by generations of gourmets. And Jenn-Air duplicates true open-spit roasting, in the convenience of your kitchen.

Fiery heat strokes the meat as it revolves on the spit, but not quite enough to char it. Basting fat or sauce rolls over the meat, keeping the surface tender and moist. The steam that ordinarily forms around cooking meat is carried away on Jenn-Air's self-ventilating breeze.

As a result, chicken tastes chicken-ier, beef tastes beefier, and all meats come to your table with a rich, savory, succulent flavor that clings like syrup to your lips. It's the flavor of true open-spit roasting, something more for you to taste and enjoy.



Crusty brown flavor from the convection oven.

The Jenn-Air convected Power Oven is actually two ovens in one. First it's a conventional electric oven and broiler. But then, just by

and plump to bursting with fla

The Power Oven cooks cleaner too, because smoke and steam are exhausted direct to outdoors. And it has *two* oven-cleaning modes. It cleans itself continuously d use. If deposits accumulate du



comes a

Also

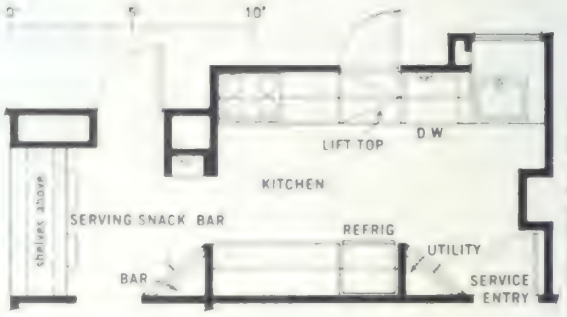
The Jenn-Air Grill-Range.

Reworking a tight space: kitchen make-over in a city apartment





Architect Banks planned his kitchen remodeling for utmost efficiency. Food storage is near the refrigerator so groceries can be unpacked in one spot. Everyday tableware is conveniently kept above the sink and dishwasher (*far right, above*), all cooking and baking utensils are stored near the range (*far left*). Lift-top counter provides extra work space.



PHOTOGRAPHS, BILL HELMS; PLAN, NATALIE F. SIEGEL

bar to the telephone). He then gutted the entire area and started from scratch.

ing in the apartment during the remodeling, speed was of first importance. Not bound by convention, Banks found that by using materials traditionally labeled "outdoor," he could put up new walls a And the family liked these products so much decorating theme. Weldwood four-by-eight-foot panels by easily over large expanses of damaged, uneven walls. (With two coats of a finish applied, it's a simple matter the siding clean.) The Duraply cabinet panels Banks chose, also by Champion, came already primed for painting and, like the siding, feature waterproof glue lines, an extra plus for a moisture-prone kitchen. The flooring, pre-grouted Redi-Set 200 tiles by American Olean, was put down rapidly in two-by-two-foot sheets.

Rather than try to repair the ceiling, marred by beams and pipes, Banks kept the natural, outdoor feeling with a new, hung ceiling of one-by-two-inch clear fir lumber strips. The illusion of height is maintained by the open spaces between the strips, but the old, damaged ceiling is effectively hidden.

Although he considered other arrangements, Banks found that the traditional "triangle" plan worked best here—when standing in the center of the kitchen, all work areas and major appliances are an equal distance away.

This kitchen is not large (8½ feet wide by 14 feet long with an additional 6½-foot serving area), but it is workable because of strategic planning—every inch of space has been put to maximum use. For example, not wanting to sacrifice valuable counter space by leaving an opening for the storeroom door, the architect installed a lift-top counter—see it down (*above*) and up (*left*). And because (*Continued*)



If your attic looks like the left side of our picture, it's under-insulated—robbing you of money and fuel

To stop the under-insulation robber and possibly cut your heating and cooling costs by up to 30%, get on the right side. Add at least 6" of do-it-yourself CertainTeed Fiber Glass Attic Insulation. It fits right over what insulation you already have.

"Easy-does-it" CertainTeed Attic Insulation comes in lightweight, pop-open bags, complete with handles for added convenience. Ask for it at your neighborhood building supply dealer. You'll be surprised at how little it costs, compared to what it will save you, year, after year, after year.

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Address_____

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One coat primes and protects against rust.



Derusto Minute Finish Spray

Derusto Galv-A-Grip™ primes and protects galvanized metal in one coat. Won't check, crack or peel like ordinary paints, so it's ideal for use on gutters and downspouts. Dries in 3 to 4 hours.



Home paint-up's a snap with Derusto by DAP

Kitchen make-over

Continued



From their once-gloomy kitchen, the Banks family can now see over the serving-snack bar and into the living and dining areas (*above*). Built-in phone booth with storage shelves (*right*) is an ingenious use of space.

of the many doors that open into the kitchen, Banks built both the bar and the utility cabinet in triangular shapes (*see plan, page 76*) that permit the doors to swing freely.

Another example of Architect Banks' careful use of space is the telephone booth (*right*). Built into a jog in the wall, it puts an otherwise wasted spot to practical purpose.

No longer dark and hidden, the kitchen has been opened to the rest of the apartment by breaking through the wall to the dining area. While eating at the newly built snack bar-serving counter (*above*), the family can even see through the living room and right out the front windows. Casual meals are taken at the counter, more formal ones at the dining table beyond, but the cook need never feel cut off from family or guests. The plant shelf above the counter adds greenery while visually separating the kitchen from the rest of the apartment.



FOR DETAILS, SEE PRODUCT INFORMATION

Congoleum

Seamless flooring: elegant, wall-to-wall beauty; a durable no-wax, seamless surface that's easier to keep clean. And seamless installations are easier to do yourself. Only Congoleum offers this, in widths that range from 6 to 15 feet. High quality, high fashion, seamless flooring—in a spectacular variety of no-wax colors and patterns.

From the company who's been setting flooring trends for over 90 years. Look at Congoleum first: for colorful, *seamless* beauty.

A no-wax floor stays fresher looking longer, usually with just sponge mopping. In time a reduction in gloss will occur in areas of heavier use. We recommend Congoleum Vinyl Dressing to provide a higher shine, if preferred. (Complete maintenance and warranty information available through your local Congoleum retailer, in the Yellow Pages under "Floor Materials", or by writing Congoleum Consumer Affairs, 195 Belgrove Drive, Kearny, N.J. 07032.)

Only Congoleum® gives you seamless flooring in rooms as wide as 15 feet. Seamless flooring that looks prettier, cleaner, newer longer.



A bike storage unit for city apartments

There's an apocryphal story about a New York City cabdriver approached on the far east side of Manhattan during the rush hour. "Crosstown," said his fare, "and hurry. I'm late." The cabby turned around casually and said, "If you're in a hurry, mister, you're better off walking." Or riding a bike, he could have said. For both biking and walking are proven ways to beat the traffic crunch in New York or any other major city. But one problem gets in the way: city dwellers have a hard time finding a place to safely store their two-wheelers.

Storing it on one's home or apartment is as secure an answer as any, but who needs to invest a home-like a garage? Home Beautiful and Champion Building Products teamed up recently to solve this dilemma in a stylish yet practical way. The ultimate cabinet shown here on the

challenge, we gave ourselves the problem of storing not one, but two bicycles, along with more hard-to-store equipment: skis and ski poles. When closed (*below*), the cabinet is an attractive piece that can be used to display a family's collections. Open (*right*), it reveals its true function. Bikes are stored with handlebars (the widest part) at opposite ends of each cabinet width as narrow as possible. A simple shelf above the bikes holds skis and ski poles. Boots and other bulky sports gear go on the floor between the bikes.

The cabinet was framed in plywood paneling covered in front with all-plywood birch. All plywood panels are Champion's Duraply plywood with a lamination of [illegible] Machine sanding. Panels were painted a golden tan, and the framing a deep brown. "Racing" stripes of yellow, blue and red on the doors were applied with 3-M color tape. Doors are fitted with magnetic touch latches to avoid hardware showing on the outside. Shelving was cut from clear ¼-inch Plexiglas. See-through shelving lightens the appearance of the cabinet. Plans to build this bicycle cabinet are yours for 25 cents. Send your name and address to Champion Building Products, Dept. BU, 1 Landmark Sq., Stamford, Conn. 06921. If you are a one-bike and non-skiing family, the cabinet can be reduced in size. Construction is not complicated, and can be managed by most do-it-yourselfers.



BILL HELMS



Reposing serenely in the corner of a living room or along the wall of a hallway, this bicycle storage cabinet hides its true function (*left*). Bikes roll out (*above*), and fit easily in its depths. On shelving above bikes there's room for skis and poles. Cabinet top is a fine surface for a plant collection beneath grow lamps. Plants are from Greenhaven Plants. Baskets are from Banana and La Tienda; the poster on the back wall from Poster Originals; many of the display items are from the United Nations Gift Center. All shops mentioned are located in New York City.

REMODELING REPORT



"THE GE POTSCRUBBER II DISHWASHER. BELIEVE ME, IT LIVES UP TO ITS NAME."

Kevin McCarthy

If you want a dishwasher that scrubs pots, believe me, you want GE's Potscrubber II dishwasher.

It might not do everything, like burned-on soils, but it sure cleaned this pot of baked-on beans. With no pre-scrubbing or rinsing. We just tipped off the large, hard scraps.

And the Potscrubber II dishwashers are the quietest dishwashers GE has ever made.

Plus the PermaTuf™ interior won't ever chip, peel or rust in normal use. The Potscrubber II dishwasher even comes with GE's ten-year PermaTuf tub protection plan.*

The Potscrubber II dishwasher. It lives up to its name. And it's backed by GE Customer Care service.



*Contract applies to dishwashers [illegible] American Samoa, Canal Z[illegible]

GENERAL ELECTRIC

Save enough in energy to buy a lot of extra luxury with

Caradco

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A


B


C


D

Saves energy naturally

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Send me free information on Caradco's energy-saving wood windows and

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How to cut those costly home heating bills

By JOHN H. INGERSOLL □ By now, you may be tired of hearing about conserving energy. Even we're weary of reading about the wrangling in Washington over the energy crisis. When the subject is dollars and cents, whether the country has an energy crisis or not makes little difference. The cost of fuel concerns us, and that is going up as surely as rain comes down. If you've money to spare and couldn't care less about rising fuel bills, stop reading right here. Because we're going to discuss ways to reduce those bills by 10, 20, maybe even 50%, despite the fact that you may already have spent money to cut down on your use of energy.

Heating is the largest single use of energy in a house. The Federal Power Commission reports that heating accounts for 53% of all energy consumed in a household. This should explain why so many words have been spent by the government and the media on saving heat. Every increment of heat preserved counts.

How much saving is going to initially cost you money (new insulation) and how much will be due to better habits? Here's one example. A North Carolina developer by the name of R. B. Fitch Jr. installed a "Fitch Energy Monitor" in several houses, according to *House & Home*, a professional journal. The monitor electronically reads out the precise amount of dollars and cents eaten up by electricity, minute by minute. Since the houses are electrically heated, the monitor was installed alongside the thermostat. According to the journal, "One household had used 10,780 KWH of electricity during the last four months of 1975, before the monitor was installed. After it was installed, during the last four months of 1976—a much colder period—the family used only 5,280 KWH." Every KWH saved was done at no dollar cost. The family simply stopped wasting heat. Here's what they did—and what you can do.

House heating accounts for 53% of all energy consumed in a household, according to the Federal Power Commission

On cold days, keep an eagle eye out for open windows and doors. Silly, isn't it? Of course, you keep the doors and windows closed when it's chilly. But be sure everyone in your family is aware of this. I can remember my father with a cardigan around his shoulders standing in the open doorway talking with the postman on a winter morning. All that time, our house heat was effectively warming the outside air. Very expensive. I can also recall myself as a youngster throwing open the sash after the first snowfall and breathing in that exhilarating air. Heating it, too. Today, that kind of thoughtless gesture can be unhealthy for your bank account.

Lower your thermostat setting. I talked recently to a Connecticut architect and his wife who spent last winter in a house set at 60° F. Like the British, they wore sweaters and drank hot tea. They insisted the house was not uncomfortable. And despite an increase in rates, they reduced their fuel bill by about 15%. What you ought to know is that every degree removed from the usual norm (72°) saves 3% of the energy used to operate the furnace.

Remaining relaxed and uncaring about saving heat in little ways can be unhealthy for your bank account

And, yes, *do* set back your thermostat at night. For years a story circulated about more fuel being required to heat up in the morning than was saved during the night set-back. Not true. If your thermostat does not have an automatic set-back device,

bu might consider investing in one. It saves rememb
When you fly off for two weeks of skii
b one remains home, lower the thermostat to 60°, at least-
ossibly 55°. You need only to keep the house warm er
revent pipes from freezing. The same goes for your sk
: Stowe, Vt., when you aren't there and it isn't being
Most chimney dampers are loosely engineered. E
ie damper permits slivers of house heat to slip up the flue.
etter protection is a closed damper plus a tightly shut glass
re screen installed over the opening.

Here are some more no-cost steps, which lumped together
ould save an additional four to 10%:

Turn down the thermostat during a winter party. People gen-
rate their own heat in a closed space. You'll find your guests

During winter, a party generates its own heat, and people are more comfortable with a thermostat setting lower than normal

re more comfortable with a lower setting.

Raise window shades on the south, east and west sides of
ie house during sunny days. Let the warmth of the sun in.
ngineers call that passive solar heat. It's free.

Close the draperies at night and on sunless days.

Clean the furnace air filter once a month (in a warm-air distri-
ution system). Change the filter once a year.

Have your heating contractor adjust valves or dampers to
educe the heat flow to kitchen and laundry room, where heat
ill collect normally during the day.

Before spending money to keep the cold outside and warmth inside the house, check in with the utility office nearest you. Since utilities, by regulation, can no longer
ctively promote the use of gas or electricity, their personnel
as been busy working on ways to save energy. Many utilities
round the nation have developed charts that show the dollars
ou save by adding energy-saving materials and equipment. By
eferring to this information, you can determine the cost effec-
veness of storm windows, extra insulation or insulated siding.

Since heat rises naturally, insulation is needed most in the
eiling below the roof to keep warm air from escaping. How
uch is required depends on where you live. Again, most utili-
es can advise you. That insulation helps in cold climates is
ndisputable. Insulation in a number of Minneapolis homes was
aised last winter to a 12-inch thickness at an average cost of
300. The payments were over 36 months and, through an ar-

Since heat rises naturally, insulation is needed most in the ceiling to keep warmth from escaping

angement with a local bank, billing was included with each
nonthly utility statement. Despite the addition of the insulation
ayment, the majority of statements were lower than they had
een before insulation was added.

If you live in a cold climate and the walls of your house are
ot insulated, filling those cavities would reduce the an
energy needed to heat your house and, perhaps mor
ant, make you more comfortable. Having mineral wo
ion blown into the wall cavities is one way to solve that prob-
em. Contractor-applied foamed-in-place urea formaldehyde is
nother method of insulating walls.

Air infiltration is a big energy robber. Old, loose windows are offenders. So are un-weatherstripped doo
The best solution for aging windows is replacing them with t
y constructed, energy-efficient new ones. Weatherstrip doo
and old windows you aren't ready to replace. Add
caulk around window and door casings and
terials meet on the exterior of your house.

Finally, have insulation wrapped around water
pipes or warm-air ducts passing through unh
around the water heater tank, as an extra precaution.
follow all the suggestions here, you're bound

REMODELING REPORT



Send for new decorating ideas for every room in the house.



American Olean

New products to help you build better & waste less

[illegible]

ENERGY SAVERS

An open fireplace wastes heat. [illegible] ducts [illegible] energy, again, assuming you pay nothing for many cords of fir[illegible]

One fireplace distributes warm air through ducts to other areas of the house

Promise of savings comes from two [illegible]stablished window makers, Rol[illegible]lco. Both firms chose [illegible] for the exterior of their wood [illegible] windows as a means of reducing main[illegible] costs. The Pella window from Ro[illegible] is available with its exclusive S[illegible], the thin-strip Venetian blind sealed inside two layers of glass. Other windows in the Pella collection are also offered with the new aluminum cladding. The Caradco unit, produced in casement and awning styles, is also double-glazed, the outside pane tinted blue-green to reduce heat g[illegible] summer. These windows are currently [illegible]te or dark browns.

Keeping out cold winds is a job better [illegible]uble-glazed. Few would have [illegible]glazing as little as five years ago. Now, at least three aluminum-[illegible]dow makers offer [illegible] an optional third [illegible] A win-[illegible]densa-[illegible]

Fluorescent table lamps? [illegible] California [illegible] bulb in a [illegible] tube [illegible]

Warmer interiors [illegible] R-30 and [illegible]

Second largest energy gobbler in the [illegible] (First

Today, there are at least three manufacturers of triple-glazed windows made for high energy savings

is the heating system.) To help reduce that drain, Johns-Manville has put together an insulation kit to wrap the tank and keep heat leaks to a minimum. No special tools or expertise is required to install the insulation, according to J-M.

Old tools in new dress make an Energy-Saving Tool Kit reports the maker, Woodings-Verona Tool Works. Amusing, but practical, the kit turns out to be one wood-splitting axe, one four-pound steel wedge and a folder on fireplace facts. The price is about $25.

An intelligent wrap-up on energy facts is presented in a small pamphlet from the American Institute of Architects. This four-pager also lists further sources for guidance on energy. Called "Hold Onto Your Heat (and Keep Your Cool)," it's free. For a copy, write the Public Relations Department of A.I.A., 1735 New York Ave., Washington, D.C. 20006.

INTERIOR IMPROVEMENTS

New departures in flooring materials come along infrequently. When they do, we like to be first to report them. New for the company, too—3-M—a plastic material cut, textured and colored to resemble parquet and strip wood flooring. The company reports that the composition

To reduce the drain on energy by water heaters—a new tank insulation kit

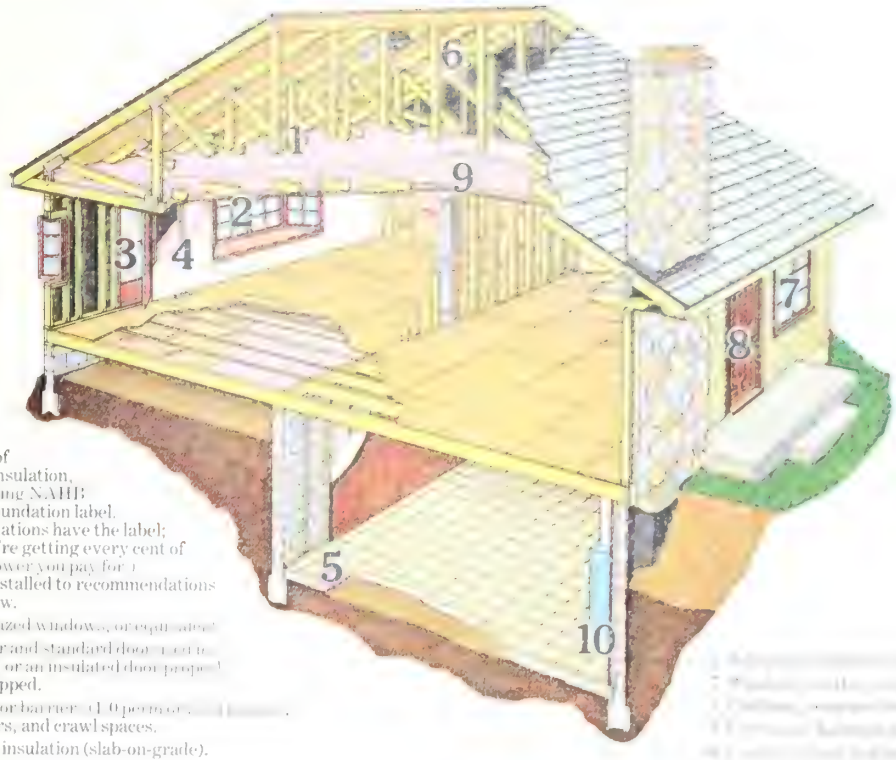
[illegible] elastomeric substance, which simply [illegible] it is one of a class of polymerized compounds. As a surface, it is quiet and [illegible] underfoot. The flooring is pro-[illegible] in seven shades: walnut, cherry, [illegible] dark walnut, pecan, fruitwood and [illegible]. It's called Trinatta brand MP [illegible]ring and the price is higher than top-quality vinyl floors, but less than real [illegible]

Average shower temperature is 100° F. [illegible] reason you should have known that, but by installing a newly introduced shower mixing valve from Symmons Industries, you can not only set the temperature, but [illegible]. A needle behind a temperature gradient window above the shower handle [illegible]. The temperature ranges from 70° F (cold) to 130° F (scalding hot). Valve is [illegible] separately or with any combination [illegible] shower head and hand shower on a flexible hose.

A fresh look on interior walls comes from a much-used exterior product: plywood siding. Dozens of ideas in full color, plus installation tips are spread out for you in a new 16-page booklet from the industry association. A copy of "Softwood Plywood for Interiors" will come your way for $1. Write to American Plywood Association, 1119 A St., Tacoma, Wash. 98401. Ask for Form A335. It's a handsome collection of usable ideas.

An easier way to give a wall texture is now packed in a single two-gallon can. From Z-Brick comes Ruff-It, a thick acrylic coating ready for troweling directly onto a wall. A textured pattern is made in the wet-but-adhering mixture with a straw broom, paint roller, trowel, notched trowel, mold tree branch—nearly anything. Soap and water cleans up the tools. Sold in six colors, the coating is about $15 per can, and covers an average of 120 square feet.

Relive great grandmother's day and cook without gas or electricity. Believe it or not, the wood-burning (or coal-burning) cookstove is back. Molded after a 1911 classic, this cast iron gem is priced at slightly less than $500. For information, write to Pioneer Lamps & Stoves, 71 Yesler Way, Seattle 98104. *(Continued)*



1. Blankets of Fiberglas‡ insulation, with reassuring NAHB Research Foundation label. (Not all insulations have the label; it shows you're getting every cent of insulating power you pay for.) Insulation installed to recommendations on map, below.
2. Double-glazed windows, or equivalent.
3. Storm door and standard door, or combination, or an insulated door properly weather-stripped.
4. Use of vapor barrier (1.0 perm or less) in walls, ceilings, floors, and crawl spaces.
5. Perimeter insulation (slab-on-grade).

Show this ad to your builder. It could save you thousands on future heating and cooling costs.

Announcing the energy-efficient home

Here it is—an answer to one of the biggest problems of our times.

That house above is no particular *style*. It can be a ranch, contemporary, or any other design you might want.

But it's a complete *system* for saving energy—and fuel bills.

The thermal experts at America's leading manufacturer of insulation, Owens-Corning Fiberglas, have developed it,



expect. All indications are that homes built to Owens-Corning's 10-point specs could save you from $1,000 to as much as $5,000* over the life of your mortgage—depending on where and how you live.

And construction costs can be comparable to those of conventional housing!

Take the first step toward an economical, energy-efficient home today. Show this advertisement to your builder.

Owens-Corning is Fiberglas

FIBERGLAS



Cabot's O.V.T.
Solid Color Stains



Samuel Cabot Inc.

Built-in refrigeration...



for homes of distinction

Sub-Zero refrigerators are the only true built-in units designed exclusively for the home. They fit flush with standard base cabinets and can accept front and side panels to match any decor. You may choose from [illegible] inches in width with capacities up to 32 cubic feet, the largest home unit manufactured. Choose from side-by-side, over-and-under (freezer on bottom), all refrigerator, all freezer and under-counter models. Units have ice-makers and the luxury of completely adjustable storage to suit your needs. Every unit is factory tested for total performance before delivery.

Send 25¢ for colorful brochure
[illegible]
Available in Canada

SUB-ZERO

SUB-ZERO FREEZER CO.
P.O. Box 4130
Madison, WI 53711

New Products

Continued

Fire-resistant materials are generally required by code for the interiors of high-rise apartment buildings. An attractive collection of wall paneling from Masonite has a fire spread rating from Underwriters Laboratories that qualifies the product for walls in buildings governed by such fire codes. A single four-foot-by-eight-foot panel costs around $30, quite reasonable for these special panels. Four wood grain, one stucco and one travertine marble patterns are available.

Unusual bathtub shapes are yours for the asking from a relatively new company —Molded Marble Products. The tubs are formed in molds, using a mixture of ground marble and plastic resins. When completed, the tub surface is marblelike, glossy and easy to clean with mild deter-[illegible] The tubs are available in 14 colors. For more information, write directly to the company at P.O. Box 219, Menomonee Falls, Wis. 53051.

Decorative enough to cover a living room wall—that's how we'd describe a new collection of ceramic tiles from [illegible] an Olean Tile Co. The name is Renaissance, and the surface displays a handsome dappled sheen in one of four [illegible] copper, bronze, gold and olive.

Bathtub shapes are offered by one company in nearly as many variations as you can dream up

Sold in 4¼- and 6-inch squares, the tile comes with color-coordinated grout.

Flickering light from a fire radiating bright and dark waves on the intricate graining of birch paneling. . . . Perhaps that's what Georgia Pacific designers had in mind for their new "Firelight" collection of birch plywood wall paneling. Sold in a light, medium or dark shade, the panels are attractive and easy to clean. They're priced at around $12 a panel.

So much commotion attended the introduction of Kohler's "The Environment" last spring, that some handsome new faucets were nearly overlooked. "Bravura" is the name of Kohler's latest series, one that is bold and totally contemporary. The lines are sleek and simplified, expertly blending function and form. The faucets, shower heads, tub and basin spouts are produced in 24-carat gold or chromium electroplate in a polished or satin finish. For the company's existing "Alterna" collection, there are new faucet handle inserts of onyx, produced in four colors: Persian Chocolate, Turkish Firelight, Argentine Mist and Turkish Pearl.

American Colonial is the name of an interesting booklet describing where and how to install wood (*Continued*)

KOHLER FIBERGLASS.
TWO KINDS OF BEAUTY.



DEEP, RICH COLOR AND KOHLER'S EXCLUSIVE RIGID-WALL PROCESS.

Tobago
Barbados
Bimini
Trinidad

THE BOLD LOOK OF KOHLER

SAVE ENERGY
CUT FUEL COSTS
INSULATE . . . WEATHERSTRIP
WITH A
ONE HAND OPERATED
ARROW
T-50
STAPLE GUN
SHOOTS A STAPLE
WHEREVER YOU'D DRIVE A NAIL!
FASTER! CHEAPER! BETTER!
You'll save up to 30% on fuel bills when you insulate and weatherstrip your house with an Arrow T-50 Staple Gun. You save your own energy, too — as well as labor costs! It's a breeze — one SQUEEZE and you've nailed it!
AVAILABLE AT ALL THESE PARTICIPATING STORES:
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New Products

Continued

moldings, and what shapes are best suited [illegible] for 25 cents, it's [illegible] from Western Wood Moulding and Millwork Products, P.O. Box 25278, Portland, Ore. 97225.

Non-tile ceiling tile is the way we'd describe a new series of eight patterns from [illegible] Once installed, they give the appearance [illegible] nce installed, give the appearance

An aluminum siding with the uncanny likeness of cedar shingles comes in white and nine colors

[illegible] of a seamless surface. The new tiles are called Tiara. For a color card, you'll [illegible] them write to the Celotex at P.O. Box 22602, Tampa, Fla. 33622.

OUTSIDE INNOVATIONS

Shade plus light are the ideal components of a patio. Enhance your outdoor living with one of Hunter's patio covers. Made essentially of aluminum finished in [illegible] (the newest is Victorian Oak), the shading panels are divided at regular intervals by a strip of translucent vinyl. The vinyl is convex so it will [illegible] and keep [illegible]

Siding is in the news this fall. From Alcan comes Shingl-Wood, an aluminum siding with the uncanny likeness of cedar shingles. Produced in five colors and [illegible] the material is prepainted and is covered with a 20-year limited warranty (which, for a change, is rather interesting to read). A free brochure is yours for the asking by writing, Shingl-Wood, Alcan Building Products, P.O. Box 511, Department R, Walton, Ohio 44482.

Real red cedar shingles used to be nailed one by one to siding or roofing. Some still are. But one supplier, Shakertown Corp., has improved on this old system. The company pre-applies shingles

An all-purpose extinguisher will smother any small home fire

to a backer board in four- and eight-foot lengths. With only the skills to wield a hammer and nails, a capable do-it-yourselfer can apply the new panels faster than an experienced shingler can put up individual shingles, which should result in lower costs. Panels are sold in four textures: barn shakes, rough sawn, plain shingle and grooved shakes. For more information, write the firm at Box 400, Winlock, Wash. 98596.

WORTHY DEVICES

Security in the home is a problem facing many of us. A chain lock on a door is a deterrent, until an intruder comes along with wire cutters. Then the chain might as well not be there. An improvement on the old-style chain lock is now available. Called Shur-Lock, it consists of two hardened steel interlocking parts that slip apart only when the door is securely closed. About $5 where hardware is sold.

All you need is a hammer to attach a new pre-nailed picture hanger to tough walls of concrete, concrete block, brick or hardwood. The little gadget is called Hard Wall Hanger and it comes from Jiffy Enterprises. A packet of five small or three medium-size hangers is about $1.

A grease fire in the kitchen calls for a Class B or C extinguisher. A paper fire in a desk basket needs a Class A extinguisher. In a fire emergency, who can think clearly? To overcome that problem, Walter Kidde & Co. developed an all-purpose fire extinguisher. You just grab it, aim at the fire and pull the lever. What sprays out is a dry, nontoxic chemical that smothers any small fire. About $18 at hardware and home centers.

Speaking of fire, smoke stains on brick fireplace facing and hearth are difficult to remove. An aid is at hand: Fireplace Brick Cleaner from Reading Labs. The cost is about $3 for one pump-spray container of this nonacid solution.

Contact bond cement was perfect for cementing decorative laminates to kitchen counters, but it was flammable. Now research has brought about the same high-

Some contact bond cements have all the strength they had in the past, and are now nonflammable

strength cement without the flammability. Additionally, the brush or roller used to apply the cement can now be cleaned in soap and water rather than in solvents. The reason is that the basic material in the cement is an acrylic. Two of the companies producing the new material are 3-M and Franklin Glue Company. Ask for "Scotch" Non-Flammable Contact Cement or for Franklin Acrylic Contact Cement. They're priced at around $6 a quart.

On the subject of energy again, caulking is near the top in importance. Swingline has come up with an improved method of applying caulk—with its Electri-Fast electric glue gun. Caulk compounds provided for the gun are for indoor use (tub seal) or outdoors (window casing). As its name implies, the gun also takes glue sticks, excellent for bonding wood, leather, etc. Under $9 where hardware is sold.

A warming thought comes from the Majestic Co., makers of what they've named an "Energy Saving Fireplace." At the back of this prefabricated fireplace is a stainless-steel heat exchanger, and at each side, stainless-steel liners. This innovation according to the company, permits convected heat to flow more directly into the room, and to be controlled more effectively. Price for the unit, ready for installation, is about $475. Majestic is a subsidiary of American Standard Inc.

REMODELING REPORT



These kids threw a "stain party" treating Tru-Test E-Z Kare latex flat enamel to their messiest materials: motor oil, chocolate bar, blueberry preserves, ketchup, peanut butter and mud. You see the results below.

STUBBORN STAINS WIPE CLEAN WITHOUT SHINING OR NEED TO REPAINT



"Tru-Test E-Z Kare gives walls and woodwork the soft, luxury look of latex with the scrubbability of enamel."

Bonnie Blaire,
Tru-Test Paint color and decorating consultant.



Good Housekeeping

The Wash 'n Wear Paint.

Now you can create fresh new beauty that's virtually stain-proof in any room, on walls *and* woodwork. Tru-Test E-Z Kare latex flat enamel keeps most stains from penetrating so most stains wash right off. Even after heavy scrubbing or scouring there's no "shine" or need to repaint. Tru-Test E-Z Kare outlasts ordinary latex, yet the painting's easy, cleans up quick with soap 'n water. Choose white or custom colors.



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A big kitchen made better by design & a deft brush of color





in the American kitchen. [illegible] that separated kitchen and dining room is as large as the kitchen had been in one of their previous homes. And they were delighted to find the kitchen in their [illegible] ation fizzled out. They realized that replacing old appliances was not enough to update the [illegible] There were problems. Shade trees [illegible] the two kitchen windows effec- [illegible] the room. Nor was there any pleasant spot to put table and chairs for informal dining. With two small children, this family had no intention of eating every meal in the dining room. They turned to Architect Caswell Cooke of New Haven for ideas, and to Interior Designer Maureen Carabo[illegible] Falls, Ohio, for help in selecting colors, fabrics and finishes.

In a single decision, Cooke solved both drawbacks. He suggested opening [illegible] between the kitchen and what had been a cutting room serving a small greenhouse in the rear yard. Fixed glass lights from floor to ceiling and French doors leading to a small terrace had bathed the cutting room in daylight. By breaking through to this little-used room, Cooke brought a new source of light to the kitchen and simultaneously found the perfect space for family dining. Caraboolad chose a deep Bristol blue and white as theme colors for the entire area: pantry, kitchen and new breakfast room. Little change was made in the pantry. A new stainless steel sink was installed, and existing cabinets were painted blue and given white ceramic pulls to match the kitchen units. Two of the old glass-front pantry cabinets are in view through the kitchen passageway (*upper left*). The existing floors at the time that the (*Continued*)



JAMES MATHEWS

"I never realized how much easier cooking is when everything's only a step away and organized so that I can find what I want quickly," says the owner. The kitchen, a sparkling Bristol blue and white now, is an inspiration for her culinary experiments. The new island counter has become the center for final preparation and cooking. Backsplash of ceramic tiles (*upper left*) carries a blue-and-white pattern by Country Floors. The shade is made of a blue-and-white cotton fabric.

Kelvinator knows what you want: A washer that takes less of your laundry day, because it takes more of your laundry. OK?



Dennis James speaks for Kelvinator.

"Ah, your kids. They make you so happy. They make you so proud. They make you so much dirty laundry. It's enough to cause most mothers to leave home for their nearest Kelvinator dealer's showroom.

Do it! Because that's where you'll find the big-capacity heavy-duty washers. They take 18 pounds of kiddie litter and so on so instead of having to do one load after another you may only have to do one load, period.

And now Kelvinator has new economy washers that actually run. Because while they know you want to cut down on water, they also know you want to cut down on dirt, time and electricity.

So their controls are specially color coded. You can see at a glance where to set your washer for the most economical operation.

And if you've got a small family or limited space, Kelvinator also makes compact 10-pound capacity washers and dryers. Smart, portable, stackable, affordable.

Like I always say, Kelvinator [illegible] way you want to live today. So [illegible] your Kelvinator dealer's showroom.

And spend a lot less time [illegible] OK? OK!"



KELVINATOR ENERGY SAVERS

Your money's worth

Kitchen made better







An old cutting room (*center, left*) serving a small greenhouse was converted to the attractive family dining area above, an enclave out of the kitchen bustle, yet conveniently close. Kitchen, pantry and breakfast room (*see plan*) are ideally situated. Formal dining is beyond pantry.

almost directly from car door to rear door.

So much natural light flows into the kitchen now from the breakfast room, that the owners use the pass-through counter as a mini-garden. There, they grow potted herbs and pick fresh parsley, chives, thyme or dill whenever it's needed.

REMODELING REPORT

"MY DREAM ROOM."

"A place to serve dinner. Throw a party or sit by a fire with friends. Contemporary, yet very casual with lots of soft tones. And two beautiful floors, color coordinated, to hold the whole look together."



Two patterns shown Plaz Square and [illegible]

Your dream room. For a long time [illegible] imagined how beautiful it could [illegible] make it come true. With GAF GAFSTAR flooring with the Brite-Bond™ [illegible]

Our wide range of patterns and [illegible] uniquely designed. It's specially [illegible] mix and match knowing there's [illegible] you create. Your imagination.

And every pattern's a dream [illegible] at. Because its luxurious shine [illegible]

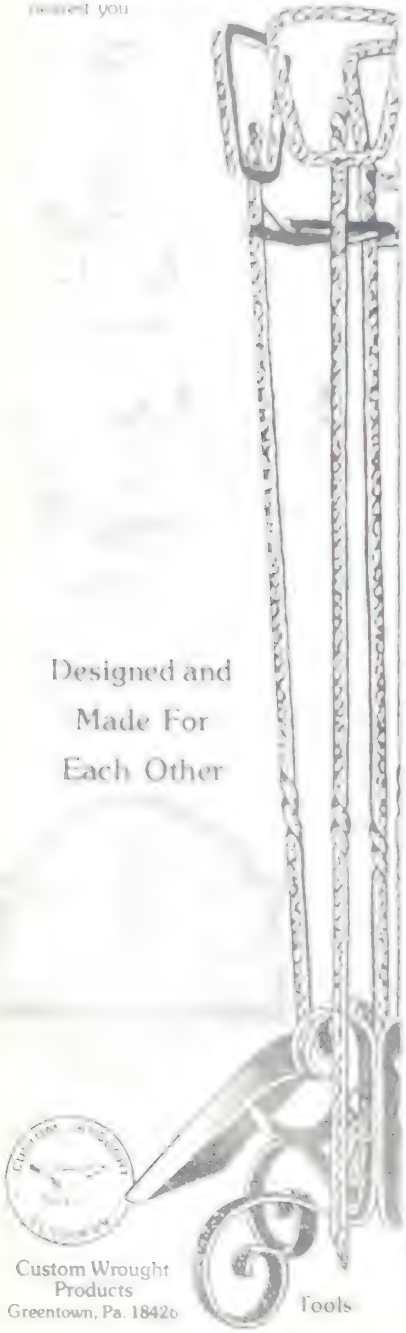
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Tools

How you can remodel a wreck & survive

By DENIS SHEAHAN — I dearly love my but, as any married per- there are times when devo- put to test. My test was a house. Wallhampton Beach. ply a wreck. An ef- e agent might describe it "Darling," I said as we approached the house on foot, "this is not what I had in mind.

Wait until you see the layout." have a layout. A dining room, three bedrooms of moder- roughly speaking, a bath floor to find the floor. unted 35 broken window- A torch would have

"Believe me, this is a bargain," he said

I looked at Christine. I don't think she would have heard me if I had spoken. She had that same serene look she had years

After a room by room tour, I saw the house was a shrine to neglect; a cathedral of disrepair

ago when I agreed she could redo our city apartment. I knew she wouldn't be deterred. I turned to the agent and, resigned, nodded yes.

The contract with the owner held an ominous clause. We agreed to work on the house and have it in some shape so that we could get a commitment from a bank. Foolishly, we agreed that if the commitment wasn't forthcoming in 90 days, the contract was off. The owner was to pay for materials, but not labor, which meant that if a bank refused a commitment, our labor would have been for ng. The impact of this didn't hit us until we received the first rejection from a bank. Then, two more banks said no, and the end of our 90 days was approaching. Builders we knew came by and tried not to laugh. Neighbors looked upon the project as welcome but insane.

We decided on a new approach. Along with the application to the next bank we included a copy of a magazine article done earlier on our New York apartment. It worked. Within two weeks, we had the commitment, and a grace period of two more months to complete the work.

Christine began to work in earnest. Within a week, she had built a stoop for the front of the house. She began to take measurements for building kitchen cabinets. She measured and cut, and I hammered. Blisters came and went. At this point I decided that restoring a house was somewhat like writing an epic novel in just three months.

While I struggled with my hammer, Christine had become bionic. Wallboard was stacked everywhere and we had a

My wife, the carpenter— was this the slender attractive girl I married? 'How do you do it?' I asked

half-dozen different types of nails. Two-by-fours, one-by-threes, two-by-sixes, ladders, molding, woodwork and sawdust littered the first floor. Christine worked on the house during the week while I was in the city. On weekends we shared the chores with our two sons, Denis, four, and Andrew, two. Looking back, I cannot remember how. I merely shudder.

Work began at 9 a.m. and went straight through cold hamburgers (we were still searching for a stove) until 5 p.m. Christine sang cheerfully, measured wood, hammered and continued to develop her concept for the house—a kind of natural architecture.

I returned to my job each Monday for a rest. When the next weekend came, I returned to the chaos and discovered Christine had built the kitchen cabinets. No task seemed too formidable for her. Inexperience was a word she didn't seem to know. Was this the slender, attractive girl I married? "How do you do it?" I asked.

"Oh, I just read books and follow the instructions," she said airily.

My usefulness expanded. I became the go-for. My early years on a newspaper flashed across my mind—copy boy, assistant to the assistant editor, and now an apprentice to a lady carpenter!

We began the final phase of rebuilding, and even Christine's good nature glowed less brightly as the deadline approached. Then one day, as if by magic, the house was transformed. Her concept had become a reality.

There are times we all climb into the car for a leisurely drive around the area. Occasionally we pass an old wreck of a house. I try not to look. Then I sense energy unleashed alongside me. Christine's head swings around, as I step on the gas pedal, "Darling," she says, "did you see that lovely old house . . .?"


There's nothing like the feeling of owning an original.
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Blinds

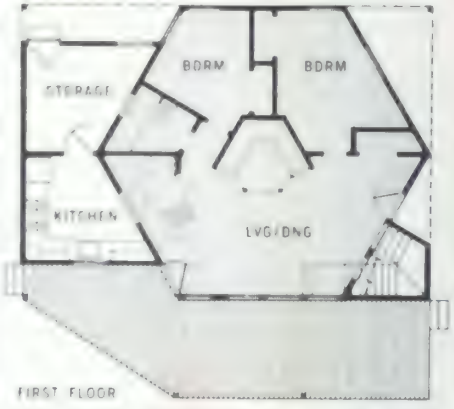
They ordered a house raising

Ocean-facing property [illegible] at Long York's Long Island is at a premium. Undeveloped lots are as scarce as whooping cranes. Thus, families aching to own a [illegible] Such [illegible] Drury [illegible] *photo*. [illegible]

and raised on a knoll about 50 feet above sea level. Soon after, they commissioned Architect Alfredo DeVido of New York City to help them change the cottage. Though the photographs seem to belie it, DeVido made only one substantial change in the original house. The kitchen, located inside the hexagon, was moved out to provide more space for the living/dining area. Otherwise, the house was expanded, not altered. The hexagon was swallowed by a rectangle, more clearly [illegible] on the new second level, for which the old roof was removed. The fireplace, centered in the old house, was a problem that became a plus when the second floor was added. DeVido opened [illegible] the fireplace, keeping its hexagonal form (*see plans*), and topped the shaft with a skylight. Summer sunlight spills into both floors through the skylight, but its height above the roof [illegible] spaces to a minimum. The fireplace is [illegible] and its black-painted flue rises through the shaft and emerges just behind the skylight. A second skylight (*below, left*) floods the interior stairwell with daylight. Grooved plywood siding was chosen for the exterior to keep the lines simple and the costs down. Porch off the first floor and deck extending from the second floor sitting area were welcome additions for the Drurys. From the deck, they have an unobstructed view of the surf for at least a mile. New landscaping also enhances the overall appearance. Building contractor was F & B Construction Corp. of Montauk, N.Y. The house was winterized during remodeling.







BEFORE





"AFTER": PHOTOGRAPHS, JOHN H. INGERSOLL. PLANS, NICHOLAS LOSCALZO

Floor plans (*upper right*) show how the architect transformed the hexagonal bungalow into a two-story contemporary house. Skylights were incorporated in roof design to flood interior with natural light. Remodeled as a summer home, the house is located within sight of the beach and Atlantic surf on Long Island



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Avid indoor gardeners transform a useless second-floor porch





Where [illegible] pot-ting [illegible] and [illegible] The owners [illegible] was large enough [illegible] and the potting bench [illegible]

Caswell Cooke of New Haven, Conn., [illegible] their dilemma by cantilevering an [illegible] architectural gambit the owners had not considered. Not only did Cooke find the space for indoor gardening, but he converted the porch to a triple-use room. Potting and plant life receive top priority. But as the photograph (*center*) shows, there are built-in couches opposite the work benches in this essentially rectangular area. The room quickly became an adult retreat in a family with young children. And—number three—it is a guestroom. The couch at right in the photo immediately above converts to a double bed to accommodate overnight guests. New, energy-efficient wood windows by Andersen replaced the old sash and provided enough glass for a southeastern sun to nurture the plants. Built-ins smooth the way to organization. Two of four pull-down bins (*left*) store soil, sand, fertilizer and humus. Cabinets hold pots, tools, plant ties and dormant plants. Soffit above carries downlighting, perfect for working at night. Formica countertop offers an attractive surface that cleans up easily. High, bar-style spigot (*photograph, top*) simplifies watering the potted plants directly.



JAMES MATHEWS

Here's how to remodel by the book

Remodeling and how-to books continue to attract a lion's share of the publishing market. Here are our selections, some covering familiar territory, others exploring new possibilities for the do-it-yourselfer. We offer them as a shopping list from which you may happily add to your how-to-do-it (meaning how-to-save-money) library.

● **The Home Repair Book** by James L. Bright (J. G. Ferguson, $12.95, bound volume; $9.95, ring binder) covers old ground well. We prefer the ring binder. It is edge-tabbed by subject and the pages lay flat. Topics cover tools and materials, painting and wallpapering, heating and cooling, plumbing and electricity, house exterior and remodeling.

A complex subject is translated into language that's easy to understand—and entertaining

Ringed in are six pages of skeletal drawings, illustrating stage by stage basic house construction and a typical basement finished as living space. We have yet to see a better display of how a house, or a room, is built—step by step. The drawings are on overlapping tracing paper.

The 680 illustrations and photos in the main text are good, repairs, on the other hand, seemed lacking in depth. Our feeling is that the author has tried to pack far too much material within 372 pages. However, the book is a helpful compendium of what house parts are and how they work and includes many useful charts and lists (inches to metric, nail sizes, sandpaper grits, etc.). A worthwhile reference book.

● **How to Fix Damn Near Everything** by Franklynn Peterson (Prentice-Hall, $15.95, hardcover; $8.95 paperback) is a delight. Peterson translates the seemingly complex subject of a household iron into language that makes it, if not totally understandable, at least entertaining. Addressing householders correctly as masters of a materials empire, Peterson describes both the workings and fixings of plumbing, stereos, television, appliances, bicycles, power mowers, electric [illegible] *et al.*, with emphasis on the *al.*

Line drawings show you how to build window seats, planters and a workbench

We like one of his opening paragraphs: "The main difference between a professional repair person and you—no matter what your education, occupation, [illegible] or handiness quotient might be right now—is only one thing. Once upon a time somebody took the pro aside and said, 'Sure you can fix things. Here's how you get started.'

"This book is that arm around your shoulder, that voice saying, 'You can do it.' Anybody can fix things around the house with a little help."

● **Making Your Place a Home** by [illegible] Ruedisueli (Quick Fox, paperback, $6.95) is a manual destined to be well-thumbed by singles or couples in their first home. Hand-sketched line drawings show how to build window seats, planters, shelving, mailboxes, potting benches—and a workbench on which to make it all. Text is brief and to the point. Toward the end of this book there are black-and-white photographs of the finished shelves, windows and other projects. An appendix describes the kinds of tools the author used.

● **Woman's Day Homeowners' Handbook** by Hubbard H. Cobb (Simon & Schuster, $8.95) collects information from columns Cobb writes regularly for *Woman's Day*. Much of it covers the basics—safety in the home, painting tips, cutting home remodeling costs. But the author also digs into some new and important areas. One chapter describes the problems and advantages of converting to solar heat. Another, the practical ways you can reduce winter heating bills by 30%.

● **Victorian Architecture** (Athenaeum Library, paperback, $9.75) is a delightful reprint of two 19th-century books with a new introduction by John Maass. For anyone attempting to restore a Victorian dwelling, this is a treasury of information and accurate detailing. A [illegible] gazebo designs.

● **Decorating** [illegible] Housekeeping Books. [illegible] page collection of tips [illegible] and full-color photograph[illegible] keep you busy paging th[illegible] even if you never lift a finger to fix [illegible] old place. Decorating ideas are sp[illegible] in a burst of color over the [illegible] or so, and then sprinkled her[illegible] through the book. These are usable ideas

For anyone restoring a Victorian dwelling, a wealth of information and details

But the brunt of the message throughout is about *doing*. There isn't a page without pictures or sketches. And the sketches are some of the finest among all the recent books reviewed. By "finest" is meant clearest, easiest to understand. Subjects covered include planning, design, decorative finishes, tools, cooking and eating areas, bedrooms, storage and more.

● **How to Build Patios and Decks** by Richard Day (Harper & Row, $6.95) tells the story for wood, concrete, brick and stone terraces. Hundreds of photographs and easily understandable text make this a useful guide, though not all-encompassing.

Before you spend $1,000 on your kitchen, spend 50¢ on our new book.

[illegible] State

Ceramic Tile Idea Book

After the room is remodeled, what of the furniture?

By SUSAN SCHRAUB How is remodeling a room like eating salted peanuts? Both are hard to stop once you [illegible] The energetic soul who panels walls, scrapes floor and paints ceilings will often [illegible]

[illegible]

Waxing of lacquered woods is vital for more reasons than a shiny finish

[illegible] when you [illegible] A dining room table used once or twice daily ought [illegible] year. Use [illegible]

For furniture with a lacquer finish, paste wax is suggested. Apply, let dry, rub off. Three to four times [illegible] adequate for frequently used pieces. The [illegible] woods is important [illegible] Furniture makers point out that lacquer [illegible] pores. Water or oils seep in, swell the wood fibers and damage the finish unless wax is applied on a regular basis to seal them out. One warning: [illegible] the instructions on whatever wax [illegible] most people are inclined to apply [illegible] much wax at one time over too large an area. [illegible] little is good, a lot is better.

The third type of finish—urethane or plastic—is a [illegible]-based finish, more brittle than lacquer. This is harder to repair as it lacks elasticity, although it's most durable. The only treatment for this is to keep it clean and dusted. No wax or polish is necessary.

There's a definite technique involved in waxing properly. To begin with, furniture should be cleaned gently with a mild soap and water solution and allowed to dry [illegible] Apply wax with a damp cloth, [illegible] enough to lightly coat the cloth, and wipe in the direction of the grain. Let set for a few minutes—not too long or it [illegible] with a clean cloth.

Remember, too, that there is a difference between waxing and cleaning. You may wax only twice a year but you clean between waxings four or five times depending on the amount of use the furniture gets. [illegible] than that would [illegible] additional waxings because pol[illegible] Guardsman's [illegible] Polish, but any [illegible] will do.

[illegible] silicones and, [illegible] many manufacturers recommend it. Here's why: [illegible] making any refinishing pro[illegible] tend to produce a shiny gloss [illegible]

Good wood furniture is meant to last for many years. Sooner or later the task of refinishing will confront you. [illegible] who considers it fun. Howard [illegible], the secretary-manager of the National Hardwood and Lumber Association [illegible]

[illegible] wood, which is the first [illegible] also, he claims, the messiest. "All pieces to be completely refinished must be stripped. You brush on the stripping agent, leave it for 20 minutes and scrape it off. You may have to do this twice to remove the old finish completely and may need to dip some steel wool into the

Polyurethane finishes are harder to repair because of a lack of sufficient elasticity

stripper and rub stubborn areas." Then wash it down with lacquer thinner and you're ready to go.

The going depends on the type of finish to be applied. For an oil finish, sand the area with a fine sandpaper—grit number 220, for example—and apply the linseed oil as directed on the bottle. If only a small area is being redone, stripping will not be necessary and simply sanding the damaged area will suffice. However, if the furniture is old, the surface wood may have changed color, necessitating a complete refinishing anyway. When this happens, the wood will also require staining to ensure consistency of color. Stains are available in sprays or rub-ons.

On lacquer finishes, a small damage may be repaired by sanding and patting on brushing lacquer with a pad or soft cloth. To redo the entire piece, revert to the stripping method. Again, a coat of stain may also be necessary if the wood has turned color.

For plastic and urethane finishes, it is necessary to remove the entire surface with a solvent no matter how small the damage. Sand it down and reapply the fin-

All pieces, if they are to be refinished, must be completely stripped

ish. This process seems to offer more work than reward. Our advice is: Don't be a hero. Take your furniture to a professional.

Knowing how to treat the finish on your furniture will do you no good if you don't know what the finish is. So ask when you buy the piece or check with a local furniture dealer if you are not sure.

Remember that certain finishes are best for certain woods. Oak, for example, is a wood that twists and moves more than most because it reacts strongly to changing conditions—heat, humidity, light. Oak responds best to glossy, hard finishes like plastic. Mahogany, on the other hand, is very stable and will take any finish well. Rosewood is the biggest problem. It will crack and "craze" under nearly any finish, especially plastic. Oil finish is probably best for rosewood, although it will tend to darken the wood surface and hide some of the grain. To add to the confusion, that same oil applied to teak will bring out the grain. If in doubt, it is best to check with a knowledgeable source before starting to finish. However, a good rule of thumb is that most hardwoods will hold a finish well, for they are known to be the most durable.

A few final pointers: (1) Protect wood from direct sunlight as the ultraviolet rays will affect both finish and wood. This is especially true of cabinet woods such as cherry and light-colored paint finishes. The latter, however, will invariably darken somewhat with exposure to light and air. Some ultraviolet inhibitors are available on the market. Check with your local paint store. (2) In case of accidental spills of solvents such as perfume or nail polish remover, resist the impulse to wipe it off. That same wipe will remove the finish. Allow spill to dry, then rub lightly with steel wool and apply a coat of paste wax. This will help, but nothing less than refinishing will repair it completely. (3) To make good furniture last longer and prevent warping, turn the piece upside-down and seal the underside with wax. In prolonging the life of wood furniture, the parts you can't see are just as important as the parts you can.





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Award Builders
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8603 South Dixie Highway, Suite 208
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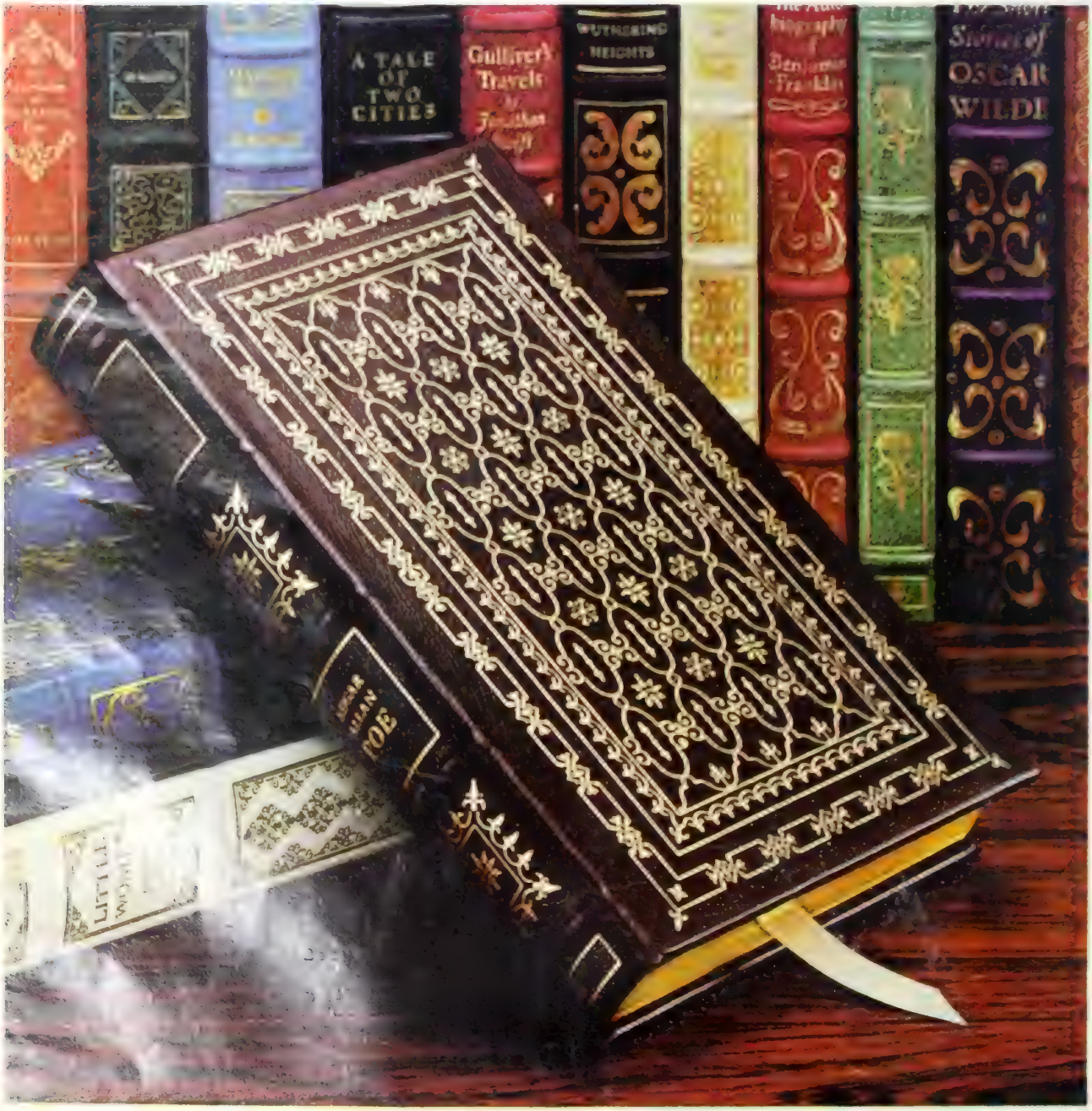
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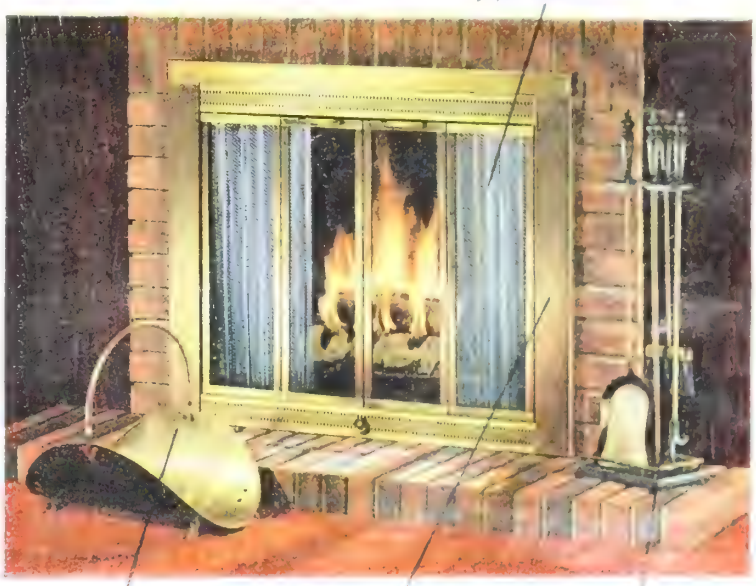
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Cover & pages 124-132—Traditiona[l]

All fabrics and wallpapers designed b[y] John Spath for **Albert Van Luit & Co.** *Living room—pages 124-125:* "Lourena" drapery and pillow fabric and wallpaper, **Albert Van Luit Co.*** "Super Chaises," shirred loveseat and chairs designed by **J. P. Mathieu,** and contemporary porcelains, **Kreiss Ports Of Call Imports,** 844[5] Santa Monica Blvd., Los Angeles 90069. Chinese rug, **Stark Carpet Corp.*** Lacque[r] coffee table, antique Chinese screens, **Donghia Inc.*** Antique kilim-covere[d] stool and Chinese porcelain garden stoo[l,] **Mitchell/Mann.*** Lacquer console, **J. F. Chen Orientalia.*** Octagon side table, a[l] boxes, **Minton-Spidell.*** Pheasant de signed by Maurice Bernstein, **Placag[e] Ltd.** and imported from Bogotá, **Kneedler Fauchere.*** *Pages 126-127:* Rope-covere[d] console and porcelains, **Kreiss Ports O[f] Call Imports.** Chinese Foo lion, lacque[r] betel box, **Minton-Spidell.***

Den: "Norfolk" fabric on wall panel[s] and sofa, "The Artisans" fabric on pillows, ottoman and window shades, **Albert Va[n] Luit & Co.*** "Super Ottoman" designe[d] by **J. P. Mathieu** and rope table, **Kreis[s] Ports Of Call Imports.** Lacquer chair fro[m] "Shatin Collection" imported by **Pacific** and made in Hong Kong, **Brian Barlow's.** Indian dhurrie rug, **Stark Carpet Corp.**

Dining room: "Melanie" fabric and wal[l]paper, **Albert Van Luit & Co.*** Table wit[h] Lucite base designed by Gary Suttor[,] fabric-laminated mirror designed by Ro[n] Seff, **Donghia Inc.*** Chairs, **Baker, Knap[p] & Tubbs.** Lacquer stack table, **Waldo's.** Franciscan "Terra Tapestry" floor tile[s] designed by Robert Miracle, **Interpac[e] Corporation.*** Chinese picnic baskets an[d] contemporary porcelains on stack table, **Kreiss Ports Of Call Imports.** Chinese ginger jars, antique porcelains, **Frank Leonar[d] Gallery Fine Arts.*** Antique Chinese porcelain baby pillow, **Irene Martin.*** Place setting: "Medallion" service plates by **Fitz & Floyd,** brass napkin rings and Belgia[n] crystal hock glasses, **Geary's,** 351 N. Beverly Dr., Beverly Hills, Calif. 90210. "Japonaise" soup plates by **Fitz & Floyd,** bowls, contemporary Imari ware imported fro[m] Japan, **Gourmet Galerie.*** "Gold Aristocrat" flatware by **Sigma,** available a[t] **Kaleidoscope,** 9522 Santa Monica Blvd., Beverly Hills, Calif. 90210.

Guestroom: "Arborescence" wallpape[r,] daybed, pillow, window sheer and drapery fabric, **Albert Van Luit & Co.*** Coffe[e] table and console, Lucite and glass, designed by **Charles Hollis Jones.*** Dresde[n] China dogs, Bible box on chest, **Mitchell/Mann.*** Pine chest, **Bac St. Antiques.** Basket lamp, **Lamps by Rodolfo.*** "Blossom Time" painting, **Welter Holden Associates Inc.*** Mogul portrait on glass, **Robert Longdyke Antiques.***

(Continued on page 22[illegible])


Redwood.
You'll love it inside. You'll love it outside.
hat's warm and informal. Clear Grade Redwood inside. (You'll also love
outside.) As you can see, its natural splashes of light color create some
ly beautiful contrasts. That's Clear All Heart Redwood outside. (You'll also
ve it inside.) It has a naturally
CALIFORNIA
REDWOOD
ASSOCIATION
Battery Street
Francisco, CA 94111
wood—a renewable resource.
Fred Bl

Higher Tar Cigarettes Lose Taste Exclusive.

Taste dominance of higher tar cigarettes challenged by MERIT breakthrough.



For years, you couldn't get real tobacco flavor without high tar.

Low tar cigarettes just couldn't measure up.

Until MERIT.

Until a breakthrough in tobacco science resulted in a way to *boost tobacco flavor without the usual corresponding increase in tar.*

The result was 'Enriched Flavor'™ tobacco.

MERIT and MERIT 100's were packed with this special tobacco. And taste-tested against a number of higher tar cigarettes.

Overall, smokers reported they liked the taste of both MERIT and MERIT 100's as much as the taste of the higher tar cigarettes tested.

Cigarettes having up to 60% more tar!

Only one cigarette has 'Enriched Flavor' tobacco. And you can taste it.

© Philip Morris Inc. '77

Kings: 8 mg "tar," 0.5 mg nicotine av. per cigarette, FTC Report Dec.'76

100's: 10 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Method

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

MERIT

Kings & 100's

LEARN FROM THE PROS!

4 lessons worth your study

Lesson 1

HOW TO CREATE 'CONDOMINIUM CHIC'

We picked the plan—a standard two-bedroom unit—and then we picked Interior Designer Robert Metzger to make it something special. Metzger, certainly no stranger to style, proved that moderate dimensions are no barriers to assembling handsome rooms. You can learn a great deal by studying the outcome (overleaf).

Lesson 2

RIPE COLORS REDEFINE TRADITIONAL CHARM

California Designer John Spath has long been partial to classic patterns, a preference that is well documented by his personal portfolio of fabric and wallpaper designs that have their roots in the past. Now he presents a new collection that combines traditional charm with contemporary colors, hues as rich and ripe as the California landscape. We've put them together in settings that fully demonstrate that traditional can be very much today. (Page 124)

Lesson 3

A QUICK GUIDE TO THE NEW CONTEMPORARY

Perhaps it's a reaction to the Bicentennial, or merely the latest swing of the pendulum of preference, but contemporary furniture sales are soaring. Our editors have assembled a choice collection of pieces that are making their appearances at stores across the country. We've titled it The New Contemporary. (Page 133)

Lesson 4

MAKING THE MOST OF AVAILABLE SPACE

No matter what our living space—house or apartment, generous or limited—our primary goal is to utilize it fully for our personal needs. This month, we report upon the ways two designers resolved their own, contrasting requirements. One remodeled a loft into both living and working quarters; the second squeezed a great deal of function out of a city apartment. Each contains ideas well worth noting. You'll find the loft on page 140, the apartment on page 146.

SEPT

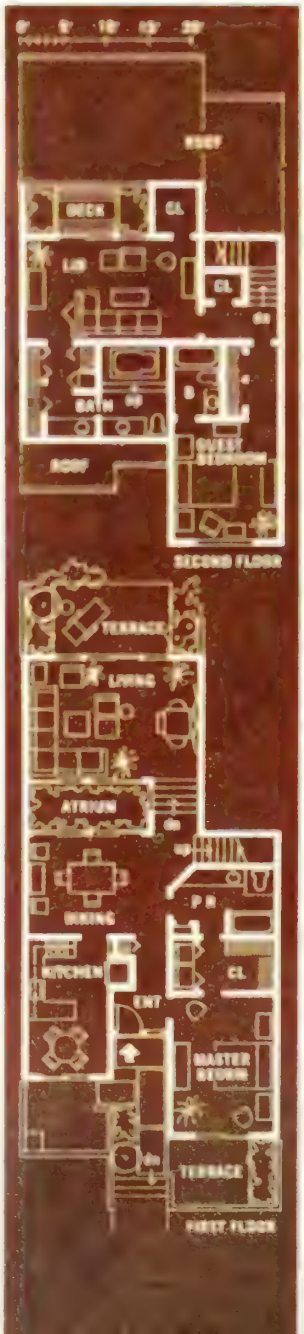


Spicy tones add zest to a spirited mix

Designer Robert Metzger's stunning interplay of the vibrant and the gentle turns a standard plan into a superb example of 'Condominium Chic' by a masterful selection of color, furniture and fabrics

Editors J. BRADLEY REITER *and* SUSAN GROSSMAN

Summertime, wintertime, the living is easy anytime at Sea Pines Plantation, a leisure-oriented development on South Carolina's Hilton Head Island. [illegible] was chosen by House Beautiful when we invited Interior Designer Robert Metzger to transform a standard two-[illegible]-bedroom town-[illegible] (*see floor plan, right*) in Twin Oaks Villas (*above*) into a showcase of "Condominium C[illegible]" furniture by D[illegible] and fabrics by Gree[illegible]. The result: zesttul int[illegible] that mix the softness [illegible] Southern drawl with [illegible] spicy colors of the country-side, all sparked by b[illegible] of exotica. The living [illegible] (*right*) is given inher[illegible] drama with a stee[illegible] cooling to [illegible] stories high at its apex, dip-ping to a row of windows and sliding glass doors with views to terrace and canal. And its impact is handsomely redoubled by Metzger's mirroring of the wall around the doors and keeping the art and furnishings in horizontal profile. The Drexel sectionals in "Hancock" fabric create an ample seating area on the similar geometry of American Olean's ceramic mosaic tile, in a pattern custom-designed by Metzger. Alexander Calder's "Zebra" jute wall-hanging is an emphatic statement against a sand-textured wall. Accessories are a sophisticated blend of antique kilim rug, a Laotian [illegible]-drum table and pillows in primitive motifs with a glass-top, tortoise-finished coffee table that's from Drexel's "Malay" collection.





PHOTOGRAPHS, BILL HELMS; PLANS, NATALIE [illegible]





'My primary consideration in designing a room is to create an atmosphere in which everyone will feel comfortable—guests and host alike. For this living area, I chose inviting colors and welcoming furnishings'

The sun-filled out-of-doors literally surrounds the living area with lawn vistas on one side and a lushly planted atrium on the other (*top right*). Separating the living and dining areas, the atrium also visually expands the perspective of the living room far beyond the limits of its own physical space. To set off part of the living room as a gaming space, Metzger placed two sectional pieces in chaise longue configuration in the center of the room, creating a subtle divider without impeding eye flow (*left*). Card and chess enthusiasts will find both easily available at a flip-top game table with wood top that reverses to chessboard design, from Drexel's "Accolade" collection (*lower right*). The pair of pecan chairs by Heritage features cushions upholstered in Greeff's "Bali Stripe," a nice, light contrast to the "Hancock" fabric on the ottoman that slides beneath the table when not in use. The cool expanse of mosaic tile continues to add its light touch, too, leading the eye up the shallow stairs to the dining room. Surely one of the most arresting elements is the panorama of African animal life on the five-panel screen (*left*). Not only visual in effect, it delineates the game setting against the large wall while providing a [illegible] wallhanging over the sofa at the opposite [illegible] of the living room [illegible]







An eye-catching screen & vibrant art are deftly utilized in the living area



'I wanted a room where you would sit down and be enveloped in color—forest green, sand and brick. I call it a naïveté of sophistication, for it is primitive yet sophisticated. In striving to bring the old to the new, I softened all modern elements with timeless, classical influences. It is mixed, but above all, it is elegant'

Mel Cox envisioned the dining room (*right*) as the finest mix of old and new, worked with the samplings from several cultures. The design key is the antique dhurrie rug, a flat weave that shows up a finely drawn pattern in sand and earth tones. Here, it is used to soften the more contemporary elements, such as the geometric tile floor and the structural effect of the glass-top dining table with its tortoise-shell-finish base from Drexel's [illegible] collection. All major elements in the room take their color from the rug—the natural-finish pine dining chairs from Drexel's "Et Cetera" collection with seats upholstered in Greeff's "Stockholm" fabric and the [illegible] fabric on the wall behind the [illegible] credenza, also from the "Malay" collection. Mirroring on one wall [illegible] the room [illegible] and emphasizes its natural light while making the atrium's lush greenery an integral part of the room's happy mix of color and patterning. Nor is this flow broken by the opening to the kitchen—[illegible] camouflaged by mirroring on the doors (*right*), flanked by two calligraphy scrolls in aluminum frames. As usual, no less attention was given the accessories, each piece essential to the success of the whole: The Indian lantern over the dining table picks up the dark tones of rug and scrolls; the arrangement of artifacts on the credenza—wood-carved fish and a fan lamp with blue-and-white antique plates—is yet another study of contrasts of old and new. The tablesetting (*above*) is suitably color-filled so the eye may feast, as well. The centerpiece is a sculpture by Phyllis Mark, surrounded by small vases of tulips. Woven mats show off stone dinnerware in earth tones, stoneware service designed by China Seas for Jepcor International's "Perfect Setting."

A handsome antique rug functions as a color catalyst in the dining room


天青竹石藉





'The library is planned as a catch-all room to which everyone gravitates. I see it as durable, comfortable and functional, using sectional groupings and mobile pieces to give flexibility for entertaining, reading, working'

The upstairs library (*left*) shares the living room view and has the added advantage of a small wood deck. Here, shades of the forest prevail in both solid and print. A spacious sectional sofa by Heritage, upholstered in Greeff's "Audubon Warbler" print, is the restful note facing a play of Greeff's muted "Roxbury" plaid on a separate sectional unit, a Heritage wood-framed chair and long Roman shade. Here again, as downstairs, allowance was made for the sheer height of the sofa wall. Metzger intrigues the eye on high with woven trays on stands atop a tall bookcase with chinoiserie decoration, beside a softest-hued screen influence, both these from Drexel's "Et Cetera" collection, all leading the eye naturally to an artful arrangement of tall Korean scrolls (*top right*). Lightening the whole room is wall-to-wall carpeting in palest green from Columbus Mills. Cloud-like, it is an excellent foil for those darker wood-grain pieces: the bookcase, the rattan-inset coffee table from the "Malay" collection, an antique fruitwood desk with brass-finished base (*right*), also from Drexel's "Et Cetera" collection. Above this desk, an Indian tiger painting seems to be on perpetual prowl through a realm of jungle-green lacquered walls.





Modular units provide maximum seating for an inviting setting







'A bedroom must be restful. It's the environment that sends you out into the world each morning. I like to be cocooned in one print—on walls, bed, windows. My bedroom formula: one over-all print, one solid and some fillers in different texture or print'



The master bedroom (*left*), on the first floor, is an expanse of "Daisies & Ferns" fabric by Greeff on the walls and tall drapery panels that flank terrace doors. A canopy bed from Drexel's "Bicentennial" collection blends in with matching dressing, all set off by lining and pillows in Greeff's "Carrousel" fabric in zinnia color. Related hues appear in the "Lagos" upholstered armchairs and the wall-to-wall carpeting by Columbus Mills. Drexel's [illegible] finish "Malay" dresser and plant stand [illegible] to float against the [illegible] backdrop. The second-[illegible] guestroom (*above*) [illegible] in Greeff's delicate "Rosetree" print, patterning [illegible] window [illegible] spread and pillows, teamed with soft [illegible] box-pleated bedskirt and carpeting. Using all Beautyrest mattresses and box springs by Simmons, Metzger here chose the warm fruitwood finish of Drexel's "Malay" collection for the dresser and nightstand, then picked up its brass-toned fittings with a brass gilt-finish hea[illegible] bed and lamp (*ab*[illegible])

Each bedroom is a statement of gracefulness







'I wanted a traditional air with the ripe, rich colors of today'

A CALIFORNIA DESIGNER REDEFINES A CLASSIC LOOK IN FABRICS & WALLPAPERS

Editor RUTH WEIL [illegible] John Leigh Spath, [illegible] eye to the predilections and preferences [illegible] discriminating householders and [illegible] designers [illegible] lately [illegible] fabrics [illegible] show [illegible] contemporary [illegible] house. [illegible] that [illegible] elements of [illegible] suitably to all [illegible] says Spath. "I always wanted to do a strictly traditional collection because I myself want that classic traditional look. But I felt it was an interesting [illegible] in line with present day [illegible] I wanted a traditional air with the rich, ripe colors of today. He [illegible] found in [illegible] pinks and [illegible] more vibrant [illegible] the rose and French blue [illegible] several creamy neutrals. "I predominantly [illegible] cotton and [illegible] for its sturdy, carefree [illegible] and a chintz for an [illegible] fresh, crisp look." Wallcoverings are printed on paper [illegible] the living [illegible] like a [illegible] and plumply [illegible] pressed [illegible] covers [illegible] versions [illegible] of Chinese floral. Cushions, draperies—the pattern reversed







"I wanted each design to slip comfortably into today's interiors"

Spath's wallcovering and fabric [illegible] to such varied, long-accepted, enduringly recognized design traditions as Chinese embroideries, 17th-century tree-of-life crewel [illegible] India. Here is the aura of Court French damask, English 18th-century chintz in floral extravagance [illegible] diamond diaper patterns that Early Americans and French Provincials loved. Period purists [illegible] gathering of Spath taste as it's [illegible] of, shall [illegible] them, from [illegible] to believe [illegible] haunting the auction rooms and secondhand shops for the old and nostalgic to add to their living. Die-hard traditionalists they are not—they do not reject the new but realize that old beauty can bestow a comforting warmth on modernity. That much-used word "eclectic" applies to their homes. Recognizing this, Spath says, "I wanted each design to slip elegantly and comfortably into today's interiors." Here, in further views of the living room, see how elegantly and comfortably the sophisticated floral pattern "Lourena" backgrounds this space. The whole room, in fact, is a splendid example of how the old can be put to modern use. Some of the pieces are antique Chinese, but furniture arrangement is thoroughly today. The eight-panel, painted wicker Chinese screen frames the chair and shirred loveseat very today. Between the chaise [illegible] quer coffee table hold [illegible] porary Chinese porcelain and a silver-on-brass pheasant which is surprisingly [illegible] but Colonial [illegible] year-old [illegible] contemporary [illegible] for an extra [illegible] Displayed on [illegible] Chinese porcelains and a 19th-century [illegible]



In the den shown above walls are painted in "Scottish," a small, highly versatile adaptable pattern. To some it might suggest Dotted Swiss, but here taupe-tinted walls accent it as a perfect foil for Early American. Its fabric is covered with sofa which is reminiscent of Spain's own Velázquez patterns—a bold, stylized "Tree of Life" motif in shades of [illegible]. Mixing more freshly is patterned with "Madras" on walls and chairs, which are echoes of the Chinese influence on Queen Anne. Spain calls the multicolor pattern "a touch of the exotic . . . a look that lends itself to the colors of today." The prevailing mood is Chinese around a thoroughly contemporary glass and acrylic table. The centerpiece, raised on a brass stand, is an antique porcelain "baby" ginger jar. On the red lacquer serving table—a brass samovar, stacked Chinese lacquer picnic baskets and an assorted trove of Mun tea cups. Tableware [illegible] in the Oriental mood of porcelain and lacquerware includes Imari plates and Japanese lacquer side dishes.



A touch of the exotic . . . a look that lends itself to colors of today











"A graceful intertwining of nature–birds, boughs & flowers"

[illegible], as one of our friends [illegible] it, is "a choice you never [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] tradition [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] Smith has [illegible] the new Van [illegible] [illegible] [illegible] guestroom

into an elegantly [illegible] [illegible] a pattern recalling the refinement of Court French. [illegible] "a graceful intertwining of nature—birds, boughs and flowers" that drapes windows, [illegible] shell, letting the sophisticated mo- [illegible]





"A romantic treatment of a favorite lily of mine"

The master bedroom is draped, spread and upholstered in a Van Luit chintz that Spath calls "a romantic treatment of a favorite lily of mine." It's "Lili's Lily," glorifying the rubrum lily, and taking its color cue from the magenta-red heart of that lovely flower. Elegantly subtle drawing puts it in the same genre as traditional English flowered chintz, but it is scaled and colored to appeal to modern eye and modern use. See it shirred around the box-spring (*above*) and covering the bun feet that support the bed, as well as backdropping the bed with drapery and hanging at the windows. The wallcovering is "Norfolk," the same small geometric used on the den walls, its character changed with a color change to red. In fabric it covers a pair of bed cushions. Traditional companions of flowery chintz might seem to be mahogany fourposters, but the nature of this chintz makes it happy company with such Orientalisms as a classic red Chinese chair, antique Japanese chest, wicker.

FOR DETAILS, SEE PRODUCT INFORMATION



1

2



THE *new* CONTEMPORARY



3

There's a resurgence of wood, an increase in soft edges–all lyrically sleek & clean-lined

Editor KATHLEEN MAHONEY

If chrome-and-glass is your only idea of contemporary furniture, scan these seven pages for an eye-opening treat. Today's modern furnishings sport intriguing new combinations of materials, with an increased awareness of the beauty of natural wood grains. The styling is sleek—clean, beautiful lines characterize all our selections—but it's a sleekness that finds expression in round lines or puffy pillowing as often as it does in hard edges or plain, flat cushions. We present here a sampling of the best in a range of materials and prices. Some designs are available in stores, others only through architects or designers. All exhibit our concept of "The New Contemporary" in furniture. (1) "Softop" chair by Harvey Probber [illegible] is made of [illegible] comfortable molded foam on a strong steel frame. Removable upholstery comes in a variety of colors; high-impact ABS plastic shell protects upholstery at floor level. **(2) Hard edges are softening.** Rounded corners are part of the new look [illegible] in the smooth curves of this desk and chair from Baker's "Modern" collection. Desk combines Japanese tamo wall veneers with a highly polished steel frame. Chair is steel plus your choice of fabric. **(3)** The sculptor's hand is evident in each individually made [illegible] signed and numbered by Artist Rinaldo Frattolillo. This museum-quality, Bauhaus-influenced functional sculpture is 29 by 29 by 30 inches high and is available in ash or oak with a satin lacquer finish. At the Elizabeth Weiner Gallery in New York City.

THE *new* CONTEMPORARY



4

(4) The "campaign" influence continues strong in wood furniture, though detailing is often subtly varied from the oft-seen corner trim. Knotty oak veneer armoire from Henredon's "Scene One" collection boasts brass pulls, adjustable shelves, lots of storage space; 40 by 18 by 82 inches high. (5) Directional's vinyl-and-chrome lounge chair is every bit as comfortable as it looks—it's been designed to follow the contour of the body. Find chair and matching ottoman at Bloomingdale's. (6) Open display shelf on the pedestal base keeps floral arrangements, tabletop accessories out of the way but all within view of dinner guests around Hickory's glass-topped "Thesis" table; 44 by 82 by 29½ inches high. (7) From playhouses, adults have adopted this architectural look. Lightweight chairs and sturdy table, here in melamine laminate, from Vecta Contract were both designed by Gunter Eberle in enough finishes and materials to match any room in Mom and Dad's house.



5



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(8) Afra and Tobia Scarpa's "Artona" collection for B&B America emphasizes the timeless beauty of wood. This nest of three cocktail tables is lacquered and polished to a silky finish that highlights the *paoferro* graining (or walnut or rosewood if you choose). Larger table is 33 by 31 by 17¾ inches high; two smaller ones are 25 by 24 by 16⅛. (9) At your next gathering, pull out Atelier International's "Arca" folding chair for sophisticated, comfortable extra seating. Seat of the bentwood-reminiscent chair is traditional woven cane; the frame comes in ashwood stained natural, red, black, green or in lacquered opaque black or blue. (10) Suede and chrome form one of the most attractive new pairings. Selig's chair in this combination looks equally well around a contemporary dining table, pulled up to a modern desk or just by itself in den, living or bedroom. (11) Modular units, imported from Europe, provide a practically unlimited number of seating combinations. Ecru-linen covered, super-comfortable modules are 37½ inches square, come as loose pillows, with corners and backs to add as you need. Available at Roche-Bobois stores nationwide.

PHOTOGRAPH NO. 4, BILL HELMS; ALL OTHERS, FELICIANO





9



10

Older style influences are given totally fresh expression





Combining shape & material into spectacular form

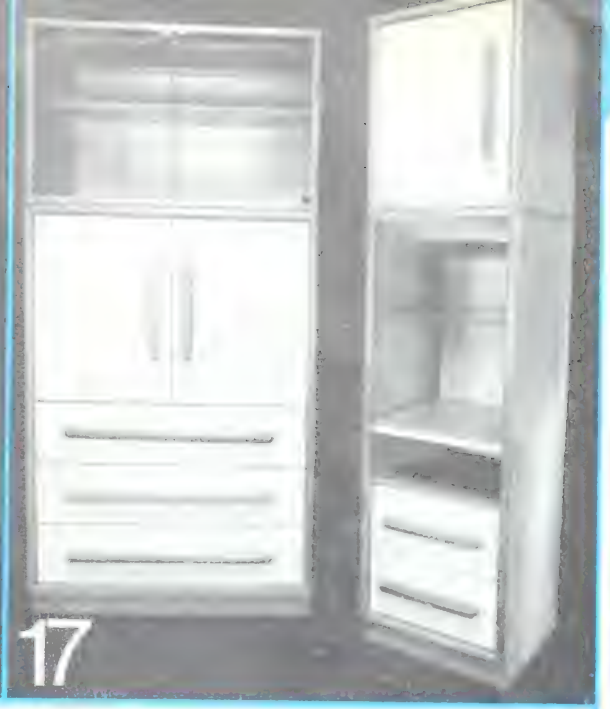






THE NEW CONTEMPORARY


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18

(12) Here, aswirl with dramatic pattern, the fold-over "saddle bag" arms and knife-edge pillows of Simmons' queen-size Alpha" Hide-A-Bed sofa reflect a strong European influence. (13) Smashingly modern is this contemporary version of the ever-popular wicker chair, to pair, perhaps, with the dining table on page 139. Both are by Century Furniture. (14) DIA kept the feeling of the traditional Shaker chair, but added a new curve to this expression with gleaming chrome frame and seat of rush, suede or fabric. (15) Wipe-clean laminated linen covers this two-level cocktail table by Weiman/Warren Lloyd. Linen comes in many colors or you can substitute a glass top. Table is 54 inches by 3 feet by 18 inches high. (16) Ash armoire from White of Mebane's "Design 80" collection enhances any room where ample storage seems needed; 42 by 18 by 78 inches high. (17) Stack and combine Basset's "Innovate" modular oak storage units. Drawer-shelf units, chests with white melamine doors, offer many possibilities. (18) Help-yourself serving is easy with the liquor well in this Pierre Cardin-designed cocktail table shaped like an inverted pyramid; made by Dillingham Manufacturing Co. (19) Curvy "Relaxer II" rocker from Turner Ltd.'s Rosenthal Studio Line is today's alternative to Grandfather's chair. Frame is natural or stained beech, the cushion in leather or fabric. If you prefer to rock with a friend, a two-person model is available.

PHOTOGRAPH NO. 18, BILL HELMS; ALL OTHERS, FELICIANO




19



(25) "Solitaire" console table by Gordon's Inc., performs equally well behind a sofa, in the hallway or the dining room. Matching benches store under table, roll out for instant extra seating. Marquetry-topped table, 16 by 60 by 27 inches high, and benches are made of pecan solids. Benches cushioned in chablis or rust velvet. (26) Rinaldo Frattolillo's "L.A. Desk" is an Art Deco-influenced example of art-cum-furniture. Available in lacquered chrome yellow veneer or burled elm, each piece is signed and numbered by the artist; at Elizabeth Weiner Gallery in New York City. (27) Century Furniture's "Composition in Burl" collection explores the beauty of maple and white ash burl veneers. Our choices from the collection: this oval dining table and the wicker chair on page 136. Table, 48 by 72 by 29 inches high, extends to 88 inches long (by adding two 18-inch aproned leaves) when guests appear.

PHOTOGRAPHS NO. 20, 22, 23, 24, 27, FELICIANO; NO. 25, BILL HELMS; NO. 26, JERRY FRIEDMAN STUDIO. FOR RETAIL ADDRESSES, SEE PRODUCT INFORMATION

THE *new* CONTEMPORARY

(20) Mirror-like black glass contrasts with light ash wood on Janet Schweitzer's cocktail table for The Pace Collection. Rounded legs and corners and chrome trim inset into wood are up-to-date finishing touches. Table is 42 by 42 by 18 inches high and other woods are available. (21) Mies Van der Rohe's "Reclining Chair" was designed 45 years ago, yet is as contemporary looking as anything on these pages. Knoll International, adding eight Mies designs to their line this fall, makes the never-before-produced chair using drawings in the Mies Archives at the Museum of Modern Art. (Knoll pays royalties to the museum for the privilege.) Recliner has polished stainless steel frame and foam cushion in ribbed blue or gold velvet fabric, black or natural leather, notched arm lowers back. (22) Color splashed "Pizzo Chair," like all the modern furniture designs of Vertikon Structures Inc., is handmade, signed and one-of-a-kind. Artists Tilly Davis and Carlyn Fisher form their pieces only out of clear acrylic, then paint them with colorful opaques. Exclusive finish is weather-proof, easy to clean with soap, water. (23) Castelli's natural cane-and-chromed tubular steel chair goes well with so many decors, guests won't realize they're on extra seating. The folding, stacking "Plia Cane" chair, an update of a classic look, was designed by Gian Carlo Piretti. (24) "Commodore" chair by Domani, large enough for an admiral, has soft, puffy cushions for sink-in comfort, swivels and tilts for complete relaxation. Chair and matching adjustable ottoman are available in shades of soft velvet, vinyl or leather; bases and the unusual parallelogram-shaped arm supports are made out of gleaming chrome.













26

The modern melody: sometimes formal, sometimes casual, always lilting



27



THE DESIGNERS

Bob Van Allen





'The magic is the



MARIS/SEMEL

Editors

MARION GOUGH, JACK MACURDY, KATHLEEN MAHONEY

Bob Van Allen is that rarity among designers—a down-the-liner, who is so highly skilled and many-faceted that when he creates a concept he sees it through every stage of development, from drawing board on to the store counter. His designs—printed fabrics for Riverdale, sheets for Wamsutta, table linens for Fallani & Cohn, lamps for George Kovacs, rugs for Concepts International, paper products for Contempo plus stainless steel flatware and plastics for Stanley Roberts, spreads for Kenneth, woven goods for Cohama. He says, "I'd love

balance of creativity&useability"



"Space is the fun of living in a loft"

to design luggage, automobiles and airplanes." He has what his manufacturer clients acknowledge to be an almost uncanny sense of what consumers will buy. His own appraisal of this: "In a successful product the magic is the balance of style, creativity and useability."

Van Allen lives, works and entertains in a former [illegible] in Honolulu's Kaliu. Here he has a 1,600-square-foot expanse, under a 14-foot ceiling, that he's reorganized into a series of intimate environments, rooms without walls. "I like the fun of living in a loft," he says. "This space has made me think larger." Raised living area (above) is upholstered in his own fabric designs for Riverdale. In the dining area (far left), a hanging acrylic shelf holding a shower of ferns lowers the ceiling, creates an ambience of snugness.

THE DESIGNERS

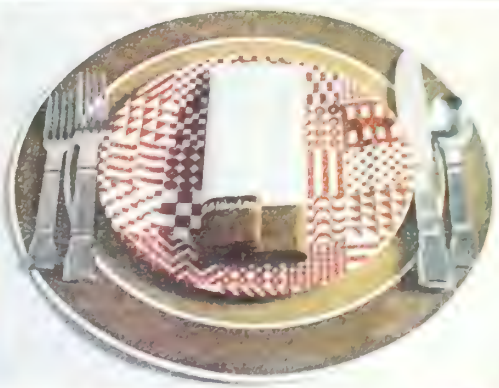
Bob Van Allen

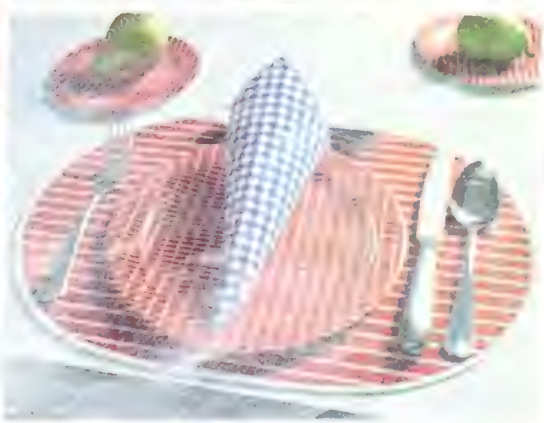














"A piece of good sculpture doesn't depend on material"

"Color is mucho important," he says. "I have a lot of feeling about that because design is the vehicle for color." He lives and works vividly surrounded by rainbow baskets of experimental yarns and wool tassels and has "the world's largest collection of Magic Markers—more than 1,000"—which he handles like jewels. The "rug" delineating the dining area (far left) is a mosaic that he designed of vinyl tiles. The loft's "kitchen table" where he frequently works (opposite) is a high peninsula abutting the kitchen counter, which can be screened off using brushed aluminum Levolor blinds or opened up as a pass-through. Tall benches cushioned in "Chit Chat," one of his Riverdale fabrics, roll up to the table on casters. "Ceiling" over this is a lighted canopy. The prolific Van Allen, who

"I have a lot of feeling about color"

keeps pen and paper always at the ready, works wherever and whenever inspiration strikes—at the beach, on a plane, at the kitchen table. He edits himself stringently. "I only put my name on products I'd like to live with myself. Invariably, anything I'm lukewarm about won't be successful." See his name imprinted on the makings of the tablesettings at left, top to bottom: on a Fallani & Cohn napkin, and on placemats, paper plates and napkins by Contempo. All the flatware is stainless steel he designed for Stanley Roberts. "My idea was to make steel as aesthetically acceptable as silver, 'sterling stainless,' if you will. It's sculpture, and a piece of good sculpture doesn't depend on material." Patterns, from the top: "Metro," "Uptown," "A la Carte," "Bon Appetit."

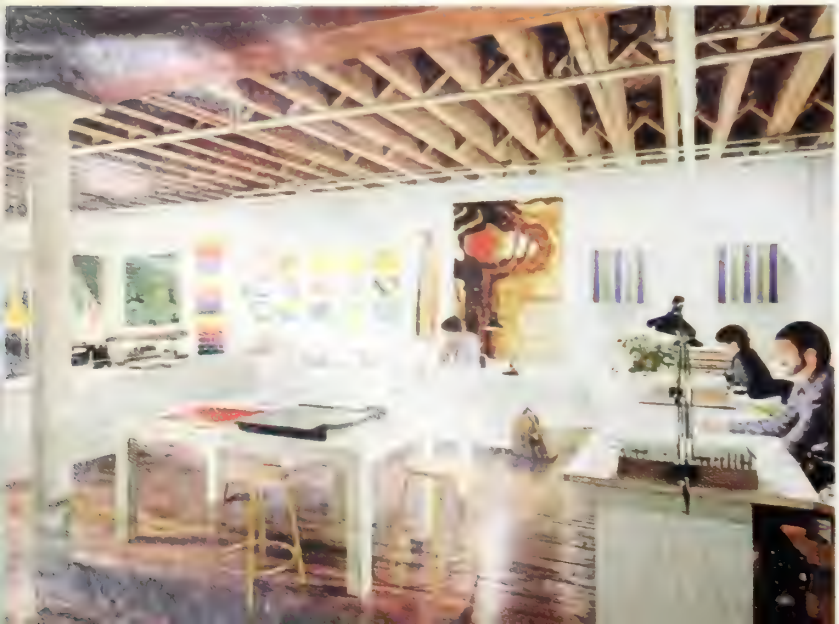






"The "little house" is a hideaway, old-fashioned & cozy"

Plan (far right) graphically indicates Van Allen's innovative layout of areas in the loft. His bedroom is raised on a platform, the bed a mirrored fourposter he designed; the overhead wooden "tester" is storage space. This area is screened by the only completely wall-enclosed room in the loft (right). "It's 'the little house,' an old-fashioned and cozy hideaway, used for games and television and also as a guest-room." Pictures of his grandparents hang on the wall, and, at far right, you see his famous Kovacs umbrella lamp. The shade can go up and down like an umbrella and the base can telescope to change height. "I feel that people move around so much these days they need a compact collapsible lamp." The loft showcases Van Allen's fabrics for Riverdale, which have been used throughout. Every Van Allen design is drawn by his own hand. Design assistants—Bill Wike, Farrand Ennis and Rodney Haskell—prepare the designs for the nitty-gritty of manufacture, working in the loft's studio area (below). Here there is a loom for experimental weaving and a sewing machine where prototypes of products are stitched.

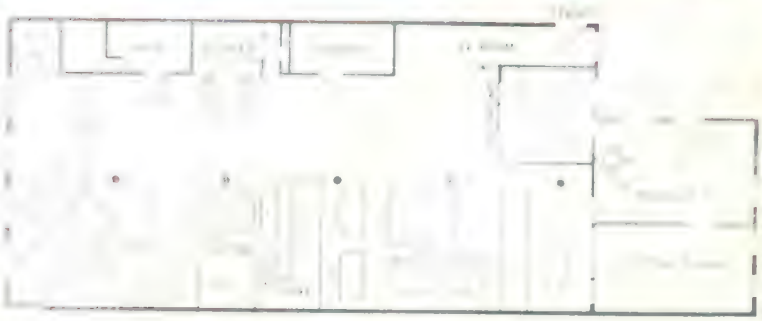


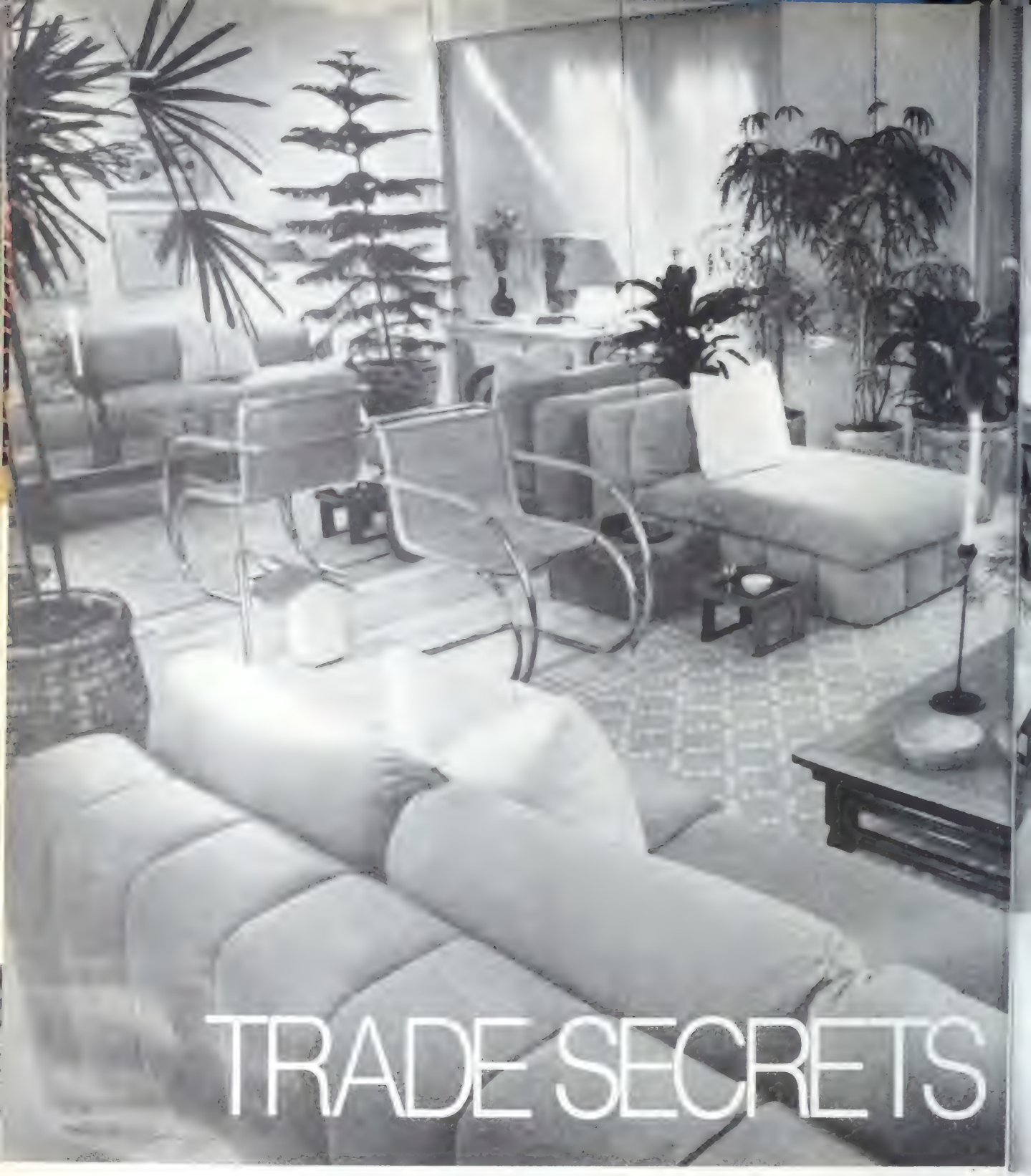
(*Continued from page 141*) "My grandparents were all Pennsylvania Dutch and wonderful" the affable Bob Van Allen recalls, and his recollection of vacations on their farm is evident in the bucolic landscapes he paints in his leisure time. He attributes much of his sense of the consumer market to early perusals of their Sears, Roebuck catalogue. He was born, 36 years ago, in Pittsburgh and schooled there before going on to (then) Carnegie Tech and the painting and design curricula of Chicago's Art Institute and the University of Illinois. Norman Clifton, his

THE DESIGNERS

Bob Van Allen

high-school buddy, [illegible]
and manager. When Van Allen [illegible]
his first career as a [illegible]
they joined in a [illegible]
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TRADE SECRETS

Editor JACK MACURDY: Crisp, orderly, organized—it is, if you will, an intellectual approach to design. Yet, the functional precepts that underlie the transformation of this standard New York apartment into home and office of Designer Tom O'Toole are dynamically mixed into a total impression of cool, inviting élan. There is nothing of a stock contemporary look here, though there are many oft-seen designer practices for creating the illusion of space—mirroring of one long wall (*above*); using shiny blinds instead of curtains, keeping wall art to a minimum and hanging a row of gouaches low and in horizontal configuration to give the illusion of ceiling height (*top right*); reducing table clutter by using only floor lamps and ceiling track lighting. Floors of the 24-by-14-foot living room were bleached, then stained white;

Pure function underlies a most decorative mien

the walls are papered in a subtle camel-and-white pattern called "Pisces," and the armless seating units are upholstered in camel's hair, "the kind used for polo coats." Accessories are few and Oriental in feeling,





How an interior designer achieves maximum use of space in his own apartment





though the eye finds constant intrigue in the spiky greenery that fills every corner. The foyer (*center right*) is effectively "furnished" with one str[illegible] brella stand (function, again) and t[illegible] lighted for dramatic impact. A car[illegible] draperies define this space as an anteroom apart, though the continuation of the living room wallpaper creates the feeling of a flow of space. Just inside, a 19th-century French table stands ready to hold mail and [illegible] beneath an inlaid mirror. The basket there is a visual prelude to the shelves of baskets (*right*) used as fil[illegible] O'Toole's allying of the decorative and the functional

TRADE SECRETS

The [illegible] of gray—restful, tailored—like the living room, given the visually expanding treatment of mirrored wall, shiny blinds and orderly mien. Gray flannel walls blend with gray carpeting and a fitted Irish herringbone cover for the bed. For lighter accents: a pine headboard and touches of straw in a night table, chair and ottoman. The slate-colored plastic laminate window ledge provides shelf space, is insulated to protect plants from heating and cooling units beneath. Perhaps the most masterful handling of limited space is seen in the dining room (*right*), which also triples as den and guestroom. Television and stereo are housed in an 18th-century Irish pine cabinet, as is storage space for a guest's clothing. Sectional sofa units give the feeling of a compact banquette, but open into a spacious queen-size bed. The burl table (*far right*)

Crisp multipurpose elements are united in contemporary splendor

can expand to seat eight, while the rattan-and-chrome chairs fit as handsomely into this scheme as into the living room's. English biscuit paper wallcovering is a background for the striped batik sofas—quilted for extra strength—and the zigzag and diamond pattern of an Afghanistan kilim rug all in more of the familiar tones of terra cotta, cream and camel.

FOR DETAILS, SEE PRODUCT INFORMATION







A full measure of vibrant color turns a lakeside log cottage into a

RAINBOW RETREAT



By SUSAN GRANT LEWIN □ When Marsha and Duane Hagadone decided to renovate this large, hand-built 1932 log cottage (*right*) in northern Idaho as a summer home, the interior was "like a dark, depressing dungeon." But they were also sensitive to the uniqueness of the architecture and determined to respect the integrity of the Casco Bay house, in which each of the 1,800 hand-peeled cedar logs had been put into place

Sensitive remodeling preserves and updates its special charact

by hand. So they called in local Coeur d'Alene Architect R. G renovation. After that, says M done, "My main concern up the dark interiors and of fun." To match the sca ing room (*left and above*) Hal Broderick of Art Palm Springs, used over-size the "playhouse" feeling the owners wanted.





RAINBOW RETREAT

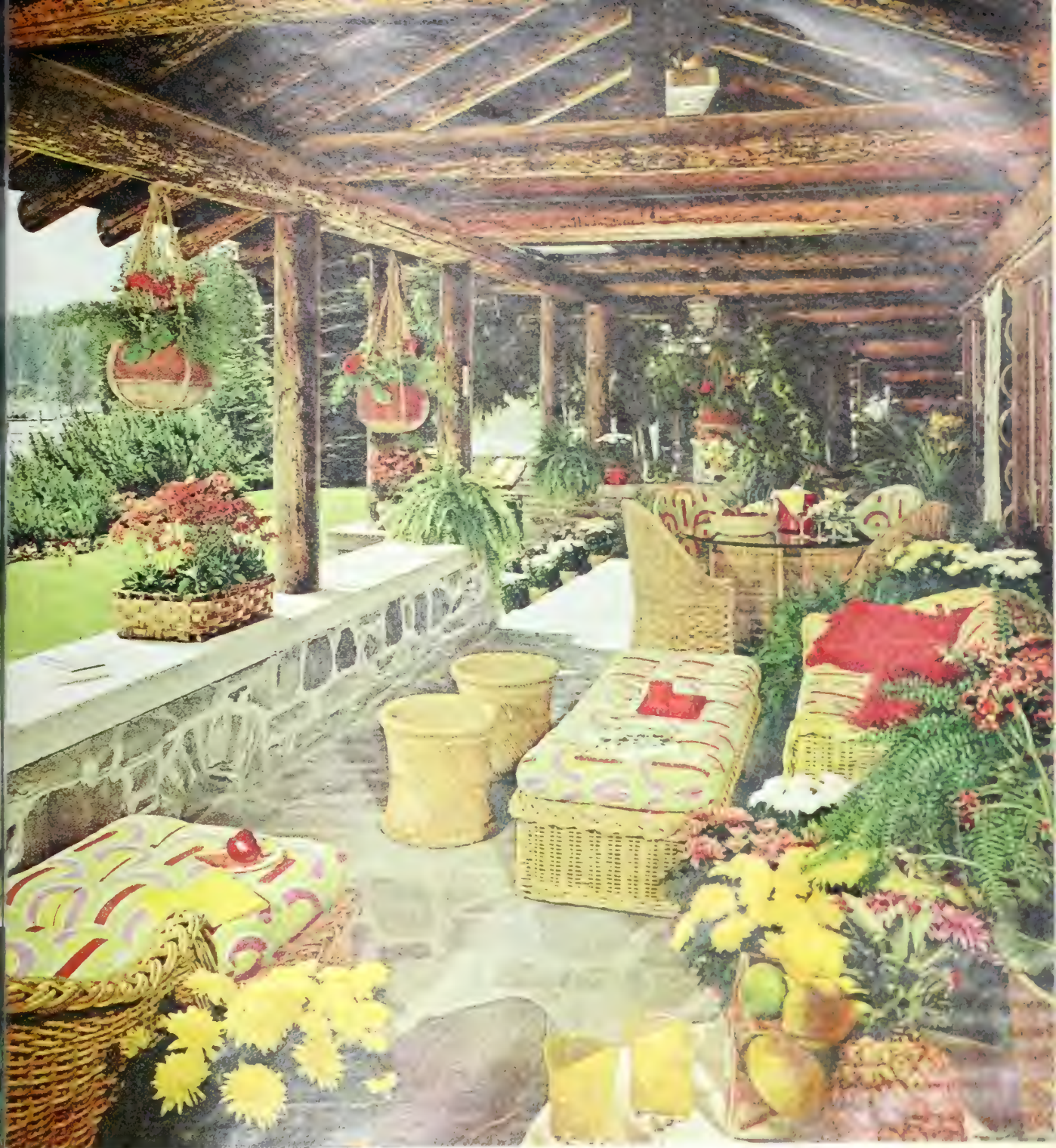
Nestled amid snow-topped mountains and situated on the large, white sandy beach at the edge of 140 acres of towering evergreen trees, the Hagadones' lakeside house is accessible only by boat. There are no roads connecting the house with the town of Coeur d'Alene, but no one seems to mind the refreshing five-minute boat ride. In fact, says Duane Hagadone, "One of the greatest assets of this home is that it is so isolated yet convenient to my office in Coeur d'Alene." The view from the spacious porch (*right*), center for much entertaining here, is of central Coeur d'Alene, where the Hagadone newspapers are headquartered. Beneath the first floor of the Hagadone newspaper building are the boat docks. Guests speed to Casco Bay for a party in the rainbow-hued dining room (*below*) with its bright tablesettings done by Marsha Hagadone.

Spectacular views backdrop indoor and outdoor dining









A major improvement in many of the rooms of this log house was enlarging the small, original casement windows. This is especially true in the colorful dining room with its spectacular views of the lake and surrounding mountains—or more beams reflected upon the [illegible]. Marsha Hagadone finds the [illegible] tables extremely versatile for [illegible]ent-size groups, though "When [illegible] entertaining only a few, we almost always eat outside on the porch." To increase even more the light brought into the house, Architect R.G. Nelson replaced the original French doors with larger [illegible] lar in design to the windows he selected. Lighting required much thought, as well, and so all the original lighting fixtures were re[illegible]d with new ones, including

An antique totem pole inspires a merry color mix

rows of bare-bulb fixtures along the living room beams (*top left*). Fixture locations had to be dictated by the placement of the electrical wires, since the log walls have no cavities for burying and hiding the wires. Although the dramatic color play of the living room has the "playhouse" feeling the Hagadones wanted, furniture design and placement adapt easily to formal or informal entertaining. Interior Designer Hal Broderick took his actual [illegible] for the [illegible] antique totem pole (*bottom left*), "the most prominent feature of the room." The rug is made of several bands of brightly colored goat hair carpet, varied in width and angle. The design was created around the planned furniture layout, then the furniture was chosen to reflect the rug colors.





RAINBOW RETREAT

The differences in the amount of remodeling work necessary for various parts of the Casco Bay house are aptly demonstrated by the master suite and the kitchen. Originally, the house contained many small bedrooms. The Hagadones had three of these combined into one united master suite with a sitting room for private reading or TV-viewing (*top center*), a sleeping alcove and an elaborate dressing-bathroom (*top right*). Color here continues the bold theme









set in the living room by the antique totem pole, though here those "hot" primaries are expressed also in geometric patterns that subtly repeat the rhythm of the logs. Only the bed area itself (*top left*), raised on a platform to enhance views of the lake, is mainly in shades of green, giving the feeling of the outdoors coming in. By contrast to the extensive renovation carried out in the master suite, the kitchen (*below right*) underwent no structural changes at all. Its [illegible] lifting was accomplished [illegible] with paint, new yellow vinyl flooring and panels of laminated fabric inserted into the recessed areas of the cupboards and the refrigerator. Here, as throughout the house, Hal Brod[illegible] of Arthur Elrod Associates put the main emphasis on sizzling color. This approach also brightens the smallest bedroom (*left*), tucked under the eaves but made light and cheery by bright sheets and quilts

All areas are opened up to a new play of sizzling color

and new enlarged windows that let in sunlight and views of lake Coeur d'Alene. "What a difference from the [illegible] house we started out with," exclaims Marsha Hagadone, who shuttled many of the workmen back and forth to the house while the work was being done. Materials, too, had to be ferried over, but the Hagadones feel all the effort was worth it. "Duane loves going to work by motorboat, and I love having my morning coffee while reading the paper outside on the porch, with the warm sun filtering into the house. What a great way to start the day." The house is now thoroughly modernized for year-round use, including four electric furnaces where no heating system existed before. And again, Architect R. C. Nelson took great pains to install the new equipment as inconspicuously as possible, being careful not to destroy the architectural charm of the log structure.

FOR DETAILS, SEE RESOURCE DIRECTORY

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GENERAL ELECTRIC

A woman's no-nonsense guide to VODKA

Its versatility has made it today's most popular spirit. the one liquor that is an essential choice for every party bar

By LINDA B. DOWNS

It wasn't too many years ago that vodka was a cocktail extra, a specialty that was to be kept on hand for the occasional friend who preferred Vodka Martinis. otherwise brought to the cocktail party in a pitcher of Screwdrivers or Bloody Marys. Now, vodka is a party regular, an essential for all your entertaining. If you add up sales of all the whiskies (from Bourbon and other straights through all the blends to Scotch and Irish, there are more than 30 types), you'll find that we are still primarily a nation of whiskey-drinkers. And geographical preferences will influence party purchases: New Yorkers still request Scotch; Chicagoans expect you to offer Canadian whiskey; Californians will drink many glasses of wine before dinner; and it would be foolish, as well as a regional heresy, not to be well supplied with Bourbon for any gathering in Louisville or Atlanta. But everywhere, people drink vodka—now U.S. sales leader for any single type of distilled spirit on the market.

Vodka straight

The chicest way to serve vodka [illegible] variation on the old Russian tradition neat, icy cold from the freezer, in tiny glasses, with caviar, pâté and dark rye bread, smoked salmon, marinated herr[illegible] —any smoky/fishy delicacy that wou[illegible] give an aura of sophistication to your [illegible] course. (Helen McCully's Tuna F[illegible] Parsleyed Sardines in last Decem[illegible] House Beautiful would be two inexpens[illegible] unusual suggestions.) Although the [illegible] of old Russia often used silver dri[illegible] vessels, you can use clear glass or [illegible] ones, but they must be tiny— [illegible] shot glasses will do quite nic[illegible] nothing larger than two [illegible] ity. The vodka must be c[illegible] set the whole bottle in the [illegible] ple of hours); it is mean[illegible] back, not sipped.

This ritual should be par[illegible] and is not a treat to plan if you[illegible] like a long cocktail hour[illegible] of drinks before sitting down. Give up the thought, too, if your guest list includes habitual latecomers. No ritual, no matter how charming, is going to add to your hostess image if guests have to stand or sit awkwardly waiting with nothing to nibble on or drink. In those cases, better stick to normal aperitif routine, with larger glasses, ice, lemon peel and mixers available, though guests who like to sip vodka straight will appreciate your freezer-chilling the vodka first.

If you want to follow the ritual with the first course at a gourmet luncheon or dinner club and think a smoky/fishy accompaniment would not be the happiest prelude to your next course, you could serve the vodka with buttered black bread, crusts trimmed, the bread cut into triangles, diamonds or other fancy shapes. (And if you're treating yourself to a deluxe trip to Europe, don't be surprised to find that some airlines—Alitalia, for one—now [illegible] a choice of champagne or vodka with the caviar in first class.)

Despite the growing number of people who like vodka straight or on the rocks, it is vodka's enormous versatility in making [illegible]ks that accounts for its popular[illegible] and most of its usage. In many wa[illegible] spirit for most Ameri[illegible] p on sweet beverages. We can add vodka, the spirit that is—to quo[illegible] ription in *Grossman's Gu*[illegible] [illegible]d still have a familiar [illegible] swing away from sweet but we [illegible]re a preference for the distinct of whiskey, rum or tequila, we just mixer we put with the vodka [illegible] new familiar taste.

[illegible] mixed

(We don't know anyone who [illegible] with cola or vodka in carrot [illegible] but neither blend would surprise [illegible] f the standard mixing guides [illegible] you the classic recipes—the with-fruit-juice favorites (the Screwdriver, the Bloody Mary), the instead-of-gin cocktails (Vodka Martini, Vodka Gimlet) or long drinks (Vodka Collins, Vodka and Tonic) and some of the with-liqueur concoctions such as the Black Russian (originally vodka and Kahlua, now sometimes made with other coffee liqueurs), the Harvey Wallbanger (vodka, orange juice, Galliano) or Vodka Stinger (vodka and crème de menthe). And to the existing repertoire, new drinks are being added all the time.

If you would like to create your own specialty, we'd suggest that with juices, puréed fruit and the like, you start with about five to six parts of the other ingredient to one part vodka. Taste for sweetness; if necessary, add a little sugar, simple sugar syrup or grenadine, or a squirt of lemon or lime juice. Stir and [illegible]nd then add vodka or other ingredients until you have a formula [illegible] drink is not sweet, you may find you need [illegible] lemon peel over the glass to cut the [illegible] hard edge of the alcohol.

With the liqueurs, start with about two [illegible] gin with very tiny amounts [illegible] small squirt of lemon [illegible] liqueur until you can [illegible] portion *to you* for a three- or four-ounce [illegible]

IN THIS SECTION

- THE MICROWAVE KITCHEN
- THE HOUSE BEAUTIFUL CHEF
- NOBODY EVER TELLS YOU
- LA BELLE FRANCE

'THE OLD RIGID RULES NO



'We don't have the time for formality anymore'

By CARMINE PORCELLI ☐ When Marina and Guy de Brantes (*top right*) moved from Paris to New York City, they brought with them Marina's gourmet talents, Guy's knowledge of wines and finance and a contagious *joie de vivre* that infuses every aspect of their many interests: her successful restaurant, Le Coup de Fusil, her cooking school and his responsibilities as financial director of both the restaurant and a large fashion firm. But they left behind them in France all vestige of entertaining formality.

"The French are old-fashioned," explains Marina de Brantes. "They have rules to govern everything—especially entertaining. For example, in Paris you could *never* mix generations at a party. But here I can mix all ages, which makes for a much more relaxed and enjoyable evening." Her husband continues: "Our home has become more comfortable and less complicated here. The old rigid rules of the Continent no longer apply."

One rule they have happily abandoned is that of the formal dinner. "In France," says Mrs. de Brantes, "every dinner must

FELICIANO

LONGER APPLY'

include an appetizer with white wine, an entrée with red wine and a dessert with champagne—even a small family meal. Here, I entertain on the spur of the moment because I don't have to plan elaborate courses weeks ahead."

Instead, they invite four to eight friends at a time for a casual dinner, usually in the library (*above*), an intimate surround of rich color and fine woods. "Big parties tend to create a nightclub mood," maintains Guy de Brantes. They prefer buffet service with small tables scattered about "so guests don't have to balance food on their knees."

Marina de Brantes does all the cooking for her parties despite a rigorous daily schedule. In fact, it was at her dinners that friends began to urge her to give cooking lessons, now a thriving enterprise. "I like making desserts," she says, "although I try not to eat them. I also like to prepare fish, because it is so versatile and easy to serve. And, now and then, I enjoy exotic foods like curries."

'Big parties tend to create a nightclub mood'

Both she and her husband choose the china that will be used for each evening—"It's fun to change from time to time"—as well as the wines and menu. The setting above includes their Limoges porcelain plates and old Empire silver, a family heirloom, all the more elegant in this surrounding (*below right*) of 18th-century French tapestry, antiques and an Aubusson rug with the contemporary lift of a Lucite coffee table. "I love to mix new and old," says Mrs. de Brantes. "Here in New York I've learned to mix in many areas—from china and crystal to people."

'We've changed so much. Here, things are not as strict as they are in Paris'

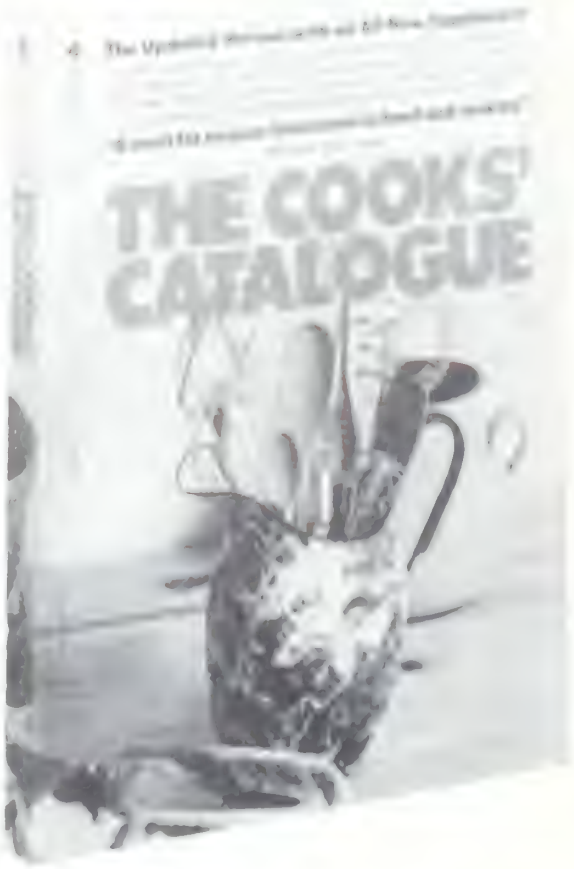
The de Brantes make use of their library every evening—with guests or no. Their private dinners *à deux* are taken at small tables before the railed fireplace (*below*). Here, they can sit in two sink-in armchairs and share the news of the day. "We've changed so much since living in Paris," both agree. "Our lives are moving so quickly we don't have time for formality."





At home in the library of their New York City townhouse, their favorite place to relax or entertain, Guy and Marina de Brantes (*above*) impart a friendly informality that conveys itself to guests and is the key to their success as host and hostess. Formality for its own sake has been dispensed with. Service is strictly help-yourself. And the only rules that apply are those of comfort, good food and good company.





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AVON PAPERBACK

FOOD & DRINK

THE MICROWAVE KITCHEN

By HELEN McCULLY

GLAZED PEANUT BREAD

Speed cook—7 minutes

1½ cups milk, heated
¾ cup peanut butter (one six-ounce jar—or your own, made in the electric food processor, *see recipe below*)
¾ cup brown sugar, firmly packed
1 egg
2 cups flour
4 teaspoons baking powder
½ teaspoon salt
¾ cup chopped peanuts

Glaze:

¼ cup granulated sugar
4 teaspoons lemon or orange juice

Take an 8½-by-five-inch glass baking pan. Cover the bottom with kitchen parchment. Set aside.

Heat the milk, uncovered, in its glass measuring cup for about two minutes.

Spoon the peanut butter into the bowl of the electric mixer. Add the hot milk and beat at slow speed until thoroughly mixed. Add the brown sugar and egg. Beat again until smooth. Sift flour, baking powder and salt over the mixture. Beat for about 15 seconds. Stir in the peanuts.

Spoon batter into prepared pan. Bake in the oven for seven minutes, turning the pan one quarter every two minutes. Test for doneness with a toothpick. If the toothpick comes out clean, the bread is baked. Turn out onto a cake rack. Discard parchment. Reverse.

While the bread is baking, make the glaze: Mix the sugar and juice together until dissolved.

Brush the top of the bread while still hot with the glaze.

To cook in a conventional oven, place the bread in a preheated 325°F. oven for one hour or until it tests done with a toothpick (*see above*).

HOW TO MAKE YOUR OWN PEANUT BUTTER IN THE ELECTRIC FOOD PROCESSOR

Pour ½ cup peanuts,* shelled, into the bowl of the processor with the steel blade. Process two minutes or until it's a nice buttery ball. Add salt to taste.

*Dry roasted or roasted in the shell.

SOME MICROWAVING HINTS FROM LITTON

Bacon is less greasy when cooked on a roasting rack in a glass dish. The dish catches the clear drippings, which you can save and use in cooking.

Heat breads, sandwiches, rolls, cakes or pieces of bread, uncovered, on paper napkins to absorb moisture. Do not overcook or they will be tough and dry.

Use glass measuring cups to cook sauces, puddings, gravy or frosting, to melt jellies, to heat tea or coffee.

A whole cake mix can be prepared and baked in a 13-by-nine-inch glass dish.

The tag ends of jelly or peanut butter can be softened or melted in open, uncovered jars in 30 seconds or a bit longer. ■

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FIVE SIMPLE, ELEGANT SALADS

By JACQUES PEPIN □ Good cooking depends primarily on the excellence of its raw ingredients. This principle is never truer than when you are preparing green salads.

This month, we offer recipes for five simple, elegant salads. But before you attempt any of them, keep in mind my eight basic rules:

1. Use the best oil you can afford. A fine, pressed virgin oil that is pleasantly fruity and nearly tasteless in salad dressings, is ideal. However, it also becomes rancid more quickly than other oils. However, it is worth both the price and the inconveniences. Whether you choose a olive, sunflower, peanut, almond or other oil is a question of personal preference.

2. Buy a fine wine vinegar, made of wine or cognac, aged in oak barrels are even finer and mellower.

3. Employ a good mustard and natural mustard, some freshly ground pepper, of course, and coarse kosher-type salt. (If you must use salt, reduce the quantity by one third to one half.)

4. If possible, use fresh herbs only. Be careful to trim and wash the greens and, especially, to dry them thoroughly, without ripping them. There is nothing worse than a good dressing diluted and weakened by an excess of water from a poorly dried salad.

5. To prevent wilting, be sure that your salad greens, such as Bibb, Boston and watercress and the like, are tossed with the dressing immediately before serving.

6. Try to serve salads as a first or a separate course rather than with the cheeses.

7. Keep in mind that salads should be cool but not ice-cold.

8. Remember the saying: Three persons are needed to make a good salad—a prodigal for the oil, a miser for the vinegar and a wise man for the salt. To that I would add a fourth, a handyman, to clean, dry and toss the salad properly.

RED CABBAGE SALAD

1 small can (2 ounces) anchovies in oil
4 to 5 cloves garlic, crushed, peeled and chopped coarsely
1 teaspoon kosher-type salt
1 teaspoon freshly ground black pepper
½ teaspoon red wine vinegar
⅓ cup olive oil
1 small red cabbage finely shredded (about 6 cups loose)

Place the anchovies and garlic in a mortar. With the pestle, pound into a purée. Add the salt, pepper and vinegar and mix well. Finally, stir in the oil. Combine with the cabbage and let the mixture macerate at room temperature at least 45 minutes before serving.

CAESAR SALAD

2 cloves garlic, crushed, peeled and finely minced
½ cup peanut or olive oil
½ cup freshly grated Parmesan cheese
¼ cup crumbled blue cheese, preferably Roquefort
1 teaspoon kosher-type salt
½ teaspoon ground white pepper
1 large Romaine, cut, washed and thoroughly dried
1 raw egg, beaten with a fork
4 teaspoons lemon juice, strained
1 tablespoon Worcestershire sauce

Combine the minced garlic with half of the oil and set aside for at least one hour.

Sprinkle the cheeses, salt, pepper and remaining oil over the lettuce. Beat the egg, lemon juice and Worcestershire sauce together. Pour over the lettuce and toss well. Just before serving, pour the oil and garlic mixture over the salad. Serve immediately.

TOMATO SALAD WITH FRESH BASIL

3 large ripe tomatoes, at room temperature, stems removed
1½ teaspoon kosher-type salt
1 teaspoon freshly ground black pepper
1 tablespoon red wine vinegar
⅓ cup good olive oil
⅓ cup coarsely minced fresh basil, preferably the small leaf, bushy type

Cut the tomatoes into thin (¼-inch) slices across, not through the stem. Arrange on a large serving platter, making sure that the tomatoes are not piled more than two slices together. Sprinkle wih the salt, then the pepper and add the vinegar. Pour the oil over the slices and sprinkle the basil on top. Let the ingredients macerate together for 10 minutes before serving.

SALADE A LA CREME
(Salad with Cream Dressing)

½ teaspoon salt
½ teaspoon freshly ground white pepper
4 teaspoons good wine vinegar
6 tablespoons heavy cream
2 tablespoons vegetable oil
2 or 3 heads Boston lettuce, depending on size, or 5 to 6 heads Bibb lettuce

In a bowl, combine the salt, pepper, vinegar and cream. Beat with a whisk or fork for about 20 seconds. *The mixture should be foamy and creamy in consistency.* Add the oil and mix to blend it. Toss the salad gently in the dressing at serving time.

RICH VINAIGRETTE

1 egg yolk
2 tablespoons wine or tarragon vinegar
1 tablespoon Dijon mustard
1 tablespoon chopped shallots or green onion bulbs
Salt
Freshly ground white pepper
¾ cup peanut oil

Combine the egg yolk, vinegar, mustard, shallots, with salt and pepper to taste. Whip together for about one minute. Add the oil very slowly, drop by drop, beating constantly with a wire whisk. Makes 1 cup. Traditionally served with cooked beets or endive. ■

NOBODY EVER TELLS YOU THESE THINGS

By HELEN McCULLY

What is saucier?

Saucier actually means the sauce chef in a restaurant, but it also means a sauce base—rich, quality broth or stock that has been cooked down or reduced until it is a concentrated essence. In the French kitchen, the chef needs an assortment of glaces to make various sauces to serve with meats, poultry, vegetables, fish and shellfish. They are prepared in advance and always kept on hand. Saucier Cuisine is the name of a new company now making the six important glaces used in all first-rank restaurants. *Note:* Despite the name, these are not glazes (in kitchen language, coatings) but ingredients. No salt, no preservatives, no starch is added.

What are the six glaces and how are they used?

1. *Demi-glace* is made from beef, veal, tomatoes and fresh vegetables. Mixed with heavy cream or *crème fraîche* (*see page 170*), salt and pepper, the finished sauce can be served with fish, vegetables or pork chops, etc. Weight-watchers can skip the cream and mix the glace with farmer's cheese.

2. *Glace de Viande,* also made from beef, veal and vegetables, is especially good combined with pan drippings from a roast of beef, good over steamed vegetables (no butter), and Chef David Liederman of Saucier Cuisine uses it as "mother" sauce when he cooks "in Chinese."

3. *Glace de Homard,* made from lobster and fresh vegetables with the addition of a mirepois and butter, is an incredible fish sauce, especially delicious with shrimp. Also, with the addition of tomatoes and herbs, it can be the heart of a lobster bisque.

4. *Bordelaise* is made from veal, red wine, shallots and vegetables. With the addition of a few sautéed shallots and butter, it's a sensational sauce for hamburgers and steak. Much needed, we suggest. It can also be used for deglazing in place of the customary wine or water. It also makes a delicious sauce for chicken and veal.

5. *Glace de Volaille,* made from chicken and fresh vegetables, is a splendid addition to poultry stuffing. With the addition of green peppercorns (those packed in water from Madagascar), it makes a fantastic pan gravy to serve with roasted or sautéed chicken.

6. *Glace de Poisson,* made from fish, vegetables and white wine, can be served with fish and shellfish, of course.

How are saucier glaces packed?

In four frozen two-ounce plastic [illegible] ers, boxed complete with a recip[illegible]

Where can you buy saucier glaces?

In all the Jurgensen stores on the [illegible] Coast, in all the Cook's Corners [illegible] ingdale's (New York and Washin[illegible] Macy's, Zabar's, Marshall Field's, e[illegible]

Sunday's roast beef was fantastic.
Sunday's leftovers and a blend of two rices with different herbs and seasonings made Monday seem like the second Sunday of the week.



What a success.



original . . . or fast cooking

FOOD & DRINK

WITH LOVE TO LA BELLE FRANCE

By HELEN McCULLY ☐ We flew to Paris to see our young friend Diane de Gourcuff married to Baron Antoine de Roquette-Buisson. Following the wedding ceremony in an ancient priory chapel we repaired to Pre Catalan in the Bois de Boulogne for the reception. After two of Champagne, we dashed to Prunier's on the Avenue Victor Hugo for a taste of Belon, those fabulous oysters we'd been dreaming about all the way across the Atlantic.

Antipasto, creamy mousse, pheasant with

Saturday

Up with the birds and on our way to Tou- by pick up our car and start a lovely journey through some of the most beautiful parts of France. Our first important meal was at Vrand's in Toulouse, a modern, elegant restaurant distinguished by some very fine cuisine. We enjoyed a crisp endive salad with walnuts for an appetizer, followed by *Cassoulet de Toulouse aux Noix* (pork and sausage stew with walnuts). *Magret de Canard au Poivre Vert* (sliced breast of duck with green peppercorns), followed by fresh goat cheese with pecan *Noix* (nuts), all with a delicious Bordeaux that night was exceptional with *Noisettes d'Agneau aux* [illegible] with mushrooms in cream). Wine too, we drank Blanc de black grapes, darker, you will discover, than Blanc de Blancs.

Sunday

On our way to Cahors via Moissac, we went to the famous 12th-century church, discovering on arrival an arts and crafts fair in full swing, augmented by fire-eaters in medieval costumes. Our sightseeing included the Valentre Bridge with the Devil's Tower. Lunch at La Taverne was modest.

From Cahors we drove to Sarlat through Rocamadour, a spectacular mass of old dwellings that seem to be hanging literally—on the rugged face of a cliff. We spent the night at l'Hôtel de la Madeleine. Dinner was indifferent.

Monday

After Sarlat our next stop was Figeac, where we met Mme. Larnaudie and Anne-Mathieu Cazou, who gave us a tour of the [illegible] where they process 22 varieties of wild mushrooms and can *foie gras*. It was surprising to learn that one of their products is mushroom powder, which French cooks use to flavor dishes.

We stayed at M. Sarlat Tetard's Hotel des Quatre Saisons, where we both lunched and dined. At lunch we were served *Cassoulet d'Escargots aux Noix* (snails with walnuts), *Magret de Canard au Poivre Vert* (sliced breast of duck with green peppercorns), followed by fresh goat cheese with pecan *Noix* (nuts), all with a delicious Bordeaux that night was exceptional with *Noisettes d'Agneau aux* [illegible] with mushrooms in cream). Wine too, we drank Blanc de Noirs. Our dessert was *Gâteau au Chocolat* (chocolate cake).

Tuesday

On our way to Roquefort, one of the high points and reasons for the trip, we stopped in Millau for lunch at La Musardière, a 125-year-old mansion under the aegis of Mme. Giselle Carnac, where we enjoyed her sensational *Ecrevisses au Scotch Whisky** (shrimp flamed with Scotch whisky).

The afternoon was spent in the cold, humid Roquefort caves—so well ventilated you see ferns growing—where the famous ewe's milk cheese is cured. At its best, it is fantastic. Aside from serving it with good French bread, it is often used to make salad dressing, and there are many recipes that call for Roquefort in cooking, such as the *Crêpes au Roquefort** (pancakes with a Roquefort filling) which were served as an hors d'oeuvre at dinner that night. And with these, we drank a Sancerre.

Wednesday

Our drive to Mende took us through the picturesque Gorges du Tarn with its huge, fantastic masses of rock, deep open abysses and magnificent stalagmites. Absolutely breath-taking. Sometimes you can see flocks of ewes grazing on the sweet grass that covers the plateaus. We lunched at the Château de la Caze, a 15th-century fortified chateau. The exceptional menu is the creation of a 26-year-old Normand, George Lesage. We enjoyed *Le Pâté aux Grives* (thrush pâté), *Les Filets de Truites Soubegrane*



(fillets of trout) and *Tarte aux Poires** (pear tart). We drank a Blanc de Blancs, Domaine de la Mandoyne, a country wine from Côtes de Thau.

Thursday
From Mende, we went on to Valence and lunched at Le Pic. The day was flawless and the drive through the beautiful Gorges de l'Ardeche spectacular. One of the highlights of our lunch was the *Mousse d'Artichauts** (artichoke soup), followed by *Gratin d'Ecrevisses* and a *Soufflé à l'Orange Glacé** (cold orange soufflé).

We dined with M. Paul Goiffon, president and director-general of Chartreuse Diffusion, at La Petite Auberge on oysters served with a white Seyssel, followed by *Loup Grillé au Fenouil* (local fresh water fish grilled with fennel), with which we drank a Beaujolais.

Friday
We drove through spectacular scenery that day to reach l'Auberge du Col du Cucheron near Voiran for lunch, where we were served *Truite Saumon Meunière* and *Glacés Chartreuse* (Chartreuse ice cream). In the afternoon we went to La Grande Chartreuse. Although not allowed to go inside the monastery which, as everyone knows, is the source of one of the world's great liqueurs, we were able to visit the small guesthouse that is run by the nuns.

We dined that evening at Les Trois Dauphines, again with M. Goiffon. *Bisque de Homard* (lobster bisque) was followed by *Ris de Veau (sweetbreads)* accom-

Saturday
We spent the night at Grenoble, leaving [illegible] to reach Aix-les-Bains for lunch, where we enjoyed *Crudités* (an hors d'oeuvre composed of fresh vegetables) with an aperitif of *Champagne aux Framboises*. That was followed by *La Varet Meunière* (fresh fish from a nearby lake cooked in butter), with a bottle of Crepy, a light white wine reminiscent of Swiss wines.

Going on from there to Talloires, we spent the night at l'Auberge du Père Bise. Again we drank a *Champagne aux Framboises* aperitif, enjoyed a *Soufflé de Truite** (trout soufflé), followed by *Carré d'Agneau au Feu de Bois* (loin of lamb cooked over wood) accompanied by a Santenay. Dessert was *Fraises des Bois, Crème Fraiche* (wild strawberries with *crème fraîche*). Coffee, of course.

Sunday
We took off bright and early for Geneva and drove straight to the beautiful Hotel Richmond. On the advice of a much-traveled American friend, we dined that evening at the Fleur de Ming, at 8 rue de Prince in Geneva. Mme. Miny-Lan Berthoud, *la patronne*, serves beautiful Chinese food, but the big delicious surprise has to be her ice creams and sherbets. She was generous enough to give us three of her beautiful recipes: Kumquat Ice Cream,* Ginger Ice Cream* and Lychee Sherbet.*

Monday
Back to Paris and our last day in France. We dined that evening [illegible] friend Count Jean de G[illegible] troduced us to Pierre V[illegible] (50 rue des Morillons). L[illegible] only charming and gener[illegible] nificent cook. His *Char[illegible] boises au Coulis de Fra[illegible]* charlotte with raspberry sauce) and *Soupe de Pèches à la Menthe** (poached peaches with mint in peach [illegible] sensational.

And now, dear France, *au revoir*. We had a perfectly lovely time.

CREPES GRAND-MERE VANEL
(Potato Pancakes)

½ pound potatoes (about one Idaho or two medium potatoes), scrubbed
4 tablespoons all-purpose flour
3 tablespoons *crème fraîche* (see page 170) or ⅓ cup heavy cream
Salt
5 whole eggs
Vegetable oil

Place the potatoes, skin on, in cold water and bring to a boil. Boil for 35 to 40 minutes or until tender when pierced with the point of a sharp knife. Lift from the water. Peel and push through a food mill or mash with a potato masher. This makes about 1½ cups of smooth paste.

Beat in the flour, *crème fraîche*, salt and finally the eggs, two at a time. Beat until perfectly smooth before adding more. Refrigerate until cold.

Brush a large frying pan lightly with oil. Using a small ladle, pour (*Continued*)



Continued

small pats of the batter into the pan. Cook until bubbles appear on the surface and the bottom is golden brown, about one minute. Turn with a spatula and cook the second side. Makes about 18 crepes or enough for six.

GALETTES AUX FRAMBOISES

2 cups all-purpose flour
10 tablespoons (1 stick plus 2 tablespoons) sweet butter
½ cup sugar
2 egg yolks
Salt
½ teaspoon vanilla
***Creme Patissière* with Kirsch (see below)**
Fresh raspberries
***Crème Chantilly* (whipped cream)**
Confectioners' sugar (sifted)

Mix the flour, butter and sugar in a bowl. Work together with your fingers. Then work in the yolks, one at a time. Finally, add the salt and vanilla. Shape into a ball, wrap in waxed paper and refrigerate for 12 hours.

To bake: On a lightly floured board, roll out the dough about ¼ inch thick. Cut out 3-inch rounds with a pastry cutter. Place on a baking sheet and bake in a 350° oven for 10 to 12 minutes or until golden. Cool on a wire rack.

To finish: Coat each cookie lightly with *crème patissière* and cover liberally with raspberries. Sprinkle with confectioners' sugar. Serve 10.

To make *crème patissière*: Combine 4 egg yolks, ½ cup of sugar and 2 tablespoons cornstarch in a saucepan. Beat with a whisk or electric beater until the mixture is pale yellow and forms "ribbons." Mix in 2 tablespoons of kirsch. Add 1½ cups hot milk and cook over medium heat and bring to a boil, stirring constantly. Flavor with kirsch to taste. Pour out in a bowl and cool.

CASSOLETTE D'ESCARGOTS AUX NOIX
(Snails with Walnuts)

1 cup (2 sticks) sweet butter
½ loaf French or Italian bread, sliced and cubed
1 clove garlic, crushed, peeled and minced
36 large snails, rinsed and drained
1 jigger Cognac
½ cup brown sauce or 6 ounces demi-glace (see "*Nobody*," page 163)
12 whole walnuts
½ cup *crème fraiche* (see page 170)
Salt
Freshly ground black pepper

Melt *half the butter* in a heavy skillet. Add the bread and garlic. Sauté until the bread cubes are nicely brown. Set aside.

Add the remaining butter and the snails. Heat the Cognac and pour over the snails. Ignite. When the flames die out, add the sauce or demi-glace and the nuts. Bring to a boil. Stir in the *crème fraiche*. Season with salt and pepper. Be generous with the salt; snails need it. Turn into an ovenproof pot dish, or the sauce should be soaked. Serve 10 or more as an hors d'oeuvre.

CEPES A LA CREME*
(Magnificent Cream)

½ pound mushrooms
2 tablespoons sweet butter
1 tablespoon minced onion
Salt
Freshly ground pepper
1 cup *creme fraiche* (see page 170)

Wipe the mushroom caps with a fresh, damp cloth. Slice off the end of the stems. Slice very thin. Melt the butter in a heavy saucepan. Add the onion and cook, stirring, until soft. Do not brown. Add the mushrooms, season with salt and pepper. Cook over high heat for two minutes, stirring with a wooden spatula. Add all but 1 tablespoon of the cream. Bring to a boil. Cook, over high heat, stirring constantly, until the cream has almost evaporated. Reduce the heat and stir in the remaining cream. Taste for seasoning. Serve at once to four.

*Cepes is the French name for *boletus*, a type of wild mushroom, which is sometimes sold in small tubes in Italy in glass jars under the cap. They are imported from France, canned.

CREVETTES AU SCOTCH WHISKY

This is the imaginative specialty of Mme. Dione Lucas, owner of La Musardière restaurant situated in a handsome 17th-century mansion. Miss Lucas uses Dutch Maid shrimp, which are available in the U.S. Make the dish

2 pounds medium shrimp, shelled and rinsed under cold water
Olive oil
4 or 5 shallots, crushed, peeled and minced, or 1 bunch green onion bulbs, peeled and minced
Salt
Freshly grated black pepper
Dry white wine
Scotch whisky
Lots of French bread

Cook half the shrimp at one time or use two pans so the shrimp can lie flat. Cover the bottom of a large heavy skillet with oil. Add the shallots and cook, stirring, a couple of minutes. Add the shrimp with any water that clings to them. Sprinkle with salt and pepper. Place over a good heat and cover. When the shrimp have turned pink, add a cup or more of wine. Cook two or three minutes. Do not overcook or the shrimp will be tough. Add a jigger of whisky and ignite. When the flames die out, serve the shrimp in soup plates with some of the juices and the bread. Serve to six as an hors d'oeuvre or to four as a main course.

Note: Finger bowls (with a slice of lemon) and/or napkins wrung out in cold water are essential.

CREPES AU ROQUEFORT
(Pancakes with Roquefort Filling)

Crêpes:
1½ cups all-purpose flour
3 eggs
1 teaspoon sugar
½ teaspoon salt
½ can (6 ounces) stale beer
4 tablespoons (½ stick) sweet butter, melted
1 tablespoon peanut or vegetable oil
½ cup cold water

Combine the flour, eggs, sugar, salt and the beer in a large bowl. Beat with a wire whisk or electric beater until very smooth. Thoroughly stir in the remaining ingredients. The consistency should resemble a light syrup.

To bake, use a small cast-iron or Teflon-lined *crêpe* pan, six inches in diameter. Heat on a medium to high flame. *Do not grease the pan.* Pour about 3 tablespoons of the batter at the edge of the pan. Quickly tilt the pan so that the batter coats the entire bottom. Shake the pan to force the batter to cover it completely. Cook for about 50 seconds. Then bang the pan on a potholder to release the *crêpe*. Flip the *crêpe* over or turn it with a spatula. Cook the second side approximately 30 seconds.

Place the best-looking side down so that it will be on the outside when the crêpe is folded. Stack the *crêpes* on a plate and use immediately or cover with saran until you're ready to use them or place wax paper between the crêpes and wrap and freeze.

Roquefort Filling:
4 tablespoons butter
4 tablespoons flour
4 cups milk, heated
½ cup or 4 ounces Roquefort cheese, crumbled
½ cup *creme fraiche* (see page 170)
Gruyere cheese, grated

Melt butter in a heavy saucepan. Stir in flour and cook over moderate heat, stirring until mixture bubbles—about five minutes. Add the milk and beat with a wire whisk until the mixture thickens. Add the Roquefort, then the *crème fraiche*. Continue cooking a bit longer, beating, until mixture mounds on a spoon.

To finish the crêpe: Spoon about 1½ tablespoons of the filling in the center of each *crêpe*. Roll up and place, seam side down, in a baking dish. After all the filling has been used, sprinkle the *crêpes* with the Gruyère cheese and place under a preheated broiler until the cheese has melted. Serve at once as an hors d'oeuvre. Makes about 20.

TARTE AUX POIRES
(Pear Tart)

Line a nine-inch pie plate with *pâte brisée* (see below), brush with beaten egg yolk and refrigerate.

4 firm ripe pears, cored, peeled and sliced ¼ inch thick
1 cup heavy cream
3 tablespoons sugar
2 egg yolks
¼ teaspoon vanilla

Coarsely chop the ends of the peeled pears and scatter over the bottom of the pie shell. Fan out the center slices as you would a deck of cards and arrange on top of the chopped pears around the edge of the pastry. Arrange the remaining slices in the center of the shell to simulate the petals of a rose.

Beat the cream, sugar, egg yolks and vanilla together with a whisk. Pour over the pears and bake in a preheated 400° oven for 60 minutes. Test the pears with the point of a sharp knife for tenderness. If not quite tender, cook a little longer. If pastry is browning (*Continued*)

too much, place a piece of foil on top.

Serve at room temperature to eight or 10. Do not refrigerate.

Pâte Brisée:

1½ cups flour
1½ teaspoons sugar
½ teaspoon salt
¾ cup (1½ sticks) chilled sweet butter, cut into pieces
¼ cup ice water

Combine all the ingredients except the ice water in the bowl of the electric food processor with the steel blade. Turn on and off until the mixture looks mealy. Add the ice water and continue to process until the dough forms a ball around the blade—about six seconds. Shape into a ball, wrap in saran and refrigerate for one hour.

MOUSSE D'ARTICHAUTS
(Artichoke Soup)

8 fresh artichokes
Sliced lemon
Juice of 1 lemon, strained
6 tablespoons olive oil
4 cups heavy cream
2 tablespoons butter
2 tablespoons flour
Salt
Freshly ground white pepper

With a sharp knife, cut off the leaves around the artichoke *fond* (heart) as close as you can without taking the "meat" out of the heart. Chop the leaves off at the point where they are attached to the feathery choke. With a small knife, trim the remaining greenish leaves and smooth the bottom. Rub the bottom of each heart with sliced lemon.

Bring salted water, the lemon juice and the olive oil to a boil in a large heavy saucepan. Add the prepared hearts and simmer 40 to 45 minutes or until tender when pierced with the point of a paring knife. Drain, rinse under cold water.

When the artichokes are cool enough to handle, pull out and discard the choke. Chop the heart coarsely and purée in the bowl of the electric food processor with the steel blade or, a small amount at a time, in the electric blender.

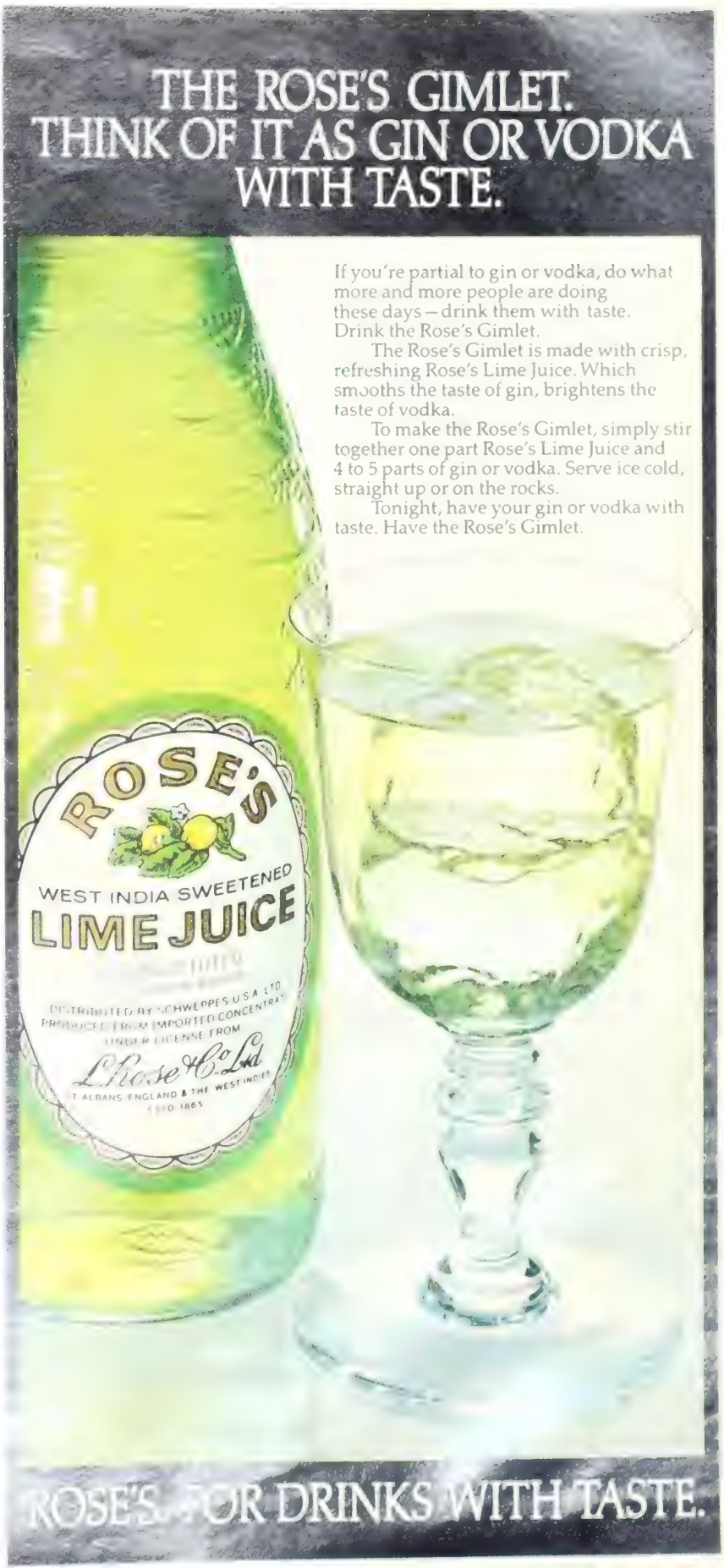
Bring the cream to a boil in a heavy saucepan. Stir in the purée. Make a *beurre manié* with the butter and flour. Drop, bit by bit, into the soup, beating constantly with a whisk. Season with salt and pepper to taste. Cook until the mixture has reached "cream soup" consistency. Serves eight to 10.

SOUFFLE CHAUD CHARTREUSE
(Hot Chartreuse Soufflé)

3 tablespoons butter
½ cup all-purpose flour
1¾ cups milk, heated
½ cup sugar
8 eggs, separated
3 jiggers green Chartreuse

Butter 10 Corning glass "pe
(eight-ounce size) molds, sides a
toms thoroughly. Coat with su
ing out any excess. Refrigerat

Melt the butter in a h
Stir in the flour. Cook
beating constantly with a
mixture froths. *Do not*
add the hot milk, be
Cook over moderate h
mel thickens. Add sugar.



LA BELLE FRANCE

Continued

Remove from the heat and add the egg yolks, one at a time, beating well after each addition. Stir in the Cha

Beat the egg whites until they hold firm, shiny peaks when the beater is held straight up. Beat about a third into the

To make the sauce béchamel: Melt the remaining butter in a heavy saucepan. Stir in the flour and cook over medium heat, stirring, until the *roux* froths—about three minutes. *Do not brown.* Add the hot bouillon and cook, beating constantly with a wire whisk, until the *bechamel* thickens. Take off the heat. Add the egg yolks, one at a time, beating hard after each addition.

Take half the fish fillets and purée in the electric food processor with the steel blade or put through the meat grinder, using the finest blade. Stir into the egg mixture with all the remaining cheese *except 1 tablespoon.* Add salt and pepper to ta

Beat the egg whites until they hold firm, shiny peaks when the beater is held straight up. Pick up about a third of the whites with the whisk and beat into the soufflé mixture. Pour the remaining whites over the mixture and fold in with a rubber spatula. Taste for seasoning.

Spoon about a third of the fish mixture into the prepared mold. Cut the remaining fish fillets into two-inch strips, half an inch wide. Arrange half of them on top of the soufflé. Cover with half the remaining soufflé and arrange the remainder of the fillets on top. Cover with all the remaining soufflé and sprinkle with the tablespoon of cheese.

Bake the soufflé on a baking sheet in a preheated 375 oven for 25 minutes.

Important note: If the soufflé is baked in an earthenware mold, bake at 400 for the same length of time.

Mousseline is a combination of Hollandaise and heavy cream—two parts Hollandaise to one part heavy To serve, place the whipped on top of the warm Hollandaise in a bowl just before serving. Guests help themselves by plunging through the sauce, automatically mixing two. If they were folded together the sauce would thin out.

TRUITE SOUFFLE AVEC SAUCE MOUSSELINE

1 pound fresh trout fillets, boned and skinned

Soufflé

3 tablespoons sweet butter
½ cup grated Swiss cheese (4 ounces)
3 tablespoons flour
1 cup court bouillon or milk, heated
4 whole eggs, separated
Salt
Freshly ground pepper
3 extra egg whites

Thoroughly butter a

PECHES POCHEES A LA MENTHE
(Minted Poached Peaches)

1 cup sugar
½ cup Sauvignon (dry white wine)
2 pounds ripe, firm peaches (about 8)
6 to 10 mint leaves

Make the syrup first so you can drop the fruit into it to prevent darkening. Combine the sugar and wine in a heavy Bring to a boil, then simmer, skimming the scum. Take off the

Peel the peaches. Take half and cut them in the syrup. Do with the remaining peaches in half, take out and discard pits. Quarter each half peach and into syrup. Remove whole peaches and place in a bowl. Simmer sliced peaches and syrup until peaches are when pierced with a sharp knife. Purée mint leaves in food processor or the blender. Place sliced peaches in syrup, whole peaches, pureed mint and all syrup in bowl. Seal with saran and macerate overnight. Serves four.

CHARLOTTE AUX FRAMBOISES
(Raspberry Cream with Raspberry Sauce)

Ladyfingers, split
1½ pints fresh raspberries (about 3 cups)
¾ cup superfine sugar
½ cup water
8 tablespoons (1 stick) sweet butter, softened
2 cups Creme Anglaise (*see below*)
2½ cups heavy cream, whipped
Raspberry Sauce

Line the bottom of a two-quart round mold with kitchen parchment. Then line the sides (not the bottom) with ladyfingers, standing up, crust next to mold.

Place the raspberries, sugar and water (about half at a time) in the bowl of the electric food processor with the steel blade. Turn on and off until they're puréed, or purée in the electric blender. Spoon into several layers of dampened cheesecloth large enough to hold the purée. Then squeeze with your hands to extract all the juice.

Pour into a heavy saucepan. Place on a Flame Tamer over medium heat and bring to a boil, stirring. Reduce heat; cover and cook over low heat two to three more minutes. Keep an eye out to see that it doesn't boil over. Cool. Stir in the softened butter, then the *Crème Anglaise* and finally the whipped cream.

Spoon into the prepared mold. Seal with saran and refrigerate for six hours or, better, overnight.

Crème Anglaise:
½ cup sugar
4 egg yolks
1 tablespoon vanilla
1¾ cup milk, heated

Place the sugar, yolks and vanilla in a bowl and beat with a wire whisk or electric beater for 2 to 3 minutes or until it makes ribbons. Pour into a heavy saucepan. Add the hot milk, place over medium heat, and cook, stirring constantly with a wooden spatula until the mixture coats the spatula. Seal with saran and cool. Makes about 2 cups.

Raspberry Sauce:
1 pint fresh raspberries (about 1½ cups)
⅓ cup superfine sugar
½ glass Sauvignon (dry white wine)

Place all the ingredients in the electric food processor or the electric blender and purée. Strain through cheesecloth to get rid of the seeds (*see above*).

KUMQUAT ICE CREAM

2 cups preserved kumquats in syrup (about two 10-ounce jars)
2 eggs
1 cup confectioners' sugar
4 cups heavy cream

Combine the kumquats and syrup, eggs and confectioners' sugar in the bowl of the electric food processor with the steel blade. Process until you have a smooth purée. If you don't have a processor, purée in the electric blender, about half at a time. Mix the purée with the heavy cream and pour into the cream can of your electric ice cream maker. Follow manufacturer's directions for freezing. Makes one full quart.

GINGER ICE CREAM

3 eight-ounce bottles crystalized ginger
2 eggs, beaten
1½ cups sifted confectioners' sugar
4 cups heavy cream

Combine all the ingredients in the cream can of your electric ice cream maker. Follow manufacturer's directions for freezing. Makes one full quart.

LYCHEE SHERBET

3 cans (1 pound 4 ounces each) lychee nuts in heavy syrup
2 egg whites
1 cup confectioners' sugar

Combine all the ingredients in the bowl of the electric food processor with the steel blade. Process until you have a smooth purée. If you don't have a processor, purée in the electric blender, about half at a time. Pour into the cream can of your electric ice cream maker. Follow manufacturer's instructions for freezing. Makes one full quart.

Note: All these ice creams were tested in the Waring "Ice Cream Parlor."

SOUFFLE A L'ORANGE GLACE

2 envelopes unflavored gelatine
Grated rinds of 1 orange and 1 lemon
1 cup orange juice, strained (about 4 oranges)
6 eggs, separated
¼ cup lemon juice, strained (about 1½ lemons)
2 cups sugar
¾ teaspoon salt
2½ cups heavy cream **(*Continued*)**

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H.M. Specialties

LA BELLE FRANCE

Continued

Sprinkle the gelatine (do not dump) over *½ cup of the orange juice*. Set aside.

Combine the egg yolks, orange and lemon rinds, the remaining orange juice, the lemon juice, *1¼ cups of the sugar* and the salt in a heavy enameled saucepan. Stir constantly over very low heat until the mixture thickens and will coat a spoon. Remove from the heat. Stir in the gelatin mixture until dissolved. Refrigerate for 30 to 40 minutes or until the mixture mounds slightly when dropped from a spoon. Don't allow mixture to set.

Beat the egg whites until they hold a soft shape. Gradually beat in the remaining sugar. Continue beating until the meringue holds firm, and shiny peaks form when the beater is held straight up.

Whip *2 cups of the cream* until it holds a soft shape. With a rubber spatula fold the whites, then the whipped cream, into the orange mixture, carefully but thoroughly. Pour into a 1½-quart soufflé dish and smooth the surface with a spatula. Seal with saran. Refrigerate the remainder of the mixture. When soufflé is firm to the touch, tie a three-inch-high kitchen-parchment collar around the mold. Spoon the remainder of the mixture on top and smooth the surface. Return to the refrigerator for at least eight hours or overnight. Thirty minutes before serving, remove the collar, whip remaining cream and decorate the top of the soufflé with whipped cream rosettes. Return to refrigerator until serving time. Serve to six.

ABOUT CREME FRAICHE

Crème fraiche, also known as *crème double*, is French heavy cream that has been allowed to mature with a natural fermentation taking place, which thickens the cream and gives it a slightly nutty flavor. It is not sour. French cream, with a butterfat content of at least 30%, can be boiled without curdling. American commercial sour cream cannot be substituted for *crème fraiche* because the butterfat is too low and, further, it will curdle if boiled.

In cooking, *crème fraiche* is used in sauces (mayonnaise, chantilly, cream mustard, horseradish, etc.) and in soups (cream of carrot, watercress, asparagus, curry, etc.); in mousses (pike, smoked salmon), in meat dishes (veal croquettes, for example) and fish dishes *Mackerel à la crème* or *Sole au Vin Blanc*. Spooned over fresh berries or fruit pies, it is perfectly delicious. See page 165 for *Crêpes Grand-Mere* and page 166 for *Cassolette d'Escargots aux Noix*.

Within the past couple of years, the Zausner Foods Corp. has had a commercial *crème fraiche* on the market in the U.S. It is available nationally in fine food stores, such as all the Jurgensen stores in California, in most cheese shops across the country and at Altman's, Balducci's, Bloomingdale's, Macy's and other stores in New York.

HOW TO MAKE YOUR OWN CREME FRAICHE

You can make your own *crème fraiche* as follows: Mix 3 teaspoons of commercial buttermilk with 1 cup heavy whipping cream. Heat to lukewarm (about 85°), then spoon into a jar and let stand at room temperature overnight or until it has thickened. Stir and refrigerate. In very hot weather, it will thicken in as little as six hours; in cold weather, it can take as long as 36 hours. Homemade *crème fraiche* can be stored in the refrigerator for about a week.

ABOUT ESCARGOTS, 1977

The most popular variety of *escargot* (French for snail) is *helix pomatial* (also known in France as *helices vigneronnes* or vineyard snails, because of their known fondness for both grape and apple leaves).

Although snails have been known since Roman times, it was the French who put them on the dinner table. Today snails have almost disappeared from France and those processed and sent abroad come from Yugoslavia or Turkey and other Middle Eastern countries. Some snails are coming from Taiwan (the French for Taiwan snails is *akatine*), but the Taiwanese snails, an entirely different mollusk, thrive in swamps, feed on water mites and live in a pointed, elongated shell. It is not comparable to the land mollusk that feeds on vine leaves.

Snails are available in cans: giant, extra large, packed in water; also available in shells, prepared in snail butter and frozen. Snail shells, packed in bags, can be purchased separately in suitable sizes. ■

Continued from page 157

are satisfying at equal parts vodka and liqueur, others at three-to-one either vodka or liqueur. It's all a matter of what you like. ***The Screwdriver is the vodka drink that seems to have the most myths surrounding it.*** Take your choice of the two most popular: It was "invented" by a couple of American GIs from California who were in the south of France at the end of World War II and could find nothing but vodka to put in the orange juice they had been so hungry for (this story rarely tells what the vodka was doing there). Or it was first made by a couple of Californians on a construction job in the oil fields of Saudi Arabia who (again) took the only handy liquor and juice and stirred them together with their screwdrivers.

The most successful drink fable is probably that of the Harvey Wallbanger. All over this country there are people who know someone who knows someone who was in the bar where a fellow named Harvey began banging his head against the wall after every sip of this drink. Sorry. The someone we know is a public relations executive who was at the meeting where the name was actually dreamed up—after some hours of figuratively beating brains over promotion ideas to introduce the drink to the country.

Mythical, too, is the belief that all vodkas from the U.S.S.R. were originally made from potatoes. Some may have been, but most were made from grain (usually wheat), just as most are today (though there is a new import from Turkey, Izmira, currently available only in certain East Coast areas, supposedly made from white beets). At one ancient time in Poland, it was also rumored that vodka was a sure cure for the flu.

All these fantasies rather pale when compared to some of the true Incidents in vodka's history in this country, for many years a history of only one brand. The original Smirnoff recipe accompanied some White Russians into exile in France after the Russian Revolution. When Prohibition ended, in the late 1930s, Serge Obolensky and fellow émigrés began trying to promote vodka here, primarily by having it served at balls and other society gatherings. Their efforts gave vodka cachet in certain circles—but sales were only at about 6,000 cases a year when Heublein brought the Smirnoff Co. from Rudolph Kunett in 1939—for $14,000. Recounting some of his memories for the trade publication *Beverage Media,* Heublein's John G. Martin notes that the first signs of change occurred shortly after, when a South Carolina distributor who had purchased 25 cases "out of friendship" ordered another 50 cases and then 100 cases more. When Martin investigated, he found that the Smirnoff Co. had not had enough vodka corks for the 3,000 cases to be supplied Heublein in the takeover, so had used corks saying "Smirnoff Whiskey" hidden under the top sticker. The distributor had discovered this, had had little banners printed up and was promoting and selling "Smirnoff White Whiskey—no taste, no smell" all over the area, to go in cola, in milk, in anything. All quite illegal, of course, since there were liquor labeling regulations even then. But that was only a happenstance: until the war was over, it would remain only a promise of what could happen.

In 1946, Martin and his friend Jack Morgan, owner of the Cock 'N Bull Restaurant in Los Angeles, mi[illegible] a favorite of Morgan's from having gone to school in [illegible] with the vodka Martin was trying to sell. To help a [illegible] who had a little copper products business, Martin began promoting the new "Moscow Mule" in her copper mugs. With the then brand-new Polaroid camera, he'd go from bar to bar, taking a bartender's picture with the drink—giving the [illegible] picture and then taking another one to show th[illegible] as proof that "everyone was switching" [illegible] that was served in the copper mug.

Vodka the liquor

By far the greatest myth is that [illegible] phrase it the way it's too oft[illegible] tasteless it makes no differe[illegible] Vodka is by definition "neutral spirits." [illegible] it will be "without disti[illegible] cause that "neutral" taste [illegible] vors, those who drink vodka [illegible] have found any difference [illegible] vodka straight or put se[illegible] of being tasted at room [illegible]



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H.M. Specialties

A WOMAN'S GUIDE TO VODKA

Continued from page 171

temperature, mixed with equal distilled water (to cut the alcohol without affecting taste) and you'll see a lot of difference.

The only explanation we can offer is that (a) vodka can be made from any material, even sugar cane, though wheat, rye and corn are most often used, and (b) there are allowable variations in the refining process, the most common differences being in the time the spirits are in contact with vegetable charcoal. While the end result can have no additional flavor added, the choice of base material and process is bound to have some impact on smoothness, richness and, yes, taste.

In our testing—which should not be construed as a comprehensive study (there are several major brands missing) or as a broad sampling—we found only one vodka that seemed totally tasteless and odorless: the American-made Relska. Among the other American vodkas sampled, some had a perfuminess reminiscent of gin, though certainly not the strongly flavored taste of gin; Wolfschmidt, Schenley, Crown Russe, Popov and Nikolai all fell into this grouping. Others had a taste we could distinguish from the first group only by calling [illegible]rainy;" Gordon and the best-selling Smirnoff (the 80 proof and 100 proof) we listed here. And we found wide variation in [illegible]e or smoothness.

Of the imports in this tasting, Bolshoi, from Great Britain, [illegible]ed very ginlike; Izmira, that Turkish vodka made from white [illegible] was grainy but had a trace of sweetness at the end; Finlandia, a 94-proof vodka from Finland had a deep, rich grain flavor, with just a touch more perfume than the smooth, full-bodied Stolichnaya from the U.S.S.R. In past tastings, we also noted a strong gin similarity in the English Masquers and Borzoi (which is being withdrawn from the U.S. market, though you will find bottles on the shelves until current supplies run out). Carmel vodka from Israel was more grainy (incidentally, if you're looking for a kosher vodka, the Kord vodkas, from [illegible]hoslovakia, come in kosher and non-kosher versions) and the Polish Wyborowa has a full-bodied depth.

Under the Old Mr. Boston and Smirnoff labels you'll also find American-made "flavored vodkas" available in small amounts in limited areas, but because of their sugar content and flavoring (mostly fruit or citrus flavors), these are classified [illegible]. The flavored imports must be brought into the country as "specialty drinks" but are truly vodkas with added flavoring—buffalo grass giving a slight grassy taste to Zubrovka; brandy, port, vanilla, honey and other ingredients, including the leaves of Crimean apple and pear trees, bringing a dark amber color to Starka (you might enjoy this with soda); a mix of herbs and spices in Okhotnichya; a spicy, peppery blend in Pertsovka (which is only 70 proof). Any of these can be a most unusual touch in mixed drinks, too—say Pertsovka in a Bloody Mary; if you try them and find the sweetness or the flavoring too strong for your taste, add some of your favorite plain vodka.

Vodka itself has only about 70 calories per ounce (for 80 proof vodka), but the other ingredients in many favorite mixed drinks can add up to some potent totals: about 245 calories for a Black Russian made with two ounces vodka and one ounce liqueur; 140 calories for a Bloody Mary with 1½ ounces vodka and ⅓ cup tomato juice; 210 calories for a cocktail glass serving of Vodka Gimlet, if made with Triple Sec; 210 calories for an eight-ounce glass of Vodka and Tonic, using two ounces of vodka; 175 calories for a Martini with two ounces vodka and ¼ ounce vermouth; 300 calories for a 12-ounce Collins glass of Screwdriver with two ounces of vodka. If you freeze ice cubes of tonic water, tomato or orange juice or other ingredients that will freeze—a nice touch for you to have to offer guests—you will run up even higher calorie counts.

Vodka treats

Vodka also lends itself to some interesting or amusing presentations. One summer pleasure is to cut a plug in a watermelon, pour in vodka—a couple of cups or so, depending on the size of the melon and how strong you like your drinks—then replug and chill several hours. Serve wedges of spirited melon or, for an informal party, punch holes into the melon and give each guest a straw. If you plan to do this, you'll want to increase the amount of vodka to about a fifth for a large melon. Spears of vodka-soaked watermelon also make colorful—and good—garnishes for Vodka and Tonic or Vodka Collins.

An idea we've not tried but understand is relatively easy, as well as impressive, is to use a hypodermic needle to inject vodka into oranges, then chill very cold; at serving time, cut an opening in the orange just large enough for you to poke a straw through—and presto, each person has an instant Screwdriver. Or you can cut a small circle in the top of an orange, scoop out the pulp and present the shells filled with Screwdrivers. Be sure to cut a straight sliver off the bottom, so the oranges can be set down without spilling.

Every few years someone revives the vodka-in-a-block-of-ice treatment—and it can be a most spectacular centerpiece.

To structure an ice block "container" to serve vodka from, you must take the time to make it correctly. We tried to cheat by freezing smaller blocks to put together at the last minute—and did save lots of time but ended up with two messes of cracked ice. Start your block a couple of days ahead and follow directions carefully: You must have a rather large container—gallon pail, a big stew pot, anything the size of, say, a small wastebasket. It can be round, square or rectangular, must be deep enough to hold a bottle of vodka with only the neck sticking out (but not so tall that it won't stand in your freezer) and it must not slope in at the top. The second container can be any shape, not necessarily the same shape as the large container, and should be just tall enough and large enough to hold a bottle of vodka but still fit inside the first container with at least two inches of space all around; a large juice can is ideal. ***To make the bottom layer, just pour a couple of inches of water into the large container and let freeze almost solid.*** If your container is deeper than your vodka bottle, add more water before this layer is solid and build up this layer to the correct height. When the entire bottom layer is almost solid, set the juice can on top of it, with an empty bottle or something similar inside the juice can—just heavy enough to keep the can from floating but not so heavy that you're putting a lot of weight on the bottom layer of ice. Add a couple of inches of water and let freeze almost solid, then repeat with the next layer and continue in that manner until you reach the top of the container.

To finish the ice block, first pour water into the juice can and jiggle the block around until the can separates the ice and can be removed. If there are cracks, pour a little water over the ice and put the whole block back in the freezer for a couple of hours. To remove the large container, simply run water over it outside until the mold slips free. The block will be rather heavy to lift; watch it and don't let it drop and break.

An alternate method is to buy a large block of ice, set it in the sink and melt a hole in the center, two to three inches deep, large enough to hold the juice can. Put hot water into the can; the heat melts the ice around it and it should sink into the ice block. After a few minutes, then remove the can and pour any water accumulated in it back into the can back into the hole and repeat the process until the hole is deep enough.

When your ice block is finished, place a towel on a rimmed waiter or tray and surround with greenery, flowers

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GUIDE TO VODKA

Continued

vegetables, shells or any decorative objects that will look nice and cover the tray and towel. Or surround the block with ice cubes and arrange glasses of vodka drinks without the vodka among the ice cubes, then let guests pour in their own vodka from the icy centerpiece bottle. If it is not too near a heat source (including lots of candles) or sunny window, your icy server should last several hours before you need to change the towel beneath it.

Vodka gifts

You might enjoy creating homemade liqueurs or flavored vodka—to serve in your home or to give as gifts. But start now if you want to do it for the holidays.

To make a flavored vodka, simply add the chosen flavoring agent to the vodka, cover or recap the bottle and let it sit two weeks. Then sniff and taste. If the flavor is not strong enough, let sit a little longer, testing every couple of days. When you're pleased with it, strain off the vodka and discard the additive.

For citrus fruits, use the rind of one large orange, the rind of two lemons or the rind of one tangerine per fifth of vodka; add the rind directly to the vodka. Caraway is another standby: Use two to three tablespoons of caraway seeds tied in a cheesecloth bag. Personal preferences on intensity of flavor will vary so strongly with non-citrus fruits or items such as mint, that it's best to try experimental samples. Try a cup of vodka for each test, using one or two pineapple chunks, one or two dried apricots or equivalent amounts of other dried fruits, a couple of cherries or a couple of tablespoons of fresh mint leaves; use a cheesecloth bag for all of these.

If the flavor should prove too strong when you make your first test, discard the flavoring agent, add some plain vodka, shake to mix well and let the liquid sit another couple of weeks before using.

The simplest formula for homemade liqueurs is to fill a half-gallon container with washed fruit (drained dry on paper towels), then add sugar (about a cup for most fruits) and a fifth of vodka. Jiggle the container to spread the sugar and vodka around, cover tightly and let set undisturbed for three months. Strain off the liquid into new containers and discard the fruit. These are, of course, very general directions, but can be followed for making liqueurs for this Christmas. If the liqueur is not sweet enough, add to the strained liquid a little cooled sugar syrup if it's too sweet, add some plain vodka; cap the container and let sit another two weeks before serving.

If you're not concerned about having liqueur ready for the holidays, do a small test first, then adjust the amount of sugar to suit the selected fruit when you make the larger amount. Or you can find exact recipes in Emilio Cocconi's *Liqueurs for All Seasons* (Lyceum Books, $9.95) and Beverly Barbour's *Cooking with Spirits* (101 Productions, $4.95), which includes several recipes for liqueurs that need only two weeks' aging—plus ways to cook with these and other liqueurs. ■

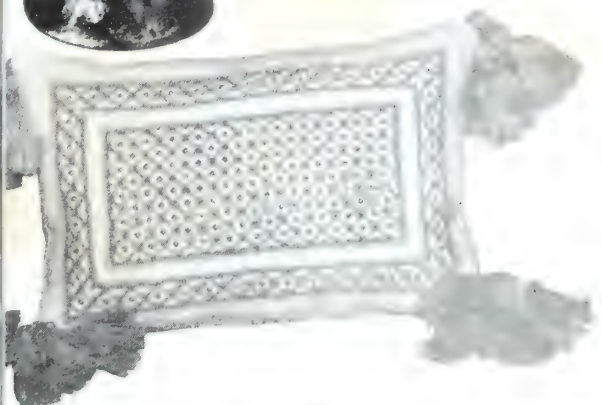
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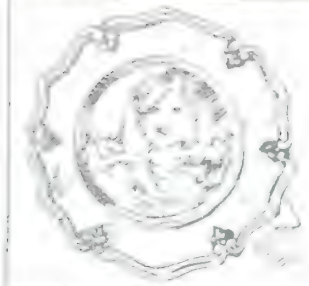


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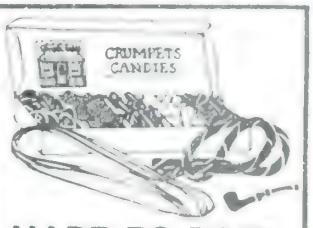
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36" fan with wood blades. $169
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The Ceiling Fan Gallery
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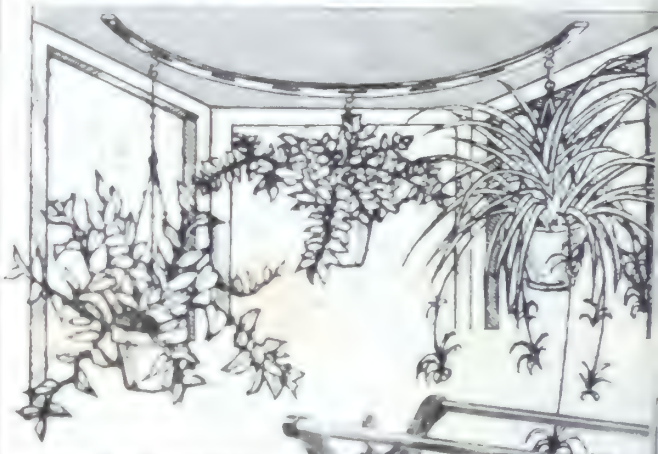
LYNCHBURG HARDWARE & GENERAL STORE



Authentic Jack Daniel's Low-Ball Glasses

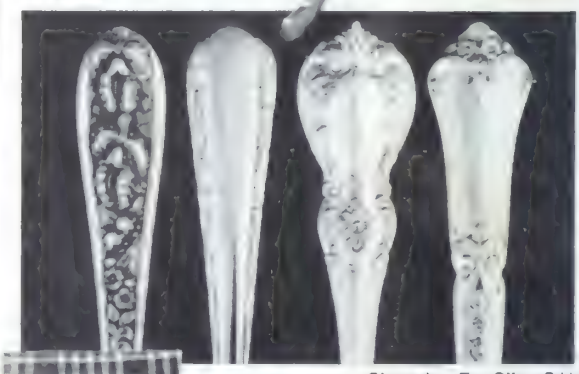
Jack Daniel's fan. $7.00 gets all four glasses, and includes postage and handling.

check, money order, or use American Express, BankAmericard or Master Charge, including all numbers and signature.



Green Trak Arc

Martha Ann Quilt Rack





Shopping For Silver? Here's a four star bargain. 100's of ne and old sterling flatware patterns at 40 to 75% savings. Send name and manufacturer of pieces or send for free pattern identification booklet Walter Drake Silver Exchange, Dept. HB26 Drake Bldg . Colorado Springs, CO 80940

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SHOPPING



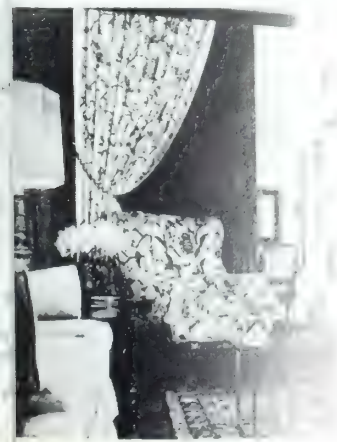
Holly Days Are Here Again!

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Country Store Calico" China. corator-smart English import r nostalgic table settings. Blue brown. Set, 8 each: dinner ate, bread & butter, cup & ucer, soup bowl. $99.95, $4 st. Sugar & creamer, platter & getable bowl $34.95, $2 post. cetera, HBE-9, Box 19976, lanta, GA 30325



ount On Miles Kimball for tender ving customer service, excellent alues and quibble-free money ack guarantee. Shop in armchair omfort from a selection of 2,000 ft ideas for men, women ildren. 196-page catalog is REE. Miles Kimball, 62 Bond St., shkosh, WI 54901



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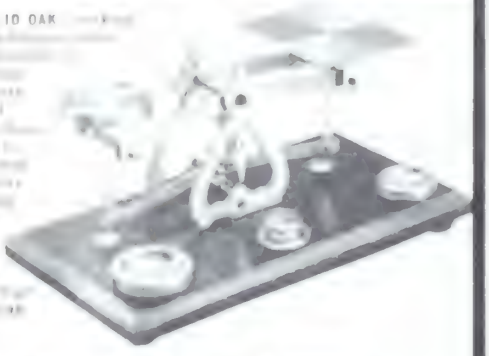
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PERSONALIZED HEIRLOOMS!





SOLID BRASS ON SOLID OAK





FOR 3½x3½" PHOTOS:
2866 Antique Brown

FOR 5x5" PHOTOS:
2868 Antique Brown



AUTHENTIC JUMPING ROPE of yesteryear! mill workers' children bobbins and Victorian sash cord for theirs. Today, our bobbins (not copies!) on 8-ft. lengths of the same plaited jute. Charming gift, with illustrated folder of mill story and old skipping rhymes.
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The Eternity Ring



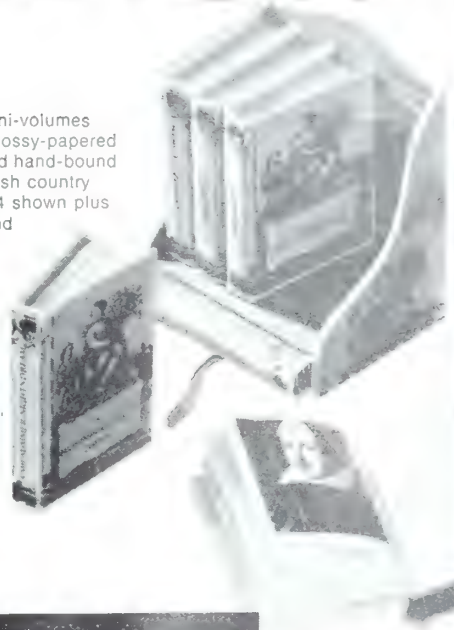
Lillikins® 1977 heirloom ornament charming covered bridge, nostalgic postcard shape. American-made, engraved, won't tarnish or break #4 $10.98, 50¢ post. PRINT name. Lillian Vernon, Dept. B91, 510 S. Fulton, Mt. Vernon, NY 10550

Cache In and boxes for kitchen or bath, sewing needs, candy. British-made of sturdy metal with tight-fit lids, classic Oriental motif in red-black-white-gold. #8324 hinge-lid canisters, set of 3—½, 1 and 3 lbs., 3¾-8½" high, $7.98. #4635 octagonal box with screw cap, 6" high, $2.50. #4634 low oblong 8½x6x2¾" high, $2.98; #4636 all 5 as shown, $11.98; $1 post. Lillian Vernon, Dept. B91, 510 S. Fulton Ave., Mt. Vernon, NY 10550



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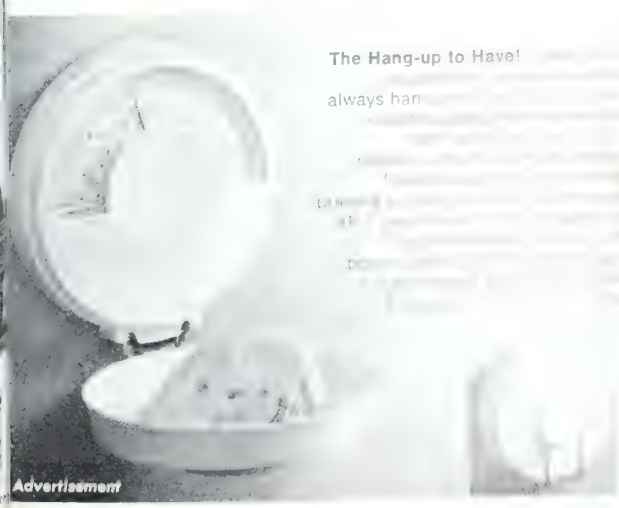


Best of the Bard. 6 mini-volumes of Shakespeare in a glossy-papered slipcase, handmade and hand-bound in a centuries-old English country workshop. Five plays (4 shown plus "Romeo and Juliet") and all his known poems, dedications and title pages in replica. Gilt-edge 3¼x2¼" books, 3½x2¾x4½" case has pull-out ribbon on shelf. Blue and white. #9548 set, $24.98; #9325 poem book only, $3.98; $1 post. Lillian Vernon, Dept. B91, 510 S. Fulton, Mt Vernon, NY 10550



Wee Wonders for collectors or dollhouses. Natural beech wood, handmade [illegible] the coffee pot just [illegible] set #4769, $5.98, 75¢ post. Lillian Vernon, Dept. B91, 510 S. Fulton, Mt Vernon, NY 10550

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The Hang-up to Have!

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THE CHEF'S TOOLS [illegible]

Giant Forks lift and turn [illegible] wooden handles. 12 [illegible]

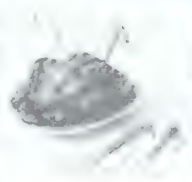
8118 Forks. 1 Set $1.49

Wooden Tools for mixing, folding, draining, getting into corners. Natural wood, 8-16" long. Set of 5.
6077 Tools. 1 Set $1.79

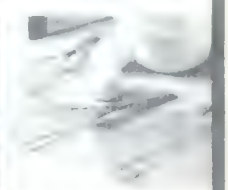
Whisks for fabulous omelets, sauces, batters. Tinned piano-style hoops. Set of 3, 8", 10" and 12"
8148 Whisks. 1 Set $1.29

Earthenware Pitcher. Classic two-tone brown glaze. 6" high, holds 1 quart.
9344 Pitcher. $2.98

The Works! All 3 tool sets plus pitcher—ours alone!
9345 The Works—great gift! 1 Set $6.98







THE ROLLING CART [illegible]

Goes [illegible]

roll-out pantry storage, goes outside with all you need to grill and serve a meal. Great also for stationery and [illegible]

baskets slip into side slots to form [illegible] to store away. Our Italia[illegible]

4630 Rolling Cart $18.98





EXTENSION MIRROR [illegible]

8672 M[illegible]

SALE [illegible]

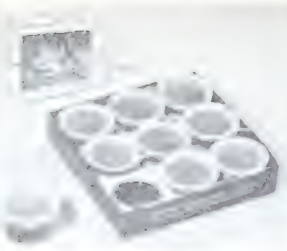
$10.98

LILLIAN VERNON Dept. B91, 5[illegible]

Window Shopping at Miles



Personalized Lunch Bags



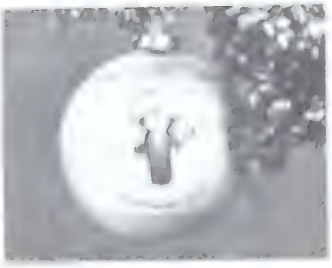
Kolor Kindlers



A Personalized Racquet Cover gives you the look and feeling of a top-seeded player. Rich, leatherlike racquet protection and your name on waterproof, cloth-backed vinyl. Choice of white, [illegible] 263 Bond St., Oshkosh, WI 54906



Magic Ringer Snowflakes

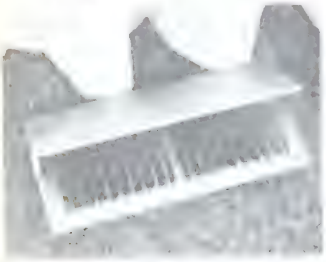


[illegible] Ornament for 1977



Revolving Shoe Rack for neat, convenient, off the floor storage of 18 pairs of shoes. Brightly plated steel unit is 24" high, 15" across, rolls easily on marproof nylon casters; $14.19. Miles Kimball, 263 Bond St., Oshkosh, WI 54906

Enjoy Shopping the Miles Kimball way



Hot Air Register Heat Deflector [illegible] hot from [illegible] and up [illegible] flector spa[illegible] eating of a steady hot draft, sends heat to the middle [illegible] room where you need it most. It's 10" long, expands to 19" [illegible] Heat Deflector $1.69

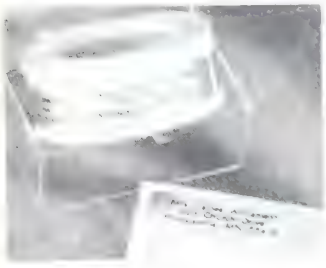


Windup Swimming Beaver

This [illegible]othy fellow needs no [illegible] pool! Just twist his windup key and [illegible] goes, all four paws paddling frantically through the waves. He's molded of colorful, break-resistant plastic, 8½" long. A fine play pal [illegible] $1.79



Copper-Clad Mini Saucepan by Revere is perfect as a decorative measuring cup, butter or chocolate melter, sauce server, baby food warmer. Satin-finish stainless steel with marked graduations for ¼ to 1 cup. Stay-cool plastic handle and hanging ring; $4.29. Miles Kimball, 263 Bond St., Oshkosh, WI 54906



Self-Stick Name-Address Labels Your name and address in sharp black on lustrous gold, silver or white labels. Just press into place. They're self-adhesive, identify books and albums as well as correspondence. They're ⅝x2", have up to four lines of type, 26 letters and spaces per line. *Print; state color.*

RP101-6 – Pack of 225 ..... $3.00
RP102-6 – Pack of 450 ..... $5.00
RP103-6 – Pack of 1000 .... $10.00

Teethshirts" for Teens are guaranteed to keep any young "metal mouth" smiling! Snowy white 100% cotton shirt is screened with a brilliant, sunshiny yellow face boasting a tin grin and the words, "Braces are Beautiful." Matching yellow bands at neck and sleeves. Shirt sizes 32-34, 34-36, 36-38; $5.98. Matching 20x28" poster, screened in yellow and black on a blue background; $3.25. Miles Kimball, 263 Bond St., Oshkosh, WI 54906



Miles Kimball Company

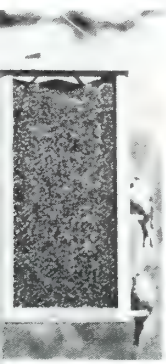
263 BOND STREET - OSHKOSH, WISCONSIN 54906

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Kimball



Angel-Abra Carrousel imparts graceful sound and motion as candle heat encourages its trio of dainty angels to take wing and rotate slowly to the accompaniment of tinkling chimes. 12″ polished brass carrousel is complete with 4 white candles and an interchangeable clown-and-prancing-steeds unit to use on birthdays. Angel-Abra, $3.59
Box of 12 refill candles (½x4″) in red or white; 59c
Miles Kimball, 263 Bond St., Oshkosh, WI 54906



ood Seed-Saver Feeder
vasteful seed "fallout," lets asily help themselves to one t a time from the four-peg porthole feeding stations. r is 13″ high, holds about of seed, has metal eyelets for g; $7.98. Miles Kimball, nd St., Oshkosh, WI 54906

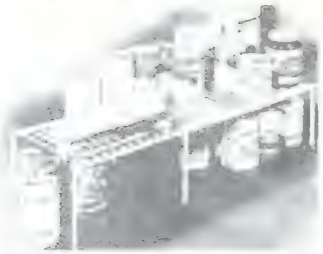


Alabastrite Mare and Foal symbolizes the beauty of maternity in creamy white, smooth Italian alabastrite. Statue is about 5⅝″ high, admired for its simplicity and tenderness; $3.98
Miles Kimball, 263 Bo
Oshkosh, WI 54906



way Aluminum Shelves
ts of additional storage without building more s. Perfect in pantry, om or hobby room. All are eep, expand from 12″ to 21″ They install easily, have able shelf heights. Not for doors. Two-shelf unit is 12″ 5.19; four-shelf is 26″ high, five-shelf is 32″, $11.59. Kimball, 263 Bond St., sh, WI 54906

tisement



Helper Shelves by Grayline
The fast, easy solution to storage space problems. Helper Shelves are heavy steel rods cushion-coated with rustproof white vinyl. The [illegible] the way to 21″. The large is [illegible]
7903-6 – Small Helper Shelf . . $4.19
7904-6 – Large Helper Shelf . . $6.29



Personalized Iron-On Labels
A solution to the lost and [illegible] clothing problem. These ⅜x2″ cotton labels have your name in boil-proof, fadeproof blue ink, bond to [illegible] have full name, three-line, name and address. *Allow 2-4 weeks.* Pk. of 50
RF255-6 – One-Line . . 1 pack, $1.39
RF269-6 – Three-Line, 1 pack, $1.89



Furry Johnny Set
The last word in luxury for your bathroom. Two piece Johnny set is made of warm, furry acrilan and cotton, cut and elasticized to fit [illegible] dard-size seat and lid. It's machine washable, comes in a variety of col[illegible]
Johnny Set $6.69
6897-6 – Moss Green, 6903-6 – Gold
6905-6 – White; 6916-6 Royal Blue
6910-6 – Hot Pink . . 6908-6 – Red



Car Coats
A must if your car stays out overnight or all day. It pops on in a jiffy and keeps all your windows [illegible] and dry. The special plastic [illegible] flexible to -72°; its four elastic [illegible] hook under fenders
1492-6 [illegible] . . $3.49
1493-6 – For Sedans $4.98
1494-6 – For Station Wagons . . $5.49



Tapeless Measure
It never runs out of inches. Roll it [illegible] any surface; the distance [illegible] to the [illegible] corners, straight lines, [illegible] Use it alone [illegible]

Free Catalog . . .



[illegible] exciting gifts, toys and housewares - each one [illegible]

ITEM NO. NAME

Miles Kimball Company

[illegible] BOND STREET OSHKOSH, WISCONSIN 54906

COUNTRY CURTAINS

Ruffled Permanent Press



TIERS

TIEBACKS

VALANCE



COUNTRY CURTAINS

Petite Bell Flowers



COUNTRY CURTAINS

Bedspread Fringe on Cotton Muslin



TIERS

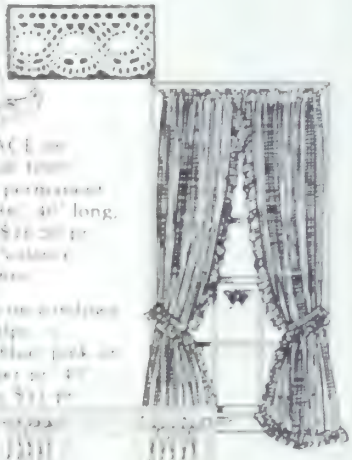
TIEBACKS



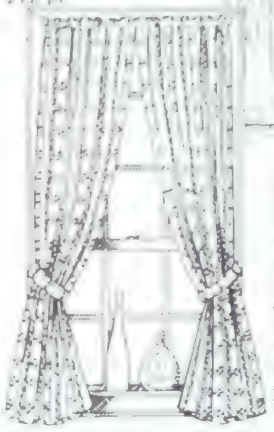
Country Curtains

For years Jane and Jack Fitzpatrick have furnished homemakers with old-fashioned quality and conscientious service. Country Curtains are a charming tradition...Truly, they add a special warmth wherever used. Practical and long-wearing. New England at its very best.





TAILORED WHITE BELFAST 35% cotton and 65% polyester they almost iron themselves. Cover windows to 48" wide 45", 54", 63", 72" long, $8 pr. 45", 54", 63", 72" long, $11 pr.



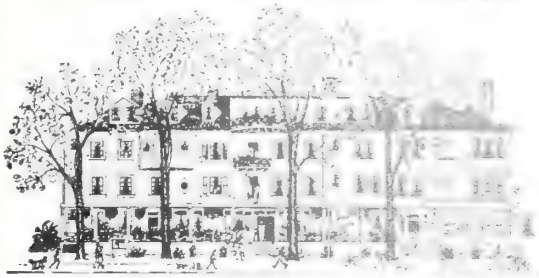
Old-fashioned BROWN FLOWERED STRIPES in flocking on pure unbleached cotton muslin. Unusually attractive in rooms with plain or panelled walls...the simplicity of these curtains makes them truly out-of-the-ordinary. 70" wide per pair. 45", 54" long, $10.50 pr; 63", 72" long, $11.50 pr. Valance, $3.50 ea.



The Fitzpatricks, Jane, Ann, Nancy and Jack, enjoy Nancy's son, Casey. Also, Samuel, the Canine Crusader.

Advertisement

AT THE RED LION INN
STOCKBRIDGE MASSACHUSETTS



Douglas McGregor and his friend Norman Rockwell collaborated on this drawing of The Red Lion Inn, established over 200 years ago. Country Curtains' [illegible] is open 10-5, Monday through Saturday.

EXTRA WIDE RUFFLES for a truly luscious look on your windows. Natural or white 50% cotton/50% polyester. Also unbleached or white cotton muslin. 84" wide per pr. 4½" ruffles. 45", 54" long, $11.50 pr; 63", 72" long, $12.50 pr; 81", 90" long, $14.50 pr. Specify color and fabric

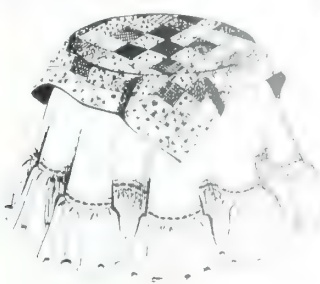


PATCHWORK QUILT...4" squares of old-fashioned prints in muted autumn leaf colors. Reverses to fabric matching the border print. Double thickness of polyester fiberfil. Washable Crib size, $50; Twin, $95; Double, $105; Queen, $115.

DUST RUFFLE...natural or white, cotton/polyester. Twin or double, 15", 20", 25" drop length, $18 ea; Queen, 15" or 20" drop, $20; King, 15" or 20" drop, $22 ea.

PILLOW SHAM with 2" ruffle, natural or white, cotton/polyester. $5 ea.





PATCHWORK TABLECLOTH homesewers and lined with muslin. Round bottom cloth is unbleached insert. 72" round, $26; 90", $30. separately.

COUNTRY CURTAINS
Ball Fringe on Permanent Press



TIERS
[illegible] $[illegible] pr

TIEBACKS
45", 54", 63" .. $10.00 pr
[illegible] $12.00 pr

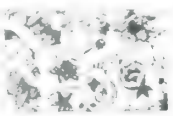
VALANCE
[illegible] $[illegible] ea



Wonderful! Wonderful! Charming ball fringe curtains of 50% cotton and 50% polyester [illegible] for Country Curtains' special ball fringe is carefully stitched on by homesewers in the village. These curtains are a credit to your thriftiness so versatile you can use them throughout your house. 90" wide per pair. Choice of natural or white. Also available in 100% cotton muslin with crease-resistant finish, unbleached or white. Please specify color and fabric choice.

COUNTRY CURTAINS
Care-Free Federal Floral







TIERS
24", 30", 36" $11.00 pr

TIEBACKS
45", 54" ..... $14.50 pr
63", 72" ... $17.50 pr
81", 90" ... $20.50 pr

VALANCE
11" x 92" $8.00 ea

A graceful 18th century design is recalled in this 50% cotton and 50% polyester floral print. An extremely well-made curtain edged with 2" ruffles, launders perfectly. And what lovely colors! Federal blue [illegible] or Federal gold and rose [illegible] soft natural background. 80" wide per pair. Bedspread: Twin $32; Double, $40; Queen, $48. Canopy cover: Twin, $27; Double, $32. Pillow sham with 6" ruffle, $8.50 ea. Tablecloth 72" round, $30. Please specify color.

COUNTRY CURTAINS
At The Red Lion Inn
[illegible] Stockbridge, Massachusetts [illegible]



Complete [illegible] return [illegible] Please send check, money order [illegible] Mastercharge or BankAmericard. [illegible] under $10.00 add $1.50 [illegible] $50.00 and over add $2.00. Allow [illegible] only add applicable tax. Phone orders for Mastercharge or BankAmericard purchases only, please call [illegible] Monday through Friday.

☐ PLEASE SEND FREE CATALOG

☐ My order totaling $ [illegible] is enclosed.

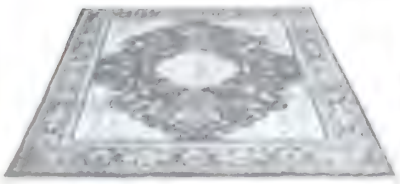
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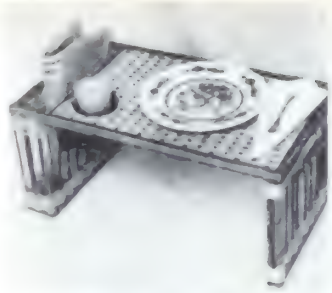
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EDITOR'S NOTE:

18 years ago [illegible] Mrs. Marie Glantz of [illegible] 40th birthday [illegible] CLAIRED WAR on age.

Not willing to merely [illegible] her natural beauty [illegible] ONCE AND FOR ALL. [illegible] sensitive, as all women [illegible] the ravages of time. She consulted some of [illegible] prominent dermatologists and [illegible] coaxed and practically [illegible] new secret of [illegible] an aging complexion.

Finally, after years of [illegible] and refashioning, she was given [illegible] more than she had ever [illegible] dreams! How successful is it? [illegible] look at her picture [illegible]

NOW! WELCOME TO THE AGE OF THE ALL-DAY FACIAL FIRM-UP!

How would you like to take all those lines and signs of age that shout your age to the world — ar[illegible] a matter of minutes actually, make [illegible] sight . . . the same way professional people who depend upon their appearance for a living now shed years from their appearances ALMOST INSTANTLY! Yes, how would you like to take a wondrous tissue tightening extract that doctors report TIGHTENS AND FIRM[illegible] skin on contact — apply it to those lines, wrinkles crow's feet and furrows that rob you of natur[illegible] and beauty . . . and in just minutes see you[illegible] and neck take on a new youthful smoothness TUALLY GROW YOUNGER LOOKING BEFORE VERY EYES . . . as all those signs of age DISAPPEAR FROM SIGHT IN JUST MINUTES!

THAT PERPETUAL YOUTHFUL LOOK — FINALLY YOURS!

Yes, this is the "Lifetime Youth Treatment" t[illegible] awaits you thanks to a brilliant instant-acting fo[illegible] that actually smoothes and tightens [illegible] areas . . . draws them firm and sup[illegible] . . . makes complexion problems disa[illegible] COMPLETELY . . . so that your s[illegible] YOUNGER-LOOKING before your [illegible] minutes . . . and keeps that fresh q[illegible] hours at a time each and every day FOR THE YOUR LIFE!

A DOCTOR EXPLAINS HOW IT IS POSSIBLE TO MAKE YOUR FACE GROW YOUNGER BY THE MINUTE

Let's be frank. Let's be [illegible] surgery can permanently lift aw[illegible] And up to now, if you wanted t[illegible] 10-15-20 years younger your on[illegible] metic expert, but a surgeon!

But suppose medical science now[illegible] drous approach to that LIFETIME [illegible] doesn't rely on permanent methods [illegible] stead[illegible] a series of daily treatm[illegible]

[illegible] at a time. That's right, YOURS FOR THE [illegible] all day, all night, in fact even while you sleep . . .

WATCH YOUR FACE GROW YOUNGER BY [illegible]

[illegible] — EVEN WITHOUT MAKEUP EVER IN BROADEST DAYLIGHT — YOUR SKIN LOOKS AND [illegible] YEARS YOUNGER

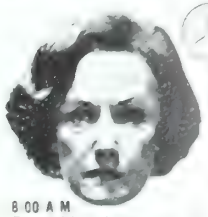
FACIAL [illegible]

[illegible] MAKES SKIN [illegible] FIRMER, SMOOTHER INSTANTLY!

[illegible] you FIRM THESE PROBLEMS AWAY [illegible] MAKE THEM [illegible] EAR FROM SIGHT ONCE AN[illegible] e approach to a more [illegible]

PROVE IT YOURSELF ENTIRELY AT OUR RISK

MORE LIVING PROOF! *– as [illegible]*



8:00 A.M.
Even with make-up, lines and wrinkles still stare through — broadcast her true age to the world.





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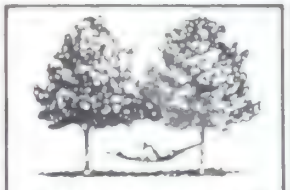
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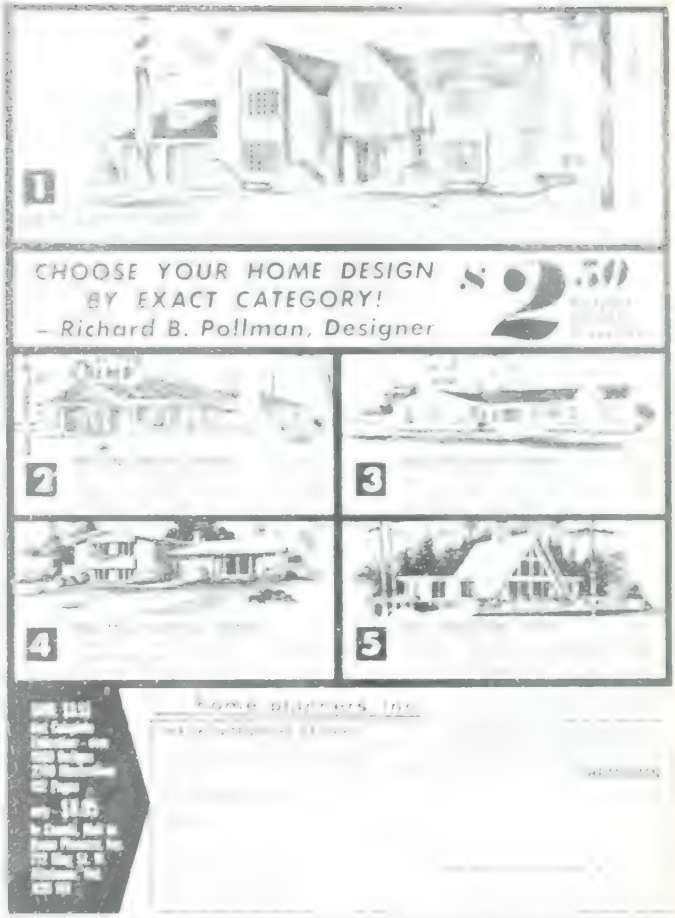


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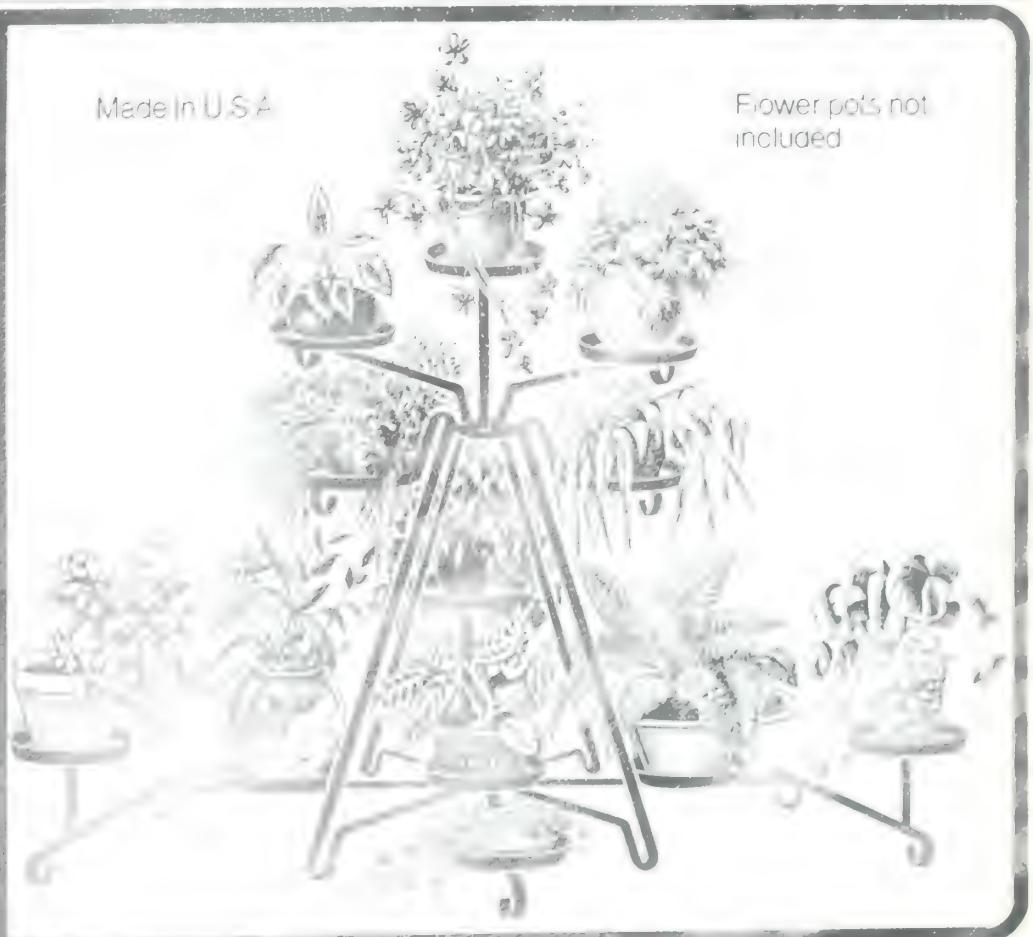
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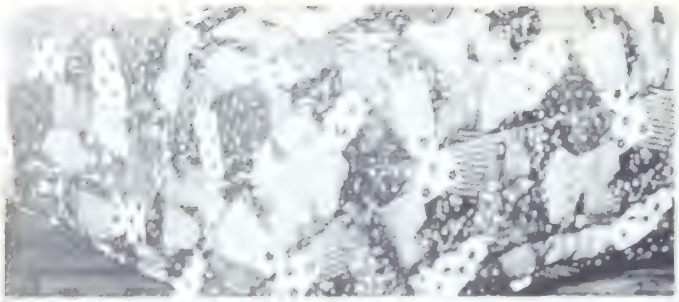
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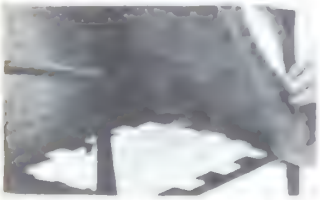
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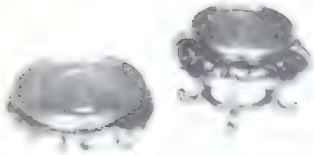
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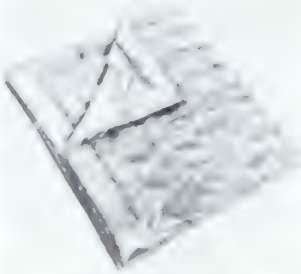


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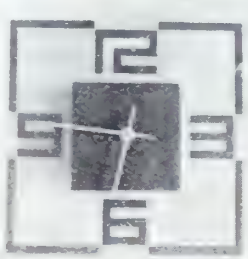


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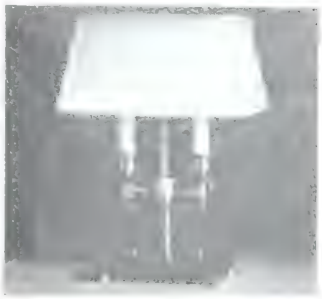
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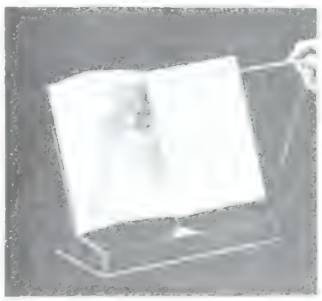
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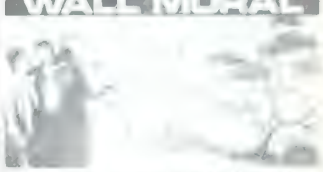
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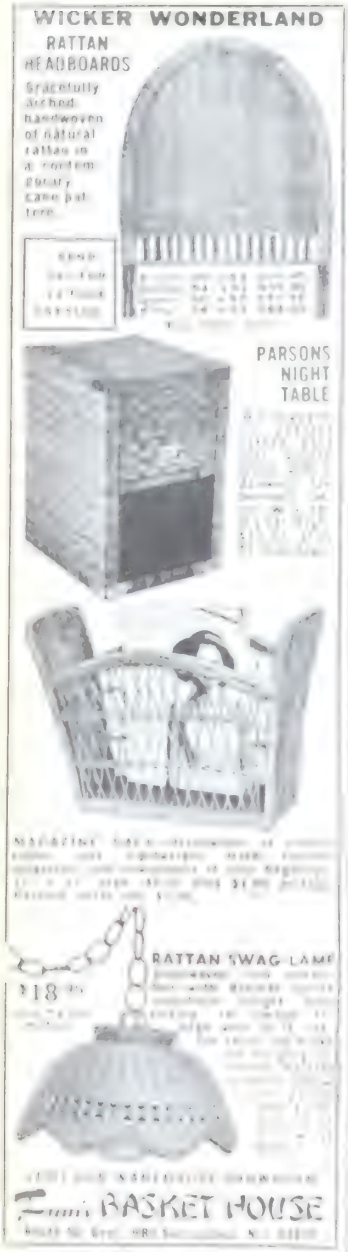
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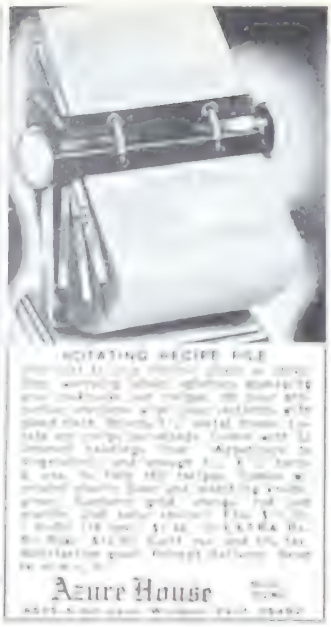
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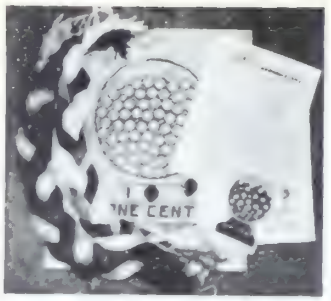








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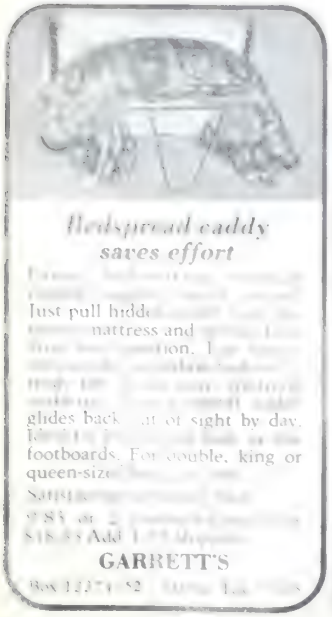
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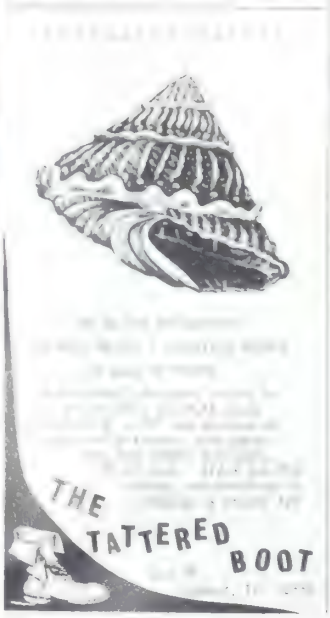


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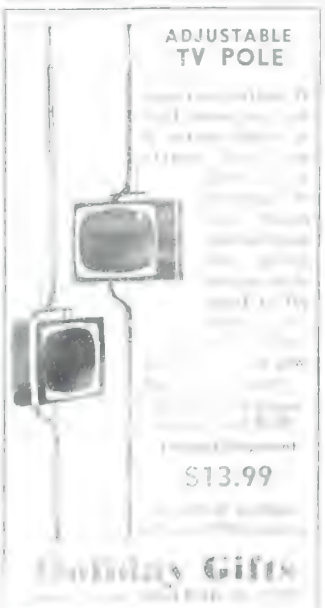
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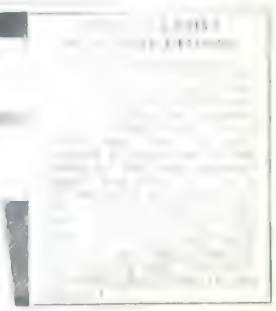
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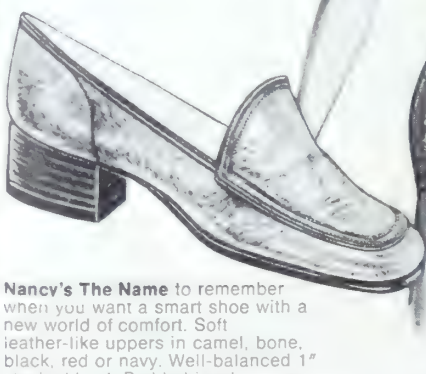
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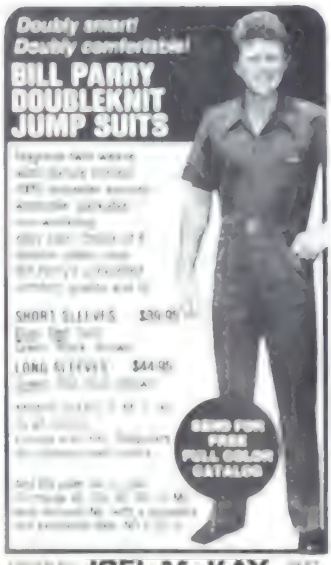


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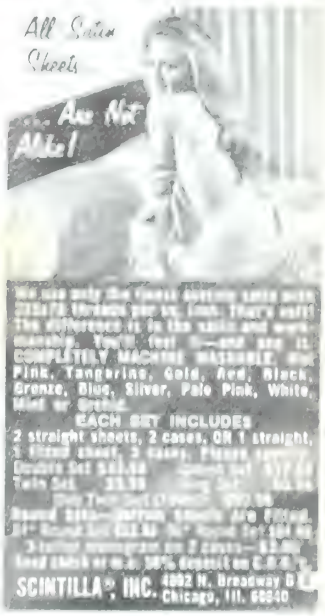


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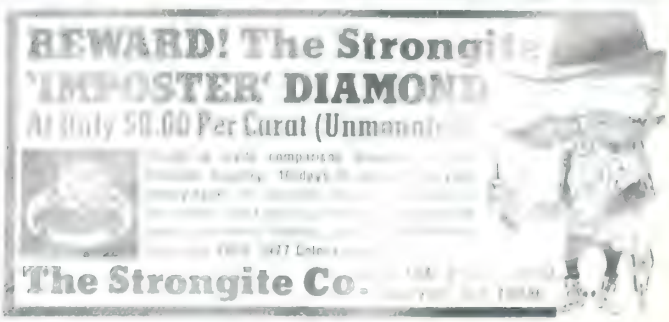






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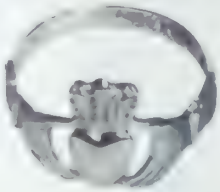
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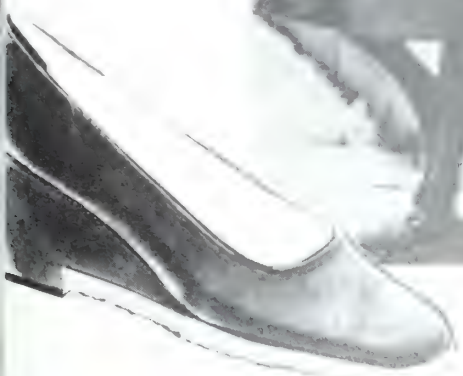
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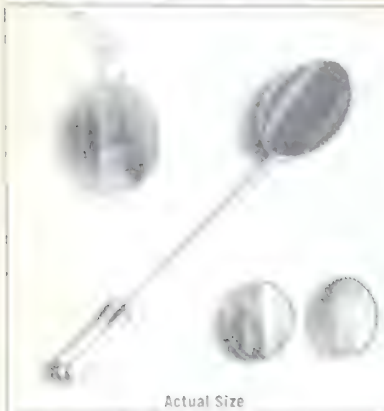


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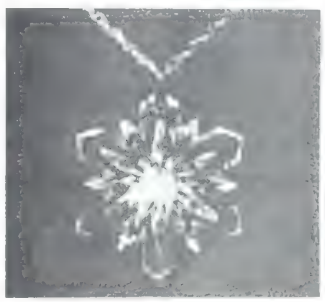
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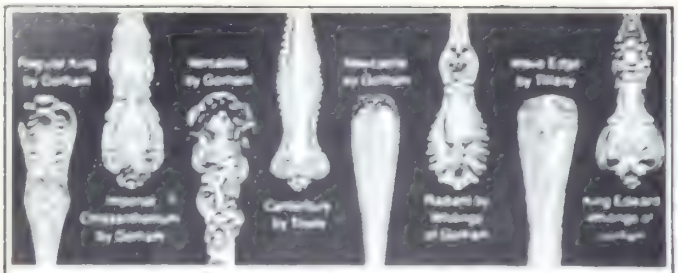
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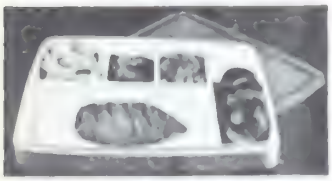
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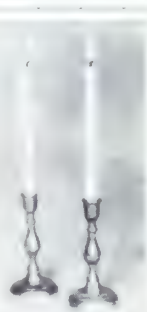


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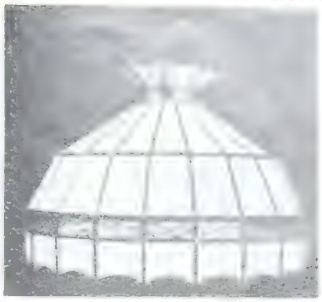
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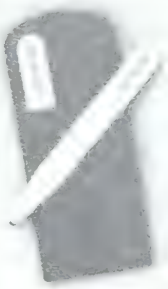
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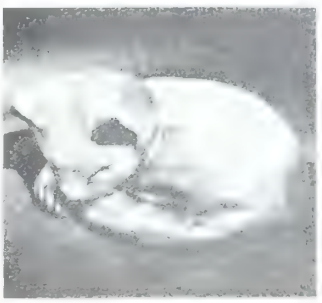
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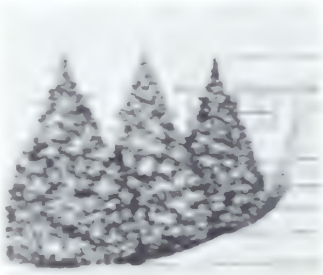




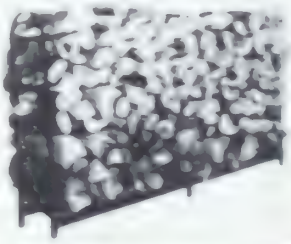
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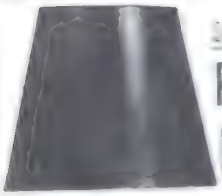


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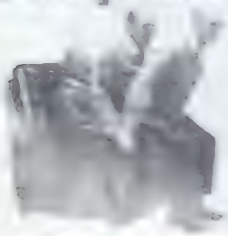
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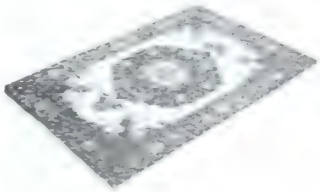
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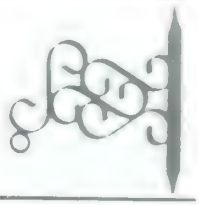
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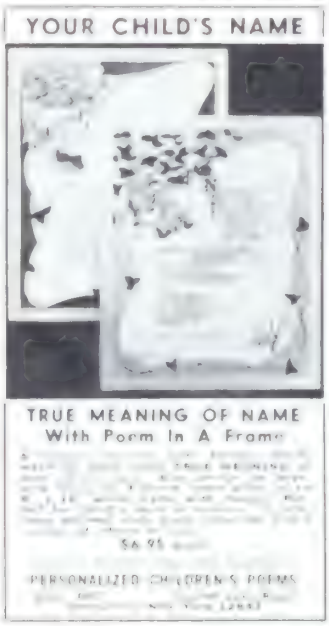


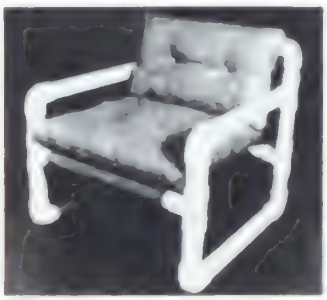
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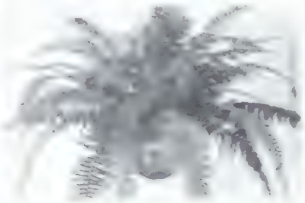
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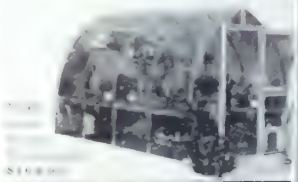
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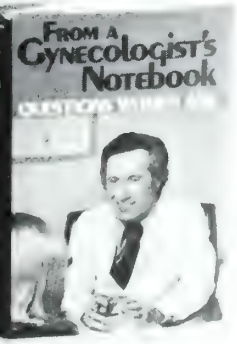
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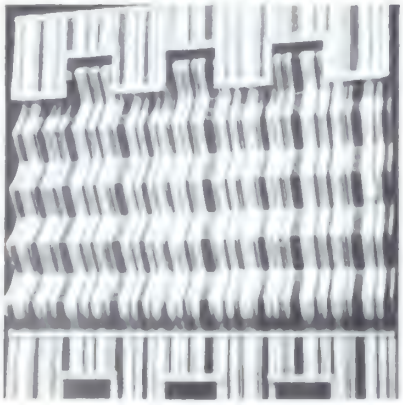


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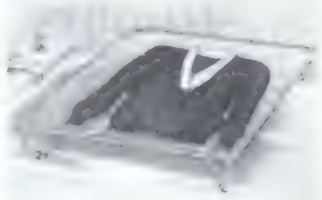
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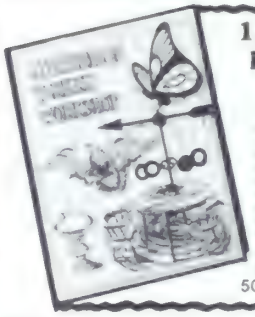
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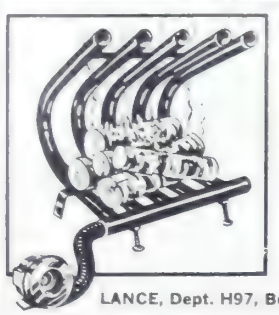
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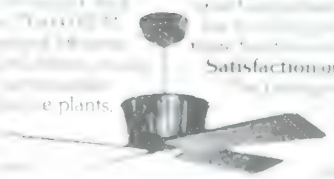
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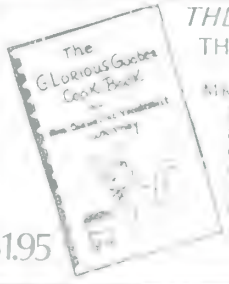
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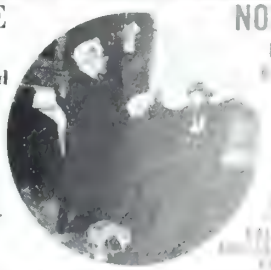
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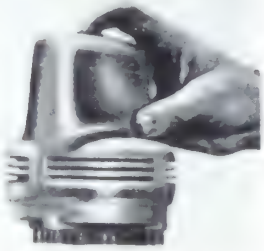
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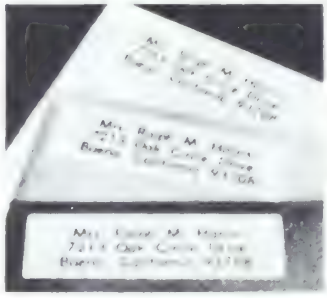
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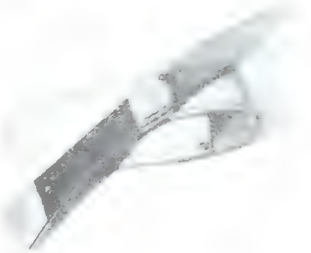
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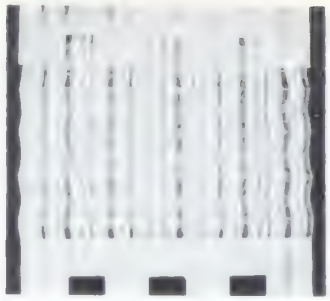
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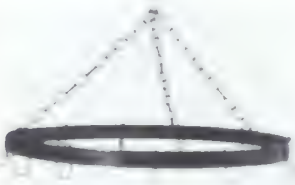
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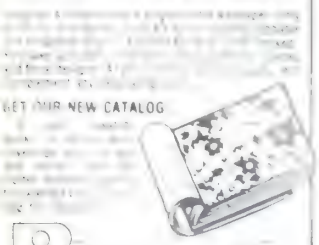
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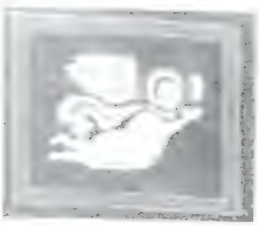


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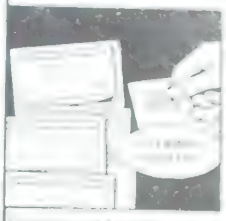
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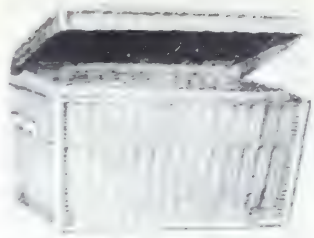
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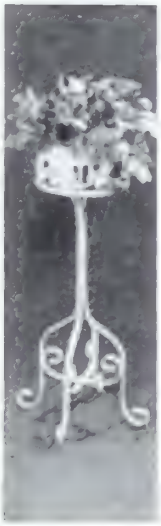
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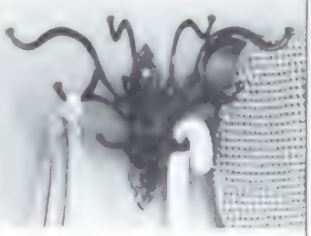


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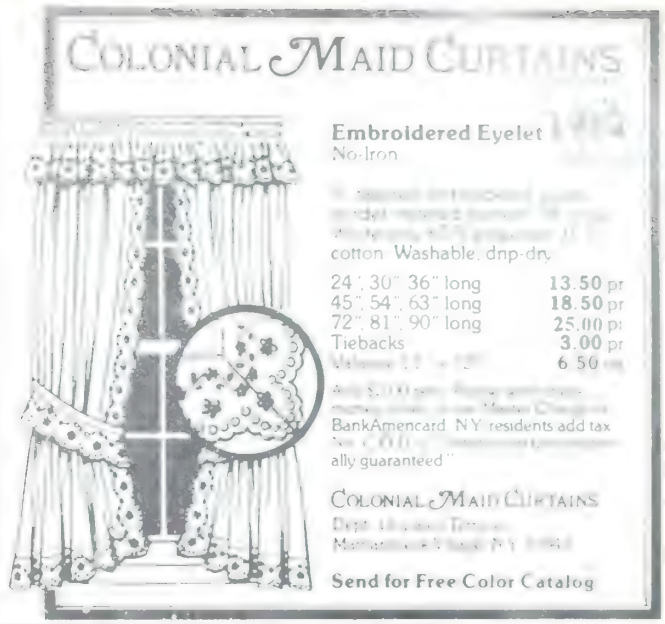


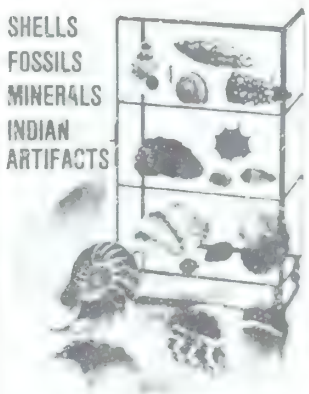
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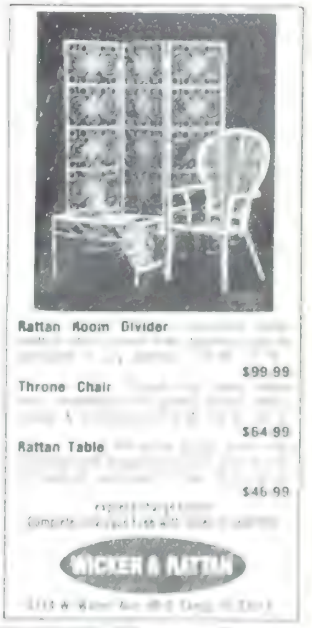
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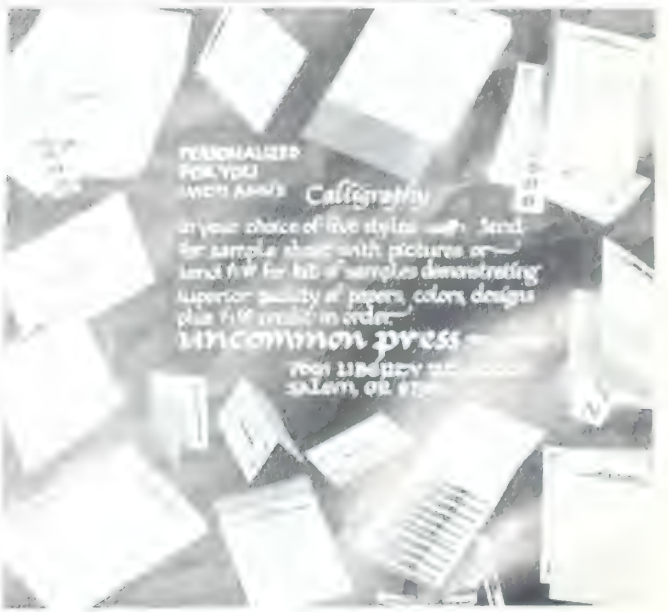


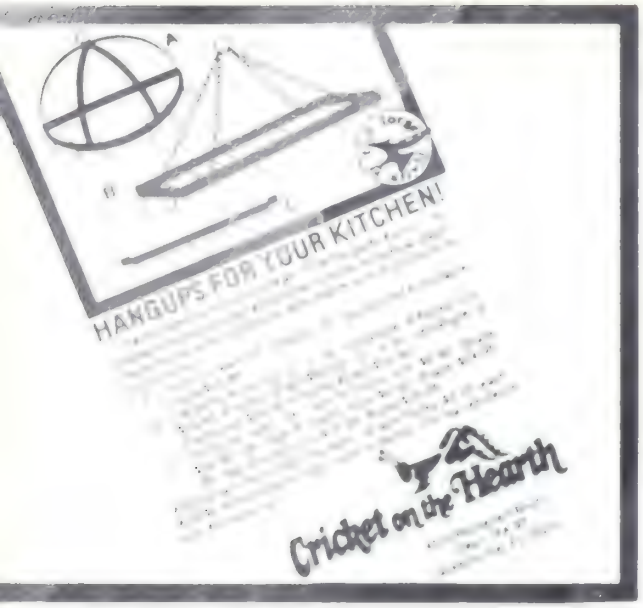


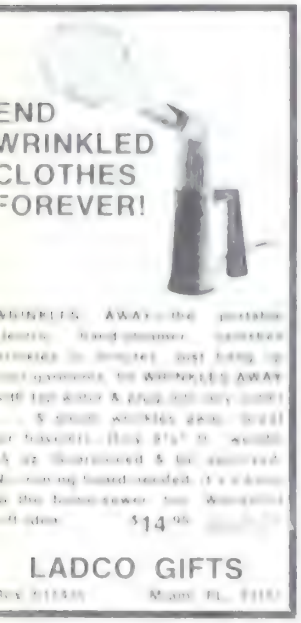


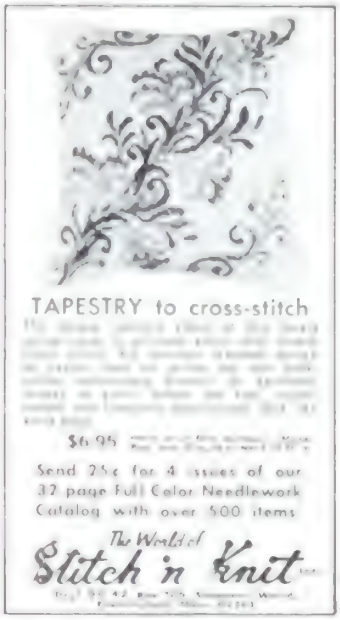


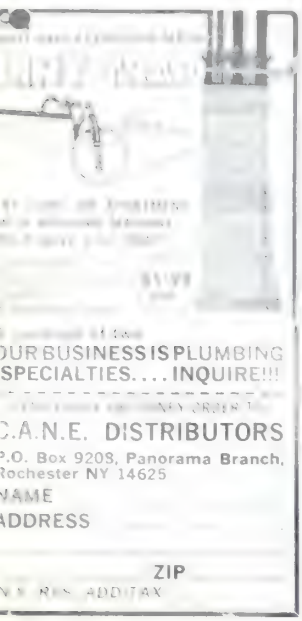
















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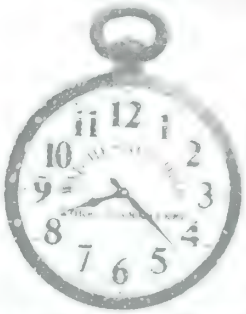
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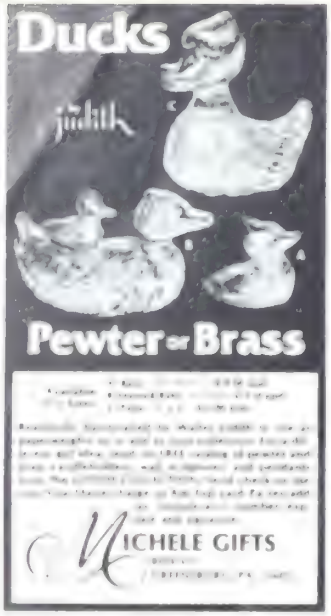
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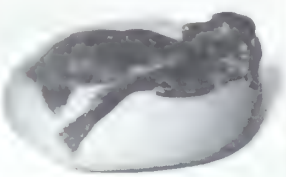


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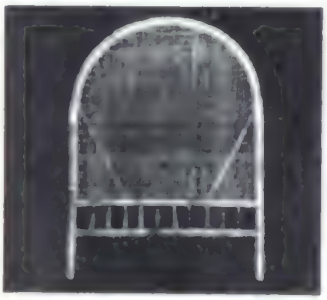
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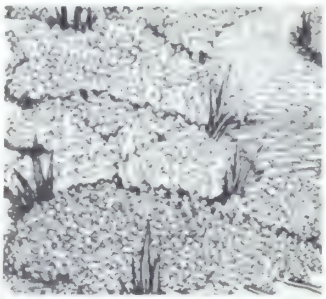
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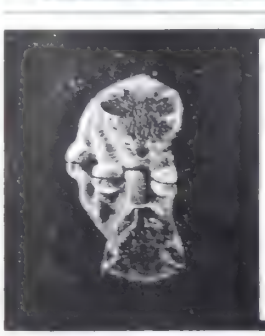
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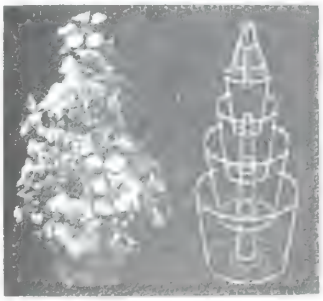
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PRODUCT INFORMATION

[illegible] from page 130

[illegible] Albert Van Luit & Co.* Wicker [illegible] J. P. Mathieu. Kreiss Ports Of Call Imports. Randolf & Hein [illegible] plaster box imported from Portugal, designed by Harry Lawends. **Kneedler-Fauchere.*** Chinese porcelain monkeys, porcelain vases, **Frank Leonard Gallery Fine Arts.*** All wallpaper installed by **The Paper Hangers**, 1265 ¾ N. Crescent Heights Blvd., Los Angeles 90046. All [illegible] The Flower Basket, 12244 Ventura Blvd., Studio City, Calif. 91604.

Pages 76 and 78—Tight Space

[illegible] by Architect Richard T. Banks. Walls of Weldwood Roughtex siding and cabinets of Duraply plywood. **Champion Building Products.** Gas range, **Roper Corp.** Refrigerator/freezer, **Whirlpool Corp.** Dishwasher, **Hotpoint.** Wall clock, Seth **Thomas.** Saucepan, **Copco Inc.**

Pages 114-123—Spicy Tones

Accessories: Throw pillows, **Bloomcraft.** Rugs, **Doris Leslie Blau,** 15 E. 57th St., N.Y.C. 10022. "American Tradition" stainless flatware from the "Designer" collection by **Supreme Cutlery,** through **Sigma Sterling.** "Adoration" pillows (*master bedroom and guestroom*), **E. I. Dupont de Nemours Co.** Chair from "Nomad" collection (*patio*), **Brown Jordan.** "Zebra" [illegible] wallhanging by Calder (*living room*), **Elizabeth Weiner Corporate Art Gallery,** 21 E. 73rd St., N.Y.C. 10021. Lamps, **Joe Head Inc.** Italian lantern (*dining room*), **Marvin Alexander Inc.*** Kilim and ikat pillows, balls on Plexiglas bases, Nigerian [illegible] calligraphy scrolls with aluminum frames, sculpture by Phyllis Mark (*dining room*); Indian tiger, Korean scrolls (*library*); lithograph (*master bedroom*); artwork on wall (*guestroom*); all from **Karl Mann Associates.*** Chrome-base box by Gun Agell, Thai vase, chrome and brass ashtrays, wicker bench, Laotian rain drum, five-panel screen, antique wood ducks on turtle pedestals (*living room*); plates on credenza, wood-carved fishes on steel bases (*dining room*); vase and covered basket on cocktail table, corn husk pillows, antique harp, horn picture frame, three-tiered basket, Thai covered basket in plant stand (*library*); cornhusk pillow (*guestroom*), all from **Lorin Marsh Ltd.*** Plates, birch bark box on chest, ashtray on card table and orange lacquer tea set (*living room*); round woven trays on bookcase, plate on desk (*library*); plates, (*master bedroom and guestroom*), all from **Limited Editions,** 253 E. 72nd St., N.Y.C. 10021. "Perfect Setting" vase (*guestroom*), **Jepcor International,** 330 E. 59th St., N.Y.C. 10021.

Upholstering (library, master bedroom and guestroom) by **Jules Edlin Inc.***

Pages 133-139—New Contemporary

Retail addresses: **(5)** Available at **Bloomingdale's,** 1000 Third Ave., N.Y.C. 10022. **Roche-Bobois,** 200 Madison Ave., N.Y.C. 10016. **Elizabeth Weiner Corporate Art Gallery,** 21 E. 73rd St., N.Y.C. 10021.

Pages 140-145—Van Allen

Pages 140-141: Dining table, **Thayer Coggin Design Group.*** Carpet, "Suede Manor" collection, **Karastan.** "Gray Pearl" draperies, **Everett Carlton Taylor.*** Track lighting, **Lightolier.** "Easthampton" painting and vinyl tile floor mosaic both by Bob Van Allen. The following fabrics are designed by Bob Van Allen for **Riverdale** and are available at **Bloomingdale's,** 1000 Third Ave., N.Y.C. 10022: "Tango" fabric on sofa, "Update" collection; "Our Crowd" fabric on chairs, and "Old Acquaintance" pillow fabric, both from "Small Talk" collection.

Pages 142-143: Range, **Caloric Corp.** Refrigerator, **Sub Zero Freezer Co. Inc.** Dishwasher, **KitchenAid.** Blinds, **Levolor Lorentzen Inc.** "Chit-Chat" fabric on benches, "Small Talk" collection designed by Bob Van Allen for **Riverdale,** at **Bloomingdale's.**

Page 143: All flatware, plates, mats and napkins designed by Bob Van Allen. *Top:* "Metro" flatware, **Stanley Roberts Co.;** "Plain and Fancy" napkin, **Fallani & Cohn,** both available at **Bloomingdale's.** *Middle-above:* "Uptown" flatware, **Stanley Roberts Co.;** "Plain & Fancy" napkin, **Fallani & Cohn,** both at **Bloomingdale's.** "Tahiti" paper plate, **Contempo Paperware, Beach Products Division.** "Wafer" round placemat, **Fallani & Cohn.** *Middle-below:* "A La Carte" flatware, **Stanley Roberts Co.,** at **Bloomingdale's.** "Checkmate" napkin, and "Peppermint Stripe" placemat, **Fallani & Cohn.** "Majorca" paper plate, **Contempo.** *Bottom:* "Bon Appetit" flatware, **Stanley Roberts Co.,** at **Bloomingdale's.** "Aspen" paper plate, **Contempo.** "Plain and Fancy" napkin and placemat, **Fallani & Cohn.**

Pages 144-145: All fabrics, placemats (on wall), area rug (on wall) and drawings designed by Bob Van Allen. *Top left:* "Great Expectations" bedspread fabric and "Pub" comforter fabric both for "Update" collection, **Kenneth Home Fashions.** "Sidelines" drapery fabric, "Small Talk" collection, **Riverdale.** "Alamo Beige" carpet, "Suede Manor" collection, **Karastan.** Armoire, chair and ottoman, **Thayer Coggin.** Blinds, **Levolor Lorentzen Inc.** *Bottom left:* "Vibrations" area rug (on wall) **Concepts International.*** Placemats and napkins, **Fallani & Cohn.** *Right:* "Ticking" bedspread fabric, **Kenneth Home Fashions.** Umbrella lamp, **George Kovacs Lighting.** "Trapeze" drapery fabric, **Riverdale.** Ceramic bowl on chest by Ron Sharkey.

Pages 146-149—Trade Secrets

Foyer: Wallcovering, **Woodson Wallpapers.*** Sisal rug, **Rosecore Carpet Co.*** Bench, **The Furniture Specialties Corp.*** *Living room:* Welsh sideboard in entry, **Balasses House,** Main St., Amagansett, N.Y. 11930. "Pisces" wallcovering, **Woodson Wallpapers.*** Dhurrie rug, **Rosecore Carpet Co. Inc.*** Upholstery, **Henry Urban Inc.*** Batik covered ottoman, **The Furniture Specialties Corp.*** Antique Japanese tea table, **John Rosselli Furniture,** 255 E. 72nd St., N.Y.C. 10021. Lacquered linen table. **Ronald Seff.*** "Mies" rattan and chrome chair, **Stendig Inc.* Hartman** floor lamp, **Luten-Clarey-Stern.*** Antique art

nouveau candlestick, **Tiffany & Co.**, 727 Fifth Ave., N.Y.C. 10022. "Riviera" polished steel blinds, **Levolor Lorentzen Inc.** *Den:* Wallcovering, **Groundworks Inc.*** Chairs, **Stendig Inc.*** Wood blinds, **Holland Shade Co.*** Pillows, **Calvin.*** Wall lamps, **Hansen Lamps.*** Tablesetting: China and "Bamboo" silver placesetting, available at **Tiffany & Co.** Reed placemats, **Bloomingdale's,** 1000 Third Ave., N.Y.C. 10022. Antique kilim rug, **The Pillowry,** 929 Madison Ave., N.Y.C. 10021.

Bedroom: Gray wool walls, **F. Schumacher & Co.** Ribbed wool carpeting, **Rosecore Carpet Co. Inc.*** Pine headboard, **Dale Booher.*** Herringbone wool bedspread and "jute" chair pillow fabrics, **Brunschwig & Fils Inc.*** Wall lamps, **Hansen Lamps.*** Saki jar, **John Rosselli Furniture.**

Pages 150-155—Rainbow Retreat

Living room: Upholstered furniture, **Ken Wil;*** fabric handwoven by **Maria Kipp Fabrics.*** Carpet (throughout), "Tretford Goat Hair" by **Sanders & Clement.***

Dining room: Tables custom designed and fabricated through **Arthur Elrod Associates Inc.** Material for table coverings, **Gilford Inc.*** Hurricane lamps, **Bloomingdale's** 1000 Third Ave., N.Y.C. 10022. Lighting designed by R. G. Nelson. Chairs, **Founders Furniture.**

Master bedroom: Upholstered furniture, **Ken Wil;*** plaid fabric, **Pindler and Pindler,** 145 N. Robertson Blvd., Los Angeles 90026. Drapery fabric, **Odenheimer & Baker,** 137 N. Robertson Blvd., Los Angeles. Bedspread and wall fabric, **Kirk-Brummel.*** Coffee table, **Habitat.***

Small bedroom: Benches, **Kreiss Port of Call Imports,** 8445 Santa Monica Blvd., Los Angeles 90069. Graphic art work, **Art Services,** 8221 Melrose Ave., Los Angeles 90046. Blinds **Levolor-Lorentzen Inc.**

Bath: Lighting, **Lightolier Inc.** Wallcovering, **Wall Pride,** 105 S. Robertson Blvd., Los Angeles 90026. Hardware, **Era Industries.*** Artwork by **William Arms,** 2001 Araby Dr., Palm Springs, Calif. 92262.

Kitchen: Wallcovering on cabinets from **Wall Pride.**

Porch: Wicker furniture, **Wicker Works;*** fabric, **Kirk-Brummel Associates Inc.***

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VAN ALLEN

Continued from page 145

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HOUSE BEAUTIFUL

Volume 119, Number 10; October, 1977

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COVER

The newly built Los Angeles home of Architect-Designer Welter Budd Holden, and his associate, Steven Browne, has the ambience of an Old World manor house. The oak paneled living room is a comfortable mix of treasured antiques—French chairs, oil paintings—and contemporary pieces—custom sofa, glass and Lucite coffee table. For more about this interesting house, turn to page 84. Cover photograph is by Fritz Taggart.

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HB–07

INSIGHT

Lore of herbs revived for kitchen and for cures



According to herb specialist John Williamson, you can grow many unusual medieval herbs at home—and put them to good use—without much difficulty. Williamson is pictured above in the Bonnefont Cloister Herb Garden of The Cloisters, New York City's museum of medieval art. He recently expanded and refined the garden so that now all the 210 different herbs are authentic to the medieval period.

By ELIZABETH V. WARREN

Troubled by pesky ghosts? Stuff some fennel seeds in the keyholes of your house. To ward off lightning, grow house leeks on the roof. Broken bone? A potion made of the pounded root of the comfrey plant might speed up healing. And to protect yourself from plague, don't be caught outdoors without your nosegay or a pomander ball.

These were all common remedies during the Middle Ages—one when herbs were prescribed for almost every ailment. And if John Williamson, the young English herbalist shown at left, has his way, we may rediscover the pleasures of growing and using herbs to gain health and add "spice" to our lives.

Williamson traces his interest in plants generally, and herbs especially, back to his childhood in northern Wales, today a stronghold of herbal lore. His great-grandfather, in fact, was a practicing herbalist who prescribed natural remedies for local ailments and pains. (Incidentally, herbalism is still legal in England and Germany.) Later, Williamson studied botany at the University of Bath, ran a restaurant, started his own herb farm and designed a medieval garden in England. Currently, he is involved in expanding and refining the Bonnefont Cloister Herb Garden at The Cloisters, the medieval museum of New York City's Metropolitan Museum of Art. The garden, originally started in the 1930s, was a mix of herbs of all periods when Williamson arrived there last spring. He has been importing plants from Europe and gathering them from herb farms all across the country and, when work is completed next year, the garden will contain 210 different species. All the plants could have been found in a European castle or monastery garden in 1520.

An herb, according to Williamson, is "any plant whose roots, seeds, leaves or flowers have some practical use." Many, of course, have a number of uses and, as he showed us around his freshly planted medieval garden, Williamson pointed out some of the past and present applications of the plants and discussed herbiculture today.

Every ailment from 'botches of the face' to 'wagging teeth' was treated with a healing herb

The physic and (Continued)

How to help your college-bound teen-ager

By B. ROBERT ANDERSON

Getting into college has become more difficult in recent years. For high school seniors and their parents, these anxious days are starting right now, (October) as the college application parade gets under way. There is always a handful of students at the top who can practically write their own tickets to college. But for most college applicants, the procedure and the waiting period range from bothersome to traumatic. Yet many of these students can actually improve their chances by requesting a personal interview with the admissions office of their chosen school.

A personal interview may help your child get into the college of his choice

During her interview, one girl was able to explain how she rose to a management-level job after working three years in a retail sales job. This showed the interviewer that she had leadership qualities. But another girl who cared for artifacts in a museum on a work-study program failed to realize (Continued on page 18)

A GLASS HOME FOR GREENERY



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Combining his interests in plants and architecture, Artist Philip Statlender makes the unusual—and beautiful—type of planter shown here, drawing his inspiration from favorite Gothic-style houses. Each individually made stained-glass

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BEAUTY SECRETS

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INSIGHT

medicinal section (all medieval monasteries had a physic garden, located near the infirmary and "bleeding" room) contains herbs that were useful in treating diseases. Every ailment from "botches of the face" to "wagging teeth" was treated with an infusion (a soaking of the herb in water) or a decoction (a boiling down of the herb). The right herb was often determined by the "doctrine of signatures." This philosophy prescribed a plant bearing a resemblance to a part of the human anatomy to treat disorders of that area. Thus, the lungwort, whose leaves are spotted and lung shaped, was recommended for lung diseases. In herb medicine today lungwort is still used to treat inflammation of the bronchial tubes and to induce sweating.

Deadly nightshade (*atropa belladonna*), well known in witchcraft circles, was made into an ointment that, when applied to the body, created the illusion of flying (absorbed through holes in the skin, it acts as a narcotic). During the Renaissance, Italian ladies dropped the juice of the plant in their eyes to exaggerate their

Herba barona, once used to flavor wild boar meat, is also good on steak

size by dilating the pupils. Ophthalmologists still use *belladonnna* to dilate pupils, and there are a number of other medical uses for it. But don't experiment with deadly nightshade at home—its name has been well earned.

And lest we equate herbalism with witchcraft, remember that salicylic acid, an ingredient of aspirin, is also the active ingredient of willow bark, the age-old treatment for rheumatic complaints.

Of more use to modern gardeners are the plants in The Cloisters' kitchen, seasoning and "salates" (salad and vegetable) sections. Many of these herbs are familiar to us: rosemary, thyme, basil, fennel, etc. But have you tried using tea brewed from fennel leaves as a dieting aid (it works as a diuretic) or making a hair rinse from rosemary and camomile?

Among the more exotic seasonings in the garden is herba barona, originally used to flavor wild boar, but, according to Williamson, equally good on steak. He also recommends candies made from angelica, eryngo and elecampagne, the herb Helen of Troy was gathering when she was abducted by Paris.

You might like to try some of Williamson's favorite recipes using fresh herbs (they're always better that way) from your own garden. He cooks pork chops this way: Marinate 4 pork chops for 1 hour in a covered dish in a mixture of 2 teaspoons of chopped winter savory, 12 crushed juniper berries, 1 teaspoon of honey, 1 teaspoon mustard, 1 tablespoon soy sauce, ½ teaspoon fresh ginger; grill until done. To cook chicken breasts, marinate them in lemon juice first, then dip in beaten egg and bread crumbs seasoned with salt, pepper *(Continued)*

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and chopped sweet marjoram; sauté.

Other areas of The Cloisters' medieval garden contain "strewing" herbs (aromatic plants, such as sweet flag and southernwood, spread on the floors with straw to repel foul odors and ward off insects carrying vermin); plants depicted in the "Hunt of the Unicorn" tapestries at The Cloisters, one of the most famous examples of medieval art; and plants used

Collect herbs at midday, after the morning dew has dried

for decorative purposes in the church, for making chaplets and garlands and for theme.

One of the many decoration plants is sweet woodruff, still the symbol of May Day. It was used in the Middle Ages on [illegible] and [illegible] but today we use it for making May wine. There's one [illegible] Williamson presents it. Make an infusion of brandy and sweet woodruff and to Moselle or other white wine with more sweet woodruff and wild strawberries (berries will be out mid-May here).

You can grow these medieval herbs in your garden without any extra care, but some of the more unusual ones might be hard to find. Caprilio Plants and Greenhouse, 7 Sylvan Rd., Westport, Conn. 06880, provided many of the plants for The Cloisters' garden. Williamson will soon be starting his own herb farm in Alabama and hopes to grow some of the rarer plants and to supply other herbalists with them.

Some plants—rosemary, thyme, sage, etc.—can be grown on your window sill all winter long. Others should be used fresh in the summer, then dried for the cold months. Remember to collect herbs at midday, after the morning dew has dried from the leaves.

In the Middle Ages, herbs would be brought to the "still" room, where they would be dried and distilled into oils, vinegars and perfumes. You can dry your own plants by hanging bunches upside down in a dark room where the air circulates or on trays spread with chicken wire. Never dry them in the sun—sunlight bleaches herbs and reduces their potency. Chop the dried herbs and store in airtight containers.

Many books will give you information on growing and using herbs and on the folklore and symbolism of the plants. Williamson recommends *Herbs for the Medieval Household, for Cooking, Healing and Divers Uses* by Margaret B. Freeman (New York Graphic Society). We also consulted *Herb Gardening in Five Seasons* by Adelma Simmons (Hawthorn) and *The Book of Herbs* by Dorothy Hall (Scribners). If you're particularly interested in medicinal herbs, we recommend *Health Plants of the World* by Francesco Bianchini and Francesco Corbetta (Newsweek Books). Williamson's own book on medieval herbs will be ready next year and will be available through the Metropolitan Museum of Art.

COLLEGE-BOUND

Continued from page 14

the importance of her experience, and the impression it might make in a personal interview, as did a young man who took a walking tour of Europe. The interviewer was quick to point out the favorable aspects of their activities.

Virtually every college uses certain accepted methods for evaluating students: Scholastic Aptitude Test scores (SATs), rank, grades, extracurricular activities. But the personal interview is usually not required and must be student-initiated. This is where the parents can be supportive and helpful. The parents of the first girl mentioned above encouraged her to seek an interview as part of the admissions process. Furthermore, they had even "walked through" the interview procedure, with the mother playing the part of the interviewer. This play-acting helped to ease the girl's tensions about the interview and encouraged her to think about what she wanted to say and how to say it. Students can find out from friends or their school the types of questions that might be asked and can then discuss the answers with their parents.

In some respects, the college interview resembles a job interview—it's a chance for the potential employer to assemble as

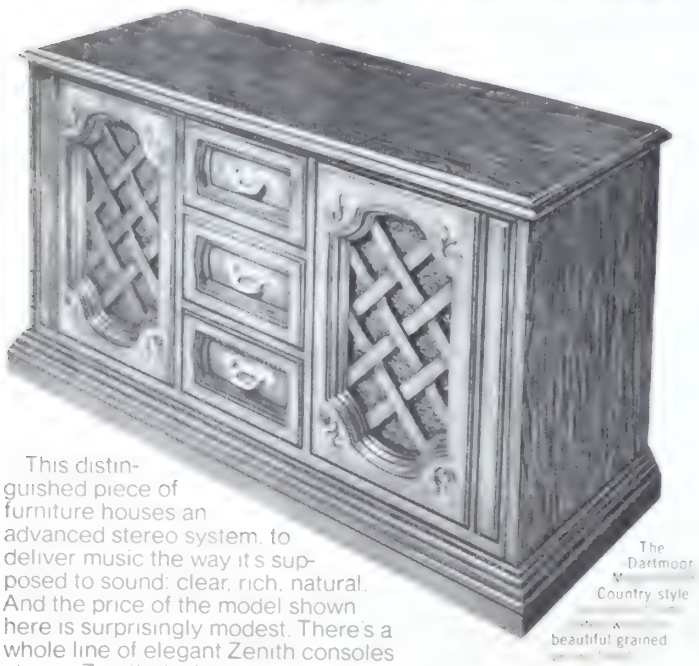
An interview is also a source of information for the student

much data as possible about the candidate. William Turner, director of admissions at Washington University in St. Louis, admits "We're developing what might be called a jigsaw puzzle. The more pieces we add to the puzzle, the better the picture we create. Often the personal interview can be very helpful, particularly if there is something exceptional that can come out during it."

An interview, therefore, can be one more opportunity for your child to show that he can succeed in that school. As Turner points out, "A highly successful interview may overcome deficits in academic credentials, but it would have to be impressive. There are unusual cases, some students may truly be late-bloomers or they may have had a difficult home situation. In those instances, an interview provides some balance to what might appear on the application form."

Washington University uses a four-page comprehensive application that includes one essay. However, according to Turner, a personal interview serves three additional purposes. "First, it is a source of information for the student—a chance for him to ask questions about the school. Second, the admissions officer has the chance to explore in greater detail those things on the form. And lastly, it's an opportunity to see if the applicant will fit into the educational atmosphere at Washington. We're looking for interesting people who will not only benefit from going here, but (*Continued on page 24*)

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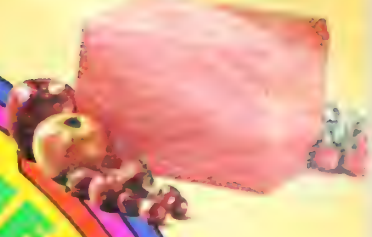


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INSIGHT

who will contribute to the atmosphere."

Every piece of information adds to this sum total of the student's background. Seemingly inconsequential items such as a family vacation in a mobile home, a ski trip, or a Bicentennial journey to Boston or Philadelphia are the kinds of things best revealed during an interview. Special skill in sailing, playing a musical instrument, drawing, building model airplanes, repairing cars or making your own clothes are pieces of the puzzle that can easily be introduced during a personal interview

In some colleges a small staff might mitigate against interviews. Director of Admissions Herman Thomas and one assistant read more than 3,500 applications for admission to Baylor University in Waco, Texas. "We take about 2,400 students," he said, "and there literally isn't time to conduct personal interviews for all. We do respond to requests for interviews, but they certainly are not required."

Thomas does have some encouraging words of counsel, advice parents and students should heed. "I certainly would advise a student set on going to a specific

Every bit of information adds to the sum total of a student's background

school to seek out an interview. Anytime a student feels that he might fall short of the requirements stated in the catalogue, that student should insist on an interview. Go and talk with the director of admissions and present your case. Many times this leads to a successful college career. Tests don't tell us everything"

Many students live in dread of low SAT scores and of what these scores may mean in the admissions system. Howard Hamilton, director of admissions for the Rutherford and Wayne campuses of Fairleigh Dickinson University in New Jersey, feels that "The interview can definitely be positive for those students who tend to test poorly and whose scores are not particularly high. Now that we're not allowed to ask too much personal information on an application, the interview can be meaningful. Two examples are the student who has a low SAT score and the person from a foreign background, both of whom speak a foreign language at home. An interview in these cases could turn the situation around completely."

Some schools, such as Fairleigh Dickinson, use only one-page application forms. The applicant can, of course, attach a letter providing more personal information, but an interview is a good way to relate experiences—affiliation with a religious group, membership in a service organization, volunteer work in the local hospital or participation in a special school-community activity—first hand. And, in fact, "We actually do interview about 75% of those admitted to our Rutherford campus," revealed Hamilton.

The message from these admissions officers is clear. There is every reason to support your child's efforts in preparing for an interview as part (*Continued*)





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INSIGHT

of the college application process As Hamilton points out, "If we're [illegible] about a student who is marginal the impact of the personal interview can be very high. The reason for that is probably because some of the information [illegible] a student is not reported by the [illegible] school, or by the student, when applying."

There are [illegible] Scores [illegible] and [illegible]

ADDRESSBOOK

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—SYLVIA [illegible]LIN

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Eudaldo Ginesta, 49 W. 27th St., New York City 10001—is a small, long-established family firm, offering expert service in repair and restoration of old, rare leather bookbindings; send item to be restored, together with self-addressed envelope for estimate.

Just Brass Inc., 21 Filmore Place, P.O. Box 112, Freeport, N.Y. 11520—has wide selection of leather products, accessories, especially wide assortment of tooled belts; kits or packages of pre-cut pieces for making key cases, bracelets, handbags and watchbands; send for Leather Products catalogue, $1; Tools and Leathercraft Supplies catalogue, $1.

Mister Leather, 317 Ninth Ave., Paterson, N.J. 07514—offers complete leather and suede cleaning service, refinishing and repairs, including leather combined with other fabrics; garments sent for cleaning will be returned C.O.D via United Parcel Service; customer should include telephone number with address when sending item.

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CRAFTSCRAFTS

These days, many state governors are sitting on pins and needles, but very few sit down to dine on chairs covered with original needlepoint. One exception is Governor Otis R. Bowen of Indiana.

The story of the Governor's needlepoint began after he was first elected in 1972. Feb Knode, a needlepoint expert and hostess of a local Indiana television program, suggested on her show that decorating a complete room of the Governor's new mansion in needlepoint would be a nice project for the needlepoint enthusiasts of Indiana. She soon had more than 300 letters from Hoosier women who wanted to become involved. Feb was invited by Beth Bowen, the Governor's wife, and also an ardent needlepointer, to visit and discuss the project.

Feb, a loyal Hoosier, felt that the design used in the mansion should embody something beautiful and pertinent to the state of Indiana as well as something that would complement the decor of the home recently purchased for the Governor. She chose a half wreath design of the tulip tree, the (*Continued*)

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Fergus Falls — [illegible]
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Bayonne — Goldman and Barlach
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INSIGHT

Indiana state tree, and used a background of celery green to contrast with the pale yellow, rusty orange and green blossoms, the beautiful dark brown pods, and the



Needlepoint enthusiasts in Indiana stitched eight chair covers for Governor Bowen's residence. Here, Mrs. Bowen displays a completed canvas.

COURTESY THE INDIANAPOLIS NEWS

ernor's Mansion committee. They also approved it, as did the panel of decorators responsible for the redecoration and furnishing of the house. Beth Bowen specified, however, that only women in Marshall County, the Bowens' home county, do the stitching.

Feb Knode's eyes sparkle when she recalls, "It was such a beautiful, loyal, friendly thought. What could I say? Naturally, I had to scrap the idea of doing needlepoint for all of the furniture in the main dining room as well as the huge rug I had anticipated making. I had to settle for the eight chairs in the family dining room."

She set about drawing and hand painting the half wreath design on each of the eight needlepoint canvases. Feb selected a 14-count canvas and used the "diagonal tent" or "basket-weave" stitch. Once the designs were drawn and painted, the Marshall County women, who called themselves "Friends of Mrs. Bowen," went to work.

There were so many Marshall County ladies who wanted to participate that it was difficult for Feb to select only 16. Even then, all of them did not get to work on the design. Some did backgrounds, others did the boxing that went around the edge of the chair.

When the Bowens moved from their apartment to the 23-room English Tudor Governor's residence, the eight needlepoint-covered dining room chairs were finished. The cost for each of the needlepoint covers was $40, but each chair is now valued at $350.

Does Feb think there is a chance of doing any more needlepoint for the Governor's mansion, which Governor Bowen much prefers to be referred to as the "Governor's residence"? "I would hope that some time we might because there are so many things there that could be done in needlepoint and I'm what could be called a needlepoint hound. I love it!"

She fondly patted the arm of the overstuffed chair in which she was sitting and which was completely upholstered in a pink floral needlepoint motif. She pointed to the large rug in front of the fireplace. "I did these," she said proudly. Feb believes needlepoint is an individual thing that greatly enhances the value of the item covered, sentimentally and monetarily, and can be passed on to posterity.

How long has Feb Knode been doing needlepoint? She laughs and says, "Well, now I have to tell my age. I'm 76 and I've been doing needlepoint for well over 50 years. I believe in using things and enjoying them, not putting them away. After all, I'm going to pass this way only once. I certainly would love to do that rug for the family dining room in Governor Bowen's residence before I finally quit."—ADRIAN KLINE

NOTEWORTHY

The hours you spend sleeping should be restful, peaceful and aimed at restoring the strength you need to face another day. If you twist and turn and wake up more tired in the morning than you were the night before, something needs to be changed. Perhaps it's your bedding. Here are some new products and good ideas that could help improve the quality of your sleep.

If you've decided that a new mattress is the only way to end your bedtime discomforts, here are some tips from Serta, makers of the Perfect Sleeper Signature mattress and foundation, for safeguarding your investment: Use a mattress pad (or BedSack) to keep bedding fresh and clean. Turn your mattress end to end and side to side occasionally to even out slight body depressions that may develop in a new mattress as the upholstery settles. Turn the box spring end to end periodically. Air your mattress without linens near an open window every few months if possible. Never fold or bend your mattress. Don't stand on it or allow children to jump on it. Keep bed-edge sitting to a minimum. Use a metal bed frame or bedstead with reinforcing center support for a queen-size mattress and box spring. Replace your old bedding set before it wears out—or wears you out.

The Serta people have some other good ideas for improving the hours you spend in bed. A Bed Caddy attaches between the mattress and foundation and is made with lots of pockets to hold all those little things—books, eyeglasses, scissors, newspapers, etc.—that clutter up bed, bedside table and (in our case, at least), bedside floor. You can make a bed caddy yourself with only ¾ of a yard of fabric. Serta will send you all directions for 25 cents.

For 75 cents, the company will send you "The Bedroom Book," a delightful compendium of information on exercises to do in bed, beauty hints that work while you sleep, and instructions for building a fourposter bed with just *(Continued)*



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INSIGHT

$50 in materials. Get either "The Bedroom Book" or instructions for making a Bed Caddy by writing to Serta Inc., 666 North Lakeshore Drive, Chicago 60657. Please indicate on the envelope which you are ordering.

In some cases, if the problem is a lumpy or rock-hard mattress, a BedSack can remedy the situation and save the cost of new bedding. The quilted BedSack adds an extra layer of soft cushioning between your body and the bed while protecting the mattress from every-night wear and tear. Unlike a mattress pad, BedSack wraps around all four sides of the bed (like a fitted sheet) and fits snugly so there's no slipping or uncomfortable bunching. Both BedSack and [illegible] protection for your pillows, are made with 100% [illegible] fiber in white prints and [illegible]. To clean, throw in the washer and dryer but don't [illegible] age or ironing. Find BedSack and Pillow-Sack at the [illegible] made of leading stores nationwide. [illegible] depend on size and style, costing [illegible] for a twin-size BedSack and $3.50 for a Pillow-Sack.

Perhaps the mattress is fine but no matter how much you push it around, you can't find a comfortable spot on your pillow. Why suffer? A new pillow is [illegible] and could greatly improve your night of rest.

Pillows are made with [illegible] and firm, and in standard, queen and king sizes. Before buying a pillow you should test it—actually rest your head on it—and, ideally, each member of your family should be able to choose his own. A good pillow, regardless of its filling, will be resilient and free of lumps and odors. The softest pillows are filled entirely with down, the soft, shaftless fluff from the breasts of geese and ducks. If you want a somewhat firmer pillow, select one filled with a blend of down and feathers —the more feathers in the blend, the firmer the pillow. All-feather pillows and those made of polyester or foam rubber tend to be the firmest.

To keep pillows plump, fluff them daily and push the corners towards the center so the crown stays high. Feather and down pillows will stay fresh if you occasionally pop them in the dryer for 10 minutes on low heat (this takes out humidity and keeps pillows resilient). Laundering pillows (check care labels for instructions) renews freshness.

Is it the sheets that are bothering you? Do you yearn for the luxurious comfort of cotton sheets but shudder at the thought of ironing them? You don't have to yearn any more. Sleep-Knit [illegible] are made of 100% cotton in a silken knit jersey and go from washer to dryer to bed without ever going near an iron. These knitted sheets are extremely soft, nonallergenic and nonstatic, cool and absorbent when it's warm and cozy when it's cold outside.

Sleep-Knit sheets come in white, blue, [illegible] peach and pink, with flat sheets and pillowcases trimmed with white lace. All sizes from twin to king are available (the twin size also fits a long twin or studio bed). Prices for sets that include bottom fitted and top flat sheets and two pillowcases are: twin, $24.50; double, $26.50; queen, $34.50; king, $41.50; add $1.50 for postage. Order from Sleep Mates, 655 Madison Ave., New York City 10021. —ELIZABETH V. WARREN



BOOKSBOOKS

A number of new needlework books, containing enough projects to keep even the most inveterate stitcher busy through the long winter ahead, has come our way lately. Here, briefly, are some we found among the most interesting.

■ **American Heirloom Bargello** by Millie Hines (Crown, $9.95, hardcover; $5.95, paperback) combines the beautiful patterns of hard-to-make historic quilts and Navaho rugs with easy-to-do bargello stitchery. Even beginners can start right in on the simpler patterns. All are stunning —a nice change from the repetitive bargello designs we're used to seeing.

■ **Blue and White: The Cotton Embroideries of Rural China** by Muriel Baker and Margaret Lunt (Scribners, $14.95) is a collection of the folk embroideries of the remote western provinces—not the colorful Peking silks we usually associate with China. The making of these folk pieces is now a dying craft, but the experienced sewer can reproduce the beautiful designs once used to decorate linens, hangings and clothing. Note: These are mostly elaborate embroideries and not enough instructions are provided for beginners.

■ **A Child's Comfort, Baby and Doll Quilts in American Folk Art** by Bruce Johnson (Harcourt Brace Jovanovich, $12.95) presents the gorgeous quilts that comprised the recent show at the Museum of American Folk Art in New York City, a brief history of the craft and directions (by Guest-Curator Josephine Rogers) for making four baby quilts for modern-size cribs and beds. These are not simply adult quilts made smaller, but are beautiful patterns only possible because of their small size. The love put into making these quilts —by mothers for their children and by children for their dolls—is evident in each carefully stitched one.

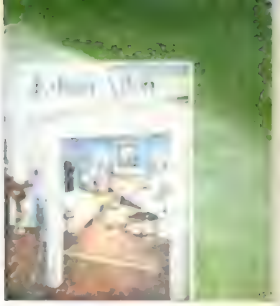
■ **Creative Crafts** (Sterling, $25) is for anyone in search of a hobby. More than 50 crafts (including most needlecrafts as well as metalwork, pottery, mosaic, etc.) are introduced and pictured, and directions are given for at least one project for each. Use this book to find your talent, then move on to more specialized texts for detailed help.

■ **Needlepoint 78,** the newest calendar by Nancy Noland Kurten (Sign of the Bee, paperback, $4.95) contains a year's worth of projects with designs inspired by Mexican folk art. Most are small and easy to make—ornaments, coasters, wedding pillow, etc.—and the results are attractive. Find it at bookstores or order from Sign of the Bee, 30 Broadview Farm Rd., St. Louis 63141 for $5.50 (includes postage).

NOTICE:

The phrase Cook's Tour appeared on page 43 of the July issue of House Beautiful. This phrase is a registered trademark of Thomas Cook Inc. ■





"MIXING STYLES S MY STYLE,

SO I LIKE A STORE WHERE I CAN FIND OTS OF DIFFERENT LOOKS, ALL IN ONE PLACE."

Meet Linda and Mike and Erica uss. Fourth in a series of stories out the kind of people who fur- sh their house, their way, at han Allen.

"Even when Mike and I started out, didn't stick to one style of furni- re because we had very different stes, and a crazy mixture of nd-me-downs we couldn't afford t to use. Our first apartment was rly eclectic!

By the time we moved into the use we're in now, we'd discovered xing styles could be done with real yle. First, you have to buy good ings, and second only buy things at you like. Then everything will ork together successfully. My han Allen interior designer agrees. at's one of the reasons I like shop- ng at Ethan Allen. They're flexible. han Allen makes styles as contem- orary as this modular sofa, as well the classics, all at different prices. nd their interior designers aren't raid to help you combine different yles so you get the look you want e price you want to pay."



Ethan Allen Galleries



OME ON OVER TO OUR HOUSE
ND FURNISH YOUR HOUSE YOUR WAY







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OCTOBER HEALTH&BEAUTY UPDATE

By RUBYE GRAHAM

Autumn is the time of year when beauty companies offer a wide array of new colors and products before getting caught up in the Christmas season.

To complement the richer, deeper tones of the new fall clothes, colors for the lips and nails are more intense and lush, with eyes soft and muted.

And this year also finds many companies offering their products in sticks, wands and pencils.

• NEW AUTUMN MAKE-UP COLORS

[illegible] Colors are the news at [illegible] with two dozen new colors for face and eyes. The colors have overtones of copper, bronze and henna and are good with the new clothes and Persian prints. Shades include Hazelnut Red, Gingersnap and Bronzed Cherry in both Treatment Lip Tint and Lustrous Nail Lacquer, to give you a sampling of the new spicy colors. Also recommended: Spice Powder Blush to use as a highlighter. I guess a healthy tanned look with or without foundation.

Ultima II toasts fall with the colors of [illegible] Sparkling Bordeaux [illegible] to use as a highlighter and touch [illegible]

[illegible] Monteil's Regime collection [illegible] in autumn harvest shades in new [illegible] sticks and wands—the most streamlined way to apply make-up. Try Lip and Cheek Sheer Stick (as a lip gloss or cheek color) in Plumberry, Ginger, Copper or Pumpkin; eye pencils in Sage Blue, Misty Violet, Rum Raisin, Loden Green, Walnut.

Lancôme goes autumnal with the colors of falling leaves: Rubied Maple or Sugared Maple Maquiglace Lipcolor and Maple Rose and Maple Walnut Nail Lacquers.

Charles of the Ritz also salutes autumn with new colors. For example, Revenescence pressed powder eyeshadow in Wild Plum, Meadow Green, Woodsmoke Grey and Fawn, and Revenescence lipstick in Claret, Plum, Mahogany and Toffee.

Elizabeth Arden's Great Color collection has romantic overtones: Plum Perfect and Pastoral Pink Blushing Creme, Tender Taupe or Dovetail Silky Shadow, Rose Petal Plum and Royal Ruby Lasting Cream Lipcolor, Royal Wine and Venetian Sunset Salon Formula Nail Lacquer.

Cover Girl has also gone romantic, recommending Bisque Moisturewear Liquid Makeup, Ripe Raisin Nine Hour Cheek Color, Amethyst One-Stroke Eye Color, Rich Burgundy Moisturized Creme Lipstick and Iced Pink Nailslick.

More than likely, the colors you now own won't go with the new fall look—you'll have fun picking new ones!

• COLOR BY COMPUTER

If you are among those confused by so many new make-up colors, Helena Rubinstein has come to your aid with a new computer, which the firm calls its Skin Life Instant Beauty Analyzer. It can be found in many cosmetic departments. Helena Rubinstein claims that the computer is foolproof since it eliminates products that are wrong for the user.

It's easy to use: There are four simple questions about make-up—including color of skin, hair and eyes—and the woman using the analyzer selects the answer that most closely describes her characteristics by pushing the proper button. After all the questions are answered, the machine comes up with a beauty identification number. The customer then goes to a giant tester and presses a button corresponding to that number. Suggested colors for her to try light up from 65 eye shadows, 58 lip colors and other products programmed into the computer. From this large selection of colors and tints, the customer chooses the ones she prefers.

A similar process is repeated for skin care with three questions and a number of possible answers. The user gets another number and goes to a second tester, presses the right button and the products that are right for her are indicated.

If a customer makes a mistake or tells a whopping lie, the machine goes back to the starting position. There's a trained Helena Rubinstein consultant on hand to answer any questions.

• NOT FOR MEN ONLY

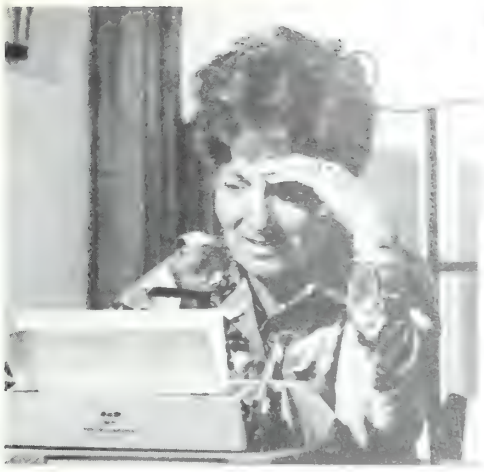
Devin, a new men's fragrance, is just being introduced by Aramis. It is the personal creation of Estée Lauder, who claims she worked seven years to perfect the fragrance. Although Mrs. Lauder calls Devin "a very male fragrance," its smell —a blend of moss, wood, grass, flowers and spices—appeals to many women who are buying it for themselves. It works on anyone, male or female, who likes the fresh smell of the great outdoors, and doesn't that include us all?

Devin is being heralded with hunting horns and other horsy motifs. The products are Country Cologne, Country Fresh Soap, Country After Shave, several other shaving products and a deodorant stick. The only Devin product not labeled "country" is Outdoor Hand Formula, a cream with healing emollients. For the woman who enjoys the outdoors, it's also a natural.

• NEW BEAUTY PRODUCTS WORTH NOTING

HAIR: Leslie Blanchard's new hair products (shampoos, conditioners, setting lotions, finishing spray, etc.) now available throughout the country. They are especially recommended for women who color their hair. Blanchard includes a moisturizer for the hair, which he says needs moisture as much as the skin. For seriously damaged hair, he has a Revitalizing Lotion, a deep penetrating treatment containing proteins, vitamins (*Continued*)

(Unsolicited Testimonial)



"My hand became so rough and raw...I was about to call a doctor"..

BILLIE WILLIAMS—Sharon, Mass.

Gentlemen:

I am not an Arctic fisherman nor a Japanese pottery maker. I am a Massachusetts housewife whose right hand was paralyzed by a virus the end of last summer. Needless to say, over the past seven months I have been forced to use my left hand almost exclusively. My hand became so rough and raw with cracks, bleeding, etc., that I was about to call a skin doctor last week when I decided to give your product a try. I figured I'd be conned by a good advertising campaign one more time. Now -- HERE COMES MY FIRST UNSOLICITED TESTIMONIAL -- TA DA -- AND A [illegible] ROLL!

Last Thursday night I purchased Neutrogena Hand Cream at my local drug store. I used it that night, each night since as well as during the day, with a cotton glove and [illegible] of my husband's white terrycloth socks over that to keep in the warmth. We noticed an improvement in one day and by Saturday the cracks had started to heal. Today is just one week. I can touch double knits without my skin snagging them -- the dark discoloration which was imbedded in every crack is disappe[illegible]ing as new, soft skin takes its place[illegible] my husband and kids will hold it with[illegible] tively and I'm not ashamed to hav[illegible].

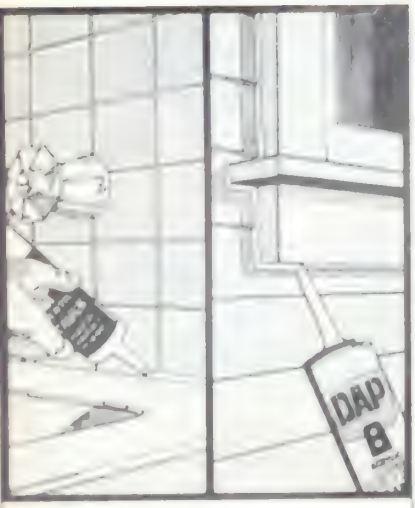
I've always had dry, sensitive skin on my ha[illegible] the winter months and I have tried just about every produ[illegible] ket with limited success. (But I can heartily [illegible] and will because it does exactly as it [illegible]

Billie Williams



Originally developed for Arctic fisher[illegible] Neutrogena Hand Cream is a heavy-duty formula which literally shields your hands, helps them heal. Medical tests show it helped clear up acute skin conditions within 14 days **Your satisfaction guaranteed, or money back. $3.**

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Subsidiary of Plough, Inc.

HEALTH&BEAUTY UPDATE

Continued

and herbal extracts. The setting and finishing lotions protect hair from the ultraviolet rays of the sun. Blanchard suggests that women with problem hair dry it with a fluffy terry towel and advises them never to use the hot setting of a blow dryer—even when in a hurry.

EYES: Estée Lauder's Maximum Care Eye Creme (Extra Forte) to prevent dryness and resultant crow's-feet. Elizabeth Arden's Great Color eye basics, eye shadow plus All Night Lash Treatment. Clinique Formula Eye Make-up Remover. SKIN CARE: Alexandra de Markoff's new Markoff Masque that goes on milky white, lets you see to remove it by turning transparent. Estée Lauder's Shine Control Lotion, tinted or untinted, to wear with or without foundation—keeps surface oil away all day, for oily skins or areas only. These are special products especially formulated to protect the skin against [illegible] pollutants: Elizabeth Arden's new Active-Day Protecting Moisture Cream for all skin types. And the new Max Factor Skin Defense Moisturizer and Emollient for men and women. MAKE-UP: Max Factor's Maxi-Wear Nail Polish in pearl or frosted colors for nails that get hard wear; available in many [illegible]. Alexandra de Markoff's first nail [illegible] with a dual-purpose [illegible]: one end is shaped to remove [illegible] at the cuticle. BODY: Clinique's new Bubbling Bath and Shower Gel and new Body Fragrance [illegible] in the Musk scent. Prince Matchabelli's Golden Autumn fragrance and bath powder—not new but the autumn leaf packaging looks so good this time of year. Skin Quencher by ChapStick, a new scent-free hand and body lotion joins Lip Quenchers and Face Quenchers.

● JEWELRY FOR THE METAL ALLERGIC

A new line of hypoallergenic costume jewelry from Vendome in Eternum should solve the problem of many women who are allergic to nickel, an ingredient in most metal costume jewelry. The medically approved jewelry is made with a secret base that does not cause irritation. Available in stores this fall, it's good news for the 11 percent of women allergic to nickel.

● SKIN CARE ARRIVALS FROM ABROAD

The Christine Valmy Fifth Avenue Skin Care Salon is now offering the fresh cell cosmetic products developed at Clinic La Prairie, the Swiss rejuvenation spa founded by the late Dr. Paul Niehans. Many elderly persons have kept young through regular visits to La Prairie for fresh cell therapy.

The four products, which are available only through a visit to the Valmy salon (or to La Prairie), are Placenta Night Creme, Skin Cell Night Creme, Eye and Neck Revitalizer and Skin Cells Masque. The products are sold only with a professional on-the-spot analysis of each skin.

These products are based on years of research by Dr. Niehans and his staff during which fresh tissues and skin cells were used in the treatment of skin problems such as dermatitis, allergies, scales, excessive dryness and acne. The same principles have now been applied to revitalize and tone tired or lazy skins and, it is hoped, to keep them from aging. The price range is $40 to $50 per product.

If these prices sound expensive, consider that Mrs. Valmy has another living cell product, Dermovit S, which is her own formula. It is $135 for a one-ounce jar and is available only at the Valmy Fifth Avenue salon, the only one of her salons with the lab to prepare it. Each jar is custom-blended for the individual skin. The formula is said to contain living cells, plant and flower extracts, vitamins and a number of other things. The Valmy Salon is at 767 Fifth Ave., New York City 10022.

● FIRST AID FOR CHOKING VICTIMS

Many a person who otherwise might have choked to death while eating, owes his life to another person's using the Heimlich Maneuver on him. Choking is the sixth cause of accidental death in the U. S., according to the Fireman's Fund American Life Insurance Companies, but recent widespread publicity about the Heimlich Maneuver may help to substantially alter that statistic.

Should someone choke in your house or near you in a restaurant, you should know the simple steps to take to save that person's life. First, every second counts. A choking victim needs immediate help—within a matter of minutes he will be dead from asphyxiation or suffer permanent brain damage. The first sign of choking is when a person suddenly becomes quiet and looks alarmed.

Ask the victim if he can talk. If he can't, he's probably choking. Strike him hard several times between the shoulder blades with the heel of your hand. If this doesn't dislodge the obstruction—most likely a piece of food—use the Heimlich Maneuver: With the victim standing or sitting, wrap your arms around his waist from behind. Make a fist with one hand and place it thumb side against the abdomen, between the navel and rib cage. Clasp the fist with your free hand and press it in hard with a quick upward thrust. Repeat as necessary. When the obstruction is out, administer mouth-to-mouth breathing, and keep the person warm until a doctor arrives. If the person has fallen, unconscious, kneel close beside the victim's hips, make a fist with one hand and strike it upward with the other.

You can practice on yourself by locating the proper place to press, and even better, work with a partner, alternating the roles of victim and rescuer.

You can administer it to yourself if you choke while alone by pressing your own fist into your abdomen with a quick hard upward thrust or by pressing your abdomen sharply over the back of a chair or the edge of a railing, counter or sink.

The Heimlich Maneuver should not be used on small children; instead hold them upside down and strike between the shoulder blades. ■

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REMODELING NOTEBOOK

By JOHN H. INGERSOLL ☐ Everyone expects a manufacturer to accompany its whiz-bang gidgit with detailed instructions for putting the gidgit into action. Most do, although not surprisingly, some companies are better at it than others. A small but growing number of suppliers and product associations are publishing how-to brochures that can assist you with many of the home projects you're planning to undertake. These are high-quality presentations, which are aimed at the home craftsman/handyman.

They are timed well. The do-it-yourself movement is virtually universal. It recognizes no sex or economic barriers. Busboys, beauty queens and bank presidents

More people than ever before are taking up hammer and drill to build projects for the house

are taking up hammer and drill to build planters, patios and potting benches.

Of the many that come our way, here is a sampling of some of the best—with prices and where to send.

■ ***American Plywood Association has produced enough plans to keep you busy for years.*** Among the useful projects are a fire engine bunk bed, rolling linen storage cart, greenhouse, a sports equipment cabinet. Each plan includes a detailed materials list, a plywood cutting diagram and step-by-step sketches and text. Over 70 plans are described (most with an accompanying photograph) in a "Catalog of Plans and Projects" (booklet Y630). It's yours for 50 cents. Then there's an "Add-a-Room Design Kit," which offers enough information for anyone experienced with construction. This is listed as kit W605 and sells for $1. A good companion piece for any plywood project is APA's "The Plywood How-To Book," a 24-pager packed with facts on buying, working with and finishing plywood. It's well put together. Ask for booklet V605; it costs $1. For any or all, send your money and requests to the association at 1119 A St., Tacoma, Wash. 98401.

■ ***Brick Institute of America has put together a handsome four-color, 16-page booklet*** called "Sixteen Outdoor Brick Projects You Can Build." Steps, walks, retaining walls, a privacy fence and planter are a few of the ideas described and pictured. There is enough information to give you a working concept of each project. The data is not *totally* complete. For example, the text mentions a brick hammer, but nowhere is one shown—a small quibble. It's still a bargain at 50 cents. A more basic pamphlet, "How to Buy Brick for Outdoor Projects," goes along nicely with the first (and does show a brick hammer). It's yours for only a self-addressed, stamped envelope. Mail to: Dept. BB, Brick Institute of America, 1750 Old Meadow Rd., McLean, Va. 22101.

■ ***California Redwood Association takes honors for assembling the most complete package of plans,*** design aids and instructions for adding a deck to your home. The full name of this compendium is "Redwood Design-a-Deck Modular Deck Plans Kit." The beauty of this lies in its flexibility. Components are the key. What the kit tells you is how to build and assemble components for a deck. Armed with this, you can design the deck of your dreams—small, medium, large or overwhelming. The cost of the package is $4, and it's a good value. Send your money and request to Dept. HB, California Redwood Association, 617 Montgomery St., San Francisco 94111.

■ ***Champion Building Products has produced three booklets:*** "Framing and Sheathing," "Plywood Siding Workbook" and "Paneling Workbook." The cost is 10 cents each or 25 cents for all three. The fundamentals are there to get you on your way. For copies of these booklets send your request and money to Champion Building Products, Dept. WB, 1 Landmark Sq., Stamford, Conn. 06921.

■ ***Filon offers a triple-duty set of building plans*** for use with the company's translucent fiberglass panels. The projects: patio covers, fencing and a home greenhouse. The plans are done with care. Each project is explained in sketches with clear instructions and included materials lists. All three, plus a color brochure describing the product, come your way for 25 cents. Send to: Patio Planning Kit, Filon, 12333 S. Van Ness Ave., Hawthorne, Calif. 90250.

■ ***Georgia-Pacific's manual could occupy all your project-building time straight through the cold months.*** There are 29 plans detailed in "Plan Ahead for Winter." Within it are sketches, materials lists and text for such household additions as a buffet on wheels, a home study center, hanging bike rack and wine

There is a wealth of information published about finishing walls—with gypsum board or paneling

storage. Cost is 25 cents. For another 25 cents, the company will send you "How to Make Beautiful Things Happen With Walls," a collection of paneling and wallboard ideas, plus several pages devoted to installation tips. For either or both, write to R. E. Perdew, Georgia-Pacific Corp., 900 S.W Fifth, Portland, Ore 97204.

■ ***Gold Bond offers instructions*** on "How to Create New Walls and Ceilings with Gypsum Board" (Form #8592, 10 cents). As a guide, it's among the best. Send for it by writing to: Gold Bond Building Products Division, National Gypsum Co., 2580 Walden Ave., Buffalo, N.Y. 14225.

■ ***IXL-Westinghouse has recently produced a new guide*** for installing its kitchen cabinets. This 12-pager is a model of simplicity and ought to make an intrepid handyperson secure. The title is "How to Install Kitchen Cabinets" (What could be more direct?); it's 50 cents from Marketing Services, IXL Furniture Co., Rt. 1, Elizabeth City, N.C. 27909.

■ ***Masonite, in a folder called "How to Panel a Room,"*** displays 73 black-and-white photographs *(Continued)*

There are signs that tell you where to go
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The KitchenAid compactor has an exclusive Litter Bin® door on top that's super convenient for quick throwaways. And a big trash drawer down below for wastebasket loads. Its exclusive Tilt-Away basket can be used with or without trash bags. And the exclusive activated charcoal filter removes odors.

A KitchenAid trash compactor has the same kind of built-in reliability and performance as KitchenAid dishwashers. Plus convenience features that'll prove their worth many times a day.

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REMODELING NOTEBOOK

Continued

and captions that lead you through just about any question you might ask about paneling with hardboard. Moreover, it's free. Just write: Masonite Inquiry Clerk, 1909 E. Cornell Dr., Peoria, Ill. 61614.

■ ***Reynolds Metals sells aluminum, and if you buy aluminum, it's wise to have some idea of how to work with it.*** The company has produced one of the finest manuals we've seen. "Repair, Improve, Create" is worth every penny of its price: $1.95. This is a 64-page collection of full-color and black-and-white photographs, excellent sketches, materials lists and basic information—as good as most books on the subject. Laid out clearly are sections on aluminum repair and maintenance (on screens, gutters, flashing, etc.), home improvements, outdoor living projects (patio planter, boat ladder) and home furnishings (stereo component cabinet, nesting tables, magazine rack). For a copy, write to Reynolds Metals, Building Products Division, Consumer Products, Richmond, Va. 23261.

Build a butcher-block table, a chest, an outdoor kitchen or a hobby horse with 25-cent plans

■ ***Stanley Tools, maker of hand tools, and for the trades, power tools, offers a staggering array of project plans.*** Much of this material is available free or for pennies at building-material outlets. We've selected five plans recently developed by the company. All are thoroughly presented and the designs are quite good. Each set of instructions is 25 cents. They include how-tos for a butcher-block table and bench set (designed as a picnic table), the "Anything Chest," an outdoor kitchen (storage for the barbecue chef), the "Three-Way Hobby Horse" (horse, elephant or lion) and a smart window greenhouse. For copies of these plans, send your money to Stanley Tools, Dept. PID, Advertising Services, Box 1800, New Britain, Conn. 06050.

■ ***Western Wood Products Association has published dozens of building plans for the do-it-yourselfer.*** They are listed, described and priced on a flyer, "Ideas for the Home Craftsman." Send the association a self-addressed, stamped envelope for a free copy. Typical of the material on their list is "Plans for Your Weekend." The word ought to be "Weekends," since few would complete a planter box, firepit, deck, benches and post lamp in a single weekend. But the ideas are good and the instructions are lucid enough for most DIY'ers. That's 25 cents, and the address is Western Wood Products Association, Dept. P-11, Yeon Bldg., Portland, Ore. 97204. Another, "The Outdoor Room" is also an excellent booklet. It's also 25 cents, but direct money and requests to Dept. 547P. ■

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Pattern shown:

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WHHF

EASY TO GROW HOUSE PLANTS

Start a collection of bromeliads and grow some of the world's most exotic, easily cultivated flowering house plants

By ELVIN McDONALD ☐ Of all the new house plants showing up in local shops, bromeliads are among the most durably decorative, even in less-than-ideal conditions. Although the bromeliad family is best known for its two most common members, Spanish moss and the pineapple, between these extremes there are literally countless varieties you'll find worth growing indoors all year, or outdoors in warm weather.

The first of the ornamental bromeliads to become popular was the dwarf pineapple, a variety of *Ananas*. Now it is not unusual to find various forms of *Aechmea* (Silver King is the most popular), *Billbergia*, *Cryptanthus*, *Guzmania*, *Neoregelia*, *Tillandsia* and *Vriesea*. Of these, *Guzmania* (guzz-MAY-nee-uh) is the newest arrival, a genus comprised of over 100 tropical American species.



Each of these three guzmanias measures about 10 inches in diameter and grows in a five-inch pot with saucer placed inside the basket. Florists' moss carpets the surface and hides the pots.

ELVIN McDONALD

In Florida, where experimental work with bromeliads is being done, the breeders are concentrating particularly on the smaller guzmanias, aiming for symmetrical rosettes of smooth-edged, leathery leaves and long-lasting, colorful, showy bracts that bear the short-lived flowers.

Guzmanias do require special care: *Light*, a half-day of sun indoors, partial shade outside; or you can grow them in a fluorescent-light environment. *Temperature*, 60° to 80° F., with fresh air circulation. *Humidity*, 40% or more. Mist plants daily if possible. Give the leaves and soil a thorough drenching twice a week. Do not leave the pot standing in water, but do keep the cup formed by the leaves in the center of the rosette filled with fresh water. *Propagate* by removing an offset; pot it in a mix of equal parts soil, sand, sphagnum peat moss and shredded bark. *(Next in our series on house plants: Columnar cactuses.)* ■

"IT'S WONDERFUL HOW EASY GOOD COOKING CAN BE WITH THE GE MICROWAVE COOKING CENTER."

—Kevin McCarthy



Everything you need is all together in one unit.

The lower, regular oven is self-cleaning, and the upper oven is a microwave—with something extra: theAutomatic Chef Temperature Sensor.



Just stick it in roasts, casseroles, stews, all sorts of things, to cook them fast, easily and accurately. Without any guesswork.

From corn chowder to coconut cake, cooking is good and fast with the GE Microwave Cooking Center.



And it's backed by GE Customer Care® service.

GENERAL ELECTRIC

BOOKLETS

. . . . The booklets listed below come from top-notch manufacturers all over the world. And they include everything from the innovative to the classic—to help you plan a look, a room, a whole house that's unmistakably *yours*. There is a nominal charge for some, but it is a very small price to pay for the luxury of being able to have a wide variety of styles and materials when you're planning a decorating or remodeling project. To order, circle the appropriate numbers on the Reader Service Order Form opposite page 228. Be sure to enclose 50 cents for processing.

BATH EQUIPMENT AND ACCESSORIES

1. KOHLER'S "BATH AND KITCHEN IDEAS" is a 48-page guide to a wide [illegible] plumbing products—from [illegible] fixtures and fittings to [illegible] furnishings—to help you [illegible] remodeling and decorating [illegible] **Kohler Co. 50¢**

2. "BEAUTIFUL BATHROOMS BEGIN WITH BASICS [illegible] the variety of [illegible] and options has never been [illegible] 16-page booklet [illegible] to help you [illegible] bathroom [illegible] **American-Standard. $1**

BEDDING

3. THE BEDROOM BOOK [illegible] is a [illegible] guide to contemporary bedroom living and planning, [illegible] for a do-it-yourself bed and [illegible] materials, styling and [illegible] **Serta Inc. 25**

4. HOW TO PROTECT YOUR BEDDING INVESTMENT. [illegible] **Perfect Fit Industries. Free**

BUILDING AND REMODELING

5. "SCHOLZ DESIGNS THE CUSTOM COLLECTION"—full-color, 114-[illegible] [illegible] plans. They have been grouped in [illegible] that [illegible] combine classic design with distinctive styling. **Scholz Homes. $12**

6. "CREATIVE HOME PLANNING GUIDE/HOME SECURITY GUIDE." Two booklets from NuTone that offer unique ideas for home entertaining, remodeling and security. **NuTone, Division of Scovill. $1**

7. FOR BEAUTIFUL AND FUNCTIONAL EXTERIORS—Alsco Anaconda's catalogue features siding, soffit, fascia and rain-carrying equipment. Shows colors, profiles and information on finishes, dimensions, prices. **Alsco Anaconda. 10¢**

8. "HOW TO GET GOOD WINDOWS AND GLIDING DOORS." Whether you're buying, building or remodeling, it makes sense to know about window quality. This booklet from Andersen is full of information about design, materials and energy conservation. **Andersen Corp. Free**

9. "DO-IT-YOURSELF WITH FORMICA—IT'S EASIER THAN YOU THINK." This fully illustrated guide shows that with average skills, basic tools and common sense, you can apply laminated plastics by yourself. Step-by-step instructions for six projects included. **Formica Corp. 25¢**

10. WINDOW AND DOOR IDEAS. Colorful 16-page booklet shows Pella windows and patio doors in all-wood or aluminum-clad designs for low maintenance and energy saving. Also includes interior wood folding doors in a variety of styles. **Rolscreen Co. Free**

11. "WHAT TO LOOK FOR WHEN YOU BUY YOUR NEW HOME" provides helpful information about roofing, siding, insulation, windows, kitchen appliances, etc., in full color. By America's largest producer of housing. **National Homes Corp. 25¢**

12. ALL ABOUT INSULATION: A homeowner's guide to saving energy and lowering fuel costs. Shows how to save on [illegible] **Owens-Corning Fiberglas Corp. 20¢**

13. COMPLETE A ROOM OR UPDATE AN OLD ONE by following simple instructions [illegible] wall/ceiling texturing and [illegible] plywood wall panels. [illegible] **Georgia-Pacific Corp. 25¢**

14. AWARD-WINNING HOME DESIGNS [illegible] "New Generation" [illegible] 24-page booklet [illegible] includes floor plans and [illegible] by-14-inch [illegible] a good investment. **Scholz Homes. $10**

15. "HOW TO MAKE BEAUTIFUL THINGS HAPPEN WITH WALLS." A 30-page booklet from Georgia-Pacific [illegible] installation of prefinished plywood paneling. **Georgia-Pacific Corp. 25¢**

16. CARADCO BRAND WOOD WINDOWS SAVE ENERGY WHILE BEAUTIFYING YOUR HOME. This 20-page booklet helps [illegible] proper windows for new construction and remodeling. Important considerations are discussed that help you before starting a project. **Caradco, Division of Scovill. Free**

17. All-AMERICAN HOMES. New 40-page color book from PPG Industries shows outstanding examples of contemporary housing in builder, custom, manufactured and resort homes. Includes numerous ideas for using glass and mirrors. **PPG Industries. 25¢**

18. HOME FIX-UP AND PAINT-UP are made easier with this booklet. It describes DAP and Derusto products and where to use them to get the most from your heating and cooling systems. Includes protecting metal from rust. **DAP Inc. Free**

19. KINGSBERRY HOMES SPEAK FOR THEMSELVES. LISTEN. New color brochure displays handsome exteriors and floor plans for a number of traditional and contemporary homes. A full-color poster featuring 135 home designs also included. **Boise Cascade Manufactured Housing Division. $2**

20. DO-IT-YOURSELF CEILINGS FOR EVERY ROOM—set of nine color brochures illustrates wide variety of ceiling styles, materials and installation methods to dress up or fix up any room in the house. **Armstrong Cork Co. Free**

21. WHERE HISTORY HAPPENED. A 16-page, full-color brochure highlights historic sites selected for the CertainTeed Building Restoration Program. Information on entering sites for consideration for free roofing. **CertainTeed Corp. 50¢**

22. AN ARROW STAPLE GUN HAS 1,001 USES. If you are building or remodeling, this is an indispensable tool. Booklet shows applications and instructions. **Arrow Fastener Co. Inc. 25¢**

CARPETS AND OTHER FLOOR COVERINGS

23. "THE BOOK ON CERAMIC TILE," Florida Tile's informative booklet, has ideas for using tile in every room of your house, plus data on tile types, sizes, glazes, colors, textures and a list of showrooms. **Florida Tile. $1**

24. "A CONSUMER'S GUIDE TO CARPET PERFORMANCE" clears confusion in selecting the proper carpet for your needs—be it home or office. Sound information on high- and low-traffic areas, prices. **Bigelow-Sanford Inc. Free**

25. "CERAMIC TILE . . . NATURALLY!" This 12-page color booklet shows selection and use of ceramic tile in every room and out-of-doors. Hints on decorating and remodeling. **Tile Council of America. 50¢**

26. EASY FLOORS. Mannington's color brochure shows their no-wax, cushioned floor coverings, including a list of questions a shopper should ask when buying floors. **Mannington Mills Inc. Free**

27. RUGS TO FILL EVERY AREA. The Kingsley Collection of area rugs by Milliken is illustrated in this 19-page full-color folder. All colors and sizes are included. **Milliken. $1.50**

28. FASHIONABLE FLOOR TILES. Amtico's color brochure illustrates their regular and no-wax lines of rugged Duravinyl flooring. **American Biltrite Inc. 10¢**

29. WAIT TILL YOU SEE WHAT A HANDMADE INDIAN CARPET CAN DO FOR YOUR FLOOR. Magnificent carpet designs are shown in full color, along with decorating ideas that prove you can use these masterpieces with any decorating style. **Pande, Cameron & Co. $2**

30. "FOCUS ON FLOORS." Congoleum's 12-page color guide uses decorator tile in every room: the kitchen, bath, bedrooms, family room . . . everywhere. Tips on installation, decorating, cost and maintenance. **Congoleum Corp. 50¢**

31. "HOW TO INSTALL DO-IT-YOURSELF CARPET" has instructions and illustrations for working with carpet squares or roll goods. Includes a handy chart for estimating amount of carpet to buy. **Armstrong Cork Co. Free**

32. "STEP OUT IN STYLE." This color guide to resilient flooring illustrates Armstrong's modern, attractive floor tiles and sheeting. Includes do-it-your-self application and care. **Armstrong Cork Co. Free**

CURTAINS, DRAPERIES, FABRICS AND LINENS

33. "THE MOST MAGNIFICENT LINENS YOU'VE EVER SEEN" from D. Porthault, via Paris: bed and (*Continued on page 45*)

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BOOKLETS

Continued from page 42

table linens, the plushest terry towels, robes, in prints, embroideries. Portfolio includes 80 color pages. **D. Porthault. $2.50**

34. VERTICAL BLINDS FROM LOUVERDRAPE. Booklet is filled with color photos showing imaginative ways to use vertical-blind louvers to enhance a room's decor. Describes the types of louvers, how to apply wallpaper, fabric to custom-make your own blinds. **LouverDrape Inc. $1**

DECORATING IDEAS

35. "THE FINISHING TOUCH"—A BEGINNER'S GUIDE TO EASY, ENJOYABLE WOOD FINISHING is a 16-page booklet with instructions on finishing or refinishing wood. **United Gilsonite Labs. 25¢**

36. DECORATING WITH YOUR SHEETS, TOWELS AND BEDSPREADS means unlimited possibilities. Fieldcrest's "Decorating Digest" explains how to make unusual, inexpensive, easy decorating items using staples, spray adhesives, fusible webs and liquid starch for professional results. **Fieldcrest Mills. $1**

37. REDWOOD IS RIGHT FOR WARMTH AND VERSATILITY. This colorful 12-page booklet captures the elegance of redwood rooms. Architects and interior designers furnish ideas and suggestions that will enable you to capture the natural beauty of redwood in your home. **California Redwood Association. 35¢**

38. BRING THE BOLD LOOK TO THOSE "BLAH" WALLS. Informative booklet tells how to convert dull, lifeless walls and ceilings into bold decorator effects with Ruff-It, the acrylic finish for walls and ceilings. Ruff-It is premixed in six decorator colors. **VMC Corporation. Free**

39. DECORATING HINTS USING STEVENS SHEETS AND TOWELS. Home fashion ideas for use with the J. P. Stevens sheets and towels you love. **J. P. Stevens & Co. 50¢**

40. MAKE IT WITH SHEETS. Gather a bunch of pretty flowers or stripes or solids and make a variety of home fashions. Spring's how-to booklet gives complete instructions on decorating with sheets. **Springs Mills. 35¢**

41. "ALL ABOUT YOUR HOME" (VOLUME II), A MAGAZINE FROM MARTEX. Subjects include: building your own furniture, ideas for gifts to make using sheets, tips from celebrities on entertaining, sports fashions to sew yourself, needlepoint pillows and more. **Martex. $1.50**

42. BEAUTIFY BOTH HEARTH AND HOME with this idea booklet for fireplace owners. Shows a large selection of quality fire screens and accessories, metal finishes. Includes room tips on screen selection and measuring chart. **Portland Williamette**

43. "HOW TO BE A COLOR S
Your most important de
color and this booklet sh
coordinate and contrast
personal palette, make a
hance a room. **Hercules In**

44. "INSTANT DECORATING
40 full-color pages
tions on dramatizing with decorator mirrors and chromed steel and glass furniture and conversation pieces. Written by Pat [illegible] ating authority. **Bassett Mirror Co. $1**

45. "LET'S LIVE COLOR," 36 pages of
how color can work for you. Subtle or
your home. Hints for color planning. **Cotter & Co. $1.50**

46. CALICO CORNERS' GUIDE TO DO-IT-YOURSELF DECORATING. Big 40-page book has detailed instructions and drawings for putting fabric on walls and windows, making pillows, wallhangings and tablecloths. It's quite easy to do, but the results are professional looking. **Calico Corners. $1.75**

47. "DECORATING IDEAS WITH CERAMIC TILE." A 16-page color brochure features new products, colors and applications of ceramic tile for kitchens, baths, dining areas and family rooms. Remodeling ideas and color schemes are described. **American Olean Tile Co. 25¢**

DECORATIVE ACCESSORIES

48. TOMORROW'S ANTIQUE CLOCKS. Howard Miller Clock Co. brochure shows antique clock reproductions of chiming wall clocks, mantel clocks and grandfather clocks from $20 to $2,200. A good investment. **Howard Miller Clock Co. $1**

49. DIAL "D" FOR DECORATOR PHONES. This catalogue shows you the full range of decorator phones, special phones and accessories as well as all the services available through your local Bell Telephone Co. Phone Center Store. **Bell Telephone Co. Free**

50. THE INCOMPARABLE BEAUTY OF KAISER PORCELAIN. Enchanting porcelain figures from the world-famous Kaiser artisans are reproduced in stunning color photography. This charming booklet is a collector's item itself, and features about 40 new figures. A connoisseur's delight. **Ebeling & Reuss Co. $1**

51. LIMITED-EDITION PORCELAIN FIGURINES—a complete compendium of the "Blumenkinder" figurines produced by W. Goebel. Created by the famous artist Lore, these flower children [illegible] transformed into delicate figurines, each one limited to 2,000 pieces and numbered. **Hummelwerk. 30¢**

52. NETTLE CREEK'S "BEAUTIFUL ROOMS"—edition 10. Color booklet illustrates today's decorating t[illegible] romantic, country [illegible]
Nettle Creek. $2

53. "CLOCK STYLE HANDBOOK" illus-
[illegible]
Ridgeway Clocks, Division
[illegible]urniture Co., Inc. Free

[illegible]T YOURSELF TO A BEAUTIFUL
WINDOW
[illegible] window.
Section
Levolor Lorentzen Inc. $1

55. "LIGHTING IN THE FINEST TRADITION", a full-color b[illegible]
Steeped in the r[illegible]
lighting, the opal glas[illegible]
and hand-decorated
craftsmanship unchanged
days. **Quoizel Inc. Free**

56. CUSTOM WROUGHT FIREPLACE TOOLS AND EQUIPMENT. F[illegible]
trates hand-forged wrought-iron sc[illegible]
including glass, to fit any opening. **Custom Wrought Products. Free**

57. THE LAMP: STIFFEL. THE DESIGN: TIMELESS. All of Stiffel's timeless designs have one thing in common—famous craftsmanship. Booklet shows an assortment of styles to blend with all furniture periods. **The Stiffel Co. 50¢**

58. THE OPULENT ACCESSORY—MIRRORS! Carolina Mirror catalogue features a full line of decorative, framed mirrors from one of the world's largest manufacturers. Contains 36 pages of every style and size in actual room settings. **Carolina Mirror. $1.50**

59. "BEAUTY IS GLASS FROM VIKING. This booklet has 42 pages of pictures and text to tell you how Viking's "treasured American glass" is produced. It's a lovely introduction to glass-making and the firm. **Viking Glass Co. 75¢**

FOOD AND GOOD SPIRITS

60. "THERE'S MORE TO WINE DRINKING THAN THE WINE" and the handcrafted crystal wineglasses in this brochure will enhance your wine's beauty and bouquet. Information on the type wine that [illegible] each glass. **West Virginia Glass Co. 50¢**

61. THE UPDATE & THE LOWDOWN . . . FROM HOUSE BEAUTIFUL. New wi[illegible] spirits book has 16 pages brimming with more than 100 of today's best wine[illegible] champagne buys—from $2 to $10. [illegible] foreign and American vineyards. Also includes cordial ideas and punches. **House Beautiful. $1**

62. SERVE A GRASSHOPPER FOR DESSERT, [illegible] Cream Puff. [illegible] sensual desserts outlined [illegible] Grasshopper bottled [illegible] pes are easy to follow. **Heublein Inc. 25¢**

63. HOW TO HAVE A TWO-BOTTLE BAR with Ronrico's white [illegible] your way toward a complete [illegible] Mixing. Try [illegible] Mary and many more. **General Wine & Spirits Co. Free**

64. TURKISH COFFEE: RICH, FRAGRANT AND EXOTIC. [illegible]
Spirits Co. Free

65. THE SWISS HAVE A TALENT FOR SUPERB CHOCOLATE AND LUSCIOUS CHERRIES

CIRCLE THE NUMBER OF BOOKLETS YOU WANT ON REPLY CARD OPPOSITE PAGE 228

BOOKLETS

Continued

Cheri-Suisse liqueur. Booklet shows how to use it in a variety of food and drink recipes. **General Wine & Spirits Co. Free**

66. MORE GOURMET SECRETS FROM AMARETTO DI SARONNO, that marvelous Italian liqueur with the unique almond flavor. [illegible] **Foreign Vintages Inc. Free**

67. ADD VERVE TO FOOD & DRINK with Vandermint Cocktail Liqueur. From ice cream extravaganzas to gourmet sauces to brewing drinks they're all in this recipe booklet. **General Wine & Spirits Co. Free**

68. IRISH COOKING WITH A LITTLE BIT OF SPIRIT. A great selection of recipes from the famed Inn featuring Lebanon Irish Whiskey. Recipes are not Irish and some that have a special place in the hearts of the Irish. **Calvert Distillers. Free**

69. CROCK-POT OWNER? A [illegible] that's new. "Crock-Pot Cooking" More than 200 delicious recipes for your Crock-Pot. Not meant just for your Crock-Pot, but hearty, delicious stews, soups, pork, gourmet meals suitable for [illegible]. Hardbound book. Booklet price: $6.95, or from **Rival Manufacturing Co. $3.50.**

70. FROM THE ROYAL FAMILY OF INTERNATIONAL LIQUEURS the Lenox collection of 45 cocktail and host recipes. Booklet includes cooking and serving recipes using your favorite flavor and will tempt you to try some exotic combinations. **General Wine & Spirits Co. Free**

71. 101 AWARD-WINNING RECIPES using Sabra, the liqueur of Israel. The subtle flavor of Jaffa oranges blended with chocolate makes this drink an exciting addition to vegetables, main dishes and desserts. **General Wine & Spirits Co. $1**

72. BOGGS CRANBERRY LIQUEUR FOOD AND DRINK RECIPE BOOK. Start a tradition with the authentic, tangy taste of fine cranberries. This book gives many memorable drink, dessert and main-dish recipes that use the zingy taste of Boggs. **Heublein Inc. 25¢**

73. THIS BREED OF COWS BELONGS IN THE BEST OF COMPANY! Malcolm Hereford's "Book of Cows" has multifarious ways to make drinks, make desserts, make merry with the spirited new breed of drinks created to please all the senses: Malcolm Hereford's 30 Proof Cows. **Heublein Inc. 50¢**

74. APPLAUD HARRY AND DAVID for [illegible] gifts that are pretty pleasing, beautiful to behold, always welcome. Many are packaged in hand-woven baskets that are a pleasure long after the contents are [illegible]. Pictured in [illegible] catalogue. **Harry and David. Free**

75. ALMONDS ARE THE ELEGANT TOUCH and taste in more than 100 recipes in this colorful 58-page booklet featuring appetizers, soups, main dishes, vegetables, salads, breads and much more. Simple but superb menus. **California Almond Growers Exchange. 50¢**

76. LEMON IDEAS WITH A FRESH TWIST—from Sunkist, the world's finest lemons! Colorful booklet is packed with good ideas and recipes—from punches and cocktails to appetizers, entrées, salads, and desserts and garnishes that will become your own perfect endings. **Sunkist Growers. 35¢**

77. WILLIAMS-SONOMA'S CATALOGUE FOR COOKS. They don't just *sell* the best kitchen equipment, they tell you how to *use* it. Five catalogues are published seasonally, full of practical information, culinary history and recipes from famous cooks. Start with the latest issue. **Williams-Sonoma. $1**

FURNITURE

78. THE COMPLETELY NEW MODERN COLLECTION by Baker Furniture features modular unit furniture systems and is illustrated in full-color, 36-page booklet. **Baker Furniture Co. $3**

79. A NATURAL FOR DECORATING IDEAS. Catalogue and supplement display more than 70 pages of the latest rattan and wicker furniture designs. They're classic styles that can add life to any decorating scheme. **Deutsch Inc. $2**

80. DREXEL FURNITURE. This series of booklets illustrates Drexel's French, English, Italian, American traditional and contemporary furniture styles. Each book is a guide for selecting bedroom, dining room, living room and occasional pieces. Includes a handy room-planning kit to help you. **Drexel Furniture. $1**

81. COMFORT THAT NEVER GROWS OLD—Henredon upholstered furniture. More than 70 pages of sofas, loveseats, chairs and ottomans in rich leathers, fine woods and designer fabrics. Some sofas available by the inch. **Henredon Furniture Industries. $1**

82. FURNITURE OF TIMELESS DESIGN THAT REFLECTS TODAY'S LIVING. Knob Creek's upholstery furniture catalogue is a 44-page color showcase of quality furniture manufactured by skilled artisans. **Knob Creek Inc. $2.50**

83. FAMOUS DESIGNS. Series of booklets illustrates French, Italian, Mediterranean and American traditional. Each book is a guide for selecting bedroom, dining room, living room and occasional pieces. Handy room-planning kit is included. **Heritage Furniture. $1**

84. "BEAUTIFUL NEW DECORATING IDEAS." Harden's new 160-page catalogue illustrates its range of traditional furniture styles in solid cherry and upholstered furniture and includes living room, dining, family room and bedroom pieces. **Harden Furniture Co. $3**

85. "GETTING BEAUTY AND VALUE FOR YOUR DECORATING DOLLARS." These 96 pages include decorating ideas, shopping tips, good information on care and use of furnishings. Illustrated book also has a history of furniture design and a decorating glossary. **Ethan Allen. 50¢**

86. VERSATILITY IN DINING FURNITURE. This 24-page booklet *(Continued)*

CIRCLE THE NUMBER OF BOOKLETS YOU WANT ON REPLY CARD OPPOSITE PAGE 228



A new sensation in carpet styling is being created by World Carpets. Bright, clear colors that sparkle with life reflect the soft, subtle tones of nature in these 100% ANSO® nylon styles. Highlights and shadows accent the gentle tracery pattern of "Endless Shadows" and dance on the elegant saxony of "Dearly Beloved." Velvety smooth surfaces give a new look of sophistication and a feel of luxury, . . . the perfect understatement for today's contemporary interiors.

WORLD® CARPETS

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For nearest dealer, call toll-free, day or night, 800-243-6000. Dial as you normally dial long distance. (In Connecticut, call 800-862-6500.)

NEW

KOOL SUPER LIGHTS



Never before has there been a low "tar" menthol like this one. So refreshing. So satisfying. Yet so low in "tar." Only 9 mg. "tar" in both sizes.



KINGS LONGS

9 mg. 'tar' in both sizes.

Warning: The Surg
That Cigarette Smokin

BOOKLETS

Continued

shows three Early American dining furniture groupings. Bonus—a sketchbook section showing imaginative ways to use individual pieces as occasional furniture in the home. **Cochrane Furniture Co. $2**

87. **"OCCASIONAL FURNITURE, LAMPS AND ACCESSORIES"** by Knob Creek [illegible] **Knob Creek Inc. $4**

88. **DARING ENVIRONMENTS FOR PLEASURE AND BEAUTY** [illegible] **Roche Bobois USA Ltd. $3**

89. **CLOCKS.** [illegible] **Herschede Clock Co. 50¢**

90. **MAKE THE MOST OF YOUR WALL UNIT** [illegible] **Hooker Furniture Corp. 25¢**

91. **A MIX OF THE OLD WITH THE MODERN.** Furniture representing either the simplicity and charm of Colonial antiques in maple, or a mixture of contemporary lines with heirloom styling in oak. Each of these fine wood groups is shown in full-color catalogues. **American Drew. $2**

92. **"THE PENNSYLVANIA HOUSE COLLECTOR'S BOOK"** features 288 color pages of traditional American decorating ideas. Informative articles are illustrated with interior and exterior photos of authentic homes. Compendium of American furniture. **Pennsylvania House $5**

93. **BRIGHT IDEAS FOR CAREFREE LIVING.** Full-color, 200-page catalogue il[illegible]ng room and family room furniture. Includes recliners and occasional [illegible] on decorating and shopping. **Kroehler Manufacturing Co. $5**

94. **"FOUNDER'S GUIDE TO MODERN DECORATING."** This 128-page super pa[illegible] tells how to use modern and contemporary furniture with your home, with your lifestyle. **Founder's Furniture. $2**

95. **A TOUR OF HOMES WITH CENTURY FURNITURE.** A full-color magazine show[illegible]entury furniture in magnificent homes [illegible] go with different lifestyles. **Century Furniture Co. $3**

96. **CONTEMPORARY BEAUTY.** "Design 80." White of Mebane's striking new 45-piece collection is captured in a color portfolio. Ultra-flexible units for all room [illegible] **White Furniture. $1**

97. **FURNITURE FOR ACTIVE FAMILY LIFE** is described in this [illegible] Both room settings and individual pieces are beautifully illustrated. **Howard Family Room Furniture. 50¢**

98. **LIBRARY OF 18TH-CENTURY ENGLISH AND AMERICAN DESIGNS.** A 180-page catalogue illustrates timeless Kittinger furniture, including Williamsburg reproductions and the new Federal group, the Historic Newport styles and a dictionary of furniture terms, plus executive office furniture. **Kittinger Co. $6.**

99. **RECLINING AND RELAXATION COMFORT.** Color brochures feature all La-Z Boy chairs: The Wall-Recliner, Wall-Reclining Sofette (sofa), Reclina-Rockers and La-Z-Rockers. Illustrates the large variety and fine craftsmanship. Also includes Interior Environment Book. **La-Z-Boy Chair Co. 50¢**

100. **ROOM PLANNING AND COLOR COORDINATION** is made far simpler with Thomasville Furniture's "Homemaker's Guide." It offers 230 pages of ideas and furniture groupings for every room. **Thomasville Furniture Industries. $3**

101. **50 WAYS TO DECORATE A WALL, A BEDROOM OR A LIVING ROOM.** It can be done easily and economically with exciting new Geometriks . . . modular furniture from Lea. Color booklet will show you how. **Lea Industries. $1**

102. **TABLES THAT TURN HEADS.** This portfolio illustrates the complete line of tables and cabinets in French, Mediterranean, Italian and contemporary styles in a choice of woods and finishes. All have that little extra bit of styling that makes them special. **Gordon's Inc. $1**

GARDENING AND OUTDOOR LIVING

103. **"MAKE YOUR YARD SAFER, MORE BEAUTIFUL."** Booklet tells how to protect and beautify your property with Anchor Fence, now available with green vinyl coating so it not only blends with shrubbery and foliage, but also resists corrosion. **Anchor Post Products Inc. Free.**

104. **GRAND IDEAS FOR GIFTS OF NATURE**—Christmas gift ideas by Jackson & Perkins. A sampling of the beautiful possibilities: people-pleasing Christmas crocus, eager-to-bloom azaleas, the spectacular Christmas amaryllis. All gifts guaranteed. **Jackson & Perkins. Free**

105. **WROUGHT IRON MAKES SENSE INDOORS AND OUT** and this 28-page, full-color guide to Woodard's line of wrought-iron furniture will show you how to use it. Includes tips on buying quality wrought iron, plus a miniature space planner for plotting furniture placement. **Lee L. Woodard Sons Inc. $3**

106. **OUTDOOR DECORATING GUIDE.** Booklet features practical new ideas in Sunbrella awnings made of acrylic fiber. Maker guarantees fabric for five years. Included are cabanas, patio shades, beach shades, window awnings and other designs. **Glen Raven Mills Inc. Free**

HEATING AND AIR CONDITIONING

107. **"A PERFECT CLIMATE STARTS HERE."** Honeywell's *(Continued)*

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Baker Furniture Far East





Baker Far East collections are based on documented designs found in China, Korea and Japan. Beautifully simple, the designs have endured for centuries.

You are invited to see all the Baker Furniture collections in our showrooms through your interior designer, architect or furniture retailer.

Baker Knapp & Tubbs

[illegible]ished manufacturer and distributor with showrooms in Atlanta, Chicago, Cleveland, Dallas, Grand Rapids, High Point, Houston, Los Angeles, Miami, New York, Philadelphia, San Francisco.

the Lasting Impressions of Fieldcrest



"FESTIVE SPIRIT" BY MISSONI

A new kind of sunshine for the bed and bath.
Milan's leading designer Missoni brings a warm and festive feeling
to their newest collection for Fieldcrest.

Available at Fine Stores.

BOOKLETS

Continued

brochure discusses the advantages of climate control in the home—heating, cooling, humidification and electronic air cleaning. Shows how to cut heating costs 9% to 28%. **Honeywell. 25¢**

108. THE YEAR-ROUND HEATING AND COOLING SYSTEM THAT THINKS FOR ITSELF! **York Division, Borg-Warner Corp. 15¢**

KITCHEN PLANNING, EQUIPMENT AND ACCESSORIES

109. ELKAY BOOKLET OF KITCHEN IDEAS **Elkay Manufacturing Co. 25¢**

110. "UP-DATE WITH THERMADOR **Thermador. 25¢**

111. "QUALITY KITCHEN APPLIANCES FROM WASTE KING. **Waste King Inc.**

112. DISTINCTIVE CABINETRY Quaker Maid sets the standard for excellence in fine wood kitchen, bath and den cabinets. Full-color brochures show the line and includes decorative hardware and accessories **Quaker Maid. $1.25**

113. THE NEW NATURALS—General Electric presents kitchen and laundry appliances in nature's hues. Booklet shows the natural beauty of Almond or one of the [illegible] for maximum decorating versatility. **General Electric Co. 15¢**

114. COOKING NEWS. Touch Control [illegible] oven with three memory levels and automatic thermometer is presented in brochure. Other models include eye-[illegible] ranges with gas and electric [illegible] continuous-cleaning ranges. **Magic Chef Inc. Free**

115. EVERYTHING YOU NEED FOR A MODERN KITCHEN. Tappan full-line appliance [illegible] ranges, [illegible] refrigerators, [illegible] **Tappan Co. 25¢**

116. BUILT-IN REFRIGERATOR-FREEZERS [illegible] **Sub-Zero Freezer Co. Inc. 25¢**

MAIL ORDER

117. A NEIMAN-MARCUS SHOPPING SPREE—RIGHT IN YOUR LIVING ROOM! [illegible] book will bring [illegible] right into your own home. **Neiman-Marcus. $2**

118. TWO FROM THE METROPOLITAN MUSEUM OF ART. First, the 116-page Christmas catalogue of brilliant and unusual gift ideas and unparalleled Christmas cards. Also, the 24-page catalogue of the Museum's Costume Institute—re-creations of fashion designs from the past. **Metropolitan Museum of Art. $1**

119. HOW TO START YOUR OWN MAIL-ORDER BUSINESS. If you want to be free to "do your own thing," a mail-order business of your own might be the answer. A mail-order business can flourish at home in your spare time—and House Beautiful's two resident "Window Shopping" experts share their knowledge of the opportunities available in this mushrooming field. **House Beautiful. 50¢**

120. A PLENITUDE OF OUTSTANDING AND EXCLUSIVE GIFTS and more from the Horchow Collection. Beginning with the Christmas issue, 10 catalogues a year offer fashions, decorative accessories and jewelry from the luxe to the practical. **The Horchow Collection. $1**

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121. IT'S EASY TO CHOOSE THE RIGHT FLATWARE PATTERN—if you have this fat parcel of booklets from Oneida to help. There are 35 stainless and silverplate patterns, plus hollow-ware and serving pieces. **Oneida Silversmiths. Free**

122. "ONE NAME SAYS IT ALL." When it comes to silverware, Reed & Barton's expertise is in evidence in this 32-page booklet illustrating 48 different flatware patterns in five different metals: sterling silver, sterling II, silverplate, stainless steel and pewter. **Reed & Barton. Free**

123. Z CRYSTAL. A wide range of popular-priced stemware and patterns of outstanding design and quality are illustrated in a portfolio of photographs. **Schott-Zwiesel Glass Inc. 25¢**

124. "TREASURE THE GREAT AMERICAN CHINA—LENOX." This beautiful-to-look-at color booklet outlines the firm's many sought-after china, crystal and accessories patterns, with prices and helpful pattern coordination information. **Lenox China Inc. Free**

125. MORE THAN A LITTLE CONTINENTAL. Villeroy & Boch china and crystal in a major full-color folio collection. Unquestionably European, it's the look found in the most fashionable households in France, Belgium, Germany. **Villeroy & Boch. 50¢**

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127. CLASSICS IN SILVERWARE DESIGN are featured in these color brochures from International Silver. Patterns in sterling, silverplate, pewter, gold electroplate and new continental size stainless are shown. **International Silver Co. Free**

128. "BACCARAT, THE CRYSTAL OF KINGS." Three-portfolio *(Continued)*

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BOOKLETS

Continued

package has a stemware pamphlet, a Ceralene china color folder that features distinctive Limoges dinnerware patterns and a brochure of fine Christofle silver made in France. **Baccarat Inc. $1.10**

129. WHO CAN RESIST AN IRISH BEAUTY? Booklet presents many beautiful items in 11 different crystal patterns—plus delightful and useful gift items. **Galway Irish Crystal. Free**

130. WATERFORD CRYSTAL. That's all you need to say. Color booklet illustrates the styles available in this beautiful Irish lead crystal. **Waterford Crystal. Free**

131. "GORHAM COVERS YOUR TABLE." Everyone wants a beautiful table, but knowing how to make all the component parts work is an art. Now Gorham shows you how with booklets on sterling, china and crystal. **Gorham. Free**

132. FINE LEAD CRYSTAL STEMWARE FROM THE WORLD'S LARGEST MANUFACTURER. The "Cristal d'Arques" collection of fine lead crystal tumblers and accessories is styled and crafted in France to preside with style over your table. **J.G. Durand International. Free**

133. EVERY MAN'S WORK: An all-color panorama of the history of glass, and the history of Fostoria in prose and photographs. **Fostoria Glass Co. Free**

134. VISIT TIFFANY BY MAIL. You can shop for the treasures of Tiffany in your home when you send for the Tiffany Blue Book. It's full of exciting jewelry, china, crystal, watches, clocks, stationery in a wide range of prices. **Tiffany & Co. $2**

135. THE STIEFF COLLECTION OF FINE STERLING FLATWARE. This color brochure illustrates 12 sterling-silver flatware patterns including two authentic Williamsburg designs. Stieff sterling, since 1892, is noted for its heavy weight and beauty. **Stieff Co. Free**

136. THE BEAUTY OF FENTON ART GLASS is illustrated in this 80-page catalogue showing fine handmade lamps, tableware and decorative accessories. **Fenton Art Glass Co. $2**

TRAVEL

137. THE 18TH CENTURY IS CLOSER THAN YOU THINK—as close as Colonial Williamsburg. Packet of brochures details the festive dining, unique sight-seeing, gracious accommodations; exciting fall package plans available. Prices and maps included along with suggestions for excursions to other points of interest. **Colonial Willamsburg Travel. Free**

138. VIRGINIA VACATION GUIDE. Thirty-six pages in full color: Monticello, Mount Vernon, dozens of historic plantations, Shenandoah National Park, Skyline Drive, Blue Ridge Parkway, Historic Garden Week, Jamestown, Yorktown, Appomattox, Williamsburg, golden beaches, more. **Virginia State Travel Service. Free**

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139. SEQUEL COLLECTION BROCHURE. Here are 16 pages of inspiring room settings in full color, featuring the spectacular wallcoverings and related fabrics in the Van Luit collection. You'll find many ideas that will help you create decorative smartness. **Albert Van Luit & Co. 50¢**

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140. HANDBOOK OF WOOD STAINS. Handsomely illustrated full-color booklet answers common questions: types of stains, how to apply, color effects, exterior and interior staining, stains for furniture, helpful hints, when to stain, and when to paint. **Samuel Cabot Inc. 25¢**

141. HISTORY IN YOUR HOME . . . The brand-new Craft House catalogue is your guide to Colonial Williamsburg's authentic reproductions of furnishings and decorative accessories from the 17th, 18th and 19th centuries. This handsome, full-color, 286-page book includes room settings, window treatments and paint chips. **Colonial Williamsburg Foundation. $4.95**

142. TIPS FOR SELECTING CARPET. Choosing the right carpet and knowing the right way to maintain it are detailed in this booklet, including information on spot removal and cleaning carpets with soil-release problems. By one of the foremost names in carpet care. **Argo & Co. 30¢**

143. CYBIS PORCELAINS FALL BROCHURE . . . an inspiring full-color, eight-page introduction to the 1977 collection includes a pictorial review of Cybis sculptures. **Cybis. 50¢**

144. MAKE MOVING EASIER WITH MAYFLOWER'S MOVING KIT. It helps organize your move, starting weeks in advance. Checklists, inventory sheets, loading stickers and change-of-address forms provided in the kit make moving simple, if not downright painless. **Aero Mayflower Transit Co. Inc. Free**

145. FURNITURE STAINING AND FINISHING TIPS. Twenty four-page full-color booklet is packed with tips on quick, easy wood staining and finishing—like how to create a bartop finish, preventing wood from yellowing or darkening, mixing stain colors, etc. **Deft Inc. 25¢**

146. "CLEANER AIR." This booklet describes the capabilities of air filters, air cleaners and presents efficiency data on the removal of house dust, tobacco smoke, pollens and spores by a new type of air cleaner that uses no electricity. **Research Products Corp. Free**

147. "WINDOWS BEAUTIFUL—VOLUME VI." Just published—the most complete and authoritative book on window treatments! Here are 140 pages of advice—room-setting photos in color; examples of popular types of treatments; styles for various rooms; ideas for common and problem windows; how-to for measuring, sewing basic treatments. **Kirsch Co. $1.95**

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NEW LAMPS: THERE'S A DESIGN THAT'S RIGHT FOR ANY ROOM

Editor SUSAN GROSSMAN □ **Light: an essential decorating element. Here we've gathered some of the newest lamps—designed to suit every conceivable use and mood. If you favor a floor lamp, the 61-inch-high, acrylic-based "Facets" (*right*) by Les Prismatiques is ideal. Or you might opt for the compact "Jucker" (*center right*); in enameled colors, with a tilting shade, it's a seven-inch-wide, eight-inch-high desk lamp at Atelier International.**







The ultramodern "Alcinoo" (*above*) adds blown glass to metal grille, contrasting elements that form a sculpture 14 inches wide and 22 inches high; at Ambianti. Nature and novelty meet in the 32-inch-high rattan-and-chrome-based creation designed by Mascheroni for George Kovacs (*right*). Another natural note is this Philippine basket base table lamp (*below*). By Barry Robrish, basket is 23 inches overall. (*Continued*)





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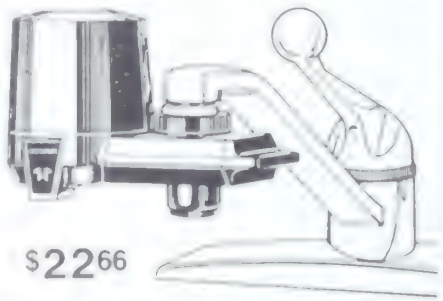
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NEW LAMPS

Continued





Chrome plate slicked over solid brass highlights a strongly geometric table lamp (*above*). Shaded with white linen and measuring 27 inches overall height, it's available from Solterr. True to its name, "Arteluce" by Gino Sarfatti, through Edwin Buzan, combines chrome and white opaline Perspex for a smoothly finished floor lamp (*right*). The opaline Perspex shade has a 20-inch diameter, and the overall height of this striking lamp is approximately 48 inches. Clear acrylic poured over a custom-colored central core defines the shape of "Amphore" (*below*) made by Les Prismatiques. A squared-off vinyl suede shade in a wide color choice adds its textured touch to this 31-inch-tall, elegantly sculptured table luminary. (*Continued*)



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NEW LAMPS

Continued



Three natural, lacquered Chinese baskets are piled to create the 25-inch overall height lamp (*above*), with a 20-inch shade, from Barry Robrish. "Luxurious Leather" (*below*), from Raymor/Richards Morgenthau, combines rich beige suede with chrome accents in a 28-inch high geometric design capped by white tole shade. Vinyl suede shades crystalline acrylic in the multifaceted "Capricorn" table sculpture (*bottom*), 23 inches overall height; Les Prismatiques. (*Continued*)





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NEW LAMPS

Continued

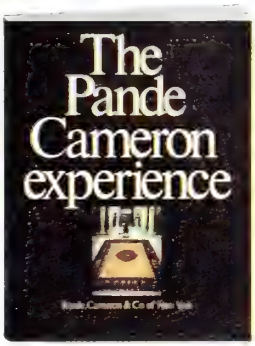


Sculpted antlers in Glassurite form the solid core of a 16-inch Brady/Zuniga lamp (*above*), mixing modern style with primitive beauty. A coolie shade tops a 25-inch overall "Yucca" lamp (*below*), melding desert yucca-stem with sleek brass or chrome; from Limited Editions. No math degree is needed to admire "Solid Geometry" (*bottom*), Raymor/Richards Morgenthau's 28-inch light formula that adds brass and chrome to warm Tuscan travertine for precise, pure results.





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TRAVELTRAVEL

By MARION GOUGH □ On the Czechoslovakian Airlines flight home from Prague, a chic, tanned woman, up to here in tennis rackets, said, "Just wait till more Americans know about Czechoslovakia—it's a sleeper." She and her husband had just divided a vacation between the west Bohemian spas of Marianske Lazne (Marienbad) and Karlovy Vary (Carlsbad), combining the famous mineral water cures with daily concentration on tennis and golf. She'd found these state-run, former German rendezvous [illegible] regimen that seems

A growing number of Americans seek hydrotherapy with their holiday fun

seems low on the list of priorities in so- states. She was, as they say, the picture of [illegible] that growing subset of Americans who enjoy adding a little [illegible] to their holiday [illegible] opportunities. Quite unexpected [illegible] explanation [illegible] to be equipped with a variety of hotel [illegible] and facilities for sport, [illegible] country [illegible] supplied with [illegible] has a long [illegible]

I went to Piestany, the noted spa in Slovakia, where people have taken hot, blue-black mud baths since Roman days. Beethoven wallowed here for his rheumatism, and, as if in recognition, there's an annual international music festival each summer. I found the place more businesslike than elegant, give or take some past-century buildings, poplar-lined gardens and wild-flower meadows on the banks of the Vah River. It was beguilingly frequented by country women in sober black, who looked curiously frivolous in stiff babushka bonnets and full, accordion-pleated skirts, under-flounced with layers of lacy petticoats. But there [illegible] establishments. None of your occasional nipping in for a bath or massage. You're expected to take the three-week cure, with medical supervision, and to take it [illegible] and it [illegible] you a world of good whether or not that [illegible] sense approach holds true, I am told, for all Czechoslovakian spas, which cover a [illegible] in their therapy. [illegible] their fees are enticing. As of [illegible] 1,000 could give you the three- [illegible] lied, board, medical attention [illegible]

Since I was heading for the almost anaesthetizing, clear air of the Tatras Mountains, I spent most of my time in Slovakia. Which reminds me that the [illegible] of Czechoslovakia takes a little explaining. The Czechoslovak Socialist Republic is a federation of three states—Bohemia, with its capital in Prague; Moravia, with its capital in Brno; and Slovakia, with its capital in Bratislava. Prague is the federal capital. People of Bohemia are predominantly Czech, people of Slovakia are predominantly Slovak and the whole country is a mix of temperaments and traditions. In its 1,000-year existence, this land has changed hands so often that its history defies a thumbnail sketch, but there are reminders of its richness and complexity everywhere, with 40,000 chateaus, castles, churches and noble landmarks in romantic plenty, all of which are being carefully preserved.

On the Danube (which is not blue at all), the flowered and fountained city of Bratislava is larded with palaces. Its landmark, high on a bluff, is Bratislava Castle, a reconstruction of a 13th-century castle-fortress and home to the Hapsburgs when Slovakia was part of the Austro-Hungarian empire. The old town runs a marvelous architectural gamut through Gothic, Renaissance, Baroque and Rococo beauty that the modern city's glass and concrete and superhighways can't begin to match. St. Martin's Cathedral, where kings and queens were crowned, and the Franciscan church take you back to the 13th century. Visit the impressive Archbishop's Palace, where, amid 18th-century grandeur, Napoleon signed the Treaty of Pressburg, as the city was called in 1805. The Hall of Mirrors is now a favorite wedding place. The 14th-century Old Town Hall, now a museum of archives, has a charming courtyard, used for civic events. An *avant* jazz concert was going full swing when I was there, a reminder that the most prevalent American influences hereabouts seem to be jazz, Coca-Cola and blue jeans. The school system has substituted Russian for English as a second language, but I'm told the young take private English lessons, motivated by the ardent desire to sing the lyrics of American pop songs.

At Slovakia's Piestany, people have taken hot mud baths since Roman days

Blue jeans—bone fide Levis, not to be confused with locally made knock-offs—are at a premium, known to have been swiped off clotheslines.

Bratislava for centuries has been a cultural center, its venerable university the nucleus. Its music festivals are famous—the Lyre in June and Music Festivities from September to October. It's also a town for flower shows and horticultural events, and for a look at the way red geraniums and salvia can be manicured, as they were last year, go to Slavin, the memorial to the Soviet soldiers who died here in World War II.

Bratislava was my introduction to Slovakian cuisine—hefty, zesty, long on pork and dumplings, the sweetest of trout and a country dish of sheep milk, cheese, onions, bacon and noodles, called *Bryndzove Halusky*—and I suppose you could cultivate a taste for it. I had no problem with the local red wine (*racianska*) or juniper brandy (*borovicka*) or a mountain-herb brandy called *becherovka,* and beer drinkers are in heaven in this country where Pilsener was born. Food is good at Codek run, Down, Hotel (Continued

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TRAVELTRAVEL

Continued

where I stayed in a room in which fine glass, lace doilies, house plants and a view of the Danube seem normal equipment. The most spectacular restaurant in town is Bystrica, in a tower on a Danube bridge with a remarkable slant-wise elevator ride to take you there. A fine place to see the sunset. Later on, an upriver bridge lights up festively in red, a comedown when you learn the lights spell out "Proletarians of the world, unite!" Since 1948, the Communists have been in control here, and, as in all Communist places

Bratislava's old town is a marvelous combination of several architectural styles

I've ever experienced, the government bombards the populace with that kind of propaganda, boldly bannered in public places. Be prepared, too, for the red stars and hammer-and-sickle flags.

I [illegible] drove 10 kilometers up to the piney mountainside of Story Smokovec (*smoke-a-vetch*) and the imposing Grand Hotel, where everything suggests that it was built in a grander day for a grand clientele. Hiking is a major pastime here, the steep landscape and rocky mountains providing magnificent terrain in air that makes breathing seem like a new experience. Speaking of hiking, 500 meters, it says, from the Grand Hotel is a Czech culinary institution not to be missed, if you can make it up what has to be a 90° hill through the woods. This is the Zbojnicka Koliba, variously described as a shepherd's hut or a brigand's hut—a log cabin *au naturel*, with some tasty decor of stuffed owls, country jugs and branches, and a flaming pit in the center of the room for the barbecuing of chicken. Rough banquettes and tables line the room. For starters, you are given a bib and a murderous-looking knife, bread, goat cheese and a flaming cup of *Tatransky caj*, meaning Tatra tea—really a simple recipe of caramel syrup in alcohol lighted with a match. You gnaw away at your chicken while Gypsy music plays, and it's actually lots of fun, except that the East Germans were here in numbers, and a dour, un-fun-loving lot they seem, but avid eaters to a man.

Nearby Strbske Pleso in the High Tatras is a most impressive resort for summer hiking and winter skiing, well equipped with good hotels. There are sanitoria for respiratory diseases hereabouts, and to protect this high, dry, piney air, the government is about to ban auto traffic in the Tatras area. An electric train from Poprad runs to the resorts, stopping at villages on the way. After that, it's shank's mare—no problem at all to the hyperactive Czechs, who seem to abhor a level surface.

For an eagle's-eye look over this Carpathian terrain, take the cable car from Tatranska Lomnia to the peak of Lomnicky Stit. This 25-minute ride swings you up 8,500 feet to granite outcroppings (or wintry snow fields) and a lake in the clouds. Here it was that I saw a handicapped couple hiking on crutches, shaming huffy-puffy me, who am content to view mountains with wonder as long as I don't have to climb them.

This area is habitat to rare flora, fauna and minerals, all well represented in the cases of the Tatary National Park Museum, a nicely kept little museum with an added display of Slovak folk artifacts and, as in all museums, a special exhibition lauding the accomplishments of the Communist party.

For a real on-the-scene look at a Slovak rural town, excursion to Zdiar, where a farmhouse has been turned into a folk museum, full of old-time color, and the marvelously inventive, beautifully crafted household objects and costumes give you an insight into times past, and suggest that if life was rough, it was surely lively. Traditional wedding costumes—flowered, embroidered, beaded, feathered—are brilliant. The museum is full of such crafts as are not plied today—exquisitely cut out paperwork and brass-studded leather belts. There is an exhibition of traditional red, white and black country weaving. There is, alas, nothing to buy but postcards. Lunch is served next door in a restaurant where you're expected to share the table with strangers, a not unusual aspect of dining out in Czechoslovakia.

Other towns in the area worth a look: Kezmarok, dating from the 15th century, is famous for an extraordinary all-wood church that can seat 1,000 and is sometimes still used for concerts. I found the modern town interesting in its sidewalk traffic of perambulators and shops full of baby clothes—bonuses are paid for babies in Czechoslovakia. There is a 17th-century castle here, now a museum, and

Beneath the Tatras lies a vast network of blue-green lakes and icy caves

of great importance to this area because it memorializes local patriots massacred by the Nazis.

The once very important region of Spiss had 24 cities and certain villages named for the days of the week. Drive through a country of rolling green fields and trout farms, on roads lined with apple trees, to Spissky Sabota (Saturday) to see a 13th-century church, Gothic overlaid with Baroque. In Spissky Stvrtok (Thursday), there's the Gothic chapel of the princely Zapolsky family, across the road from which is a state-run old people's home where they received me graciously when I looked in there out of sheer nosiness.

In Levoca (Levosska), which was a princely town in its day, there is great architecture to be seen, from Gothic on up, much of it fading away, although the push to preserve is being made. The impressive town hall, with a Baroque roof on a 15th-century-style building, is the museum of the Spiss, and it is surely to be visited if instruments of torture are your bag. Chain armor, a metal boot inscribed with long-disposed-of crim



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A QUESTION OF 'I CAN'T LIVE WITHOUT IT'

By SUSAN SCHRAUB □ "I can't live without it!" We've all uttered that particular phrase so many times that it's lost all meaning—or has it? What can't people live without? "Air, fire and water," answered the ever-literal Edwin Newman, one of the notables to whom we put the question. Others offered their own [illegible] do withouts"—ranging from the predictable to the out-and-outrageous.

Diana Vreeland, doyenne of chicdom, currently a special consultant to the Costume Institute of New York's Met[illegible] Museum, [illegible] I don't know what [illegible] *that* I couldn't live without. Also, bl[illegible] shades for my eyes at night. And, of course, my book[illegible] places I ad[illegible]

We [illegible] authority Craig [illegible] N.Y., home.

"[illegible] good ones there." As an afterthought, he added, "The Cu[illegible]

Polly [illegible] housekeeper, Theresa—"She's my moth[illegible] her collection of Phillips [illegible]

Quipped the Pianist-Humorist Victor Borge, "My piano bench with the seat belt—it keeps me from falling off when I get excited during performances; my wife's homemade Danish pastries; and, of course, my sense of humor."

Fittingly, Mary McFadden's response reflects the fashion designer's attention to beauty and function: her Coptic cross, her Noguchi sculpture and her watch.

How different the zany twist of ABC News Correspondent Joel Siegel, who said with a not-quite-straight-face, "My 38-volume collection of Tom Swift books, circa 1900 to 1932. It took me from age

Can't-do-withouts range from the predictable to the outrageous

11 to two months ago to complete the set. I've read five so far and they're very bad.

"Next, my 1948 rock-and-roll juke box. About the height and weight of a refrig[illegible] it moves with me whenever I do, and every time I move it, it breaks.

Lastly, [illegible]ve could hardly wait—"my [illegible]hone number in California."

International hostess and globe-trotter [illegible] Telexed her answer from Rio de [illegible]ro: her "collection of shoes." Regine is known to own dozens of pairs.

Some quiet, nearly wistful thoughts from Comedienne Anne Meara: "I couldn't imagine living without sunsets. I have such beautiful ones from my window. Also, books and halvah."

Meara's husband and partner, Jerry Stiller, reports his necessities include "a smile, a radio and love. I'm a total victim."

For Author Dan Greenburg, life would not be the same without Bernie, Ollie and Maurice—his cats. Equally crucial is "my little black book." Not the l.b.b. of bachelor fable, but a small weekly reminder in which he keeps track of his entire life in very small print—appointments, projects, writing ideas, credits and debits, and home repairs. Last, his old Porsche—which, though it serves him well, "is so beat-up that the experience is more like putting it on than getting into it."

Art Buchwald, humorist and columnist, says, "My tennis racquet, my typewriter, my wife . . . in that order."

Charlotte Ford, socialite and fashion designer: the telephone, her pillow ("It's very soft!") and vitamins.

As a mime artist, Claude Kipnis straddles the thin line between reality and fantasy: "One: my supply of illusory objects. As I create all my necessities out of the blue, I will be the one who carries nothing—and has everything. Two: my Swiss army knife. It is really a mime knife because it can play at being so many things. Three: my antique pocket watch. It shows me a time that is no more—figuratively and literally, for it doesn't work."

Soprano Roberta Peters: "My metal tennis racquet. I take it everywhere I travel. Though I don't play the day I sing, I'm on the courts the day before and the morning after. My piano. I play for pleasure and accompany myself when I practice. My toothbrush—because my mouth is so important to me."

Composer Peter Schickele—even better known as Professor Schickele, infamous recoverer of the music of P.D.Q. Bach—responded: "My first temptation is to list love, music and malted milks, but, I suppose, if I were going to be serious, I

'My dearest friend, Mr. Snuffle-Upagus,' replied television's Big Bird

would say butterscotch malteds, root beer malteds and coffee malteds."

Actor Tony Lo Bianco's answer showed both time and thought: "My three daughters, because they light my soul; my imagination, because, with it, almost anything is possible; and my Garland stove (a commercial six-burner range with grill), because whatever is not possible with my imagination is possible with my Garland stove." Mrs. Lo Bianco notes that her husband is an excellent cook who specializes in caviar crêpes.

The final inquiry was posed to that eloquent avian of Sesame Street, Big Bird, whose human counterpart is Carroll Spinney of the Children's Television Workshop. The star's unruffled response: "One: my picture of my family—Granny Bird, Mama Bird and Papa Bird. Two: my nest—oh, home, sweet home! Be it ever so feathered, there's no place like home. Three: my dearest friend, Mr. Snuffle-Upagus. Everyone thinks he's a Fig Newton of my imagination, but I know he's real." (*Editor's note:* Mr. Snuffle-Upagus, a Sesame Street Muppet, is two parts elephant, one part anteater and visible only to Big Bird and children. What parent would ever admit to seeing one?) ■



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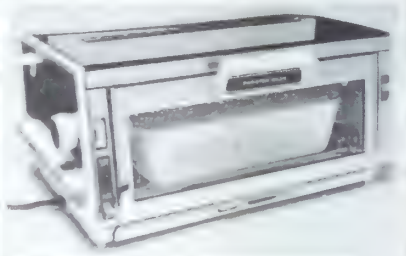
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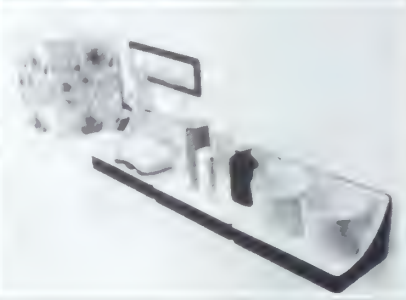


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'HOME'—HOW TO TAKE IT ALONG WHEN YOU MOVE

By ALMA JONES WATERHOUSE

If you are one of those American families on the move, and thus contributing to the world's highest mobility rate, you probably share some of the dilemmas [illegible] every two or three years. For such people [illegible] of home.

Atmospheres do travel with you—so pack it, ship it, carry it—any method you choose. [illegible] your innermost self—your sense of [illegible] experience as reflected in your home. [illegible] whether your destination [illegible] your paintings, then stand back and say, "At last we're home!" If you're an average American, you can figure on saying it approximately 14 times during your life.

When you arrive in a new town and feel that you might as well be in a foreign land, consider the challenge of setting up housekeeping in the Third World. By comparison, it makes any new area in this country seem downright familiar.

From the Sultanate of Oman, "a picturesque and ancient society just now modernizing itself," Ambassador William D. Wolle shared his feelings about creating a home in faraway places. "While I [illegible] ever really thought about how my [illegible] and I try to create a meaningful 'in-[illegible] home' abroad, after nearly two decades, we are experienced in the art—if that's what it is.

"Besides keeping up our family life with our two children, we have deliberately brought with us from place to place (nine of them overseas) an extensive selection of our possessions: paintings, knickknacks, hobby collections, various accumulated material—some valuable, but much of only sentimental value. Perhaps that is the point: Sentiment *is* important, and things from [illegible] past experience create the feeling of home. A home without many familiar objects is *not* a real home to us."

When packing is limited by weight allowances, deciding on priorities can be difficult, reports Harvey T. Clew, whose Foreign Service assignment took his family from Beirut, Lebanon, to Lagos, Nigeria. His wife, Joy, explained: "Our first priority is always our children's belongings, but our paintings come next. We invariably include our eight paintings and prints in our air freight—and they make a big difference! When we hang our paintings, we feel settled."

Whether the setting is the Mediterranean Sea, the Persian Gulf or the Indian Ocean, paintings create an oasis of personal joy. In Dar es Salaam, Ambassador and Mrs. W. Beverly Carter Jr., placed their own collection of Tanzanian paintings and Makonde sculpture in juxtaposition with representative black American contemporary art, selected through the Art in Embassies" program.

As director of the "Art in Embassies" program, Mrs. Llewellyn Thompson points out, "Everyone lives in a home in a different way, and it always takes on the personality of its occupants. Paintings, more than anything else, dramatize and underscore that personality.

When a different painting is introduced, the presence of the room is affected. It is a dramatic change, and I have seen it happen many times—as when we were living at the U.S. ambassador's residence in Moscow. The beautiful abstracts we had selected from the Woodward Collection gave a breathtaking radiance to the neoclassical Spaso House.

"Paintings create an intimate feeling," Jane Thompson notes, "because they have a way of creating conversation—even in the midst of large parties where people are not well acquainted. More than any other piece in the home, a painting affects the total feeling."

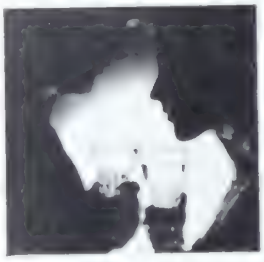
People on the move know the secret of transporting the familiar warmth of home

While in the Cocody district of Abidjan, on the Ivory Coast, Ambassador and Mrs. Robert S. Smith were much aware of the feeling a painting creates. "We tried to create a mood for each room, favoring Allen Bridge's 'Desert Rose' and Sam Gilliam's 'Rose Variant' along with a Ralph Eno oil." For her new surroundings, Anne Smith then created a color fantasia with fabrics—"wild modern Pucci-like cloths, Vera prints, bright appliqués, colorful Hong Kong laces and stunning African tie-dyes and batiks—anything to make the tables outside fun and the tables inside elegant! And for their breakfast table, a set of pottery brought from home provides that important familiar feeling.

From Gabon, and later from Paris, Ambassador John A. McKesson commented, "I tried to create 'instant home' by bringing with me some landscapes painted by my father. I have also taken a large Persian rug to almost every one of my posts over the years. A rug, paintings, family table ornaments add a touch of warmth and

(Continued on page 22

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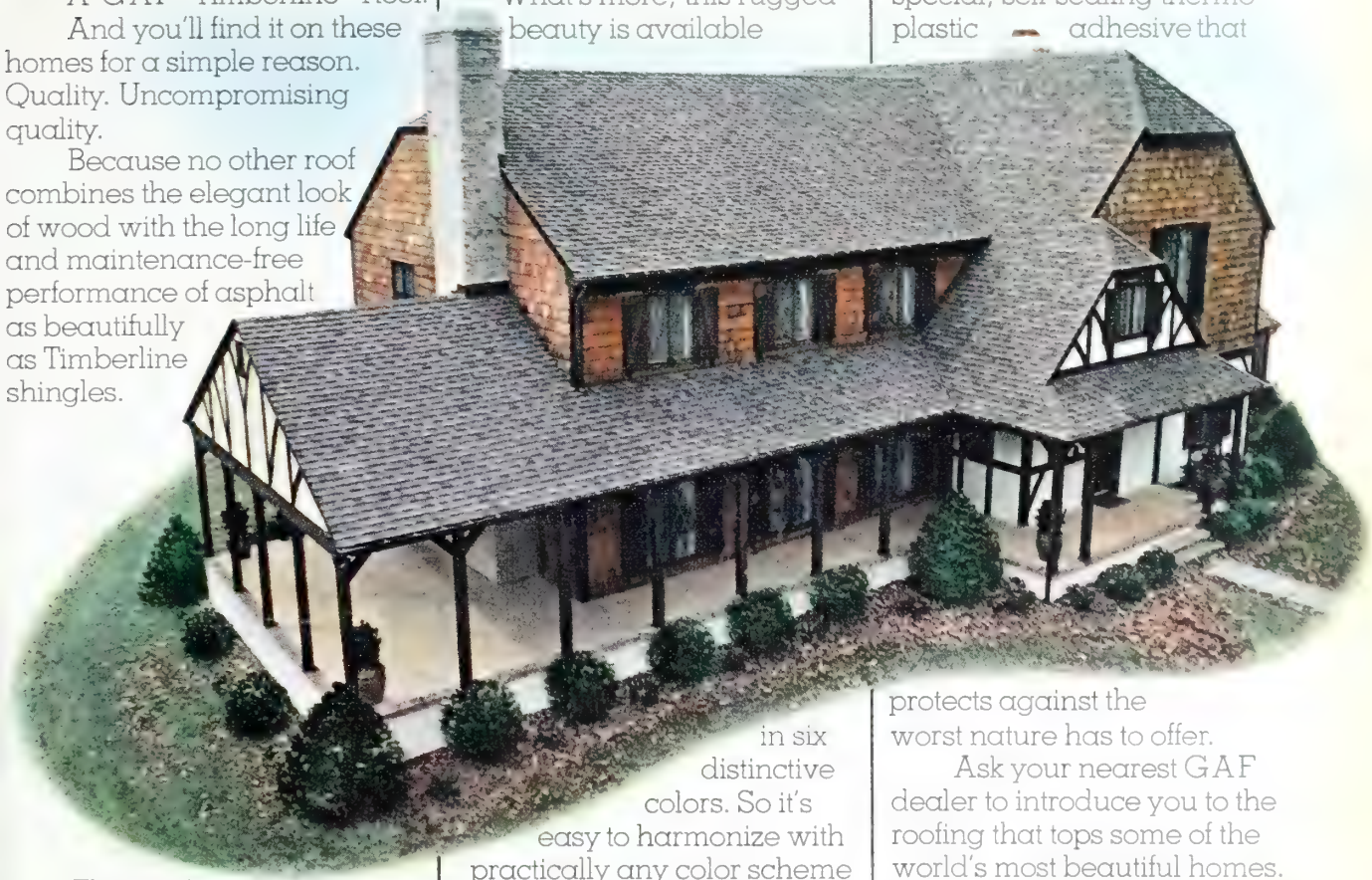
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CREATING A SHOWCASE IS NOT AN EASY TASK

By ROBERT GOLDBERG — The problem with an empty box is just that—it rests [illegible] waiting to be filled. The difficulty is simply to find [illegible]thing to fill it with. This problem becomes even more glaring when the box is made completely of glass, and its vacant cavern awaits the ingenious addition that transforms it into an art[illegible] accomplishment.

For a reason that escapes logic, my wife decided to turn imaginary dilemma into reality. One day, she arrived home with an armful of packages and a look of sly delight on her face. Over the years, I have come to learn that such packages would be swiftly unwrapped, and in a moment our table would be covered with a display of clothing bargains. In this instance, all the usual activity occurred, but I never anticipated what was finally disclosed as her new coup.

Five glass boxes, there they were, each framed in brass and each a different shape.

The first stood about eight inches high, in the shape of a pyramid on a three-inch-square base. The next was a small cube measuring two inches on each side. Two others were slightly larger rectangles. Finally, a weirdly shaped object [illegible] "a dodecahedron," I exclaimed, amazed at remembering what a dodecahedron looked like. It immediately became my favorite.

[illegible]

Take a moment and consider what you would display for all the world to see

my questions about bargain purchases were met with disdain. No such luck in this case.

"[illegible]

I [illegible] more acutely than the term "knickknacks." It is best explained, [illegible] by saying,

"[illegible] from the group, "see how beautifully it opens."

And so it did. One covered hinge swung back to display a jagged edge. Miraculously, it closed again, and somehow the entire shape fit perfectly together. Each of the other cases opened ingeniously to the empty space within.

"There," she said, "your job is to find something beautiful to put inside it."

At first blush the task sounds delightful, but the more you think about it, the more difficult it becomes. Take a moment and consider what you would display for all the world to see. Take all the time you want, and in a little while you will discover all of my problems.

Ah, my beautiful glass elephant, hand-blown and very delicate. Why, one of the boxes would give it that protected, valuable look of being ensconced under glass. No good. The ele[illegible] is turned up, which is supposed to mean good luck. Unfortunately, the trunk pushes up the lids on both the [illegible]gles. His little tail sticks out of the pyramid.

Jewelry! Certainly. Sounds great at first. We may not have [illegible] but there are a few really nice items. The idea [illegible]ngs begin to emerge. Do I really [illegible] see the one item that no amount of insurance can repla[illegible]? The family jewels, I decide, are definite-

What's next? Back to nature. That means down to the basement. [illegible] are stored for future memo[illegible]

After much digging [illegible] ancient magazines, past the snorkel, [illegible] I do indeed find the past. A shell [illegible] crystal, perfect in shape and dug out of the ground by [illegible] much younger hands. Enclosed in glass, it gains immeasurable [illegible] importance. It glistens on display in the one s[illegible]

There are four more to go. The rectangles, one pyramid, one dodecahedron. These still rest empty, on the display shelf, tantalizing me and awaiting the moment when I will have the creative spark to find an item small enough and memorable enough to earn the title "knickknack." ■

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La Mirada
[illegible]
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[illegible]
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[illegible]
San Francisco

COLORADO
Colorado Springs – [illegible]
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DELAWARE
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West Palm Beach – Memory Lane
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GEORGIA
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Macon
Marietta
Savannah
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ILLINOIS
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Northbrook – Whitehall China Ltd.
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IOWA
Davenport
Des Moines
[illegible]

KANSAS
[illegible]
[illegible]

KENTUCKY
[illegible]
[illegible]
[illegible]
[illegible]
Murray – The Showcase
[illegible]

LOUISIANA
New Orleans – Cynthia's Gifts

MASSACHUSETTS
[illegible]
Chestnut Hill – Stowell's Jlrs.
[illegible]
[illegible]
[illegible]
Medford – Stowell's
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[illegible]

MINNESOTA
Edina – Piccadilly Circle
Grand Marais – Trail Center
Minneapolis
Minnetonka
Red Wing
Rochester – The Iridecent House
St. Paul
St. Paul – Edwards & Sons Jlrs.
St. Paul

MISSOURI (continued)
Grandview – Smith Hallmark
Independence – Mermod Jaccard King #591
Joplin
Kansas City
Kansas City
St. Louis

NEBRASKA
Fremont
Lincoln – Miller & Payne
Omaha
Omaha – Sharon Shop
Superior – Superior Jlrs.

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Las Vegas
Las Vegas

NEW MEXICO
Albuquerque

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Atlantic City
Beachwood
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Millburn – Porcelains, Etc.
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Parsippany
Short Hills – Wiss Jlrs.
Stone Harbor
Trenton
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Huntington
Massapequa Park
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Durham
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Canton
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Cincinnati
Cincinnati
Cincinnati
Cleveland
Cleveland
Cleveland
Cleveland Heights – Dianes Gift Shop
Columbus
Columbus
Columbus
Columbus
Dayton
Dayton
Elyria
Euclid – The Gallery
Fairview Park
Fairview Park
Hamilton – Flowers by Don
Lima
Mansfield – Dunkin Jlrs.
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New Philadelphia
Norwalk
Painesville
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Sagamore Hills – Wills Jlrs.
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Vermilion
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Phila. – McDonalds Jlrs.
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Newport
Warwick

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Charleston – China Hall
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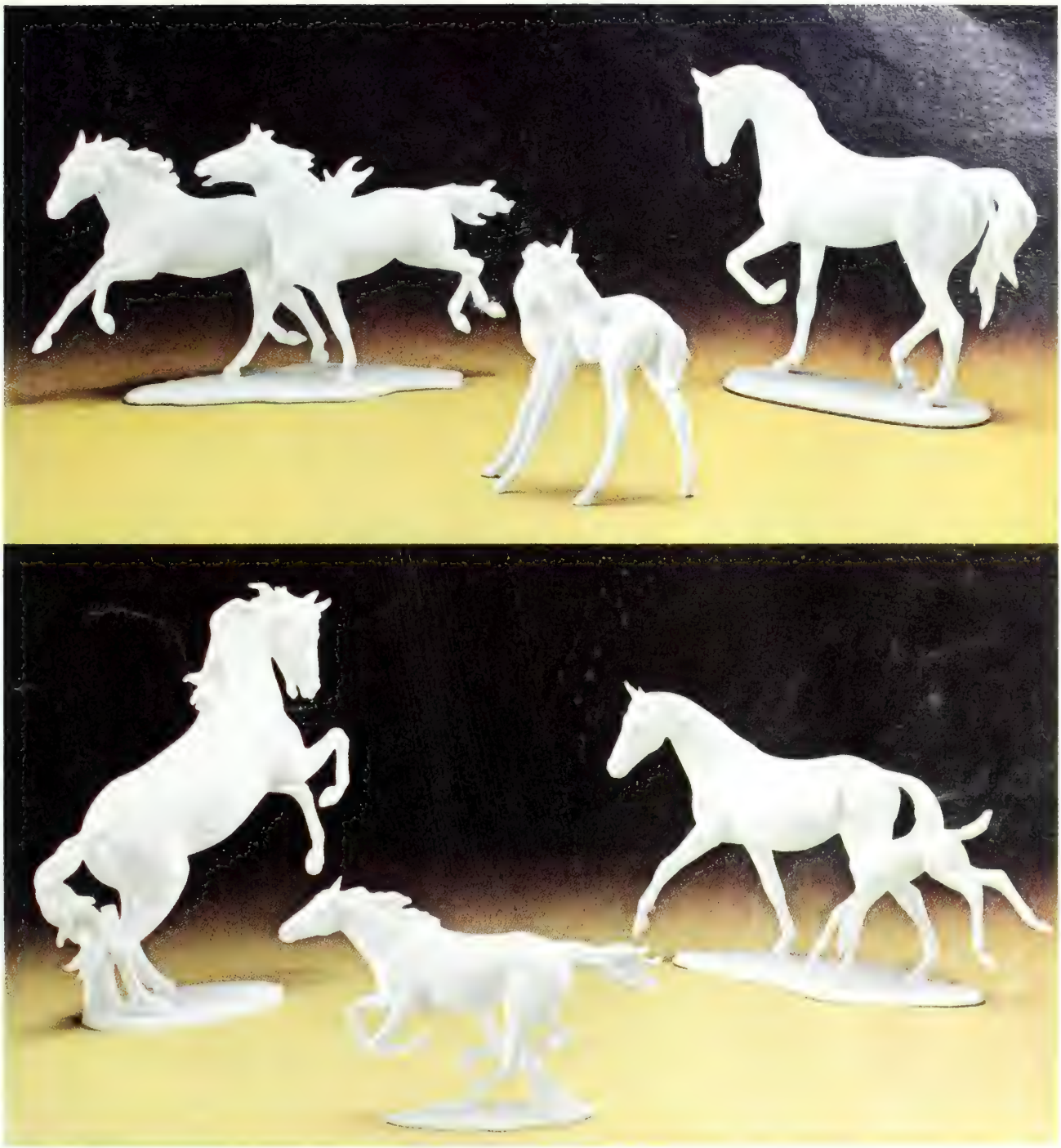
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Sioux Falls
Spearfish – Balck Hills Artcraft

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SR-25

TO ONE-UP WITH HONORS, ONE MUST BE UNIMPRESSED IN THE RIGHT WAY

By BARBARA B. PINSON □ I am thoroughly convinced that sophistication reigns supreme in the Northeast. After six months as a transplanted Tennessean I sport battle scars from playing Superiority Sweepstakes.

In Nashville, I was classy because I served wine with dinner and liked escargots. In Philadelphia, the man seated next to you on the subway is likely to have sweetbreads and Camembert in his lunchbox. I have, however, learned to cope. And now, to aid others in my same situation, I have created the easy-to-read, easy-to-use Coffee Table Culture Kit.

The kit contains, among other things, a genuine reproduction of an original print for the most-often-seen wall, a guess-what-we-had-for-dinner cookbook, a language guide, something brass, a quart of dry sherry, a recent Tchaikovsky recording, a synopsis of 10 Broadway musicals, a book on six steps to ego suppression and an obscure art book for the coffee table.

**If everything else fails, find a fetish—
or change your middle name**

Unimpressed? Then you are a fast learner, for this is civilized behavior's Rule Number One: Do not be easily impressed. If a neighbor reveals he played with the Boston Pops while attending Harvard Medical School, look mildly interested and smile knowingly. Never say, "No kidding?" or "Gee whiz" or "Gosh!" The name of the game is unemotional, intellectual snobbery. Assume that everyone went to Harvard—unless, of course, he is wearing plaid pants and loafers. Then it was Princeton.

Factual knowledge about literature, art and music is not easily obtained. However, one can pattern responses to be noncommital. No one is interested in your opinion, anyway. The way the words are spoken is another matter.

Two guidelines exist for patterning one's speech: Go to any length to use proper grammar, and shun any accepted or well-known phrases. The first requirement can be effectively faked by an obvious use of a single word—one. Don't say, "You know what you should do if you are well bred, don't you?" Use, "One knows what one should do when one is well bred, does one not?" Since excesses should also be avoided, use the simple rule that if one has more than four ones in one sentence, substitute one 'you' for one of the ones.

Well-equipped grammatically, the refined person reverses his bending posture to avoid clichés. An idea must be stated in familiar concepts, but with a new vocabulary so as to confuse and impress the unimpressionable listener. For example, instead of "At any rate, I agree," one may substitute "Whichever scale is adopted, I acknowledge the truth of the statement Once this loquacious skill is mastered, one is adequately prepared to meet the aristocrats head on (or to put it in terms more in keeping with your newly found skill, skull in place).

Many social occasions involve choosing foods, and classical tastes may be cultivated instantly by committing to memory a few more rules. Remember the three As: artichokes, asparagus, avocados. And always serve vegetables raw, cheese strong and everything else smothered in mushrooms. When shopping for these delectables, never wear a fur coat. Tennis togs and warm-up suits are supermarket chic, but not fur coats.

Unadorned basics having been covered, you might expect me to go with the usual maxim and tell you to "above all, be yourself." This is ridiculous advice, but it does hold the key to the last lesson: There must be a particular idiosyncrasy that will amuse others and separate one from the rest of the pampered pack.

A woman may be a hat freak or a man may be devoted to his tennis shoes. Fetishes such as these can be acquired. Choose a color with which to be identified, or a certain tie or old car as a constant companion. The more low-class the retained possession, the better, as long as all other behavior is beyond reproach. If this fails to bring proper recognition, one can always suddenly acquire a middle name such as Dudley. ■

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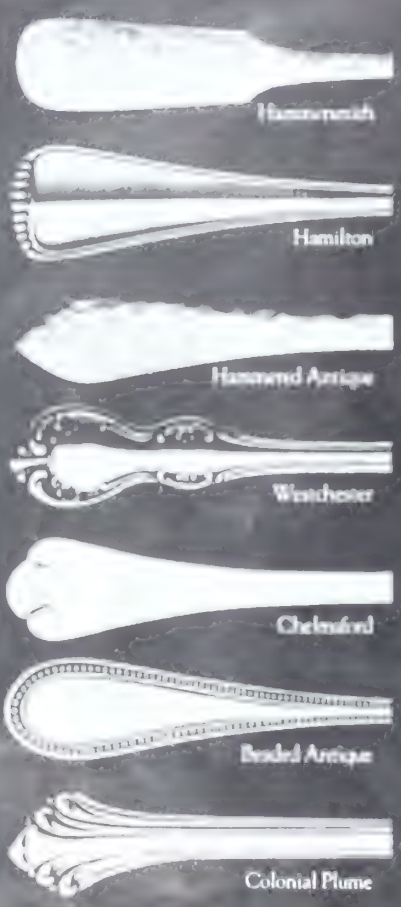
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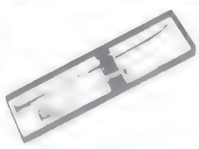
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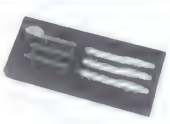
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MOTHER BELIEVED WHERE THERE'S A WILL, THERE HAS TO BE A WAY

By SONIA E. MASELLO □ My mother never burned her bra; she was an ample lady who needed one. She never tried to get a job as a dockworker, either. But even in the 1920s, where there was a will to rebel, there was a way.

My father was a loving husband, a good provider, a respectable gentleman who had never heard of "male chauvinism." But, once, when a period of nervous depression hit him, he hugged his wife, tenderly kissed her good-bye, and went off to take his "cure"—a trip halfway around the world to the Orient with an also-married crony.

Mother, with a new baby to care for, could not possibly go.

While Father toured the world for his health, Mother toured, too—her own way

So while Father toured the world for his health, Mother toured, too—her own way.

The Orient, Mother decided, meant China—in her case, Marshall Field's mammoth china department. And that's the reason I grew up accepting as everyday dishware our set of Royal Copenhagen—service for 24, complete with tureens, platters, consommé and demitasse cups, everything a marquis might need. Recovered, a rested Father returned with another hug and kiss, and forever after ate Monday meat loaf from fine china without asking for a word of explanation.

Some years later, Father again decided that for his health he must escape from Chicago's cold winter to a warmer clime. Again, Mother was tied down with a new baby and, in addition, it was too expensive for all of us to go. So Mother, again, had to remain home.

To Mother, that time around, Florida meant Field's and flatware. On this occasion, it was sterling silver, again for 24. Our family consisted of four. Consommé spoons, pickle forks, iced tea spoons—the works. That spring, as he breakfasted at the kitchen table, Father very carefully did not notice the regal-quality cutlery that accompanied his morning meal of doughnut and coffee.

My greatest domestic discovery came in my teens, when a girl friend and I decided to take up horseback riding. Not the society fox-hunt variety, but the old Idle Hour Stables, a nearby farm remnant offering a choice of tired plugs for 50 cents an hour. Mother seemed unenthusiastic about this new hobby. I remembered that for a brief period, before my time, my father had been passionately interested in the health benefits of horse-

The Orient, Mother decided, meant China—in her case, Marshall Field's china department

manship, going so far as to buy his own horse. Once, at the bottom of a drawer, I'd uncovered a magnificent photo of him proudly mounted on it.

Puttering around in the attic then, idly hoping to find something horsey to wear, I hit the Comstock Lode! Mother had outdone herself. Horse goes with habit—and there it was, immaculately preserved in a cloth garment bag! Bearing the labels of Chicago's poshest sports shop was a glossy pair of high leather riding boots, riding breeches that semicircled out at the hips just the way they look in English prints, and a checked woolen jacket, all custom-made complete with a beautiful white silk ascot and leather crop.

"I didn't know you rode!" I gasped, as I carried my treasures, perfect even in size, downstairs.

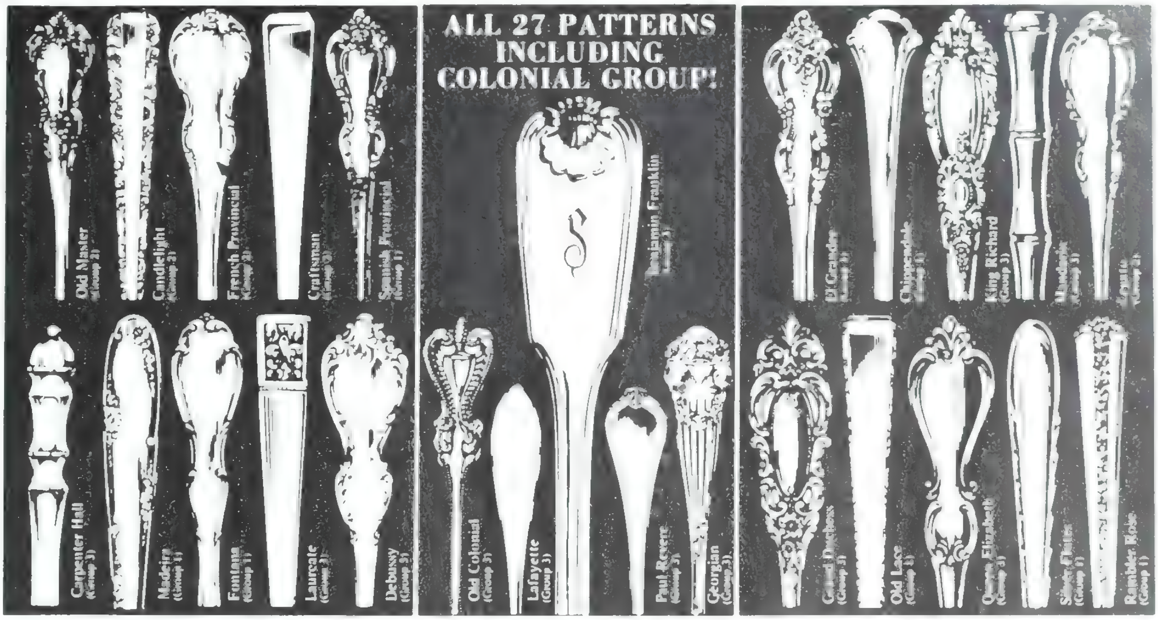
"I wore it once, for one hour, on a rented horse in Lincoln Park," she said.

Father and Mother exchanged a long, serene look.

"After that, I gave up riding for gardening," he said.

Mother smiled sweetly as she arranged Father's home-grown hyacinths in a beautiful bowl—Royal Copenhagen, of course. ■

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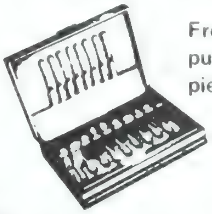
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PETSPETSPETS

By MORDECAI SIEGAL ☐ Like the Cheshire Cat in *Alice in Wonderland*, your own pet feline secretly grins from ear to ear each time a house plant is introduced into your home. Although the indoor cat finds more to occupy his fancy than most people imagine, much of his [illegible] is spent in quiet solitude. House [illegible] offer him relief from the monotony of routine. Although many cats tolerate the potted plant, most do not. Thus a multitude of cat owners perennially ask, "[illegible]th cats *and* plants?" The [illegible] a definitive "maybe."

For most of us, indoor plants are more [illegible] than just a hobby. They provide us with [illegible] refreshment. But to cats, they

Plants provide relief from the monotony of a house cat's daily routine

[illegible]allenge to stalk down and an [illegible] prey, a feast of needed vegetal [illegible]native for the stomach; or, [illegible]ief from boredom. Outdoor [illegible] attention to indoor plants [illegible] for vegeta[illegible] by plants growing be[illegible] way.

He never follows a natural prey through grass or foliage, never experi[illegible] hunt for wild growths of mint, the most popular being catnip. He does [illegible] chew when his [illegible] the society of other cats to pique [illegible] interest. Hence, cherished plants be[illegible] species.

All cats are of the order Carnivora and are meat eaters, yet they still crave the vitamins and minerals obtained from plant or vegetable matter. Plant material also provides the necessary fibers known as roughage. This applies to domestic as well as wild cats. Most premium commercial cat food provides the required vitamins, minerals and fibrous material needed, but each cat is an individual and may need more or less of a specific substance than is found in a generalized food formula. Which explains why some of the best-fed cats in the world still

Cats are meat eaters, yet they all crave vitamins and minerals found in plants

pounce upon house plants and devour leaves, stems and blossoms.

Veterinarian Terri McGinnis, in her valuable manual, *The Well Cat Book* (Random House), writes, "Gastritis is usually caused by the ingestion of an irritant substance . . . cats with gastric irritation may seek grass to eat, but grass eating is often an 'enjoyable pastime' for cats and not (necessarily) a sign of illness." In other words, if a cat regurgitates grass, she may have had stomach upset to begin with, or she simply may have nibbled on the greens as a pleasant snack.

Are cats and plants more natural enemies than cats and dogs? Plant experts Stan and Floss Dworkin, who can be seen on the Garden Spot on NBC's *NewsCenter 4* in New York City answer: "Actually, cats and plants are not enemies. They complement one another. It is natural for cats to eat greenery. When they are allowed outdoors, they can chomp on grass and they have no difficulty. It is important for cats to have something to scour out their insides."

Asked how best to repel a marauding cat from a favored plant, the Dworkins advised, "We know people who have sprinkled pepper on the plant. This doesn't harm it. In fact, it might have a beneficial effect by keeping away certain bugs. Cats are terribly intelligent. A friend once sprinkled her plants with red pepper and never had to repeat the procedure. The cat remembered. Of course, this does not solve the problem of the cat using a light tray full of plants as a pathway. For that there is no answer."

"People hang plants to keep them out of the reach of cats," said Stan Dworkin, "but there is little that is out of the reach of a determined cat. The best thing is to provide the cat with something it can and will eat, so its natural needs are provided for. At the same time, make plants less attractive by using pepper as a repellent."

"When cats have a choice, they will go for grassier things," says Floss Dworkin. "Which leads to one of the best solutions to the problem. Grow wheat grass in a pot specifically for your cat to eat. A pot of wet, moist soil with some wheat grass spread on top will come up in a couple of weeks. This will give you a plant that your cat will usually prefer to almost

Pepper sprinkled on a house plant will often repel the marauding cat

anything. Wheat grass is cheap and can be obtained at a health food store."

If your cat uses the soil in your planters as a litter box, the Dworkins say this will kill the plants. They recommend peppering the base of the plant, because cats sniff the soil before using it. An alternate solution is to place a grid of chicken wire over the surface. Cats that climb potted trees may be discouraged by a homemade collar placed around the trunk such as those used on ship tie lines to repel rodents.

Frank J. Anderson of the New York Botanical Garden cautions about common house plants that are poisonous to dogs, cats and small children. Anderson, author of *Herbals: An Illustrated History* (Columbia University Press, $14.95), is most concerned about dieffenbachia, poinsettia and philodendron. He warns, too, against outdoor growths that are taken indoors, such as lily-of-the-valley, monkshood and oleander. Plant and cat lovers should learn about poisonous plants. Of the more than 300,000 plant species, some 700 are poisonous. One book recommended by Anderson is *Poisonous Plants of the United States*, by Walter Conrad Muenscher (Collier Books, hardcover, $6.95, paperback, $3.95). ■

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DESIGNERS & DECORATORS SPECIAL!

inspirations, ideas & introductions

Curiosity, thank heavens, has never killed an editor—at least not one of ours. For when it comes to the manner in which people—especially designers and decorators—create their personal living spaces, House Beautiful editors are as curious as the proverbial cat, perhaps more so! No matter how often we encounter a unique design experience, our enthusiasm for the innovative, the appealing, the tasteful and the distinctive never flags. And what could be more inspiring than the individual habitats of professionals who deal with color, line and form?

This month we have two very special—and very different—homes to share with you. The first is that of Welter Budd Holden, an architect-designer of exceptional taste and range. His Southern California residence is a true feast for the eye, the product of his own discerning eye for faultless selection, collection and presentation. The second is the Manhattan townhouse of Halston, a designer of rare verve and versatility. He has created a personal environment of stunning understatement, one with great subtlety and great style, and as soothing as a swatch of Ultrasuede.

And introductions are called for, too, in this issue. You'll discover new Halston designs that can enrich your own living spaces—a selection of freshly minted bed linens and carpeting that's available nationally. From California comes a collection of fabrics and wallcoverings that can be craftily coordinated—mixed and matched. We also present a group of furniture designs upholstered in fabrics that wear as well as they look.

How does the First Lady set her tables when entertaining in the White House? For a luncheon honoring Senate wives Rosalynn Carter chose to showcase the work of current American artisans. House Beautiful was invited to photograph the settings, and we are naturally pleased to share Mrs. Carter's hospitality with you.

HOUSE BEAUTIFUL
OCTOBER • 1977



"When I built, I was thinking of homes I had known in Europe– a feeling of elegance behind stone walls"

A HILLTOP HOUSE IN LOS ANGELES

ECHOING OLD WORLD MANORS

Editor RUTH WEIL

The newly built Los Angeles home of Architect-Designer Welter Budd Holden and his associate, Steven Browne, is to visitors a new experience in time and place. Expecting a pool-oriented California house, they find the ambience of an Old World great house. Here are 12-foot ceilings, manorial oak paneling and the gem-like glow of great art in oil contrasting with sunlit glass walls and towering greenery. Furnishings, antique or contemporary, are treasures. One feels that generations of a family have already lived here. "When I built this house," Holden says, "I was thinking of country homes I had known in Europe—I wanted a feeling of elegance behind stone walls." This starts with the 19-foot entry hall (*above*), its antique crystal chandelier and old tapestry on an Italian chair. A fine Oriental leads to the living room (*opposite*). Mantel, hand-carved by Mexican artisans, is a Holden-designed enlargement of a small French Provincial one. The steps lead up to a den and dining area. From the paneling of a niche that is dominated by a 16th-century oil (*right*), a screen pulls out for the showing of movies. Quiet evenings are spent viewing favorite films.






GOYA









Art & furnishings should make more of a statement than their backdrop, so I painted all my walls in one dusty color

"People who see my house say that they think they are in Europe," says Holden. And this is not only because of the furnishings and portrait oils, which are for the most part Italian, French and English. Holden, who has spent 18 years of his life living in Europe, seems to have developed a characteristically European skill of putting colors together in such a way that they blend homogeneously, with no sudden or shocking contrasts. "A lot of people must think I'm color blind," he says, "but I think most colors get up and walk out of the room. I also feel that too many rooms look alike because they're so obviously color-arranged, as if the decorator said to his assistant, 'Do it in the Scheme Two Yellow.'" His living room is far from colorless, but you could not give a color name to it. "I think art and furnishings should make more of a statement than their backdrop, so I painted all my walls the same dusty green-gray. I couldn't hang any of my paintings on a brilliant or patterned wall." His collection of large-scale portraits in oil is formidable, ranging from the 16th through the early 19th centuries. "They go with me wherever I move, along with my mother's crystal chandelier, which I'm now using in the entry hall." Gleaming oak paneling and the majestic rise of the grand stairway leading to the upper floors give the living room (*left*) the aura of a great hall in a country house. "Life here couldn't be more casual," says Holden. Fine possessions—Carolean benches, French chairs, custom sofa, glass and Lucite coffee table and bibelots—are comfortably disposed for everyday use. A bar (*far left*) is built into the oak paneling, along with bookcases (*above*) that hold a museum cache of Chinese Export porcelains, open to the eye for constant enjoyment. On a lamp table, inviting touch and conversation, is a splendid menagerie of antique Nepalese animals, gold creatures studded in jade, garnet, turquoise, aquamarine.







Holden's house is multi-leveled, descending from the road and following the contours of a hilly terrain. "It's like having a penthouse," he says, "perched high on a hill, with utter privacy." Up a short stair from the living room, he has designed what he calls a den-dining-kitchen area that has become the most used part of the house. All functions flow together here, the dining room (*left and below*) looking past the den and its arched brick fireplace to a view of the Pacific Ocean and, across the table, to the city lights. Chairs here are 18th-century Dutch, table accouterments and silver, 18th-century English. The paneled kitchen, carpeted with antique Orientals, its utilities and breakfast counter sheathed in wood (*left center*), is visually congenial with the den and dining room but can be closed off with a sliding wall. In this open and free-flowing area, the den (*right*), like the rest of the house, puts treasures to everyday use. A paneled wall is enlivened with an 18th-century country English pine dish cabinet, displaying more of Holden's Chinese Export collection, a 17th-century English portrait by Peter Lely and a similarly rare pine corner cupboard. Leather chair is Italian. Coffee table, of continental height, is topped with *faux marbre*. Holden says, "As a rule, I prefer bare floors (in this case, tiled) with occasional rugs to overall carpeting. I like wall-to-wall carpeting in bedrooms, but never in bathrooms." Holden, who takes a very practical view of his métier as a designer, frequently lectures to university students. "I tell them the best thing is to learn how to do something. I don't think of working in design as esoteric. I think of my work as a trade. It's knowing how to do things and how to get them done."





It's like having a penthouse, perched high





"Invest in good furnishings. That's important, especially in this era of so much mobility. They can move with you."





Professionally, Holden has 11 houses under construction and a backlog of clients awaiting his skills in architecture and interior design. And this is by no means his first design for personal habitation. In our March, 1976, issue we showed his previous home. You may recognize in this current bedroom (*left*) an Italian lattice bed, which is one of his favorite movable pieces. The antique Italian desk is another treasure, acquired during his stay in Rome. Over it, Holden, the indefatigable collector, has hung a contemporary painting by Sister Catherine Grace and above the old-brick fireplace, a mirror in an 18th-century Italian mirror frame. Soaring angels on the fieldstone mantel of another bedroom (*above and right*) are carry-overs, formerly in his living room but, because he loves his acquired and inherited belongings, a space for them is always earmarked. The bed is antique Italian, revamped into king-size. Armoire is antique French. "Invest in good furnishings," is Holden's educated advice, "that's important, especially in this era of so much mobility. They can move with you. That is only one of the things I learned as a design student at Pratt Institute. It is a fabulous school and every day in my work I remember something useful that I learned there."





"I can practically live in this bathroom. I bathe, study, work & relax here. Everyone says, "I want one like it"

Space-conscious architect that he is, Holden designed his bathroom to be a combination bath, sitting room and home office. No typical, tiny, tile-glass-and-chrome bathroom this, but a fully furnished cozily livable sitting room. The concept was borrowed from European great houses where, with the advent of plumbing, bedrooms were transformed into baths. He says, "I can practically live in this bathroom. I bathe, study, work and relax here. I get up at 6:30, bathe, dress and start planning my activities for the day's work. Everyone who sees this room says, 'I want one like it.' " The facilities (*above*) are secluded, irregularly shaped [illegible] brown marble, is [illegible] into the room [illegible] corner and treated like a piece of marble furniture. The room is as handsomely accessorized as the rest of the house and with many of Holden's especially [illegible]—a [illegible] Italian polychrome bishop's head supported on a 16th-century wood bracket, lapis lazuli and ormolu obelisks and, above the tub, a Raoul Dufy. Bookcases in the paneled fireplace wall (*right*) hold his very personal library and the assorted oddments he sets great store by—a shell collection, geodites, ceramics, brasses. By the hearth, a pair of ceramic dogs; over it, a contemporary oil by Medville Paul Simon. The work desk and chair are reproductions of 17th-century Italian designs. Framed on the desk are intimate photos of Holden's children and family. In short, the bathroom is his inner sanctum. Its mood can change with the time of day and his own moods. It may be a firelit snuggery or, with the blinds opened, washed with sunshine. "It's a matter of lighting," says Holden, who has made a special study of lighting and worked with it on movie and TV sets. "Women love my houses at night because I know how to use light to make people look their best." Working with light is an art and shouldn't be under-estimated.

FOR DETAILS, SEE PRODUCT INFORMATION




THE
ESSENCE OF
UNDERSTATEMENT
HALSTON'S TOWNHOUSE
IN MANHATTAN:
STUNNING SPACES OF SUBTLETY & STYLE

Editors MARION GOUGH, J. BRADLEY REITER *and* KATHLEEN MAHONEY

The incomparable Halston, whose fashion philosophy is Less Is Best, lives a Less Is Best life in an aura of chic austerity in a contemporary landmark—the only townhouse built in Manhattan since World War II, and a further landmark because it was designed, its architecturally integrated furniture included, by the incomparable modern architect, Paul Rudolph. It's a many-planed, multi-level, skylighted place of soaring spaces, suspended stairways, catwalk galleries, platforms and overhangs—as complex a piece of sculptural geometry as ever was created, yet as devoid of excess as the shape of an egg. It reflects Halston's astuteness in interior design. *(Continued)*





What Halston calls "the main room" (left) is a sparse, yet magnificent expanse, 27 feet high at its skylight apex and primarily ornamented by a glass-walled, mirror-backed garden of Chinese bamboo, the mirror a marvelous reflector of the light and action in the room. "My extravagant idea," says Halston. It was executed by Florist-Landscapist Robert Lester—the tab, $4,000. The room is purely white and gray, the furniture upholstery a firmly knit flannel jersey that Halston also uses in apparel design. The floor is carpeted in "The Suede Look," a dense velvet carpet Halston designed for Karastan Rug Mills, using delustered nylon yarns, which give it suede-like, come-and-go highlights that suggest Halston's famous Ultrasuede.

"Except to sleep or look at TV, I rarely use any room but this, its proportions are so interesting to me," he says. "And it's here that I've discovered that modern is the only way to live. I like the simplification of living with only a few things." Dining area is raised (above), canopied by a sitting room balcony, reached by sculpture-like, unbalustered steps. The decorative accessories are absolutely minimal—a long ebony fish by Marisol, flowers in a hefty crystal vase and a white-painted canvas by Victor Hugo (right). "It delineates space on the long wall. All this white, far from being stark, is continually changing, reflecting nuances of light and shadow." The suspended stairways and open catwalks are no hazard, he says. "You get used to them."

FELICIANO







(Continued) Halston, frustrated at modernizing a Park Avenue apartment, lucked into this house. "I called a real estate agent and asked if a townhouse like the Rudolph house was available and, believe it or not, the Rudolph house itself was for sale, so I bought it." He is delighted with its spaciousness, its architectonic subtleties and its light. "It's an exciting place. It works as well for 200 people as for two. With more than 200, like the party I had for Liza Minelli's first wedding anniversary, it gets a little crowded. The house doesn't need decoration and I don't like many art objects around, unless they're portable and can be moved. I prefer important pictures—I have about 400 of them—but I don't care to have a lot around at one time. I have a storeroom of art and accessories so I can change them about from time to time." Light, which Halston considers of utmost importance to how people look—and he's surely an expert on that subject—is artfully controlled. The main room is bathed in continually changing natural light from skylight and garden. A hundred lights in the ceiling and concealed lights elsewhere can be manipulated to varying levels. And then there is firelight and candle glow. "At night I use lots of candles (perfumed candles by Halston Fragrances, one of his 35 firms),

(*Continued on page 159*)





CANDLELIGHT & LUCITE CREATE AN ENCHANTING AMBIENCE FOR DINING



A sit-down dinner at Halston's is a rarity—most of his entertaining is buffet—but then it is an enchanting feast of light on a Rudolph-designed Lucite-block table (far left). "Candlelight coming up from below is the most flattering light." Small candles in holders designed by Elsa Peretti flicker across the table. Tiffany silver and crystal components (left) couldn't be more elegantly understated. A guest "bedroom" can be closed off by a sliding wall in the upstairs den and TV room (above). Furniture is covered in Halston's dark brown Ultrasuede; bone carpet is Halston's new "Basketweave" for Karastan. Halston in triplicate, by his friend, Andy Warhol, lines the raw brick wall. A glass wall behind the seating group opens out onto a roof-top garden.









NEW HALSTON DESIGNS FOR THE HOME: signature 'H' carpeting & a shower of roses for bedroom & bath

Halston, that well established perfectionist darling of the fashion world, is relatively new to the field of interior design. But he has already achieved a tremendous success with his first bed-and-bath collection for Fieldcrest (shown in House Beautiful, October, 1976). His latest sortie into the home is shown here in two new sheet-comforter-terry towel patterns for Fieldcrest and a new group of carpets for Karastan. Halston believes Fieldcrest's "Halston's Rose" "the prettiest rose pattern that anyone's ever done" is a "smudged, impressionistic" one "in shades of coral-red pink with subtle gradations of green. It was suggested to him by some little paintings by Joe Eula. A bed-and-bath pattern, true, but Elizabeth Taylor Warner, one of Halston's many top-drawer clients, wears it printed on a silk dress. In the bedroom of Manhattan Interior Designer Corinne L. Pennington (*far right*), see it on her heirloom American maple four-poster and upholstering a chair. Carpeting is Karastan's "The Suede Look" by Halston. The delicate rose is also shown (*above*) in a 50-50 polyester/cotton sheeting and cotton terry towels. "Halston's Stripe" (*above, right*) on sheets and towels is a blurry, very freely painted striping, innovatively printed on the diagonal, then interspersed with tiny "H's," in blue or beige. "Halston H," patterning new carpeting by Karastan (*top left*), turns the signature into interesting geometry that becomes textural in feeling. You must look closely at the pattern to distinguish the signature letter. Fiber is Anso nylon by Allied Chemical. A third new rug pattern is "Basketweave," a homespun design like the matting on a diving board or the rough, country look of hand-woven provincial weaving. A most adaptable design, available in a wide range of colorings, it is shown in Halston's TV room on page 97.

FOR DETAILS, SEE PRODUCT INFORMATION









Fresh breeze

new wallcoverings & fabrics that change the pace & pattern of today's rooms

Editor RUTH WEIL

Arest from the multicolor, multi-design look that seems so prevalent today—that was the aim of this new group of wallcoverings and fabrics by C.W. Stockwell, reports Remy Chatain, the company's trend-conscious president. Designers Ynes Van Holt and Waldo Fernandez laid the groundwork for this new look with a few utterly simple, widely spaced motifs—Chinese symbols, an ivy leaf, a floral outline. To these clean, uncomplicated patterns, Ms. Van Holt added a supporting cast of striped and banded prints, developing a remarkably versatile, coordinated palette of color and pattern that encourages mixing, matching and innovative uses that do indeed blow a fresh breeze of originality into current-day interiors. See this in the imaginative rooms on these six pages, where Dorothy Paul, FASID, and Penni Paul, ASID, demonstrate what interesting variety the new collection of fabrics and wallcoverings offers. In the living room of Mr. and Mrs. Harold Kapp, Palm Desert, Calif., the broadly spaced simplicity of "Chinese Good Luck Charms" covers walls, wing chair and toss cushions. "Pa Chi Hsiang Stripe," correlated in color and vertically patterned with a more complex drawing of good-fortune symbols, upholsters a four-panel screen. Then, exploiting the versatility of this pattern, the designers upholstered the cornice with cut-outs of the fabric stripe. Sofa fabric is "Maze," a fretwork pattern suggesting texture, and although it relates with the Chinese character of the other designs, it is an almost universally adaptable pattern, usable with many genres of design. More new looks to note: the shirring of upholstery, repeated in a lampshade (*above*) and a rediscovery of wool velours as a perfect covering for accent pillows.

FRITZ TAGGART







Similar patterns in the easy-to-live-with colors of sand, rosy rust and wild cherry flow from the Kapp living room into the adjacent, unpartitioned dining room (*left*), in another coordinated mix of the new Stockwell collection. The ceiling of "Maze" fabric and draperies hung like bouffant pilasters in "Pa Chi Hsiang Stripe" give the room a tent-like intimacy. Upper wallcovering is "Bamboo Texture," another correlated pattern. A strip of "Pa Chi Hsiang Stripe" suggests a chair rail above a dado of "Maze." Antique Japanese panels, English pine cupboard and bachelor's chest, accessories and French porcelain dinnerware (*below*), C. W. Stockwell, Inc. Chatain calls these fabric and wallpaper coordinates "less for more," meaning that from this small group of 10 patterns an almost uncountable number of fresh, innovative looks can be worked out. Certainly, there's a new look in his own study (*above*) where the Pauls put a blue version of "Chinese Good Luck Charms" on the walls and the Roman shade, made a dado of "Pa Chi Hsiang Stripe" and used its varied stripes to create a cornice and to band the shade. In fabric, the same pattern upholsters the wing chairs and covers their exterior backs. Pine breakfront is antique; game table is a reproduction made in England for C. W. Stockwell, Inc.



Lesson in 'less for more' *from 10 patterns, a myriad of new looks*





Chatain and Designer Van Holt didn't classify this new collection of patterns according to room function. Bedroom, bath, dining room, kitchen—Stockwell's "Ivy" and its affiliated striped and texturally patterned companions could go in any room. So, for that matter, could "Chinese Good Luck Charms." In Chatain's breakfast room (*below*), the Pauls prove this point, exploring the decorative potentials of "Ivy" and "Ivy Stripe," just as they did in the bedroom of the Kapps. But this time the coloration that's used is wild cherry and sandy coral. The tablecloth and basic upholstery of chairs and settle is "Ivy," with bandings of "Ivy Stripe" on seats and cushions. Settle pillows are diagonally cut "Ivy Stripe." Wallcovering is "Ivy Stripe," but the room's upper soffit and its definitely new-look shutters are covered in "Bamboo Texture 2," an infinitely useable trellis pattern in the collection. Any of the patterns in this mix-match collection can be custom-colored to order.

Unlimited in use

the versatile designs can go into any room, anywhere

Every piece in this new collection of wallcoverings and fabrics has a simple, neutral quality. The result can be quiet, low-key rooms or, when the patterns are elaborately mixed with their coordinates, surrounds of subtle complexity, as in the Kapps' bedroom (*left*). The Pauls covered the walls with "Ivy," a stylized leaf on a background of palest green, and used its fabric for a flounced window valance and bed canopy. They took great advantage of "Ivy Stripe," an amazing chameleon of a fabric pattern, that changes its impact depending on how it is manipulated. See its varied effects when used flat as a quilted bed cover, upholstering a chair, lightly gathered as a bed hanging and tightly shirred at the window. One of its stripes ruffles the table skirt, a green coloration of "Maze," also used for dust ruffle, cushions, dressing table and as padding for the mirror frame. Fabricator of the fabric intricacies shown on these pages was Rod Martin.



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your guide to INDOOR TREES

How to select the best & the beautiful ... plus decorating advice from top designers



One of the most outstanding trees available for indoor culture, the banana tree—or *Musa nana*—is really a dwarf, though you'd never guess it from the magnificent specimen towering over the room here (*above*). Tolerant of everything except low light and low humidity, it's one of many indoor trees suited to pot growth.

By VICTORIA ERIN TOWNS — Growing a tree outdoors is no monumental horticultural task; nature takes care of most of the labor. But increasingly, growing out (if you will) of a need for greenery and a desire for drama, trees are moving *indoors*, reaching for the ceiling rather than the clouds. This calls for a bit of assistance on your part if the plant is to adjust to the change in its environment.

The additional effort required is not that taxing, however, as cultivating and maintaining trees indoors is no more difficult than growing smaller house plants, simply because these trees *are* house plants—albeit of somewhat giant dimensions. Size is the essential ingredient in creating the desired impression. Some trees grow to 15 feet if not pruned, but the majority stabilize at five or six feet, a height suitable to most rooms.

> "If you're on a budget, the right tree can add substance to a room."

Why grow a tree indoors in the first place? The answer is eloquently simple: An indoor tree creates an immediate impression, lending a sense of the dramatic to a room. Because of their size, indoor trees give a finished, lived-in look to even the most Spartan surroundings.

> "Some trees can serve as the only pieces of 'art' in a room."

Decorators and architects are well aware of and frequently capitalize upon this—with spectacular results. Interior Designer Luis Rey of McMillen, Inc., emphasizes, "I often use trees in my rooms, but with a sense of respect for the grandeur of the plant itself; I feel that a tree's innate beauty as a *living* work of art is enough to justify its use." Interior Designer Georg Andersen, ASID, of Andersen Associates, Inc., works with trees indoors because of their magnetic spotlight quality. "If you're decorating on a limited budget, careful selection and placement of the right tree—or trees—can add substance to a room. Properly displayed and cared for, a tree-size plant can generate a strong, polished look."

> "It is essential that the tree chosen will thrive—not just survive."

Tom Pritchard, architect-turned-plantperson and co-owner of the Manhattan plant store, Mädderlake, adds: "One beautiful specimen-quality tree can have more impact than a varied collection of small plants.

When aiming for such impact, think big. And practice plant economy: The high prices that large, well-grown trees command make it essential that the tree chosen will thrive—not just survive—in your indoor environment."

An indoor tree is much more visual than an overgrown house plant. Genetically structured growth patterns and mature size amplify each tree's personality and distinguishing characteristics, highlighting individuality. Because the demand for these plants has become so great, many species and varieties have become available, producing a dizzying, somewhat confusing, array of shapes, growth habits, sizes and cultural requirements—to fit every decorating and environmental need. To simplify the process of selection, we offer a listing of the easiest to grow, most

"Any tree in a room must be a primary decorative element"

spectacular indoor trees, each a show-stopper.

In choosing an indoor tree, consider those plants best suited to your individual environment. First consideration must be for the continued health of the tree itself, since replacing trees is expensive. Many decorators have familiarized themselves with the cultural needs of plants they use most often; others request detailed instructions from their supplier when selecting a tree for a client. Most try to follow the advice of plant

"One beautiful tree can have more impact than a collection of small plants"

experts in deciding where to place each tree and how to keep it healthy. Tom Pritchard and Mädderlake co-owner Pat Braun emphasize that their first sales step involves a "consultation-visit to assess conditions the tree must live with. Light is a prime factor. We also take into account temperature, humidity and available space. We next try to coordinate the customers' taste in plant decor with those trees best suited to their potential environments. This applies to both retail customers and decorators. Most decorators respect our advice—which is all to the best considering the expense involved."

Renny Reynolds, landscape architect and founder/co-owner of the Manhattan plant shop Renny, agrees,

"Uplighting a tree can add enormous power to a room"

adding a twist evolved after years of 20/20 hindsight: Not only does he make sure cultural conditions are right before selling a tree, he makes house calls on large tree orders, calling the client about a month after delivery, to help ease the plant through any effects of shock, and to make sure the tree has adapted to its new home and is receiving enough light and care.

Of course, it's easier to live with and care for an indoor tree if you genuinely like it. As both Reynolds and Pritchard point out, the key to decorating with trees lies in matching plants with suitable environments. Unlike their outdoor relatives, indoor tree-size plants depend upon their human owners for water, humidity, nutrients and protection from disease. The owner must be earnest about learning and applying proper cultural principles. If he is disinterested, the plant won't receive adequate care and will likely decline.

Decorators and plant people are aware of this human capacity for apathy and try to take it into account when pairing a person with a plant. Luis Rey feels client interest is crucial to successful decorating. "When I use an indoor tree, I always make

"A tree's innate beauty as a living work of art justifies its use"

sure that the person who's going to live with it appreciates the plant enough to learn and practice proper cultivation. Working with such a client can turn a 'mere' plant into an exciting living sculpture, part of a well-meshed design. Such living sculpture never loses its dynamic excitement: (*Continued on page 155*)



In a room where vertical accents preside, a monumental corner tree can be the perfect solution to the problem of too much empty space. When carefully chosen—in proportion to the rest of the room—trees like the spectacular *Dracaena, fragrans massangeana* shown can provide colossal impact and drama. PHOTOGRAPHS, BRADLEY OLMAN; BANANA TREE FROM RENNY, NEW YORK CITY

Style with Stamina



A— finely tuned mix of frames and fabric creates seating that's designed to retain its grace for the long term

The fabrics upholstering the furniture designs on these six pages are no ordinary fabrics. All are made of Herculon olefin fiber from the "Signature Collection." Designed to take color and shape in bold new ways, these fibers have been utilized by designers in a number of fabrics to produce a variety of patterns. These fabrics share Herculon olefin's strength and stain-resistance, and have special flair for texture and tint. Used here on furniture nationally available, the fabrics can put claim to a sense of fine quality and durable character.

□ *Editors* JACK MACURDY *and* KATHLEEN MAHONEY

The durable strength of Herculon is all but forgotten once you glimpse the newest designs. The vibrant energetic [illegible]ing across Novelty Textiles' fabric (above) *adds [illegible]e to the clean, sure lines of a bolstered sofa with loose cus[illegible] from Kay Lyn. Textu[illegible] sofa and chairs in the elegant seating area* (opposite). *All furnitu[illegible]re is by Henredon. The sofa—ava[illegible]able in custom sizes—is the center of interest, with its multi-striped deeply g[illegible] fabric called "Lumbertow[illegible] Stevens Linen. The barrel chairs, facing across the jewel tones of lush carpeting, pick up the sofa's gently curving lines and light-accented, near-pastel palette. The chairs get their own share of attention with the quiet dignity of Novelty Textiles' almond chevron-weave upholstery. The other furnishings are carefully chosen to complement and enhance the restrained mood established by the sofa and chairs. Against one wall, open bookcases lend a handsome note, holding prized editions as well as serving as display space for art objects. Balancing bookcases and sofa centerpiece, a glass-topped mahogany cocktail table adds glittering interest.*

BILL HELMS



Style with Stamina

Once Herculon was limited to rough and tweedy weaves. Not any more. The new "Signature Collection" upholstery fabrics range from smooth velvets through many imaginative weaves and jacquards. Example: the two-cushion sectional (below) from Charlton's "Ultima" collection is swathed in a spice-hued velvet, "Dunbar" by Joan Mills. Diagonal channel quilting and a rolled back add to the impressive look. Further evidence of virtuosity is the button-tufted chair by Sherrill, at ease in the rough-striped gold/green "Chestertown" from Stevens Linen. Proof that style and stamina can be wedded is seen in the young, panoramic pattern at play in this setting of modern/modular seating units (opposite). Cinnamons and browns shade a welter of whimsical clouds on "Petersham" fabric from Stevens Linen. An island of color is provided by the rich cinnamon velvet of the tufted tub chair on satellite casters; the fabric is "Padua" from Joan Mills. Wicker highlights glass-topped wall cabinets, and glass-topped wicker cubes add a glow. All furniture is by Selig.







Style with Stamina

Though all Herculon olefin is made from the same man-made fiber, that used in the "Signature Collection" is designed to respond to processing with diverse reactions that allow for a new range of design possibilities and pattern needs. The three styles on these pages illustrate the point. Century Furniture wanted a singular, highly individual look to cover their nailhead-trimmed loveseat (below). *They found just what they were looking for in this bold fabric by Novelty Textiles. Similarly, the gently sloping arms, luxurious cushioning and low profile of this shelter-style sofa by HTB Contemporaries* (below) *demanded a personable, toned-down jacquard, also from Novelty Textiles.*



Grace and breeding were never more apparent than in the polished elegance of these side chairs in Pennsylvania House's new "Upholstered" collection (opposite). *Covered with an admirably restrained "Tweed" in the "American Way" collection by Stevens Linen, the chairs stand out handsomely against the muted background of a solid oak Queen Anne table, high-low serving cart and two-piece Welsh cupboard—all part of the fine solid oak "Stone House" collection by Pennsylvania House.*





A CHOSEN FEW

Decorator Juan Montoya opts for a minimum of furnishings in his own apartment & creates a crisp space that's free of clutter

The restrained use of furnishings, accessories and color opens up the space and expands the dimensions of the apartment shown here, home base of Architect-Designer-Artist Juan Montoya. Low-slung seating, in luxurious black satin, marks the boundaries of this room. Contrasts of white are everywhere—sculpture pedestals, Parsons table, walls, even the natural tones of wicker —adding to the contemporary mood.



In redoing his apartment, Montoya decided to limit his changes to impermanent architectural constructions that are a perfect foil for his stark interiors. The Sheetrock projection over the fireplace is one of his additions, successfully complementing the low seating area with its grand, high line. Vertical blinds and sculpture bring texture and color to the black-and-white surround.



Montoya made very few architectural changes, but the ones he did implement are eminently practical, bringing a touch of sleek, functional glamour to an otherwise streamlined room. A mirror wall (*above*) serves to lengthen and enlarge, amplifying available light, setting off a dazzling white table. The one-time walk-in closet became an open hi-fi/storage room, with walls lined with shelves.

Nowhere is the architect's superb restraint more evident than in the dining and client-consultation area (*below*). One satiny black banquette handles seating behind a chrome/glass table, and the area is visually separated from the living room via a low "girder" divider built into a wall that wraps around the kitchen. Providing bright red color, the girder is an upbeat note in this serene decor.

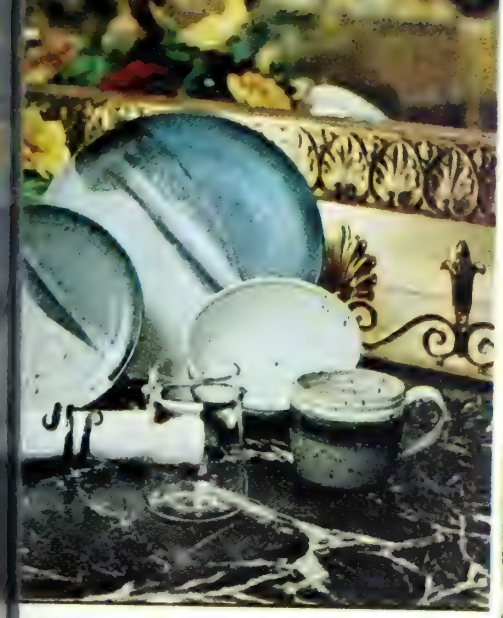
JAMES MATHEWS. FOR DETAILS, SEE PRODUCT INFORMATION





White House showcase

When Rosalynn Carter was setting the scene for this year's traditional White House luncheon in honor of the Senate wives, tradition took a contemporary turn. Absent was the official dinnerware; in its place were plates, glasses, accessories—all the work of American craftsmen. The First Lady, with the aid of the National Endowment for the Arts, selected the crafts, seeing in them "Something uniquely American . . . something we can all relate to even though we may have grown up 3,000 miles apart."



Editors J. BRADLEY REITER
and JACK MACURDY

"What is so exciting to me," says Rosalynn Carter, "is that the heritage of our crafts has not been lost under the weight and speed of advancing technology. Indeed, it is thriving." Mrs. Carter (*right*) holds a dinner plate by Lewis Dimm, a swirl of blue-on-white with a curving, fluted rim. Works of 36 current American craftsmen were showcased in the State Dining Room

Rosalynn Carter selects works by American artisans to grace her luncheon tables

at the White House. As each piece is handmade, no two are exactly alike. One striking table-setting (*left*) features the ceramic plates of Potter Cynthia Bringle —10 unique designs united by common earth colorings. At each place, a feather-pattern glass by Nancy Freeman and napkin in a wrought-iron ring fashioned by David Osmundsen. The "floral" centerpiece includes corn-shuck flowers by Lila Marshall, Jeanie Marshall and Phyllis Combs and wood-shaved flowers by Edsel Martin in a

for crafts

honeysuckle-and-oak basket made by Nancy Conseen. On a marble buffet (*above*), a four-piece setting features the designs of Duke Miecznikowski, a pattern of moody tones. In front, a glass with curled grips is the work of James Engebretson.

BILL HELMS

White House showcase







In choosing to present the works of modern American craftsmen, Mrs. Carter wanted to call attention to the increased use of functional art in daily life and the importance of crafts as a bridge between past and present. From one tablesetting (*top left*), she holds a cobalt-blue stemmed goblet with flowing colorations—the work of Steven Correia. At another table (*left*) she might well be reminded of the red clay soil of her native Georgia in the terra-cotta color of Ron Propst's pottery designs—soup bowl, saucer and service plate. Glass blower Arthur Reed contributed the tumblers that sweep up from narrow bases of flowers.

The boldly drawn blue-on-white design of the three-piece place setting on the buffet (*above*) is the handiwork of Dora de Larios, the denser patterns of the plates setting off the sharp simplicity of the bowl. Simplicity characterizes the glass, as well—a design accented by graceful ribbing, the work of the Rochester Folk Art Guild. Simplicity, again, but with great sophistication appears in the work of Catharine Hiersoux (*right*). Here, the eye can see whatever the imagination dictates—a stemmed blossom, a drifting leaf. Hers, too, the coordinating tankards—one dipped light and dark, the other purely light—and deep-toned bowl. A ringed gold-and-green glass, slightly conical in shape, is the work of Todd Phillips and David Bellantone. All crafts shown on these pages available through The Art Gallery at Lord & Taylor, New York City.

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In praise of the VERSATILE, BEAUTIFUL BANANA

By HELEN McCULLY □ *If you've never eaten baked bananas with a broiled sirloin steak or banana combined with a lamb curry or braised with duckling, as a garnish for fish fillets, or turned into a dazzling soufflé or wrapped in a crêpe, you are in for some gastronomic surprises. Not only is the banana tree one of the most prolific plants on earth, its fruit is also one of the most versatile. In addition to being extremely good to eat, bananas are highly nutritious, available the year round and, to cap it all, always one of the best buys in the fruit market. Following is a collection of most intriguing recipes. For basic information on buying, storing, cooking and nutritional facts, turn to page 154.*

BLACK BEAN SOUP, CUBAN STYLE, WITH BANANA GARNISH

2 cups (1 pound) dry black beans
1 tablespoon salt
2 tablespoons olive oil
2 medium-size onions, peeled and minced
3 cloves garlic, crushed, peeled and minced
½ pound cooked ham, in small cubes
1 can (1 pound) whole tomatoes, coarsely chopped
2 tablespoons white vinegar
½ teaspoon ground cumin (optional)
Freshly ground black pepper
Good dash Tabasco
4 cups (3 cans, 10½-ounces each) condensed chicken broth
3 to 4 ripe bananas, peeled and sliced thin*

Wash the beans under cold running water until the water runs clear. Pour into a large (4 to 5 quarts) enameled cast-iron casserole with a cover. Add 1 tablespoon of salt and enough cold water to cover the beans by at least 2 inches. Bring to a boil over high heat, reduce heat to low, partially cover and simmer 2 to 3 hours or until the beans are soft when squeezed between your fingers. Watch to see that the water does not boil away and that the beans are completely covered with liquid throughout the cooking period. (If necessary, add more boiling water to cover.) Drain the beans and set aside.

Rinse out the casserole in which the beans cooked. Add the olive oil, onions, garlic and 1 cup of water. Bring to a boil and boil until all the water has evaporated and the onions are soft and transparent. If necessary, add more water. Stir in the ham, tomatoes with juice, vinegar, cumin, several grindings of the pepper mill and the Tabasco. Bring to a boil, stirring frequently, and cook over a moderate heat until about half the liquid has evaporated. Remove from heat and set aside.

Meanwhile, combine the beans (about half at a time) with a cup or so of the broth in the container of the electric blender. Blend only until the beans are somewhat pulverized, not completely puréed. Add to the casserole with remaining broth. Stir well, bring to a boil and then simmer for about 15 minutes. Stir the soup occasionally so the beans don't stick to the bottom. Taste for seasoning. You may find the soup needs both salt and pepper.

Serve straight from the casserole in heated soup plates or bowls garnished with thinly sliced bananas. Serves 6 to 8.

*In Cuba they use the small *manzanillo*.

CURRIED LAMB WITH BANANAS

4 pounds shoulder of lamb, boned, trimmed of fat and cut in 1½-inch cubes
2 tablespoons butter
2 large onions, peeled and chopped fine
2 large cooking apples, cored and chopped fine
1 large clove garlic, peeled and minced
¼ cup curry powder
½ cup all-purpose flour
3 cans (10½ ounces each) chicken broth
Salt
Freshly ground pepper
1 cup heavy cream
Lemon juice to taste
2 ripe, firm bananas, peeled and sliced

Melt the butter in a large, heavy, ovenproof casserole that can go to the table. Add the lamb, a few pieces at a time, and cook, turning it over, until meat has lost its color. Set each batch aside. Then return all the meat to the casserole and add the onions, apples and garlic. Continue to cook, stirring often, until nearly all the moisture evaporates.

Sprinkle with curry powder and flour. Stir until the meat is well coated. Add the chicken broth, salt and pepper to taste. Bring to a boil. Cover and place in a preheated 375° oven for one hour or until the meat is tender when pierced with a fork. Add the cream and lemon juice. Taste for seasoning. Then add the sliced bananas. Bring to a boil before serving.

Serve to 8 with freshly cooked rice, chutney and these accompaniments: chopped chives or scallions, raisins soaked in Cognac and peanuts or chopped almonds.

BRAISED DUCKLING WITH BANANAS

1 five-pound duckling, quartered, thawed if frozen
1 tablespoon olive oil
Salt
Freshly ground pepper
1 large onion, peeled and minced
2 tablespoons flour
1 cup dry white wine
1 can (10½ ounces) chicken broth
1 bay leaf
4 tablespoons (½ stick) butter
3 large carrots, peeled and grated
¼ cup Madeira
Juice of ½ lemon, strained
6 to 8 parsley sprigs, minced
2 firm, ripe bananas, peeled and sliced ¼ inch thick

Before cooking the duckling, cut off all surplus fat with any skin attached.

Heat the oil in a heavy skillet. Brown the pieces of duckling well on both sides.

Sprinkle with salt and pepper and place in a large, heavy casserole that has a cover. Pour off all but about 2 tablespoons of the fat from the skillet. Add the onion and ½ cup of water. Bring to a boil and cook until the onion is soft and all the water has boiled away. Stir in the flour, then the wine and chicken broth. Stir until smooth. Season with salt and pepper. Pour over the duck and add the bay leaf. Bring to a boil on top of the range; place in a preheated 450° oven. Reduce heat to 350° and cook 1 hour or until tender when pierced with a fork.

Meanwhile, melt the butter in a skillet and sauté the carrots over low heat, stirring occasionally, until tender. When the duck is cooked, lift the pieces to a heated platter; keep warm.

Skim off any excess fat from the liquid. Bring to a boil, cook down until you have about 3 cups left. Add the carrots, Madeira, lemon juice and parsley. Bring to a boil again. Coat the duck pieces with the sauce, then *(Continued on page 151)*

IN THIS SECTION

- ELEANOR LAMBERT ENTERTAINS
- THE MICROWAVE KITCHEN
- THE HOUSE BEAUTIFUL CHEF
- NOBODY EVER TELLS YOU
- DESSERT WINES

Eleanor Lambert entertains

'IT'S UP TO US TO CREATE OUR



By CARMINE PORCELLI

A country girl who came to the city, Eleanor Lambert puts her personal stamp on entertaining by combining the sophistication of her adopted New York with the open warmth of an Indiana childhood. And she blends both so deftly that visitors from either locale feel equally at home.

A leading fashion publicist, Ms. Lambert is credited with having [illegible] "Oscar" of the American fashion industry. "I've always felt that fashion is an art form and should be treated that way," she says—and this parallels her views of life, especially her style of entertaining. "Having friends in your home should always be treated as a special occasion," she insists and, for her, this means an elegant setting and an abundance of fine food. "By 'abundance' I don't mean many courses," she explains. "My dinners are simple but bountiful. I don't like scanty tables—another carry-over from my childhood years in farm country."

'My dinners are simple but bountiful'

Eleanor Lambert varies her style of entertaining with ease. "I give eight to 10 sit-down dinners a year for between eight to 20 people, setting up extra tables in the dining room when needed. I also give four to five buffets a year, but I especially enjoy having one friend over for a

OWN STYLE'



quiet dinner on a card table in the library."

As a hostess, she recognizes the advantages of each. "Today, people are more geared to buffets," she says, "but I love antique silver and china and a sit-down dinner lets me show off my treasures."

'I enjoy sampling new dishes and trying to duplicate them from taste'

A typically elegant Lambert tablesetting (*left*) includes antique Imari plates centered on Ming lacquer trays with the sparkle of silver and crystal and, of course, the all-important ingredient—fresh flowers. The dining room (*above*) is an ideal setting for this graciousness with its salmon-colored walls and old Turkish rug. The Irish hunt dining table extends to accommodate eight. It dominates her collection of prized antique accessories: Oriental and European porcelain, a Chien L'Ung porcelain screen on the wall. "It's up to us to create our own style," she says, and she does it in decorating, entertaining and cooking.

Eleanor Lambert is no less cook than hostess. Calling herself a "food detective," she says: "I enjoy sampling new dishes, and trying to duplicate them from taste." Some of her favorites: *billibi,* a French soup made from mussels and heavy cream ("But I don't like mussels, so I substitute clam broth") and a fresh fruit mix, in which she marinates each fruit in the liqueur of the same flavor. "I love to cook with liquor," she adds. "I don't drink but like to mix gin in the stew, bourbon in the chili."

Above all, Eleanor Lambert is a hostess who obviously enjoys her role. She began it during her marriage to the late Seymour Berkson, publisher of the *New York Journal American,* and has continued it with enthusiasm—an enthusiasm that communicates itself to her guests, few or many.



FELICIANO

If the mark of a great hostess is versatility, then Eleanor Lambert (*above*) is a hostess *par excellence.* At ease serving tea for two or dinner for 20, her evenings are known for their winning mix of high style—gleaned from years as a leading fashion publicist and wife of a prominent newsman—and the down-home warmth of a Midwest country background. In her New York City apartment, she combines both in a style uniquely her own, a style elegant yet welcoming. Says her good friend Mary Lasker, herself a renowned hostess, "An evening at Eleanor's is a pure treat. From the food to the linen and china, every detail is a wonderful blend of taste and good, old-fashioned hospitality.



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FOOD & DRINK

THE MICROWAVE KITCHEN

By HELEN McCULLY

Inspired by General Electric's new *The Microwave Guide & Cookbook*, we present here four classic French sauces. Amazingly easy to prepare, they make an elegant addition to many foods.

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CLASSIC HOT SAUCES

Hollandaise

1½ cups (3 sticks) sweet butter, cut up
4 egg yolks
½ tablespoon lemon juice
Salt
Freshly ground white pepper
Cayenne

Place the butter in a 2-cup glass measuring cup. Microwave 1 to 2 minutes at high speed or until melted.

Place the yolks and lemon juice in the electric blender. Turn blender to high. Gradually add the hot butter. When all the butter has been added, turn off motor. Season to taste with salt, pepper, cayenne.

Keep warm in a pan of tepid water, not hot or the sauce will separate. Makes about 2 cups. Serve with vegetables, such as asparagus.

Medium Sauce Béchamel

1½ tablespoons butter
1½ tablespoons flour
1 cup milk
Salt
Freshly ground white pepper
Pinch cayenne
Pinch nutmeg

Place butter in a 2-cup glass measuring cup. Microwave at high speed for 30 seconds. Stir until smooth. Stir in all the remaining ingredients until smooth. Cook, uncovered, for 3 minutes or until thickened. Beat with a wire whisk twice. Sauce Béchamel is an ingredient in many savory soufflés and in certain sweet ones.

A *light* Béchamel calls for 1 tablespoon butter, 1 tablespoon flour, 1 cup milk; a *thick* Béchamel takes 2 tablespoons butter, 2 tablespoons flour, 1 cup milk; a *heavy* Béchamel takes 3 tablespoons butter, 3 tablespoons flour, 1 cup milk.

Sauce Velouté

This French sauce is made exactly the same as Sauce Béchamel (*see above*) but instead of milk the liquid used is chicken, veal or fish broth. Serve with poached eggs, breast of chicken and vegetables such as asparagus, cauliflower.

Sauce Maltaise

2 cups Hollandaise (*see above*)
Grated rind 1 navel orange
Juice 1 navel orange, strained

Beat the rind and juice of the orange into the warm Hollandaise. Customarily served with asparagus or broccoli. ■

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FOOD&DRINK

THE HOUSE BEAUTIFUL CHEF

HOW TO EVISCERATE, PLUCK, AGE, FREEZE AND ROAST WILD PHEASANT

By JACQUES PEPIN ☐ The best pheasant is, of course, the one you shoot yourself. Hopefully, it will be a female because the female is more tender than the male and both are best under a year old. No matter how you use the bird, *it must be eviscerated within an hour after it has been shot, or it will taste bitter and sour.*

To eviscerate: Place the bird on its back, make a slit above the tail. With your fingers or a wire hook, pull out the intestines until you can see the liver. Cut the gut at the end of the liver and discard. The liver, heart, lungs and giblet remain in the cavity of the bird. Pull the skin back from the neck. Holding the neck firmly, cut off the head. Clean the neck and discard the contents. Tuck the skin into the cavity of the neck.

If you plan to eat the bird without aging it, the feathers will come off most easily soon after it has been shot.

If you age the bird for a few days or freeze it, leave the feathers on and the meat will be protected and remain moist and tender. Aging 4 to 5 days under refrigeration will tenderize the bird and give the meat a slightly gamy taste—desirable, I think, for wild birds. Always defrost a frozen pheasant slowly in the refrigerator.

Before plucking an aged or frozen bird, drop it into boiling water for a few seconds; this facilitates removing the feathers and prevents pulling the feathers, which can tear the skin.

To prepare for cooking: Cut the wings at the second joint with the feathers and discard. Drop in boiling water for a few seconds, then pluck. When the pheasant is "nude," hold the neck in one hand and the feet in the other and rotate the bird over a flame so that any fuzz still adhering to the flesh is burnt off. Cut the neck off and make a large opening, then cut off the tail and empty the pheasant. Separate the bile (the little green sac) from the liver, being careful not to puncture it, or the liver will taste bitter. Take out the giblet and reserve with the heart and neck for stock or soup. Remove the 2 lumps of fat on both sides of the opening and the liver. Wrap in foil or seal in a bag.

To roast pheasant: Truss the cleaned bird. Season with salt and freshly ground pepper. Melt 2 tablespoons of butter in a heavy skillet and brown the pheasant on all sides over medium heat 6 to 8 minutes. Roast in a preheated 425° oven 25 to 30 minutes, basting every 5 minutes.

Meanwhile mince the liver and sauté in the pheasant's fat or butter. Season with salt, pepper and Cognac. Spread on toast and serve with the bird.

Remove the pheasant from the oven and place on a heated platter. Allow the bird to rest for 10 minutes or so before carving. The meat should be slightly pink inside, especially near the leg joint. ■

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NOBODY EVER TELLS YOU THESE THINGS

By HELEN McCULLY

Is there such a thing as elephant garlic?

There certainly is, and we've asked Kent Taylor of Taylor's Herb [illegible] "Elephant garlic first came to this country with early immigrants from Czechoslovakia or [illegible] sometimes [illegible] there [illegible] a hybrid [illegible]

What does elephant garlic taste like?

[illegible] garlic and many people prefer it for that reason, fresh, or in sauces. In cooking, add it about 15 minutes before the dish is finished so the flavor is not cooked out.

How do you broil frozen and thawed lobster tails?

To prepare frozen tails for broiling: Using a pair of heavy scissors, cut frozen tails down through the middle of the hard shell, through the flesh but not the underside membrane. Open tails flat. Broil 4 inches from the heat, using this timetable.

Weight (in ounces)	5	6	7	8	9	10	12	15	17	18	20
Minutes	9	10	11	12	13	14	15	16	17	18	20

To broil thawed tails in whole shell: After tails have thawed, remove underside membrane with kitchen shears. Grasp tail both hands and crack shell firmly lengt wise or insert a skewer to prevent curlir *Shell side:* 3 minutes for 2-ounce tai 4 for 3-ounce tails; 5 minutes for all oth weights. Turn tails and continue to bro *Flesh side:* 2 minutes for 2-ounce tails; for 3- and 4-ounce tails; 4 for 5-oun tails; 6, 7 and 8 minutes for 6-ounce, ounce and 8-ounce tails.

Are cayenne and red pepper the same thing?

Indeed they are and, fortunately, T American Spice Trade Association te us, most packagers are labeling hot capsicum pepper "red pepper." Ca sicum peppers of many sizes, shapes a flavors grow abundantly in equator lands where the people not only love t aroma, but maintain that the pungency food seasoned with these brilliant p peppers actually makes them feel cool Ground red pepper is a delicious additi to creamy dishes and seafood chowde One-sixteenth teaspoon per quart of cho der is about right. Add red pepper a pin at a time, stir, taste before adding mo The strength tends to build up.

How do you cook pattypan squash?

Also known as scallop squash, wh scallops, cymblings, and, in Burpe catalogue, St. Pat scallop squas rather difficult to track down a rec Here's how Alex D. Hawkes does it in *A World of Vegetable Cookery* (Sim & Schuster, $10.95). "Cut tops off squash and carefully scoop out cente leaving a firm shell. Discard pith a seeds. Coarsely chop the squash fle In a skillet, fry six slices of bacon u crisp, then drain and crumble. Pour all but 2 tablespoons of the bac Sauté ½ small yellow onion, peeled a minced, in the bacon fat. Stir in squa flesh and cook about 3 minutes, stirri Mix in bacon, salt and pepper to taste, teaspoon of basil and a handful of minc parsley sprigs. Spoon into the squa shells, top generously with butter a place in a shallow baking pan. Pour cup dry white wine over the surface the squash, cover the pan with foil a bake in a preheated 350° oven for minutes. Remove the foil and bake 5 m utes to allow the filling to brown."

Are red and black radishes alike?

There are many different kinds of ra ishes. Red-skinned radishes are popul in virtually every part of the world a the ones most commonly seen in our ma kets. The black radish, which Burp (the seed people) classifies as fall a winter radishes, are globe-shaped, abo 3½ to 4 inches in diameter, with a bla skin and crisp, white, pungent flesh. T white Chinese radish, also a winter ve etable, has pure white roots, 6 to 8 inch long, 3 inches in diameter, with a cris juicy, icy but mild white flesh.

CORRECTION: In the recipe for Ging Ice Cream on page 168, September issu three 2¾-ounce jars (*not* three eig ounce jars) is the correct amount of g ger to use. ■

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FOOD&DRINK

SWEET & LOW: GOOD DESSERT WINE BUYS

By PETER QUIMME ☐ Ask people to name their favorite wines, and chances are there won't be a dessert wine mentioned. Yet, first-rate French Sauternes and Barsacs, German Rhines and Moselles of the *Auslese* type, sweet Muscats and Rieslings from California, and unusual sweet wines like Hungarian *Tokaji Aszu* offer more delight for the price than any

As the finishing touch to an elegant meal, a good sweet wine can be a dessert in itself

other type of wine. It's only a matter of changing fashion that the sweet wines revered by Thomas Jefferson and 19th-century Russian dukes, among others, no longer find an automatic place on the dinner table. This lack of popularity has nothing to do with the quality of these wines, but everything to do with their low price. Because most people drink only dry wines, fine sweet wines aren't priced according to their true worth. Most cost about $4 to $7, a fact appreciated by the growing number of wine buyers looking for bargains as well as those who for years have served these beautiful wines with desserts. As the finishing touch to an elegant meal, a fine, sweet wine with a heady bouquet and dramatic, lingering flavor is almost a dessert in itself. ***Why don't more people drink or serve sweet wines? There are several reasons.*** When multi-course dinners were common, a different wine was served with each course. Today's relaxed lifestyle has reduced most dinner parties to three courses, (appetizer, entrée, dessert) accompanied by a single wine. This is changing now that many people serve a light wine as an aperitif, so it's only a matter of time until dessert wines are served with the last course. That may sound like a lot of wine, but with sweet wine, most people would find more than one glass too much—particularly after other wines have been served. You'll find that one bottle will usually serve six to eight guests, and a half-bottle will do nicely for four.

Another reason people rarely think of serving a sweet wine is because, with wine, Americans tend to associate sweet with

Naturally produced sweet white wines are among the greatest wines available today

cheap. Many inexpensive jug wines, red and white, are made slightly sweet to disguise their shortcomings and mask bitter, coarse flavors. This may convey an impression that the best wines are always dry. That is true of red wines (the exceptions are too rare to count), but it certainly isn't true of white wines. Naturally sweet wines are among the greatest wines produced. ***When you realize how difficult and costly it is to make these unusual wines, they seem even more of a bargain.*** Most of the famous ones—the Sauternes of France and the sweetest German wines—are produced only when harvest conditions permit the natural growth of a unique mold or fungus on the grapes, called "noble rot," or less poetically, *Botrytis Cinerea*. This shrivels the grapes' skins and allows moisture to escape, thus concentrating the fruit sugars, flavors and acidity. Botrytized grapes also give a unique heady, sometimes almost honeyed, nuance to the scent and flavor of wines made from them. Because only the grape bunches that have botrytis are used, picking is a time-consuming process.

People often mistakenly assume that these rich, concentrated wines are higher in alcohol because they confuse sweet *table* wines with sweet *fortified* wines—sherry, port, and Madeira. Brandy is added to fortified wines during the wine-making process, and these wines are thus much higher in alcohol (18 to 20%) than naturally sweet table wines (10 to 14%). Most people find fortified wines too heavy to drink with meals or serve with dessert—even if they are sweet.

The main reason many people don't serve sweet wines is simply that they don't know what foods to serve with them. Not surprisingly, foods that complement sweet (*Continued*)



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wines are those that are inappropriate with dry wines: cakes, ripe fruit—in short, anything sweet. Curiously, these rich wines can even complement intensely rich foods normally served with red wines: goose or game entrées; appetizers of smoked meat or sweet, rich pâtés; and blue cheeses, to mention a few possible choices. But it's with desserts that sweet wines are at their best. Here, your taste is your best guide, although it makes sense to match the sweetness of the dessert to the sweetness of the wine: Light fruit desserts seem to go best with lightly sweet wines such as German *auslese* wines; richer, sweeter desserts (*a soufflé à Grand Marnier,* for example) really call for heavier sweet wines like chateau-bottled Sauternes. Be adventurous—there aren't any hard and fast "rules." But here are two cautionary hints: First, one or two hours in the refrigerator is all the chilling a fine sweet wine needs; second, chocolate- and coffee-flavored desserts tend to make most sweet wines taste metallic. (That's why coffee is best served after a sweet wine.)

Here is a short guide to sweet wines commonly available from around the world.

FRANCE

The greatest sweet wines of France come from a small Bordeaux commune called Sauternes. (This place name is borrowed in the United States and used to label all sorts of very ordinary white

Good years for Sauternes don't always correspond to the best years for red Bordeaux

wines, both dry and semisweet; the "s" at the end of the name is dropped, and so is any resemblance to the famous sweet wines from that area.) Actually, four neighboring communes of Sauternes may also (and do) call their wines "Sauternes." Those from Barsac can be labeled either Sauternes or Barsac. ***When vintage conditions in these districts are ideal, some of the world's most extraordinary white wine can be produced:*** golden in color, with a heady, honey-floral scent, a sweet, almost oily-rich texture, and incredibly lingering flavor. Sometimes the bouquet has pungent, slightly earthy nuances, and the flavor has a delightful lemony undertone. The one characteristic newcomers to Sauternes always notice is its intensity.

These are expensive wines to produce; pickers select only those grape bunches which have (in a good vintage) been affected by the "noble rot." Wines produced by this painstaking method were once prized above all others: in the 19th century, the wines of Sauternes' most famous vineyard, Château D'Yquem, regularly sold for twice the price of mere reds like Château Lafite. Unfortunately, D'Yquem is still expensive ($10 to $25 a bottle) and so rich it truly calls for a special occasion.

Fortunately, other outstanding chateaus of the area produce wines nearly as grand, but costing less than half the price (about $4 to $7). Names to look for are Château Climens, Château Rayne-Vigneau, Château Filhot, Château de Suduiraut, Château Guiraud, Château Coutet and Château Rieussec. There are also a number of regional blends of Sauternes produced by some of the larger Bordeaux shippers. With prices in the $3.50 to $5.50 range, these can be the best Sauternes values of all. Good shipper names: B & G, Ginestet, and Sichel.

Good vintage years for Sauternes don't always correspond to the best years for red Bordeaux. The 1967, '70 and '71 were fine recent vintages; '69 was light; '72 and '73 were very light; '74 was poor; '75 should be excellent. Wines from light years are not so sweet and therefore are better with pâtés, blue cheeses and fruits than the richest ones from the best years. Don't hesitate to buy an old Sauternes from a good year. Unlike most white wines, they age remarkably well. They also last longer when opened than dry white wines: up to a day, sometimes two, if kept refrigerated.

There are other fine sweet wines from France, particularly from the Loire, Bergerac and the Rhône, but unfortunately they are rarely seen in the United States.

GERMANY

The best vineyards in Germany are harvested selectively to take advantage of the frequent occurrence of the (*Continued*)



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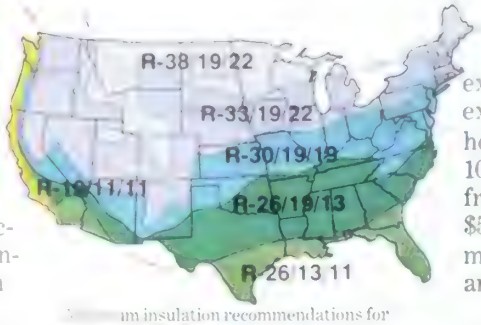
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Continued

"noble rot" as in Sauternes, but the pickings aren't combined to make a single wine from a single estate for that year. In Germany, the wines from each picking are kept separate, so that several wines of varying degrees of sweetness can be offered from each estate. German wine labels make it easy for consumers to know how sweet any German wine will be, even if they don't recognize the district or producer it comes from. Fine German wines are divided into categories according to their natural sugar content. The category named on the label tells how sweet you can expect the wine to be. The driest, *Kabinett*, is really off-dry. *Spätlese* (or "late-harvested"), is more concentrated in flavor and slightly sweeter; *Auslese* (or "selectively harvested") is sweet enough to be considered a light dessert wine. Two additional categories, *Beerenauslese* and *Trockenbeerenauslese*, are quite sweet, difficult to produce unless vineyard conditions are ideal. And they are expensive—often costing $20 or even more.

Happily, Auslese wines typically cost only $4 to $7—however, wines from famous producers can cost as much as $10. Most German *Auslesen* are made from Riesling grapes. Fine ones have a lovely, expansive, floral-sweet refined scent and a delicate, but lingering ripe-fruity flavor. Those from the Moselle tend to be fruitier and may have wintergreen or honeysuckle nuances in the scent and appley, even citrusy nuances in the flavor. Those from the Rhine are flowery, too, but have a deeper, more complex, sometimes spicy flavor.

Much lighter and more delicate in flavor than Sauternes, *Auslese* wines are ideal for serving with a dessert of ripe fruit and a double or triple *crème* cheese. Their moderate sweetness doesn't cloy, and their surprisingly low alcohol content (10 to 11%) makes them suitable after lunch or for late evening sipping with lingering guests.

Through careful picking, it's possible to produce small amounts of *Auslese* even in so-so years, but the best vintages have a richness and ripeness missing in those "off-years." Right now the '75s are your best bet; this excellent vintage is widely available. Also look for the outstanding '76s, which are beginning to appear in wine stores. Older good vintages include the superb '71s (now scarce and usually expensive) and the light but still attractive '73s.

Since *Auslesen* comprise a category of wines that can come from any district or producer, a complete list of examples would be very long. Also, it's common for German vineyards to have more than one owner, each producing wines from that vineyard under his own name. Moselle vineyard names to look for: Ayler Kupp, Erdener Treppchen, Urziger Würzgarten, Ockfener Bockstein, Piesporter Goldtröpchen, and Wehlener Sonnenuhr. Some Rhine vineyard names to look for: Eltviller Sonnenberg, Johannisberger Erntebringer, Steinberger, Hochheimer Domdechaney, Niersteiner Hipping, and Forster Jesuitengarten.

CALIFORNIA

Decades ago, people assumed the "noble rot" was a rare occurrence in California. Actually it's found from Napa to Monterey when harvest conditions are right. Now winemakers are making the most of it, and creating some unusual sweet German-style Rieslings with heady, honey-floral scents and almost apricoty flavors. A few extremely sweet dessert Rieslings are made in tiny quantities and consequently are very expensive, but most cost about $5 to $7. Until recently these wines, like German wines, were labeled *Spätlese, Auslese* and so on to indicate their degree of sweetness, but label regulations are changing. Probably only phrases such as "late harvest" or "selected late harvest" the English equivalents, will be allowed. Producers of "late harvest" style Johannisberg Rieslings to look for: Wente Brothers, Chateau St. Jean, Joseph Phelps and Freemark Abbey. ***Not all fine sweet table wines are made from botrytized grapes. Many of the lightest sweet wines are simply made from exceptionally ripe grapes*** and fermented so that some of the natural fruit sugars are retained. Since Muscat grape varieties are noted for their intense, fruity fragrance and delicate flavors, they can be made into very attractive lightly sweet wines. Most cost $3.50 to $5. Names to look for: Robert Mondavi Moscato D'Oro, Concannon Muscat Blanc, Angelo Papagni Moscato D'Angelo. Another new dessert wine from California is made primarily from Gewürztraminer— Mirassou's spicy, fruity Fleuri Blanc (about $4). (*Continued on page 149*)



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COOKBOOKS '77: A GUIDE TO THE BEST OF THE YEAR

By HELEN McCULLY ☐ It is stimulating to start off the year's annual cookbook review with another superb book from the dean of American gastronomy. **James Beard's Theory & Practice of Good Cooking,** in collaboration with José Wilson (Knopf, $12.95), is a veritable cooking school between covers. It's a unique book in which you will find the hows and whys, the techniques and the basics as well as the subtle nuances of fine cooking. As every real cook knows, you learn every time you set foot into the kitchen. With this book by your side, you will never stop learning.

Everybody will welcome the **New Larousse Gastronomique** (Crown, $25) one of the world's greatest cookery reference books. A culinary classic first published in 1938 (the most recent edition was 1961), it was written by Prosper Montagne, *maître cuisinier.* Larousse had Escoffier's blessing. This new, completely revised 1977 edition (30% brand-new material; 60% of the original material revised and updated; plus modern techniques of freezing and preserving food) is far more than a record of food, it is a practical guide to classic French cooking. If you have an historic interest in food, you'll want to own this new Larousse.

Great Cooks and Their Recipes, from Taillevent to Escoffier, by Ann Willan (McGraw-Hill, $19.95), introduces you to 13 masters of their craft, starting with Taillevent (13th century) up to and including Escoffier (1846 to 1935). An extremely handsome book with hundreds of historical illustrations, in color and black and white, it is a feast in every sense of the word. With the author, you cook your way through more than 600 years of the most delicious dishes ever served in Europe or America. Being a superb cook herself, Miss Willan (she is the founding director of *Ecole de Cuisine La Varenne* in Paris) has been able to translate the original recipes into modern, workable terms.

For serious students of gastronomy, there are new books on the history and practice of good cooking

The Encyclopedia of Fish Cookery by A. J. McLane (Holt, Rinehart & Winston, $35), a comprehensive compendium of fish facts and lore from around the world is, in the opinion of this writer, the most significant, authoritative and comprehensive book on fish and shellfish and fish cookery ever published. In addition to a flawless collection of recipes (McLane is a splendid cook), there are about 700 full-color photographs by Arie deZanger. Beard says, "As a person with a passion for fish and shellfish, this is the perfect reference book."

For any student of food and its history **The Joy of Eating** by Katie Stewart (Stemmer House, $14.95) is a fascinating book. It opens with a chapter on ancient times, followed by medieval cooking, "after the fork" (enlightening), then delves into Islamic, Indian, Chinese, Japanese and, finally, North American. The climax is a section of recipes starting with Greek and Roman and ending with Early American (for example, shoo-fly pie, that old Pennsylvania favorite).

Everybody must be aware of *Foods of the World*, the all-encompassing cookbook series first published by Time-Life in 1968. The editors have now brought together in a single volume, **The Time-Life International Cookbook** (Holt, Rinehart & Winston, $12.95), 500 recipes selected from the original series. With this cookbook, you can cook in almost every language with thoroughly tested recipes.

In 1913, when the new and resplendent Grand Central Terminal opened its doors, New Yorkers flocked to see it and also to be seen in the new and fashionable Oyster Bar & Restaurant. Today, 64 years later with Jerry Brody, the distinguished restaurateur at the helm, it remains one of the best places in town for a good fish meal. In **The Grand Oyster Bar & Restaurant Seafood Cookbook** (Crown, $12.95) Brody has collected and edited the best from the files (*Continued*)



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Continued

of this old and famous kitchen. A treasury of all the Oyster Bar favorites, with professional tips, it is charmingly illustrated by Richard Sommers.

We remember with pleasure the Collins' first book together, *The New Orleans Cookbook*. Now we welcome with similar pleasure **The Pleasures of Seafood** by Rima and Richard Collin (Holt, Rinehart & Winston, $12.95). Written with enormous charm, it is informal but, at the same time, explicit. What we don't understand is why two obvious fish enthusiasts do not give a single recipe for a whole fish, poached, baked or steamed, stuffed or not. Nevertheless, there are delicious ideas here from all over the world.

The Complete Asian Cookbook by Charmaine Solomon (McGraw-Hill, $15.95) highlights the best culinary traditions of 15 nations, making it possible for interested cooks to explore the cooking of Asia but, equally important, proves that real Eastern meals can be produced and enjoyed in Western kitchens. In addition to her well-written recipes, the author has included "her voice of experience"—tips that apply directly to the recipe in hand. Invaluable! The book, both for reading and cooking, is illustrated with full-color photographs.

One glance at **Feast without Fuss** by Pamela Harlech (Atheneum, $12.95) will convince you immediately that this cookbook is a real find. It is a gem and one of the most useful and impressive books to come our way in a long time. The recipes are beguiling, but the book devotes chapters to dishes cooked in under an hour, cooked in one to two hours, cooked in over two hours. There's also a small collection of menus. One important addition is the time indicated for the preparation and cooking of each recipe.

Stillroom Cookery, The Art of Preserving Foods Naturally, by Grace Firth (EMP Publications, $9.95) has brought the methods of the early 18th century into the 20th-century kitchen. The English "stillroom" originally was a room with a still used to distill perfumes and cordials; later, a room in which preserves, cakes, liqueurs, etc., and tea and coffee were prepared. This is a first-person book that is extremely interesting to read, and this reader, for one, was enormously impressed by the author's energy, enthusiasm and dedication. How many American women will make their own yeast, make and age their own cheeses, smoke and cure their meat, brew and ferment beverages, we haven't a clue, but if enough took it up, it would be the death knell of fast foods. This is the first American cookbook we've seen that gives both U.S. and metric measures with every recipe. A step in the right direction. (Is Washington listening?)

If you are looking for a cookbook that makes slimming as easy as eating, **Gourmet Cooking, The Slim Way,** by Lou Seibert Pappas (Addison-Wesley, $8.95, hardcover; $4.95, paperback) is just the ticket. The recipes, divided into appetizers, soups, salads, fish and seafood, poultry, meats, vegetables, fruits, desserts and sweets, all refreshingly imaginative, would satisfy any man, woman or child watching his weight. In the appendices, there is a calorie counter, and a chart of daily energy allowances for all ages. Every recipe gives the calorie count per serving.

What's so refreshing about **Save Your Stomach** by Lawrence Galton (Crown, $8.95) is the simplicity with which it is written and the lack of obscure medical terminology. As a consequence, the author has given the answers to every question about the stomach in plain English that the layman can easily understand. We think that every home would want to have this informative, useful book in its library.

Wine Is the Best Medicine by Dr. E. A. Maury (Sheed, Andrews and McMeel, $6.95), with a supplement on American wines by Julius L. Jacobs, is, according to the good doctor, a "greatly neglected supplementary medicine." The Bible, you may recall, says, "Take a little wine for thy stomach's sake." Dr. Maury says, "Take a little wine for every part of the body," and then gives specific wines for specific ailments. As wine columnist Robert Jay Misch remarked, "Sure beats aspirin!" To bear out Dr. Maury's passionate belief in the therapeutic qualities of good wine, you will find chemically analyzed wine remedies for 72 ailments including heart disease and hypertension.

A cookbook we should all hail with delight is **French Cooking in Ten Minutes** by Edward de Pomiane (Farrar, Straus & Giroux, $7.95). It's for those who would prefer *velouté* soup, veal cutlets Milanese and asparagus salad to a hamburger, and don't know how to reconcile the difference in preparation (*Continued*)



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time. Pomiane, amusingly irreverent about *haute cuisine*, gives you the means to have both good food and the time to relax over a cup of coffee. First published in 1930, Pomiane, a professor at the prestigious *Institut Pasteur*, dedicated the original book to "Madame X, asking for ten minutes of her kind attention." Buy this book and enjoy!

Here's another book that deserves to be starred. **French Traditional Cooking** by Jennie Reekie (St. Martin's Press, $8.95) is obviously the voice of experience. You know from the choice of recipes, the tenor and the simplicity of the writing, that the author has actually cooked these foods. In addition to the recipes, you will find a good deal of detailed information on the French provinces and ingredients.

A third book dealing with French cooking, also deserving of a star, **Où Est la Garlic, French cooking in 50 lessons**, by Len Deighton (Harper & Row, $6.95) is primarily a breakdown of the French cuisine into its various elements. It discusses briefly: meats, cheeses, wines, sauces, vegetables, equipment and menu planning (plus a glossary). In addition there are 50 "cook-strips." For example, number eight covers white stock: how to prepare it, how it is turned into a *velouté, sauce suprême, sauce mornay, sauce soubise*. This is an extremely entertaining and fresh way to look at French cooking. The format was adapted from a weekly feature that appeared for many years in the London *Observer*.

A fourth book dedicated to French cooking by "foreigners," **Pâtés for Kings and Commoners** by Maybelle Iribe and Barbara Wilder (Hawthorn, $7.95), is excellent. The authors write with considerable, informal charm, and for anyone who has never delved into this branch of charcuterie, there's a strong invitation within its cover to break down and begin. In addition to the recipes from 12 provinces including Paris, the authors tuck in bits and pieces of historical interest. They both lived in France for many years and now have their pâté business, Maison du Pâté, in both San Francisco and Los Angeles.

Not being an organic food enthusiast, it is difficult to give a fair evaluation of **The Dione Lucas Book of Natural French Cooking** by Marion Gorman and Felipe P. de Alba (E. P. Dutton, $12.95). To anyone dedicated to organic cooking, a book of recipes based on Lucas' original classic recipes would obviously be invaluable, for you are cooking with one of the world's great food authorities. Nutritionally, it is sound, but it is well-established that organically grown foods are in no way superior to foods produced under normal conditions. You pay more, however, for the basic food ingredients.

Craig Claiborne, Food News Editor of the New York *Times*, describes **The Northern Italian Cookbook** by Teresa Gilardi Candler (McGraw-Hill, $9.95) as "an excellent Italian cookbook with considerable originality." Dedicated to Northern cooking, which she learned from her mother, and inspired by native chefs from that area, Mrs. Candler has compiled a book of exceptional interest. Today, with food prices and time at a premium, most of her simple but elegant dishes end up at a reasonable cost prepared in a relatively short time.

We reviewed **The Fine Art of Italian Cooking** by Giuliano Bugialli (Quadrangle/The New York Times Book Co., $15) in March, 1976, when it was due to be published, and finally, it is available. Since we have both studied the book and enjoyed many of the dishes, we can say again, it is original and delicious.

One of the most interesting books of the year, **Mediterranean Cooking** by Paula Wolfert (Quadrangle/The New York Times Book Co., $12.95) is a splendid successor to her beguiling *Couscous and Other Good Food from Morocco* of a few years ago. We suggest you read the book before you begin cooking with it, and before you know what's happening you'll be in the kitchen making *Frittata di Fiore di Zucca* (omelet with zucchini blossoms) or *Klandt bil Karmouss* (Moroccan pastry stuffed with figs and dipped in honey). Exotic, esoteric and delicious, this is the cookbook for the enthusiastic food buff. In addition, the book covers information about markets and customs of the 15 or so countries included.

After you look into **The Festive Famularo Kitchen** by Joe Famularo and Louise Imperiale (Atheneum, $15), you will wish the telephone would ring and this brother-and-sister team would invite you to dinner. As is true of many of the recent good cookbooks, the authors seem to be sitting beside you and "talking" their recipes. The result is information of all kinds—tidbits, sound advice, an entire chapter devoted to (*Continued*)



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COOKBOOKS '77

Continued

"some simple, some splendid" (both Italian and international) menus and, believe it or not, food sources all over the U.S. and Canada. This is a book to own, use and enjoy.

To round out the Italian cookbooks, we have **Pasta & Pizza** (St. Martin's Press, $15) with an introduction by Massimo Alberni, covering the entire history of pasta, that includes a glossary of shapes, categories and sizes plus the cooking of pasta. The recipes collected by Anna Martini from all over Italy, presented regionally, include all varieties of pasta and pizza. The accompanying photographs show the reader in full color how dramatic the finished dishes can be. An excellent reference book, it is a book to cook with, too.

With the current interest in vegetable cookery and vegetarianism, it is not surprising to find a number of books on the subject in the 1977 lists. An especially interesting book with an entirely new slant is **A Celebration of Vegetables, Menus for Festive Meat-Free Dining** by Robert Ackart (Atheneum, $13.95). It is not, the author points out, a vegetarian cookbook (Ackart eats meat). What makes this book exceptional is the fact that you can serve a dinner—and a very good one—solely with vegetables, prepared in interesting and often surprising ways. Obviously, the desserts are not vegetables but largely fruits, cooked or fresh. My quarrel with the book is the style of the recipes. To my mind, they are confusing and difficult to follow.

As the jacket says, this is truly a breakthrough book. We agree. **The Seavegetable Book, Foraging and Cooking Seaweed** by Judith Cooper Madlener (Clarkson N. Potter, $14.95) is absolutely fascinating. We have been familiar with dulse and kelp since childhood but the remainder of the seaweeds are completely foreign. In addition to a breakdown of all the edible seaweeds, world-wide, there are recipes, menus and mail-order sources. Many health food stores also carry seaweeds.

The Potato Cookbook, From Thinning to Sinning Deliciously from Soups to Desserts, by Gwen Robyns (Stemmer House, $9.95), covers every aspect of the potato from its discovery to the varieties available in today's markets. The author gives a 1,200 calorie-a-day diet with potatoes playing a role plus close to 400 recipes, many unusual and refreshing, including desserts. A unique book with both black-and-white and full-color photographs. Anybody who loves potatoes—and doesn't everybody?—will love this book.

In **The Salad Book, From Seed to Salad Bowl,** by Geri Harrington (Atheneum, $9.95), the author takes you to the garden to plant your seeds, then to harvest them and, finally, leads you into the kitchen and tips you off on making salads. Sixty percent of the book is devoted to such basics as reading a seed catalogue, a growing guide and glossary, tomatoes, greens, cucumbers and herbs; the remainder to recipes. It's so informal and informative you'll wish you could take Mrs. Harrington (in person) into your own garden.

Exotic Vegetables, How to Grow and Cook Them, by Ken and Pat Kraft (Walker and Company, hardcover, $9.95; paperback, $5.95) makes you want to have a garden. Even if you don't have a garden and are interested in food and cooking, this is an invaluable reference. The authors have many fine books to their credit and this book is further proof that they certainly know what they are talking about.

An important cookbook, especially now with the enormous interest in this equipment, **Cooking with the Cuisinart Food Processor** by Roy Andries de Groot (McGraw-Hill, $12.95) demonstrates to perfection the enormous scope of the electric food processor. Imported from France, it is a fantastic machine that chops, slices, juliennes, grates, shreds, makes pasta, grinds meat to any degree of fineness, makes mayonnaise, Hollandaise and pastry in less time than it takes to say Jack Robinson. De Groot presents a marvelous collection of recipes garnered from all over the world.

Norma McCulloch, New Zealand's leading home economist and an expert on deep freezing, has written **The Deep Freeze Handbook** (The Tradewinds Group, $5). The author starts off so sensibly (guide to standard and metric weights and measures, equivalent measures and substitutes, terms) you know the book has got to be good. What kind of freezer to buy, what to freeze and what not to freeze, coping with power failures or breakdowns, packaging and labeling. It's all here—everything and anything that might cross your mind about freezing plus a collection of menus, recipes and color illustrations. At this writing the book is only available by mail order. (*Continued*)



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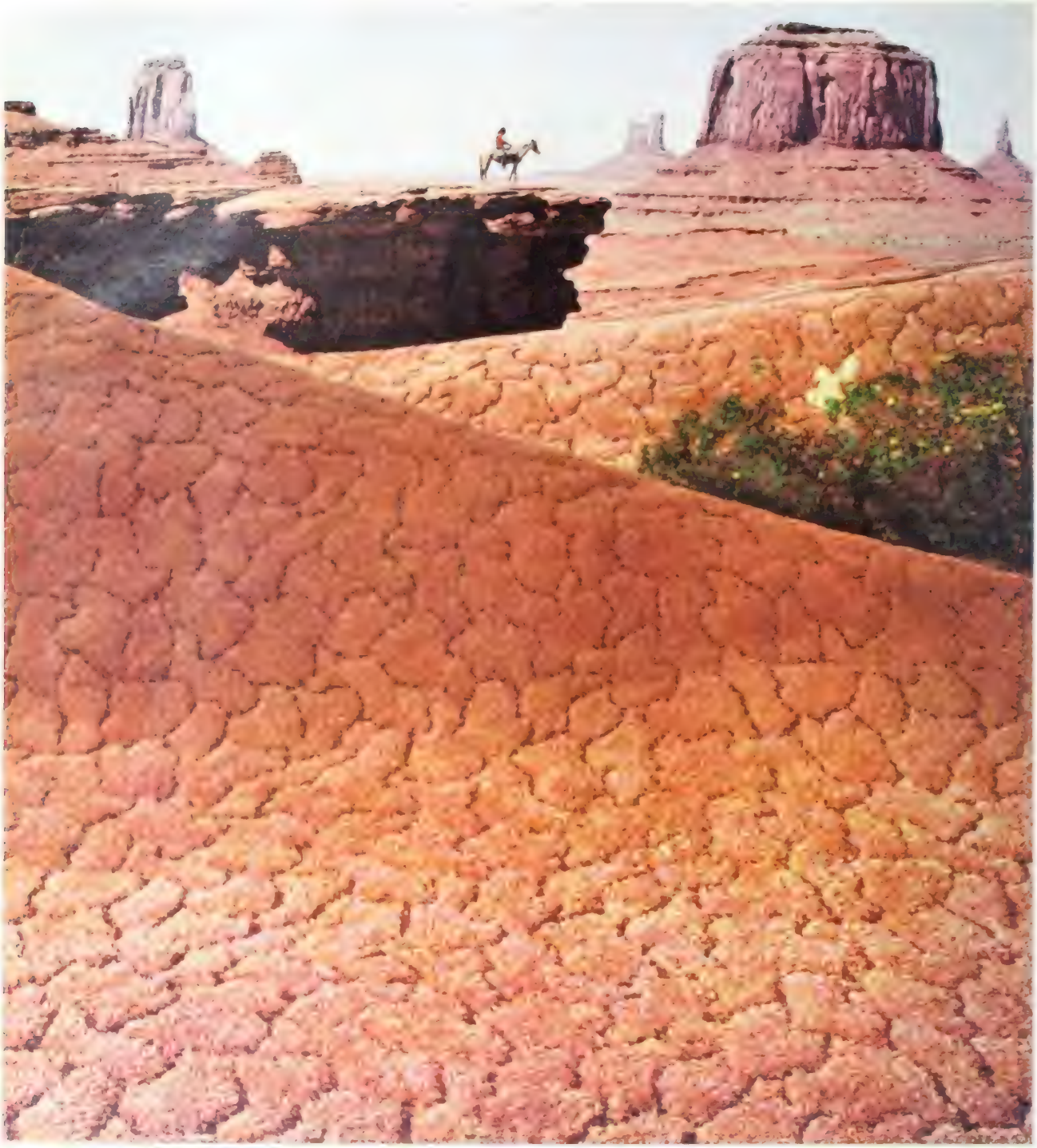
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COOKBOOKS '77

Continued

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Born in England, Moira Hodgson traveled the world with her diplomat father, developing a taste for hot and spicy foods. Hence, **The Hot & Spicy Cookbook** by Moira Hodgson (McGraw-Hill, $9.95) with a marvelous collection of dishes—Hunanese, Szechuan, Indian, Bengalese, African, Mexican, Creole, Caribbean, Hungarian, etc. This is quite truly a gastronomic adventure—so gird your taste buds and plunge right in.

For youngsters, there are four cookbooks, and since we approve highly of children getting into the kitchen as early as possible, we recommend them all. Anybody who has ever even seen a Beatrix Potter illustration will adore **Peter Rabbit's Natural Foods Cookbook** by Arnold Dobrin (Frederick Warne & Co., $5.95). The illustrations are absolutely enchanting; the recipes, derived from the original Potter books, sound delicious with, we'd guess, child appeal, and the author has also included a section of helpful hints.

The Fun Food Factory by Nanette Newman, illustrated by Alan Cracknell (Harmony Books, $4.95) is an extremely attractive book. Each step in the preparation of each recipe is shown in full color with clear instructions. Interestingly, probably because the book was originally published abroad, measurements are both American standard and metric. A good way to introduce metrification which is, hopefully, on its way in the U.S. In addition, two full pages are devoted to vitamins.

I Am a Cook Book by Em Riggs and Barbara Darpinian, illustrated by Martha Weston (St. Martin's Press, $6.95), spells out in black-and-white cartoon strips: equipment, measuring and cooking terminology. Then introduces the first recipe: Hard-Cooked Eggs. It makes enormous sense. In fact, we can think of some adults who could use the book.

For Kids Who Cook by Susan Manlin Katzman (Holt, Rinehart & Winston, $6.50) is straightforward, but essentially an extremely useful book for kids learning to cook—although it is sometimes a bit coy. The author runs a kitchen school for children in St. Louis so her book is the voice of experience speaking. She, too, covers all the kitchen essentials such as equipment, cooking terms, measuring, etc.

A most unusual book, **The Book of Chocolate** by Carol Ann Rinzler (St. Martin's Press, $8.95) is a fund of information as rich as a chocolate mousse. Starting with the history of chocolate, the author covers the making of chocolate, chocolate as a food, chocolate bars, boxed chocolate, chocolate as a drink and a handful of classic chocolate recipes. It even includes a list of international chocolate companies. An invaluable reference for anyone exploring the subject in depth.

Another chicken cookbook almost seems too much. Nevertheless we now have **The Woman's Day Chicken Cookbook**, edited by Carol Truax (Simon & Schuster, $8.95). The recipes, thoroughly tested in *Woman's Day* kitchens, cover everything under the sun from roasting to frying, sautéing, broiling, fricasseeing plus casseroles and potpies. There's a whole chapter devoted to chicken parts (very useful), and the chapter, "With a Foreign Tongue," is an interesting addition.

Once again, crock cookery is having a vogue. Never having been an enthusiast, it is difficult to evaluate a book on the subject fairly. **Woman's Day Crockery Cuisine** by Sylvia Vaughn Thompson (Random House, $8.95) strikes us as a good book, perhaps because we know and respect Mrs. Thompson and her cooking prowess. So, if you're hooked on crock cooking, you'll undoubtedly be hooked on this book.

The Southern Junior League Cookbook, edited by Ann Seranne (David McKay, $12.50), a shining sample of the best traditions of Southern cooking, reflects the colorful history and rich heritage of past generations. Twenty-nine Southern Junior Leagues share the best recipes from their famous cookbooks. The result: a collection of 700 delectable and time-honored recipes. Royalties from the sale of this book go into the various Community Trust Funds that help to finance the League's many community programs.

The Cook's Idea Book by Valera Grapp Blair (Clarkson N. Potter, $10) is definitely not a cookbook, but the author has compiled more than a thousand imaginative ideas for people who love to cook. For example, if you're hard up for sandwich ideas, you'll find 10 pages from cold to hot, with and without meat. The book even includes a cook's dictionary. (*Continued*)



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COOKBOOKS '77

Continued

It's Easy to Cook by Betty L. Torre (Doubleday, $5.95), a small collection of favorite American recipes, is of special interest, we suggest, to young cooks who are just beginning to get their culinary feet wet. Mrs. Torre makes it all very easy with menu suggestions, preparation and cooking times and a glossary of common cooking terms.

An extremely handsome book, **The Art of Dessert** by Sandy Lesberg (Haddington House/Bobbs Merrill, $12.95) is a feast for the eye (there are over 50 color reproductions of some of the greatest French paintings) and also a feast for the palate—some 300 tempting sweets from restaurants in 35 countries. The book opens with a French *genoise* from New York's famed Four Seasons restaurant and ends with a chapter that includes confections, toppings and sauces.

The author of this book, **The Sebastiani Family Cookbook** by Sylvia Sebastiani (Lyle Stuart, $8.95), began writing it in her head at the age of 19 when she married. She has been working on it ever since, aided and abetted by her husband, August, a vintner, their two sons and two daughters. The recipe collection includes old Italian specialties and interesting variations on familiar Italian themes.

The Picnic Gourmet by Joan Hemingway and Connie Maricich (Random House, $12.95) could only be written by enthusiastic "picnickers" and good cooks. The picnic menus sound so inviting you'll probably end up serving many of them right at your dinner table. In addition to the 300 excellent recipes, the book includes such useful information as how to pack, notes on wild foods and picnic wines.

In their introduction to **The Before and After Dinner Cook Book** by Charlotte McNamara and Lenore Howell (Atheneum, $14.95) the authors suggest that many modern cooks have forgotten the first course. We agree. So, with the recipe for the first course you'll find suggestions for the main course. It makes very good sense. The recipes are written in a rather confusing style, but to offset this mild criticism we must add that they are excellent recipes with loads of useful information.

The Grass Roots Cookbook by Jean Anderson (Quadrangle/The N.Y. Times Book Co., $12.50) is a sound effort by the author to give us "recipes proudly devoid of instant mixes, ersatz seasonings, potato chips, et al." Each and every dish from grass-roots cooks all over the U.S. who still use old-fashioned regional recipes is made from scratch. If you like to eat "for real," you'll like this book.

Kitchen Wisdom by Frieda Karkin (Holt, Rinehart & Winston, $8.95) is a collection of culinary tips, advice and information in an updated version of the author's *The Cook's Companion*. Although the book contains a great deal of valuable information, it still leaves much to be desired.

Bernard Schimmel's Masterpieces, published by the Women's Auxiliary of the Joslyn Art Museum in Omaha, is a collection of Schimmel's recipes—the first American to graduate from the famed Hotel School in Lausanne, Switzerland, and then return to his native Nebraska to put his training to work. This book, representing a lifetime of culinary experience, is adorned with paintings from the museum and ends with a chapter on wines by Bern C. Ramey. For each copy of *Masterpieces*, send $12.95, which includes postage and handling, to the Joslyn Art Museum, 2200 Dodge St., Omaha, Neb. 68102.

Food in Chinese Culture, edited by K. C. Chang (Yale University Press, $20), is an anthropological view of food. We are all agreed that, along with the French, the Chinese place a greater value on food and gastronomic delights than most cultures. China offers immense regional and temporal diversity of gastronomic arts. In this book, Chang emphasizes the latter. It is a fascinating book from cover to cover and invaluable to any student of food.

The Key to Chinese Cooking by Irene Kuo (Knopf, $15) is steeped in the Chinese tradition of her family, yet attuned to American ways (the author was a New York City restaurateur for 20 years). Madame Kuo, a born teacher, beautifully articulate and "a gifted explainer," inspires confidence on every page. This book covers four categories of Chinese cooking: in liquid; in oil; with wet heat; with dry heat. Illustrated with 125 line drawings by Carolyn Moy.

The People's Cook Book, Staples, Delicacies and Curiosities from the Earth's Humble Kitchens by Huguette Couffignal (St. Martin's Press, $10) has been a best seller in both France and Italy. It pays homage to the talent, ingenuity, (*Continued*)



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COOKBOOKS '77

Continued

good spirits of people around the world who can adapt to what's available. With everybody concerned about the economic situation, this book explores in depth the "art of living" through Third World cultures and traditions. The recipe section, arranged in categories, includes breads and pancakes, porridges, grain dishes, soups, vegetables, meats and fish, dessert and drinks, with recipes ranging from tamales to chapatis to borscht to manioc to chickpeas to ceviche. With this cookbook, you can drop the word waste from your vocabulary. Handsomely bound in real burlap.

. . . AND WINES

In wine books, a rousing *bravo!* is due Robert Jay Misch for **Quick Guide to the Wines of All the Americas** (Doubleday, $4.95). Fifth entry in his *Quick Guide* series (wine, spirits, cheese, world's most famous recipes), it is a noteworthy primer with specific recommendations on wines from California and New York and brief commentaries on the products of other states and other countries of the Americas. An invaluable guide for any new or sometime wine-lover.

Beer aficionados may find some unfortunate omissions in Michael A. Weiner's **The Taster's Guide to Beer** (Macmillan, $14.95), especially among American offerings, but what is there is handsomely covered. Technical discussions are clear, tasting

Beer and wine lovers will be cheered by the latest collection of reference books and vineyard guides

comments are straightforward and the illustrations of antique trays, ads and cards will delight even the non-knowledgeable.

Wine country travelers—or anyone interested in home-ground glimpses—may want to send off immediately for two releases. With **Napa Valley Wine Tour** by Michael Topolos, Betty Dopson and Jeffrey Caldewey, anyone could plot a course through California's esteemed Napa. And besides the notes on tours and tasting-room hours, hotels and restaurants, plus Sebastian Titus' worth-framing illustrations, the text is especially commendable for its warm, friendly looks at some of the men behind the wines and wineries. To order by mail: $19.95, hardcover or $5.95, paperback, from Vintage Image, P.O. Box 3286, Napa Valley, Calif. 94558.

Anthony Hogg's **Guide to Visiting Vineyards** hasn't covered every major vineyard of Europe, but the listings he has are beautifully complete—including addresses and telephones for arranging visits at some of the world's most renowned winemakers in France, Italy and Germany. For information on ordering from the U.S., write: Michael Joseph Ltd., 52 Bedford Square, London WC1B 3EF, England.

Easier to obtain is the **German Wine Atlas and Vineyard Register** (Hastings House, paperback, $6.95), translated by Nadia Fowler, with an introduction by Edmund Penning-Rowsell. Profusely illustrated with maps and pictures, it, too, could be a worthwhile volume for travelers, although it's a marvelous reference for wine buffs who never leave home.—L.B.D. ■

SWEET AND LOW

Continued from page 135

HUNGARY

One of the most unusual and famous sweet wines in the world is also Hungary's best-known wine: Tokay, or as it's spelled on the label, *Tokaji Aszu*. (There is also a dry Tokay called *Tokaji Szamorodni*.) Unlike German *Auslesen* or Sauternes, Tokay is basically a dry wine to which various amounts of very sweet wine made from overripe botrytized grapes have been added. Sweetness varies according to how many *puttonos* (tubs) of very sweet wine have been added to each barrel of dry wine. Labels indicate the number of these added *puttonos*—three, four or five, the maximum. A *Tokaji Aszu* of five *puttonos* (about $6 a pint) is an intriguing apricot-colored wine with a scent and taste like honey, caramel and dried fruit. Unlike other sweet wines, it's best at room temperature. ■



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Continued from page 121

add the sliced bananas to the remaining sauce and pour into a heated sauceboat.

Serve to 4 with rice and a dry red wine. Follow the entrée with a green salad.

SOLE GRANADA

6 fillets of sole, thawed if frozen
1 cup (2 sticks) sweet butter, cut into pieces
3 or 4 shallots, peeled and minced
½ teaspoon salt
Several twists of the white pepper mill
½ cup dry white wine
¼ cup fresh lemon juice (about 2 lemons)*
6 egg yolks
2 medium ripe bananas, peeled and sliced diagonally

Butter generously a baking pan large enough to hold the fillets flat without overlapping (otherwise, use two pans).

Arrange the fillets in the pan. Sprinkle with the shallots, salt and pepper. Add the wine and lemon juice. Place over a moderate heat and simmer 3 minutes, basting frequently. Carefully lift the individual fillets to an ovenproof serving platter. Do not overlap. Reserve 1 cup of the poaching liquid.

Place the yolks in the top of a double boiler and beat until slightly thickened. Place over simmering water. Add remaining butter and cook, beating constantly with a wire whisk, until the sauce has the consistency of Hollandaise. Still beating, gradually add the reserved poaching liquid. Spoon the sauce over the fish.

Arrange sliced bananas on top of each fillet. Place under preheated broiler until lightly browned—approximately 2 minutes. Serves 6.

*Drop the lemons into boiling water for a minute or so and they will yield more juice.

LOBSTER AND BANANA SALAD

Dressing

¾ cup mayonnaise, your own or commercial
2 tablespoons heavy cream
1 tablespoon Dijon-style mustard
2 or 3 green onion bulbs, minced
1 teaspoon dried tarragon, crumbled

Salad

2 frozen lobster tails (8 ounces each)
Salt
1 apple, peeled, cored and cubed
2 ripe bananas, peeled and diagonally sliced
½ cup green seedless grapes, halved
Boston lettuce

Make the dressing first, so you can immediately combine it with the fruit and thus forestall darkening. Combine all the ingredients for the dressing and beat together with a wire whisk.

Drop the frozen lobster tails into a large kettle with enough boiling water to cover completely. Add 1 teaspoon of salt for each quart. When the water comes to a rolling boil again, reduce the heat slightly, cover and cook exactly 11 minutes. Drain immediately. Chill in cold water. With kitchen shears cut away the underside membrane. Insert your fingers between the shell and meat at heavy end of the tail and work the meat loose. Cut into generous pieces.

Mix the lobster with the fruits and the dressing. Refrigerate until cold. (Not too long or the fruits will lose their flavor.)

Serve to 4 in a large salad bowl lined with the lettuce.

BANANA AMBROSIA

2 oranges, peeled and sectioned
2 ripe bananas, peeled and thinly sliced
½ cup flaked coconut

Combine the fruits in a serving bowl. Sprinkle with sugar, if you like. Top with the coconut. Chill. Serves 4 to 6.

BANANA FRUIT SALAD WITH WALNUT DRESSING

3 ripe bananas, peeled and diagonally sliced
Grated rind 1 navel orange ***(see below)***
1 navel orange, peeled and sectioned
2 apples, cored and cubed
Salad greens

(Continued)



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THE VERSATILE BANANA

Place sliced bananas in a bowl. Layer orange sections over the bananas so juice will coat the bananas. Add apples and mix together. Most easily done with your hands. Line a salad bowl with Bibb lettuce and add the fruit. Serves 4 to 6.

Walnut Dressing

Grated rind 1 navel orange (*see above*)
1 cup heavy cream, whipped
¾ cup walnuts, ground
2 tablespoons sugar

Fold orange rind, walnuts and sugar into the whipped cream with a rubber spatula. Spoon into a serving bowl.

BAKED BANANAS

6 firm bananas, peeled
Sugar
Lemon juice
Butter

BANANA AND CARROT PUREE

6 large carrots, peeled and sliced
Salt
3 tablespoons butter
1 small onion, peeled and minced
3 very ripe bananas, peeled and coarsely chopped
Freshly ground white pepper
1 egg, lightly beaten
1 tablespoon lemon juice

Place the carrots in a heavy saucepan. Add boiling water to cover and a good dash of salt. Bring to a boil, reduce heat and cook until very tender when pierced with a paring knife.

Melt the butter in a small saucepan. Add the onion and a cup of water. Bring to a boil and boil until all the water has evaporated and the onion is tender. If necessary, add more water.

Once carrots are cooked, purée with onion in the electric food processor with the steel blade. Purée the coarsely chopped bananas. Combine the two mixtures with pepper to taste, the egg and lemon juice. Spoon into a 1-quart casserole or soufflé dish and bake in a preheated 400° oven for 15 minutes or until piping hot. Serves 5 to 6.

BANANA CAPER SAUCE

1 tablespoon butter
3 tablespoons flour
2 cups chicken broth (your own or canned condensed)
Several twists of the white pepper mill
1½ tablespoons lemon juice, strained (juice of about ½ lemon)*
2 tablespoons drained capers
1 teaspoon sugar
3 firm ripe bananas, peeled and diagonally sliced

Melt the butter in a heavy saucepan. Stir in the flour. Cook, over moderate heat, stirring until the mixture froths. Add the broth, beating constantly with a wire whisk, until the sauce thickens and comes to a boil. Stir in pepper, lemon juice, capers and sugar. Simmer 1 minute.

Add sliced bananas to the sauce and bring to a boil. Don't cook further. Serve with poached, broiled or fried fish.

*Drop the lemon in boiling water for a minute or so and it will yield more juice.

BANANA NUT BREAD

8 tablespoons (1 stick) sweet butter
½ cup sugar
1 egg
2 cups all-purpose flour
½ teaspoon salt
½ teaspoon nutmeg
1 teaspoon vanilla
2 large, ripe bananas, peeled and puréed
½ cup golden raisins
½ cup coarsely chopped pecans, blanched almonds or peanuts

Butter a 9-by-5-inch loaf pan. Set aside. Place the remaining butter and sugar in bowl of the electric mixer and beat with the whisk until light and fluffy. Add the egg and beat in thoroughly. Place the flour, salt and nutmeg into the sifter. Mix the vanilla into the banana purée. Sift the dry ingredients into the batter, alternating with the banana purée, beating hard after each addition. Toss the raisins in 1 teaspoon of flour and stir into the batter with the nuts.

Pour into the prepared pan and bake in a preheated 350° oven for about 1 hour or until a wooden pick inserted in the center comes out clean.

BANANA ICE CREAM

4 sweet, ripe bananas, peeled and cut up
4 teaspoons lemon juice, strained (juice of about ½ lemon)*
2 cups heavy cream
2 cups light cream
1 cup sugar
Good pinch salt

Mash the bananas by pushing through a sieve or food mill. Or purée with the lemon juice in the bowl of the food processor with the steel blade.

Pour both creams, sugar and salt into the can of the electric ice cream maker. Stir until the sugar has dissolved. Stir in the puréed bananas until well mixed.

Follow manufacturer's instructions for freezing. Makes about 1½ quarts or enough to serve 8 to 10.

*Drop lemons in boiling water for a minute or so and they will yield more juice.

BANANA SHERBET

2 cups sugar
4 cups water
6 ripe bananas, peeled and coarsely chopped
⅓ cup lemon juice, strained (juice of about 2 lemons)*
Italian Meringue (*see recipe below*)

Combine the sugar and water in a saucepan. Bring to a boil. Boil 5 minutes. Refrigerate the syrup until cold.

Purée about *half the bananas with half*

the syrup and half the lemon juice in the bowl of the electric food processor with the steel blade or in the electric blender. Purée the remainder. Combine the two. Turn mixture into 4 ice trays. Place in the freezer and freeze until mushy (in a freezer maintaining 0°, this takes 2 hours or more). While mixture is freezing, make the meringue.

*Drop the lemons into boiling water for a minute or so and they will yield more juice.

Italian Meringue

½ cup sugar
½ tablespoon light corn syrup
3 tablespoons water
4 egg whites

Combine the sugar, corn syrup and water in a small saucepan. Bring to a boil over medium heat. Cook until the syrup reaches the soft-ball stage (it should register 220° on a candy thermometer).

With an electric beater or in the electric mixer beat the egg whites until they almost hold a shape. Then add the hot syrup in a slow, steady stream, beating constantly. Beat until meringue holds firm, shiny peaks and is stone cold.

Pour the mixture from the trays into a large, chilled bowl. Beat with a rotary beater for 1 minute. Fold in the meringue with a rubber spatula. Pour back into the trays and return to the freezer until firm but not solid, giving the mixture an occasional stir. Makes about 2½ quarts.

Note the word solid: A perfect sherbet, ice or sorbet is firm but never solid. If it should become too hard, place in the refrigerator until "spoonable."

DATE AND BANANA DESSERT

4 to 5 ripe bananas, peeled and sliced thin
½ pound pitted dates, fresh or dried, halved
1¼ cups light cream

Arrange alternate layers of bananas and dates in a serving bowl. Pour the cream over all and chill for a few hours before serving. The cream soaks into the fruit, giving it a soft, slightly sticky texture. Delicious.

BANANA FRITTERS

3 large ripe bananas, peeled

Marinade

⅓ cup dark rum
2 tablespoons sugar
1 teaspoon vanilla

Batter

2 cups all-purpose flour
1 tablespoon sugar
½ teaspoon salt
1 teaspoon baking powder
1 tablespoon sweet butter, melted
1 egg
¾ cup milk
1 tablespoon rum
Vegetable oil for deep frying
Sugar

Slice bananas in half lengthwise, cut each half into 4 equal pieces. Place in a bowl. Combine the ingredients for the marinade and pour it over the bananas. Leave for about an hour, stirring occasionally.

To make the batter: Sift the flour, sugar, salt and baking powder into a mixing bowl. Add the butter, egg, milk and rum. With an electric beater, mix to a smooth paste. Let the batter stand until the bananas are ready.

Dip the banana pieces in the batter and fry in deep oil (375° on a frying thermometer) until golden all over. Drain the pieces on paper towels. Sprinkle them with sugar before serving. Serves about 6.

Banana Fritters make an attractive addition to a plate of grilled ham or chicken.

BANANA SOUFFLE WITH APRICOT SAUCE

Butter
Juice of 1 orange, strained
Juice of ½ lemon, strained
6 ripe bananas, peeled and coarsely chopped
Grated rind of 1 orange
½ cup superfine sugar

(*Continued*)



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THE VERSATILE BANANA

Continued

¼ cup slivered toasted almonds, coarsely chopped
Salt
4 to 6 egg whites (enough to make 1 cup)

Butter a 1½-quart soufflé dish, then coat with sugar. Refrigerate. At the same time, place a baking sheet in the center rack of the oven.

Pour half the fruit juices into the container of the electric blender. Add half the bananas. Blend to make a smooth purée. Pour into a large bowl. Blend the remaining juices and bananas. Combine with the first. Stir in the orange rind, the superfine sugar, the toasted almonds and a big pinch of salt.

Beat the egg whites with an electric beater or rotary until they hold firm, shiny peaks when the beater is held straight up. With a wire whisk, beat about a third of the whites into the banana mixture. Then pour over the remaining whites and fold in with a rubber spatula. Pour into the prepared soufflé dish. Place on the baking sheet and bake in a preheated 375° oven for 25 to 30 minutes. Serve at once.

APRICOT SAUCE

Combine one 12-ounce jar apricot jam with 6 tablespoons sugar and ½ cup of water. Bring to a boil. Cook over moderate heat, stirring constantly, for 5 minutes. Push through a fine sieve. Cool and add about 4 tablespoons Grand Marnier or Curaçao. Serve Apricot Sauce with the Banana Soufflé.

TORTE WITH BANANA GARNISH

Butter
2 teaspoons cornstarch
4 egg whites
½ teaspoon salt
1 cup sugar
2 teaspoons vinegar
6 sweet ripe bananas, peeled and sliced
Whipped cream

Butter an 8-inch cake pan. Cover the bottom with kitchen parchment. Dust the paper lightly with cornstarch. Set the pan aside.

Beat the egg whites with the salt until they hold a soft shape. Add the sugar gradually, beating constantly, until the meringue holds firm, shiny peaks when the beater is held straight up. Mix the remaining cornstarch with the vinegar until smooth. Fold into the meringue with a rubber spatula.

Spoon the meringue into the prepared pan. Smooth around the edges, leaving a slight indentation or "well" from the edges to the center.

Place the torte in a preheated 300° oven. Immediately turn down the temperature to 250°. Bake for 1¼ hours. Take from the oven and let stand at room temperature until cool. Lift from the pan and place on a serving platter.

Just before serving, peel and slice the bananas. Arrange in the center of the meringue. Cover with whipped cream. Serve at once to 8.

BANANA ARITHMETIC

Three medium-size bananas weigh about 1 pound. *Sliced:* 1 medium banana equals ⅔ cup; *diced:* 2 medium bananas equal 1 cup; *puréed:* 3 medium bananas equal 1 cup.

BANANA VARIETIES

The bananas generally available in our markets are all imported from Latin America. Apart from the bananas familiar to all of us, there are two exotic varieties usually found only in Spanish food stores: the *lady finger*, the smallest variety, usually 3 to 4 inches long, delicately sweet-flavored, thin-skinned and easily bruised; and the small plump *manzanillo* or apple banana, somewhat suggestive in flavor of a mellow apple. The *red banana*, usually available only during the holidays and only in specialty food stores, is something of a dazzler and inclined to be expensive. The *plantain*, although also a member of the banana family and resembling a banana in shape, is considerably larger (sometimes up to 1 foot). Often called the "cooking banana," the plantain is coarser, less sweet and must be cooked to be eaten.

BUYING BANANAS

Bananas can be used at any stage of ripeness and should be purchased accordingly.

A good banana is plump, unblemished, firm and bright in appearance. Avoid fruit that is soft or shows bruising by marked discoloration.

The three stages of ripeness or edibility are: yellow with green tips, yellow, and yellow flecked with brown. Which you choose depends on how firm you like bananas and how you intend to use them.

The riper the banana, the sweeter—not only in taste but in fact. Because bananas are so easy to digest they are particularly good for invalids and infants.

STORING BANANAS AT HOME

Do not refrigerate bananas except to retard overripening. Room temperature is always best for green or slightly green bananas. Once refrigerated, bananas will keep for several days, but the skin will turn dark. This in no way affects the fruit, but remember, always bring bananas (in fact all fruit) to room temperature before eating out of hand to savor them at their best.

COOKING BANANAS

Slightly green-tipped bananas are excellent for cooking: baking, broiling or sautéing. Cooking makes partially ripe bananas fully digestible and brings out their flavor. Firm, yellow bananas are good for eating and as an ingredient in breads and cakes. Fully ripe bananas, flecked with brown, are best for fruit cups, salads and drinks.

To keep sliced bananas from darkening, sprinkle with a little lemon, orange or pineapple juice. Always slice just before serving.

HOW DO BANANAS STACK UP NUTRITIONALLY?

One 6-inch-long banana (about 3½ ounces) contains only 85 calories. Bananas have a high supply of potassium, a fair supply of calcium and phosphorous, 100% available iron, low sodium content, and they are 99.8% fat free (largely unsaturated with no cholesterol). ■

INDOOR TREES

Continued from page 107

A well-cared-for tree will continue to grow and change its shape, size and personality."

Many interior designers and landscape architects point out that there's much more to decorating with a large plant than simply placing it in the middle of a room and calling it a tree. Proper care helps a plant look its best, but utilizing a tree to best effect requires a certain amount of planning and forethought. Decorators employ various methods of maximizing a tree's drama and integrating the plant with its surroundings. Often this involves matching plant shapes and "moods" to different decorating schemes. A huge cactus or an intricately

As the tree grows it will change in shape, size and personality

angled *Dracaena marginata* has superb impact in clean-lined, modern rooms—but could be misplaced in Early American or rustic country settings.

In order to further enhance the tree, care must be taken in placing and accessorizing it. As Georg Andersen notes, "I never use trees as secondary accessories. They're not! Any tree placed in a room must be a primary decorative element. I believe in using them for their individual beauty. My favorites are *Agave* and Fiddle-Leaf Fig. Both possess marvelous sculptural qualities, especially when placed on pedestals. Some of the more dramatic, sculpturesque trees can serve as the only pieces of 'art' in a room. In certain settings I prefer to place trees directly in front of a window to capitalize on interesting silhouettes and soften the harsh boundaries between inside and outside. Not only does this enlarge the space by extending the indoors out-of-doors, it's culturally sound."

Albert Hadley, ASID, one of the first to work with tree-size plants in interior design, maintains: "Any tree I use must be near light—to enhance both its drama and continued good health. It also must have a special character, a naturally sculptured quality. I don't favor any one plant and I hesitate to generalize, because I find where it's going to be used dictates the 'right' kind of plant."

Interior Designer John Saladino, ASID (of John Saladino, Inc.) applies his individual keynotes in harmonizing plants and decor. "I try to create the impression of a garden oasis, a lush island—and not just a tree. I like clustering *Spathiphyllum*, Grape and Kangaroo Ivies and *Asparagus sprengeri* around the base of a spectacular tree, hiding the tree's pot and making the tree the center of attention, the focal point of the island. Another trick I

The 'right' kind of plant is dictated by where it will be used

may use is uplighting an especially attractive, well-formed tree—this directs the attention and adds interesting shadows to the barest of decors. I find that uplighting and the resultant silhouette effects can add enormous power to a room. I rarely use trees on pedestals, preferring to use large specimen trees when a very dramatic mood is called for. My favorites are the variegated Ming Tree (*Polyscias balfouriana marginata*), large Bamboo clumps and Fiddle-Leaf Fig."

Pritchard and Braun of Mädderlake favor unusual "architectural" plants or monumentally sized specimens of slightly more common plants. "Among the plants we prefer are *Polyscias balfouriana*, *Rhapis* Palm, *Howeia forsteriana* (Kentia Palm), *Euphorbia tirucallii* and *Beaucarnea recurvata*," Pritchard says. "If a wide, spreading plant of tree-like dimensions is indicated by the decor, we like to use older specimens of *Monstera deliciosa* and *Philodendron selloum*—especially those with thick, twisted trunks and masses of air roots for an unusual exotic jungle effect."

Luis Rey uses the principle of segregation to maximize a tree's impact. "I try not to distract from the plant's innate character. I usually prefer the purity of a single tree, an isolated floor plant in a simple red clay pot. I steer clear of pedestals, stands, cachepots and other accouterments. The rooms I design and landscape are usually very open and airy, so simplicity with trees carries (*Continued*)



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INDOOR TREES

Continued

the theme a bit further while highlighting the tree's personality. When it comes to *where* to use a tree, I have certain steadfast rules. I use indoor trees only in city apartments where there aren't any outdoor trees to compete with the indoor statement. I prefer trees in airy, contemporary room settings. Crowded, highly colored or multipatterned rooms are out. They'd swallow a tree's individuality with nary a blink."

Renny Reynolds also prefers the simple look. "I like to use one impressive specimen-quality tree instead of smaller groupings. I love indoor trees—every room should have a tree! If the price seems too high (which is very likely right now), don't go out and settle for a scrawny little bush. Wait and save for a truly glorious tree—there's nothing like it for impact."

The making or breaking of a tree's design statement can literally lie at the root of the matter. In choosing pots for indoor trees, remember that certain plants just naturally look their best in certain specific styles of pots. Reynolds feels that "the container must be tailored three ways: It must suit the plant's soil and watering needs; it must coordinate with the surrounding decor; and it must complement the tree's personality. Clay—one of the best materials for pots—can now be shaped to produce an almost infinite variety of styles and sizes: They range from three-legged pots for nostalgic Victoriana decors and parlor palms to sleek columns incorporating pot and pedestal in one smooth line."

Just as the right pot can add to or subtract from a tree's impact, the tree's own shape can be used as an essential decorative element. Shape conveys rich impressions and associations—abstractions of mood to amplify decor themes. To make your selection easier, our list is categorized into five most common, most easily recognized plant shapes.

While decorating with indoor trees has become a novel adventure in interior design, it also presents a whole new world of indoor gardening, with new rules.

If you choose to buy your tree fully grown (instead of waiting for a bush-size plant to grow into a tree), be forewarned that the prices can be steep. You're paying for the time the grower kept it in his greenhouse, as well as the cost of supplies like fertilizers, soil, pesticides and pots. A well-grown specimen-quality tree is well worth the cost involved; it will soon repay you with presence, beauty and dramatic flair hard to match any other way. Horticulturally speaking, an adult tree is an excellent investment. Most adult trees have a stronger resistance to disease and the ravages of insect pests than they did in their juvenile stage. The mortality rate is, in fact, so low among tree-size plants that many may outlive you.

Both the tree and its pot should complement the decor theme

Trees can be bought from various sources. If you order yours by mail, be sure to specify that the tree be shipped in its pot, not bare-rooted. This minimizes the trauma the tree will have to endure. (Write to Alberts & Merkel, P.O. Box 537, Boynton Beach, Fla. 33435, for their catalogue. Send queries to Oak Hill Gardens, P.O. Box 25, West Dundee, Ill. 60118.)

If you buy from a local source, make sure the plant has been acclimatized to non-greenhouse conditions (i.e., kept off the selling floor for about two weeks after shipment). This also helps minimize shock—though all trees grown in greenhouses will go into some degree of shock in your home before becoming completely acclimatized. During this settling-in phase keep the plant in a somewhat shady spot, then move it—bit by bit—closer to its permanent position. Remember to check for insects and eggs as soon as it's delivered—the time spent acclimating it to sunlight can also serve as a quarantine/pest-eradication period.

Keep in mind that, though every tree-size house plant starts life out small, its cultural needs change along with its size. Most trees need watering fairly infrequently, since the huge tubs they're potted in retain water for quite a while. The same goes for feeding. Indeed, indoor trees must be continually watched for overfertilization due to a dangerous accumulation of fertilizer salts. It's always best to dilute and to apply fertilizer two-thirds as often as is recommended on the fertilizer container. Most plant books in giving cultural directions are referring to the more common, smaller versions of a plant and not to plants of giant dimensions. Plant book writers forget about indoor trees because few people take advantage of these trees and the impact to be gained from them. A tree in a living room is a rarity—but then that's half the fun, isn't it?

Trees raised in greenhouses must adjust to indoor conditions

BRANCHING

1. The **Madagascar Dragon Tree** (*Dracaena marginata*) grows from several thin, bare, woody stems that will eventually reach a height of five to six feet—after many twistings and turnings along the way. The final mature shape consists of many fantastically sculptured, bent and twisted branches topped by stiff tufts of thin, lance-shaped green leaves bordered in red. Especially well-suited to contemporary and architectural, sleek decors, it is fairly easy to care for.

Light: Bright indirect light from any exposure. Leaves will droop a bit in low light. Try to resist the impulse to push *Dracaena* to the limits of its low-light tolerance. *Temperature*: From a low of 55° at night to a high of 80° during the day. *Soil*: All-purpose. *Watering*: When soil about one inch down is dry, water thoroughly. *Feeding*: Twice a year with all-purpose plant food. *Problems*: Reacts with yellowing and browning leaf edges and leaf tips if over- or under-watered. Prone to red spider mites. *Propagation*: Root tip cuttings or air-layer, any season

2. Though ***Pleomele reflexa*** is most often sold when about two feet tall, it can eventually grow to small-tree dimensions of four to five feet. Under the weight of closely set, six- to 10-inch lance-shaped leaves *Pleomele's* pencil-thin stems gradually curve down and around to a nearly horizontal position, much like its cousin *Dracaena marginata*. Care for this lovely, full little tree is identical to that for *Dracaena*, though *Pleomele* can tolerate moister soil in good light.

3. Most people keep ***Clusia rosea*** for its mammoth, thick-leather, eight-inch, deep green leaves. But its work-free natural branching habit, subtly scalloped leaf-tips and hefty size (up to 10 feet) set it apart from the more common Indian Rubber Tree, which it superficially resembles. *Clusia* is, indeed, in a class by itself. Its variegated form, *C. aureo-variegata*, has markings

Fantastically bent and twisted, the Dragon Tree suits sleek decors

of deep green, light green and cream yellow and requires a bit more light than *rosea*.

Light: Bright indirect to some direct sun; any exposure. *Temperature*: From a low of 60° nights up to 80° days. *Soil*: All purpose. *Watering:* Keep topsoil moist. *Feeding:* Diluted all-purpose food as per instructions. *Problems*: Mealybugs. *Propagation*: Stem cuttings.

BUSHY

4. Though **Bamboo** (*Bambusa multiplex nana*) is not strictly a tree, this lush, exotic plant is included on our list because of its large size and unique Oriental flavor. It eventually grows about six to eight feet high, and as such, falls into the impressive-size category. Thick clumps of characteristic canes grow from a rhizome-like rootstock. The leaves are light green, long and thin, spaced out evenly along the canes. The overall effect is one of airy fullness.

Don't be alarmed if, from November to May, your Bamboo drops leaves and cane sections and looks dead. It's only dormant and new growth will readily appear when temperatures rise and the days grow longer.

Light: Bright, indirect or filtered sun, any exposure but northern. *Temperature*: From 60° nights up to 75° days. *Soil*: All-purpose. *Watering*: Keep topsoil moist; water when topsoil gets nearly dry. *Feeding*: Light feedings in spring and summer with a high-nitrogen fertilizer; up to every other week. *Problems*: Aphids, red spider mites, low humidity. *Propagation*: Divide rhizome clumps.

5. Lady Palm (*Rhapis excelsa*) grows up rather than out like some other palms. Reedlike, tufty, seven- to 10-inch-wide fan-

The lush, tropical canopy of the Corn Plant fits most design schemes

shaped fronds grow up along the main stems and from suckers at the base. The suckers eventually give Lady Palm a dense, tightly clustered look, giving it a healthy width when it reaches maturity at five to 10 feet high. Though a slow-grower, it has an almost cast-iron disposition.

Light: Bright indirect light from an eastern or western exposure. *Temperature*: From 58° at night to 75° during the day. *Soil*: All-purpose, enriched with added humus. *Watering*: Allow soil about one inch down to dry a bit, then water thoroughly. *Feeding*: Use a very, very mild dilution of all-purpose food, as per instructions, March through October. *Problems*: Mealybugs, red spider mites; low humidity (mist often). *Propagation*: By seed or by suckers.

6. Southern Yew (*Podocarpus macrophyllus 'Maki'*) looks a bit like a soft-needled, crookedly grown Christmas pine when it reaches its maturity at five to six feet high. The soft, dark green needles grow from two to four inches long, densely clustered along branches and stems. New, bright green leaves sprout from branch tips, giving the tree an appealing two-tone effect. Use as a floor plant or place on low pedestal.

Light: East, west or south exposure. *Temperature*: From 55° nights to 70° days. If over 70°, needs fresh, circulating air. *Soil:* All-purpose. *Watering:* Water when topsoil dries. *Feeding*: Probably not essential, but all-purpose plant food, as per instructions, all year works well. *Problems:* Hot, dry, air shrivels leaf tips. *Propagation:* Stem or tip cuttings. (*Continued*)



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INDOOR TREES

Continued

CANOPY

7. The **Canary Date Palm** (*Phoenix canariensis*) is a massive, awe-inspiring palm of true tree proportions. A fully grown, healthy plant can measure from four to nine feet tall, with trunks six inches or more in diameter, though the larger-size trees are hard to find since palms are so slow-growing. The large, stiff fronds and pleated glossy-green leaflets arch majestically from the trunk in a dense crown. Though it can withstand neglect, bright light is a must.

Light: Eastern or western exposure. *Temperature*: From 58° nights up to 75° days. *Soil*: Highly porous, all-pupose. Must be porous, with good drainage. *Watering*: Allow soil about one inch to almost two inches down to dry before rewatering. *Feeding*: Use very dilute all-purpose plant food, March through October. *Problems*: Keep out of drafts; no direct sun; watch for mites, mealybugs, scale. *Propagation*: Seed or suckers.

The Fiddle-Leaf Fig carries gleaming leaves up to seven feet high

8. The ever-popular **Corn Plant** (*Dracaena fragrans massangeana*) is a plant without which no indoor tree list would be complete. The long, green strap-like leaves grow from a rosette crown and bear a yellow or chartreuse stripe down the middle of each leaf. The stem is bare, woody and usually upright (unlike *Dracaena marginata*), though the stems may lean toward the light a bit if light-starved. Because of its lush, highly tropical, canopy look, *Dracaena fragrans massangeana* is not restricted to the *D. marginata's* limited scope of architectural, modern decors. Complements almost any design scheme from contemporary architectural to casual interiors.

Care is the same as for *D. marginata*, though *D. fragrans massengeana* may not do well in soil mixes containing perlite or in fluoridated water.

9. False Aralia (*Dizygotheca elegantissima*) grows from a delicate fern-like juvenile form into a strikingly unusual tree from four to six feet tall. The many-fingered compound leaves measure up to 18 inches across and have a deep bronzed-green hue with a leathery texture and lacy, serrated leaf edges. Lower leaves drop off as plant ages to show a slender trunk and airy thatch of leaves.

Light: Bright reflected light, with some sun; east exposure is best. *Temperature*: From 50° at night up to 72° days. *Soil*: All-purpose. *Watering*: Water when topsoil or soil one inch down dries. *Feeding*: All-purpose plant food, as per instructions, year-round. *Problems*: Bone-dry soil; hot, dry air. *Propagation*: Cuttings, spring or summer.

The ultimate indoor tree, the Dwarf Banana is a real show-stopper

COLUMNAR

10. The **Column Cactus** (*Cereus peruvianus*) is known to hobbyists and decorators alike as "that huge cactus, the tall one," which is so often seen adding a touch of austere greenery to stark, gleamingly contemporary schemes. It grows to four feet tall with stems 12 inches or more in diameter. The skin is blue-green with a few vertical ridges and spines.

Light: Full sun from a southern exposure is an absolute must; without light it will rot, etiolate or both. *Temperature*: From 68° nights to 80° days. *Soil*: Cactus. *Watering*: When soil one inch down is bone-dry. *Feeding*: Three times a year with dilute fish emulsion. *Problems*: Too-little light; overwatering (especially in cool months). *Propagation*: By seed.

11. Ponytail Plant or **Elephant-Foot Tree** (*Beaucarnea recurvata*) can grow over 10 feet tall in native Mexico and Baja California—but as an indoor tree it hovers nicely around four to six feet high. Leaves are narrow, long and tough, cascading down from a rosette crown in a thick curtain like wavy hair. The bare woody stem, topped with rosette, has a water-storing swollen bulbous base covered with wrinkled gray bark. When multiple heads begin to grow up out of the base (as they do in older trees) the effect is spectacular. *(Continued on page 228*

ALSTON

ntinued from page 97

t I put them on low tables because candlelight coming up m below is more flattering than light from above."

Of decoration generally, he says, "One of the problems is at designers, and people themselves, don't seem to realize at you have people in rooms. Over-decorated rooms compete h the people, clearly the most important element in a room, e reason the room exists. But when there are too many pic- es, too many flowers, too many things in a room, you just n't see the people."

The gray, which he has used exclusively in the main room, is ere because, he says, "Gray happens to be a very becoming lor to everyone—blondes, brunettes, redheads, young and d, although there are no old ladies in America. Again I say oms are for people, and the important thing is to flatter the ople in a room."

lston, who was born Roy Halston Frowick in Des oines, Iowa, began his impressive career with his own llinery business in Chicago, moved on to New York to rk with Lilly Daché for a time, then on to Bergdorf Goodman ere he kept 150 milliners and 350 dressmakers busy execut g his designs. The clientele, he says, was "the Who's Who of e world. It was a marvelous experience because the whole rld was coming to me." It was here that he designed the mous pillbox for Jacqueline Kennedy Onassis, which many ople feel rocketed him into the limelight. But that's not true. says. "I've always been successful. I've never really had

'Rooms are for people, and the important thing is to flatter the people in a room'

at you would call a 'down' period." He speaks somewhat gretfully about the demise of the hat in fashion. "I still have a nder part in my heart for hats. You can change the look of a man with a hat, and every time a woman wears a hat she is ally noticed. From the beginning of time the hat has been e secret of royalty. Why does the Pope wear a large hat? Why es the queen wear a tiara? And look at the hats the pharaohs ancient Egypt wore. They wore them for one good reason—be noticed."

Halston works in an office even more spare than his home rround—a gray-carpeted expanse walled in mirror and tually empty save for his table desk and a few Breuer chairs. ly mirrored walls are a functional necessity. I always work ough reflections in a glass so I can see the fitting of a gar- nt back and front and sideways." His own habitual habit is ck pants and turtleneck, quite unrelieved by color or orna- nt. This seems to emphasize the neatness of his slim figure, t it also makes you focus on his face, which is a youthful, le-eyed, high-browed one, suggesting his Norse and English cestry. His staff, or at least the staff visible to an office visitor, o wears black.

hat with his proliferating enterprises, he has outgrown s present building and is moving to a two-story studio d office in the posh Olympic Towers, with an overhang- suite that delights him. "I can look down Fifth Avenue to ashington Square and up the avenue to Harlem." He has been New Yorker for 20 years. "I love New York. I'm one of those ts who live here." But he believes that the simplification of ng that his house has given him is what makes city life bear- le. The house has also given him the urge to build a modern cation house "somewhere on the beach. I'd love that. I've ver built a house, but I'm dying to do it."

The simplicity, comfort and easy maintenance of his Rudolph-signed furniture appears to have made him more furniture-nscious than one might imagine a fashion designer to be. see things around, but I don't see much furniture that I'd like own—it all seems overdecorated or overstuffed or something. o much has been done with it and I don't think you need so uch any more. When you look at newly decorated rooms, there always the Barcelona chair or Breuer chairs. They're modern assics, but what else is new? I work hard all day and I don't nt to come home and sit upright. I want to recline a bit. I'd like do some furniture design because I think there's a need for although some people think that apparel designers should y out of home furnishings.

(*Continued on page 164*)



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NOW COMES THE PICKLE (THAT'S RIGHT!) DIET

By LEONARD S. BERNSTEIN ☐ The Pickle Diet is no joke. t is an authentic, agreeable way to lose weight. Dieticians nay look askance, but how many dieters do you know who nave lost weight *and kept it off*?

The truth is that diets don't work, and the evidence is right n front of us. All of us are just as overweight as we were 10 rears ago. In between, we tried and lost 15 pounds on the Atkins' Diet, 18 pounds on the Weight Watchers' Diet, 11 pounds on the Drinking Man's Diet. All told, we lost 44 pounds —which we promptly regained. It cost a few hundred dollars in clothing and alterations, and considerable mental anguish.

The reason for this failure is that the body seems to have a stable weight zone. When we drive our weight down 15 pounds, it is as though we stretch the body like a rubber band: It cries to snap back. And when the diet ends, it does snap back, regardless of every effort to maintain the loss.

t's like having a gremlin in charge of weight control. He she?) lives inside our bodies and likes his comfort. If e's grown comfortable at 150 pounds, he doesn't take kindly o an arrangement that drives us down to 135. He gripes, pleads nd manipulates, and we usually surrender. After all, it's hard to ght the diet fight.

There is only one way to deal with the gremlin, and that is o trick him. The strange thing is, he can be tricked with good ickles. Pickles allow you to diet without actually dieting, so ne gremlin thinks nothing is happening, and doesn't get upset.

The Pickle Diet requires no calorie counting, no special nenus. It demands only that you have a pickle with lunch, a

Pickles allow you to diet without actually dieting—and there's no calorie counting

ickle with dinner and one or two after dinner when you sneak o the refrigerator with larceny in mind. You eat everything lse the same as always, avoiding only those caloric rampages nat used to wipe out the side of a chocolate layer cake.

There are three compelling reasons for a Pickle Diet:

. Pickles have few calories, yet taste terrific. This is, after ll, a main consideration in dieting. Cauliflower and broccoli re equally noncaloric, but you can't eat them out of the jar. fter you sauté the broccoli in garlic and oil, or bake the auliflower with butter and cheese, you might as well go out nd have an ice cream sundae. Pickles are the only non-aloric food that you can't corrupt.

. Pickles are the perfect snack. I don't think I need dwell pon snacking. It is the undoing of every diet. It's one thing to e prudent at the dinner table. It's another thing to restrain ourself between dinner and the 11 p.m. news. That's hours of nguish. Most dieters succumb; if not the first week, then ooner or later. Surrender is not the real problem; it is the uality of surrender. The dieter surrenders to a box of choco-ate-covered marshmallows. Grief and humiliation follow, and hat follows that is another excursion to the cookie jar.

To cope with the problem, one needs a snack that is satis-ying and *accessible*. You simply can't start tossing a salad at 0 p.m.—it's tiresome; it doesn't work. You need something nat you can reach at once. It's only fair to point out that pples and oranges work, but pickles work better.

. Pickles satisfy the craving. Pickles work better because here is something about that sweet-sour taste, that overpow-ringly spicy flavor of good pickles that delights the appetite. he craving dies down and you cross over the 10 p.m. crisis one. The gremlin has been finessed. He had you set up for lot of flavor, a lot of satisfaction—a candy bar, perhaps—but ou bought him off with one pickle. A similar pattern works dinner time. A pickle along with dinner quiets the raging ppetite. There is nothing better to insure that you don't pack way 1,500 calories.

The principle behind the Pickle Diet is similar to the malted-ilk diet: satisfaction. If you are permitted a malted four mes a day, that's delightful. The problem is that that's all you e permitted. On the Pickle Diet, you get the same satisfaction, nd you are permitted *everything*. This is the key. Malted diets il because they're unnatural. (*Continued on page 227*)



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TRAVELTRAVEL

Continued from page 64

of the Hapsburgs and banners of the region's towns are reminders of a romantic, turbulent history. In this town, I experienced my first *vinaren*, a tavern where you can go to drink wine or eat a meal that may not be as elaborately presented as in a first-class restaurant, but in my opinion beautifully adequate.

No cave lover I, but the Tatras has a vast nether network of some that are truly astoundingly beautiful. Demanovska Jaskyna, in the Low Tatras, is reached by cable car, then down you go into a world of blue-green lakes and stalactite ice palaces and agate temples, color and glimmer the like of which I've never seen. Nor have I ever seen anything like the climb up. "They call this Heartbreak Stairway," called my young guide as she ran up the steps ahead of me—and I believed her. But it was well worth the panting.

From Podna I flew to Prague, City of a Hundred Towers, the Golden City, and surely one of the world's loveliest. All the centuries since the founding of Prague Castle in 850 seem still to exist in its varied architecture and historic treasures of the museums and churches. One doesn't wonder why for centuries after Charles IV founded its university it attracted the world's great in the arts, music, science and philosophy. In a brief, packed visit of less than 48 hours, intellectual indigestion was bound to strike, and I was never quite sure which of the four historic towns that now form Prague I was in. But highlights stand out. Everyone goes to see the amazing, mechanical City Hall clock and its automated figures that put on a performance every hour on the hour—built by Hanus, a blind clock master, two years before Columbus discovered America. Since the City Hall is the scene of

For an on-the-scene look at a Slovak rural town, excursion to Zdiar

weddings, you may get the extra pleasure of observing one. Prague Castle, overlooking the city, has enough sightseeing for a week's visit. It is really a complex of castle, palaces, churches, government buildings and the winding, cobbled Gold Street, once home to the goldsmiths who lived in its medieval houses. The saintly Wenceslas, he of the Christmas carol, has always fascinated me; as has St. Vitus. ("Do sit still," my mother would say. "You act as if you had St. Vitus' dance.") How interesting to be reminded of both these bemusements in the Cathedral of St. Vitus, which was founded by Wenceslas. At 10 in the morning, the stained glass windows shimmer ethereally in the sunlight. I was taken, too, by a chapel of silver, dedicated to a queen's discreet confessor whose tongue was removed when he refused to tell her husband what sins she had confessed. Beneath the Chapel of St. Wenceslas, there is a repository of the Coronation Jewels, dating from the 11th century and said to be sheer bedazzlement, but they are rarely displayed. In the Church of the Holy Rood, however, there is dazzlement enough in a collection of ecclesiastical art, but despite gold and precious gems, what took my eye was a 17th-century chasuble, woven and embroidered out of straw.

Czech orchestras are marvelous, long on Dvorak and Smetana. For great recordings and perhaps the purchase of fine crystal in beads or stemware, there's a craft center in an old, frescoed palace.

I lunched at the Vikarka Restaurant on pork, dumplings and cabbage, and would urge any visitor to the castle complex to reserve a place in advance. I would also

Prague Castle has enough sightseeing for a full week's visit

recommend a walk across the Charles Bridge, which is lined with handsome sculptures. And surely musts are the remarkable Gothic synagogue and the Jewish cemetery, a forest of tilted headstones, one at the tomb of Rabbi Low, the 16th-century creator of the Golem, the man-made man.

After a day of trying to figure out the chronology of Wenceslas, Charles IV, John Huss, Rudolph II and similar past heroes, I came back to modernity at a performance of the Laterna Magica, that ingenious synchronization of ballet, mime, film and recorded sound by actors who seem to be the equivalent of Czech national treasures, or should be.

Somehow or other, I managed to get in a jaunt to Konopiste Castle, 30 miles from Prague—a 17th-century castle that was home to the Archduke Francis Ferdinand, the last Hapsburg, a crack-shot hunter whose trophies are displayed here in their horned profusion, and who himself was shot by an assassin.

In Prague, I stayed at the Prague Intercontinental, which has one of the city's most beautiful restaurants, Zlata Praha (Golden Prague), high on its top floor overlooking the city. Old-school hotels are the Alcron and the Paris.

Cedok (pronounced *chay-dock*) is the third largest travel organization in the world, besides being the official Czech tourist office. For those who do not wish to undertake independent wanderings in this land where nothing sounds the way it is spelled, they offer a variety of guided tours. For more information on Czechoslovakian travel, write: Cedok, 10 E. 40th St., New York City 10016. ■

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CHILDREN NEEDN'T FEAR BUGS AND OTHER CREEPY CRAWLERS

By DR. IRWIN ROSS □ So many people are unduly afraid of bugs, worms and similar creatures, even harmless ones, that my wife and I resolved to train our children so that their reaction to all living things would be one of interest or sensible caution, rather than one of abject fear. This is how we introduced them to the wonders of the many tiny creatures that fly, hop, crawl and squirm.

We realized that our children had not been born with a fear of these creatures, and that it would be necessary to teach them certain precautions. They learned at an early age not to pick up anything that they did not recognize, but to ask one of us about it. Such lessons required patience on our part and we never failed to heed a call no matter how inconvenient it

Children are not born with a dread of bugs, worms and similar creatures

might have been. We have been awakened from afternoon naps on innumerable occasions by a shrill and excited shout of "Daddy, come see what this is!"

Under these circumstances we have often felt like consigning all bugs and worms to a warmer climate, but on the other hand, the results have more than repaid us for the momentary inconvenience. We never showed fear or distaste no matter what we were asked to examine—and some things that children can find are truly amazing. If their discovery was something harmless, we complimented them for finding such a nice pet. If we knew the creature would bite or sting, we explained what it was and mildly suggested that they find something else to play with.

Our first child was enjoying his contacts with nature before he could walk. He would often sit in his baby tender and watch me as I puttered about the yard. One day when I was digging in a flower bed, a neighbor stopped at the fence to chat. She soon discovered to her horror that my son was gleefully clutching a writhing earthworm in each chubby fist. She indignantly asserted that I should be ashamed of allowing the child to play with worms, and insisted that he would put the nasty thing in his mouth. I replied that he had not as yet put the worms in his mouth, and that even if he did it would probably not be fatal. She did not appreciate my observation that the worms were probably cleaner than the secondhand rubber ball I had seen her own child gnawing the day previous.

Another precaution we have taught the children is that they should never play with spider webs. When a spider feels its web vibrate, it rushes out to capture the insect that might be entangled. If a person shakes a web, the spider probably thinks it is an insect and bites before it discovers that the person is not good to eat. Even the notorious black widow spider is not especially aggressive, and many authorities believe that most bites from it are accidental.

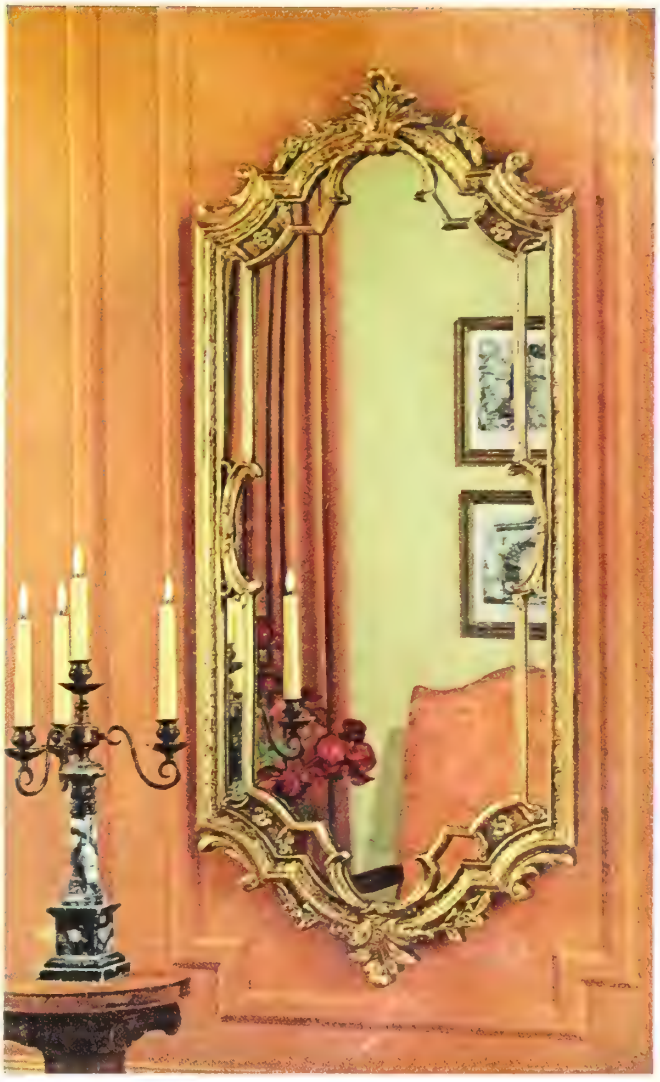
Often the children have asked us if they could keep some of their harmless pets. We have found that ideal containers are

We never show distaste, no matter what we're asked to examine

transparent unbreakable plastic jars.

My wife and I realize that our children might be bitten or stung by a painful or even dangerous spider, scorpion or insect. But we do not believe that our training has caused them to be exposed to any more danger than the usual child. Neither of the boys has been injured by anything they have captured. Of course, they have been bitten and stung, but so have other children. These experiences have simply taught them to be more careful. The boys know that under any log or rock there might be dangerous as well as harmless creatures, and when they turn over a rock or log, they stand well to one side until they can see what is underneath. If they do find a dangerous creature they'll know how to react.

(*Continued on page 227*)



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HALSTON

Continued from page 159

I don't agree with that at all. Apparel designers have a proven track record in home furnishings design—look how phenomenally successful they've been with sheet designs."

People who work closely with Halston invariably comment on his perfectionism and his definite feelings about what he likes and wants. Decisiveness is his strong point. All of which comes across in a conversation with him, but it also comes across that he's a pretty hard-headed realist. If he would like to put all women back into hats, he probably won't try to because he is well tuned into the facts of today's casual life, where the function of a hat is to keep the head warm and the rain off.

Despite the trailing clouds of glamour and the *recherché* that his name evokes, he is a practical man and quite cognizant of the way people really live. Commenting on his own mode of entertaining—and he is a frequent host—he says, "People don't sit down for long, formal dinners any more—that's old fashioned, so rarely, rarely do I set the table as you've photographed it. That acrylic dining table is more often than not used as a bar or a buffet. Guests don't sit around it—they sit around the big, marble-top coffee table." The tabletop was originally wood, but Halston added the slab of marble to give it a drink- and food-proof surface. "People seem to like to be close to the floor, so they sit right on the floor or on hassocks or on the stairway. I never have an elaborate dinner menu with lots of courses, because I find that people usually eat less at night and enjoy simpler food. Dinner may start out with crudités and the main meal may be blanquette de veau or salmon or baked potato with caviar. This seems to me to be a more contemporary and practical way to entertain.

Although his designs for a celebrity clientele that can afford the luxury of hand sewing, fine details and superb fabrics have made him a celebrity himself, he takes a most down-to-earth approach to the 400 apparel designs he does each year for the mass market and to his bed-and-bath and rug designing which is also large-scale business. "The mass audience is a great challenge for a designer, a fascinating, complicated thing. I want to give it the same design excellence that goes into the custom-made. Ideally, I'd like to work only in fine fabrics. I'd like, for instance, to do a very thin, wonderful carpet; I'd like to have a top line of very elegant bed and bath designs in the very finest cotton. But the market is polyester and cotton. We must be realistic. Cotton today is priced as high as silk used to be. Besides that, these fine materials require care, and Americans like the push-button life. Women like to mix a little liquid with some powder and say they've made a cake. And they like to put sheets in the washing machine and forget them. It's just a part of modern life—and something that you cannot change. Whether you like it or not, you have to compromise. I do think though, that if you set your standards high to begin with—and this I insist upon—then maybe the compromises won't be too difficult to make." ■

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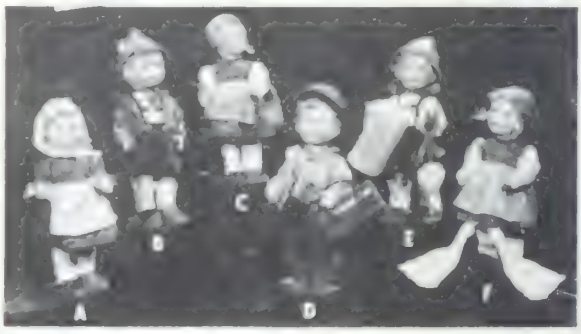


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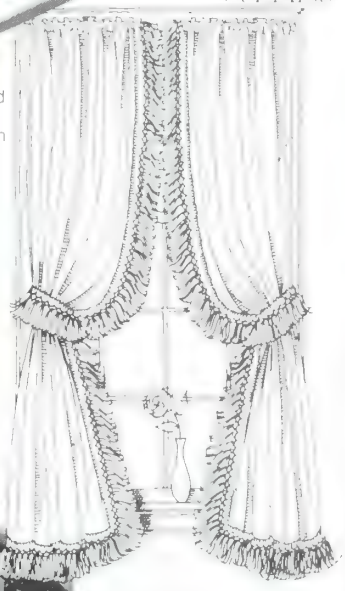
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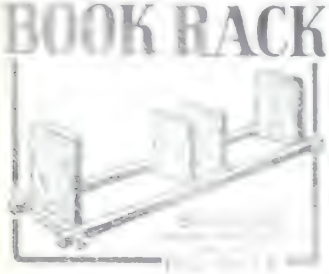
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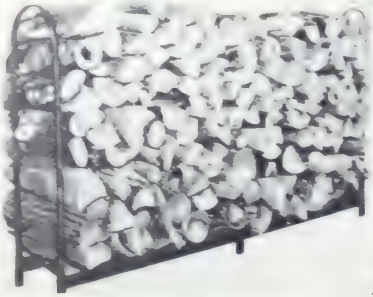
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The "Queen Mary" Chair as regal as her name. Gra fully shaped for seating c fort. Quality crafted for y of enjoyment. 29½"w. 44½ Seat 21"d. $211 to $342 pending on fabric select $165 in your fabric (6½ y 54"). Shipping chgs. extra. COD. Catalog & swatches Hunt Galleries, HB-7710, 2324, Hickory, NC 28601



HOLDS 3000 LBS OF WOOD

And all of it neatly stacked in th[illegible] holiday gifts rack. No more unsightly l[illegible] piles in garage or backyard. You c[illegible] store it [illegible] rain or wind in o[illegible] new matte black wrought iron log sta[illegible] 4" clearance underneath speeds drying, prevents easy sweeping, keeps mice & termites from invading. And when y[illegible] burn wood, it's fields flat for e[illegible] storage. Attractive enough for use i[illegible] home, most resistant for use outdoo[illegible] a huge 8 ft. x 14 ft. x 14" deep.

$39.98 Post[illegible] Acc $4.

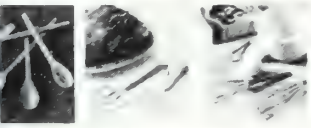
MONEY BACK IF NOT DELIGHTED

HARRIET CARTER. Dept. HB 10072 Plymouth Meetin Pa. 19462

LILIAN VERNON™ unique gift values!



CALE—always accurate and handy. o counter space, folds up dust-free. n scale for lifelong precision (no weighs from ¼ oz to 6 lbs. 10 n 10 grams to 3 kilos. Danish de- nd crafted, praised by James Beard, ed. Tough white ABS resin, easy to n wall or door—screws and instruc- cluded. 8½" pan lifts off for hand Gift boxed. Dieter's essential!
Precision Wall Scale **$22.50**



TOOLS—our own imports, super buys!
Tools for mixing, folding, draining. wood from Italy, 8-16". Set of 5.
Wooden Tools .....**1 Set $1.79**
rks lift heavy roasts. Hefty steel, ndles, hang-thongs. 12". Set of 2.
Giant Forks .....**1 Set $1.69**
for light and airy whipping. Tinned yle hoops. Set of 3—8", 10", 12".
Whisks .....**1 Set $1.29**
All 3 sets above ....**1 Set $4.50**
vare Pitcher. Brown glazed, 6" high.
One-quart Pitcher only ...**$2.98**
ks! All three tool sets plus pitcher n—unique and useful gourmet gift.
The Works .....**1 Set $6.98**



CRYSTAL JIGGER PITCHER for his bar—easy measuring, spill-free pouring! Classic design in 3" mini-replica—heavy solid crystal base, 1-oz. and 2-oz. levels marked. Handy kitchen helper, too.
5949 Pitcher $2.98; 3 for $8.50





WIDE-VIEW MIRROR comes to you for makeup, shaving, hair styling—gives back view with hands free. Two-faced 8x6" mirror extends 30", flips from plain to magnifying, swivels for best angle and light. Polished chrome-plated metal.
8672 Extension Mirror $15.98

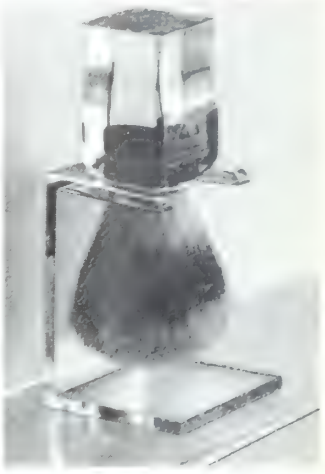
SALE! OVAL (small view). As above, but 6x9" oval. Was $14.98.
4723 Oval Mirror $10.98



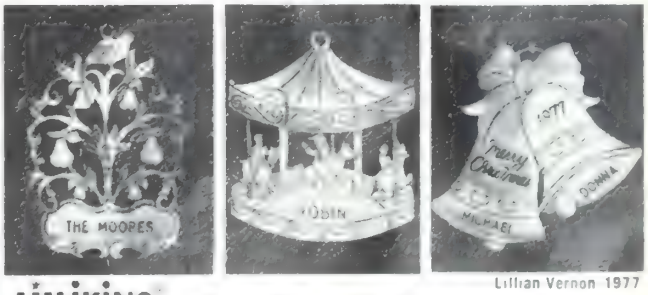
BLOSSOM-BRIGHT recipe file keeps 'em handy—no more frayed pages, no more pasting. Expanding file has 8 sections with index tabs. Just pop in card or clipping, close it with the grosgrain tie! American-made, easy-clean vinyl in charming multihue design. 8x10", takes little counter space. Nicely gift boxed.
9446 Recipe File $6.98



GENUINE VENETIAN GLASS! From Italy's fabled Murano island, our own exquisite angel of solid (yes, solid!) hand-shaped glass. Mosaic multihue radiance for her gown—crystal-clear, gold-glinted, for her head, halo, wings and arms. About 5⅛" — size varies as each is hand-crafted. Gift boxed, takes standard candle (not included).
4727 Angel $13.98



THE SHAVING BRUSH IS BACK! Luxury lather and super saving—soap outlasts costly aerosols and no pollution worry! Pure bristle, handmade by famed Victoria of West Germany, superbly tapered—easy-grip Prestac handle. Clear holder stands alone or wall mounts with screw or 3M tape (included). 4¾" high.
9196 Shaving Brush $8.98



Lillian Vernon 1977

LILLIKINS The first name, the best name in personalized ornaments! Originals by Lillian Vernon, custom engraved, American-made of lifetime solid brass that won't break or tarnish. Pear tree and twosome bells dated 1977—all three are heirlooms-to-be! Sizes 3-4".

PRINT name (2 for bells)
1640 Partridge-Pear Tree
1645 Santa Carousel
1665 Twosome Bells
Each $1.98 6 for $10.98

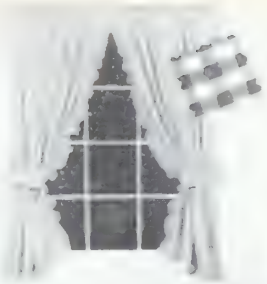


BE ADAPTABLE—enjoy hot curlers or shaver wherever you travel! You'll never be caught short, or shorted out, with 4 adaptors for [illegible] around the world. Super gift for globetrotter friends! Black leather-look case 3"x2"x1". Brass engraved solid brass oval. Our English import. PRINT initials.
1606 Adaptor Kit $8.98

Add 75¢ postage & handling; NY residents add taxes
PRINT names or initials for personalized items
Enclose check or money order; satisfaction guaranteed

LILLIAN VERNON Dept. B02 510 S. Fulton Ave. Mt. Vernon, NY 10550





Bright & Breezy Ging curtains. Washable. 65% cron/35% cotton. Blue, pink, red, brown or ora 72" wide per pair. 24"L, $ 30" $6.50; 36" $7; 45" $8 $9; 63" $10. Valance $3. backs, $1 pair. Add postage. Spreads avai too. Catalog $1. Math Dept. HB10, 31 East Mair Westminster, MD 21157



Take A Solid Cherry board with three gene drawers, brass pulls, g fully shaped apron, glamc Queen Anne legs, and have a dining room pie display with pride. 6 20½"D., 34"H. $244. Ship charges extra. No COD. log, $1. Order from Eph Marsh, Dept. HB10, Box Concord, NC 28025



STRAW CHEST

ORNAMENTAL BOXES





Vive La Francaise design adds distinction chez The finest mail box The could find for the house y so proud of. Impressivel tailed copy of a Franc tique, it's handcast alum in verde green, white black. 4x14x23" high $ plus $2.80 postage. From Patio, HB10, 550 Powell, Francisco, California 941



Baby's First Shoes. Th nothing so precious as scuff-toed shoes your wore for his first preca steps. Have them permar preserved in "Dresdenit china-like finish. Availab pastel colors with b name and birthdate. Wri free booklet to Memory Dept. HB10, 225 Cre Street, Waltham, MA 021

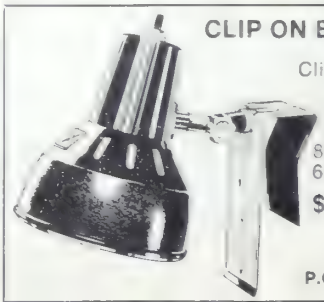


Twigs Of Genuine Coral an 18" necklace of un beauty. Rich red or white (please specify). P are sky-high around tow you can buy direct fron supplier at an affor $14.50 each. (Limit 5 customer). $1.25 . pos Money back if not delig Rarities. HB10. 256 S. R son, Beverly Hills, CA

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STOP PAPER CLUTTER
with Handsome Walnut Grain
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FRANK EASTERN CO., Dept HB107



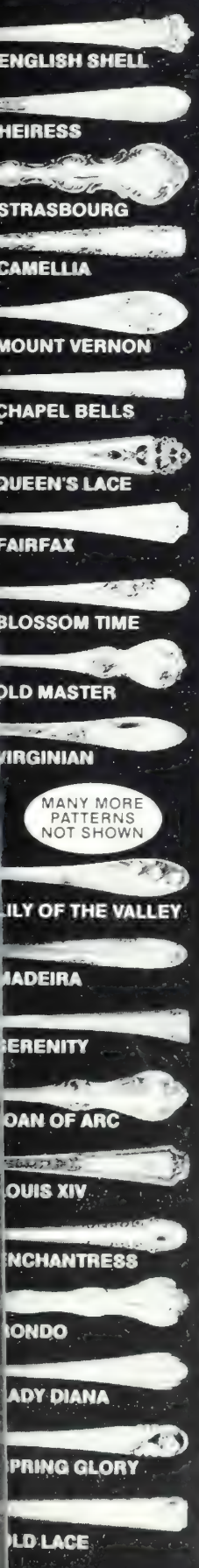


CLIP ON BED OR SHELF LAMP . . .

Clips vertically or horizontally headboard or shelf. Fully chrome trimmed shade with protected walnut trimmed bra 8 ft cord U.L. approved— 60W bulb. Specify Beige or Bl

$14.95 *plus $1.00 postage.*

Falkon Sales Co.
P.O. Box 622, Hicksville, N.Y. 11801



Is Your Sterling Set Missing Some Pieces?

NOW YOU CAN MAKE IT COMPLETE AGAIN!

Up to 60% off suggested retail prices

ACTIVE, INACTIVE, OBSOLETE PATTERNS

Have some of your spoons disappeared into the sandbox? Has a knife or two gone down the disposer? Have pieces from your precious heirloom set been lost? Now, you can replace lost or damaged pieces at a fraction of regular retail prices. We have hundreds of patterns—active, inactive, obsolete—many not available in retail stores at any price. Get serving pieces, carving sets, demitasse spoons— whatever you need to make that beautiful set complete.

EASY TO ORDER

Just tell us the pattern name and manufacturer, or send a photo, drawing or tracing that shows your pattern in as much detail as possible. Our silver specialists can identify hundreds of patterns. We'll send you a list of pieces we have in your pattern and the price for each. Then, you order just what you want. And we'll put your name in our silver register, so we can let you know when we have more of your pattern.

FILL OUT THE FORM BELOW—TODAY

Send us your pattern name or illustration. Include the markings from back of piece. We will mail your personal list to you promptly. Send the coupon and list of pieces you want today. 30-day return privilege on silver you buy from Walter Drake.

PARTIAL LISTING OF PATTERNS CURRENTLY IN STOCK

We have many more patterns than we have space to list and show here. Even if your pattern is not listed, or if you do not know the name, write today. Just send a drawing, photo or tracing. We'll do the rest.

Afterglow	Debussy	John & Priscilla	Old Charleston	Silver Rhythm
Bridal Veil	Eloquence	Lady Hilton	Old Colonial	Silver Wheat
Cascade	Fontana	Lancaster	Old Mirror	Swan Lake
Castle Rose	Francis I	Lark	Orchid	Sweetheart Rose
Chateau	Grande Baroque	La Scala	Overture	Wild Flower
Chateau Rose	Hepplewhite	Louis XV	Plymouth	Wild Rose
Chased Romantique	Horizon	Margaret Rose	Rose	William & Mary
Colfax	Inaugural	Meadow Song	Rose Point	Willow
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WE ALSO BUY STERLING FLATWARE

We pay cash for sterling flatware—full or partial sets, a few pieces. Write today. Identify or describe pattern and manufacturer and send list of pieces you have. We'll rush you a price quotation. We buy all patterns, but those listed below are in particular demand—sell yours now for immediate cash.

Autumn Leaves	Dancing Flowers	King Richard	Normandie	Royal Windsor
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WALTER DRAKE SILVER EXCHANGE

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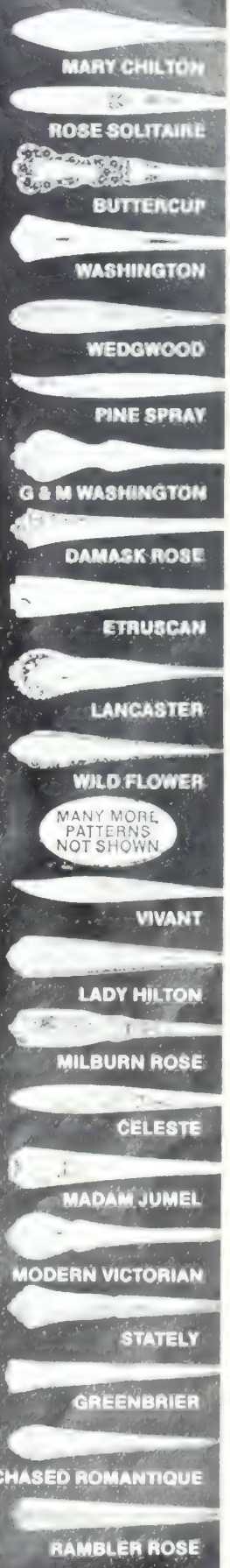
City & State _____

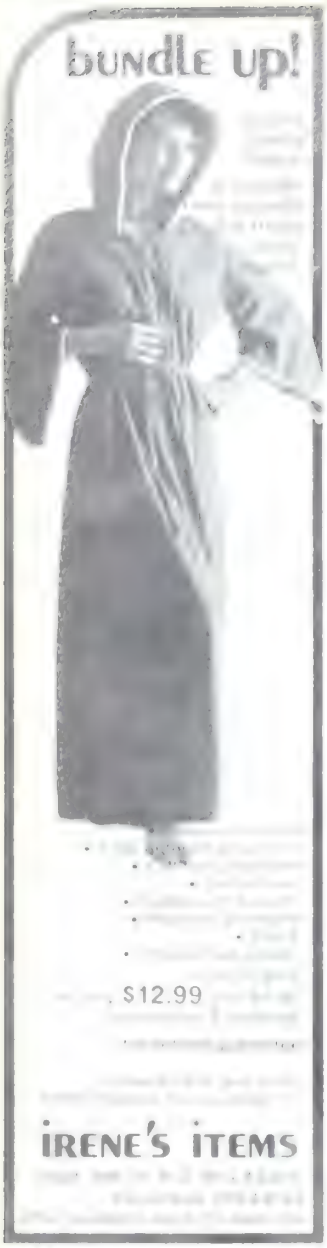
I am interested in [illegible] Selling

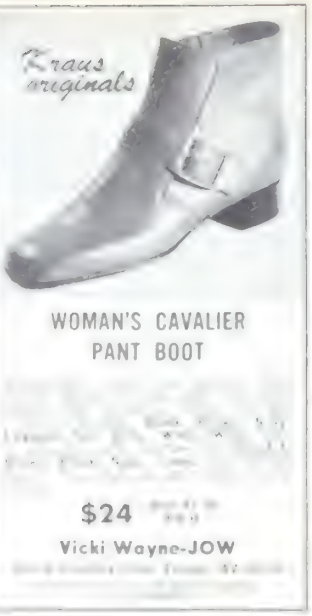
Manufacturer's Name _____

Pattern Name _____

If you do not know the manufacturer's name, send a drawing, photo or tracing for free pattern identification booklet.











Glitter Bit Of Heaven. Three-angel tree trim latest of Lil kins® twinkles, heralds Chris mas greetings. Personalize (print) heirloom-to-be of sol brass imaginatively made two interlocking parts. Wor tarnish or break. 4"L. $2.9 ea.: 3, $7.98. 50¢ post. Lilli Vernon. BOE. 510 S. Fulto Mt. Vernon, NY 10550



Egg-ceptional Omelets beg with this gourmet pair. Han thrown stoneware separat does a grade A job of divi ing whites from yolks. Sup polypropelyne mixer whi them to a froth. (Does superb job too for sal dressings & sauces. Set $ 2 sets $15. Ppd. Seal Ro Gifts. HBS77, 1066 Point L bos, San Francisco, CA 941



Hearts Of Jade. According Chinese legend jade is n only the loveliest of gems b it endows the wearer with fi sterling virtues: charity, re titude, wisdom, courage a equity. Good fashion plus go fortune from Taiwan. 1⅜" Pierced or screw type. $12 ppd. Shopping Internation 60 Shopping Intl. Buildi Norwich, VT 05055



Sweet Smell Of Gingerbre as irresistible to toda children as it was decad ago. This adorable Ging bread Doll is permanen scented and plumped w poly stuffing and will ench small fry from 3 years and up. 13" tall. $8 plus 7 post. The Unicorn Galle B107, 15111 New Hampsh Ave., Colesville, MD 20904

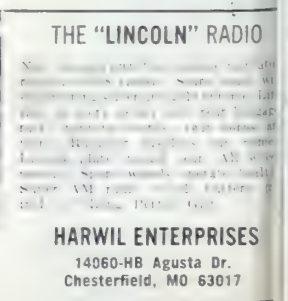


Belle Letters for Alice, Be Carol—whomever's on y gift list. Garden party s spells out first name in p white on rich blue station with white envelopes. (P name. Allow 2-4 weeks d 48 slim notes (3x6¼"), $2 or 36 informals (3½"x4¼ $2.39. Postpaid. From M Kimball, 33 Algoma Bou vard, Oshkosh, WI 54906









INCREDIBLE PLAN FOR AUTOMATIC WEIGHT-LOSS!

Now! Lifetime Freedom From Fat

WITH DOCTOR'S AMAZING "COFFEE-OFF" PROGRAM

FOR CUP-TO-CUP WEIGHT-LOSS!

Think of it! You actually sip your appetite to sleep for hours at a time — sip yourself slimmer cupful to cupful — take your FINAL STEP TO LIFETIME SLIMNESS with the new "Coffee-Off" way to a brand new body!

So effective, you LOSE up to 6 pounds the very first weekend — LOSE up to 12 pounds of both fluid and fat in just 14 days — LOSE as much as 20 — 30 — 40 POUNDS OR EVEN MORE **(and never gain it back for the rest of your life)**, as medical science shows you how to turn ordinary coffee or tea into the most "DYNAMITE" FAT-MELTING aid you've ever seen in your life.

LIKE TURNING UP AN INNER FURNACE THAT SHRINKS YOUR BODY'S FAT CELLS — STARTING THE VERY FIRST DAY!

Just 60 seconds from now you are going to discover how to take your morning cup of coffee drop in what appears to be an ordinary sugar-cube . . . and launch yourself on the most incredible FAT-BURNING SPREE you've ever heard of. Yes, a journey to "lifetime slimness" so fantastic, that just a few short weeks after using this doctor's amazing "Coffee-off" weight-loss program you'll suddenly find yourself 5 — 10 — 15 pounds lighter . . . your belt size 1 — 2 — 3 notches tighter! Because for the first time in your life you are going to win INSTANT CONTROL over your appetite . . . become its master instead of its slave . . . actually SWITCH OFF that maddening urge for food for hours at a time . . . as you watch your waistline shrink itself down **by as much as a full size in just a single week!**

24 HOURS — up to 2 POUNDS GONE!
48 HOURS — up to 6 POUNDS GONE!
AND THAT'S JUST THE BEGINNING!

Just think of it! Ordinary coffee or tea suddenly transformed into a fantastic body-slimming aid that not only helps you melt away as much as 12 pounds the first 2 weeks — but even more amazing, helps you:

LOSE up to 4 to 6 inches off your waistline
LOSE up to 2 to 5 inches off your hips
LOSE up to 3 inches off your thighs
LOSE up to 4 inches off your buttocks
LOSE up to 4 inches off your stomach

all without a moment of torturous diet — without a moment of brutal, punishing exercise — without battling your willpower or fighting off gnawing hunger!



LIKE 4 HOURS OF WILLPOWER IN ONE TINY, TASTELESS CUBE

AMAZING "WILLPOWER-IN-A-CUBE" makes you master of your appetite instead of its slave . . . gives you INSTANT CONTROL OF HUNGER — LIFETIME VICTORY OVER FAT!*

Most significant of all, as long as you follow this medically proven "Coffee-Off" lifetime slimness program, you actually become **totally immune to fat build-up for the rest of your life** — even if you've been hopelessly overweight for all your adult life.

NOW A LIFETIME OF SLIMNESS WITHOUT A MOMENT OF GNAWING HUNGER!

How can medical science make this lifetime dream come true? It's simple. Because one of America's leading weight-loss specialists has finally found a way to take ordinary coffee or tea . . . and convert it into a wondrous new kind of fat-fighting aid that SHUTS OFF EVEN A RUNAWAY APPETITE ON COMMAND! Yes, medical science has finally found a way to take ordinary coffee or tea and actually force hunger to STOP on the spot . . . make excess pounds and inches disappear from sight so fast . . . that in just 10 days time you will simply refuse to believe your bathroom scale — and in just a matter of weeks you may actually need a brand new wardrobe!

VITAL NOTICE:

Before starting this program, consult with your physician to be sure you are in normal health and your only problem is obesity. Individuals with high blood pressure, heart disease, diabetes, or thyroid disease should use only as directed by a physician. As a matter of fact, we urge you to show this entire program to your own family physician and see if he doesn't agree that this Lifetime Road To Slimness including the few minutes of nightly toneup the doctor highly recommends is by far one of the most medically sound, fully sensible approaches to the problem of obesity.

*ALSO NOTE: People who dislike coffee or tea may use "FULL-STOP" slim-cubes in clear bouillon for the same LIFETIME SLIMNESS results.

BEST OF ALL — NO CRAVING, NO SLIDE-BACK — YOU STAY SLIM FOR GOOD ON THIS LIFETIME SLIMNESS PROGRAM!

The secret is a medically proven formula (that to the eye looks just like an ordinary sugar-cube) FAST when activated in coffee or tea . . . enters your system and automatically SHUTS OFF YOUR APPETITE — SHUTS OFF THAT DRIVING URGE FOR FOOD — SHUTS OFF GNAWING HUNGER for hours at a time! Actually kills your desire, your craving, your appetite for food from meal to meal! So much so in fact, you aren't lured or tempted by even the most mouth-watering food. Not by ice-cream . . . not by cake . . . not even by the most luscious steak. In a nutshell . . .

YOU'RE SIMPLY TURNED OFF FOOD FOR HOURS AT A TIME

The name of this doctor's wondrous "Coffee-Off" way to Life-



TURNS A CUPFUL OF COFFEE (or tea) INTO HOURS OF "LIQUID WILLPOWER"

(completely flavorless — affects only your appetite — not your taste.)

time Slimness is "FULL-STOP", because thats just what this medically-proven slim-cube formula does — **brings gnawing, runaway appetite to a dead FULL STOP right in its tracks!** Yes, according to medical experts just one "FULL-STOP" slim-cube in a cup of coffee or tea turns off your appetite INSTANTLY as if it suddenly went to sleep. You simply have no desire to eat for hours on end even if all your life you've been cursed with a non-stop appetite. In fact, so effective is this willpower-in-a-cube you may actually have to consciously remind yourself to eat — which the doctor insists on — in order to prevent TOO MUCH WEIGHT-LOSS, TOO FAST!

Now, just think what this great new development means, if all your life you've had to battle your appetite and struggle with your willpower!

Doctor's "LIQUID-WILLPOWER" DEVELOPMENT Ends Torturous Diet!

It means that instead of battling those mealtime pangs of hunger fighting that maddening urge for food you simply reach for a "FULL STOP" slim-cube instead of fattening food and "sip your appetite to sleep" with this doctors amazing 3-cups-a-day "Coffee-Off" way to AUTOMATIC WEIGHT-LOSS. Because just like water turns off thirst, incredible "FULL-STOP" slim-cubes switch off hunger AUTOMATICALLY all day long! Down goes your appetite — down go the calories — and down goes your weight . . . with a rush!

LIFETIME CONTROL OF YOUR APPETITE FINALLY YOURS — MEANING YOU ARE NOW JUST DAYS AWAY FROM YOUR FIRST STEP TO LIFETIME SLIMNESS!

So if you want to SIP YOURSELF SLIM with the doctor's amazing coffee development . . . if you want to melt away pounds and inches STARTING THE VERY FIRST DAY . . . if you want to try this exciting medically-proven concept that combines both a doctor's scientific development and his full-satisfaction eating program that makes lifetime immunity to fat not a hope but a living reality . . . then take advantage of the no-risk offer described below! Yes, act now on guarantee of full satisfaction or money refunded in full (except postage & handling). Simply return within 10 days.

Remember — this is the last ad for a reducing product you will ever need to read. If you drink coffee or if you drink tea then there is simply not a reason in the world to ever again be embarrassed by a single pound of overweight fat. So why not take the FINAL STEP and get rid of all those excess pounds and inches FOR THE REST OF YOUR LIFE. Act now!





JUST 3 CUPS A DAY HELPS MELT FAT AWAY as you sip yourself thin cupful to cupful with Doctor's LIFETIME SLIMNESS program for AUTOMATIC WEIGHT-LOSS!

197 Ave. [illegible] Caroline Rd. Phila. PA 19176

MAIL NO-RISK COUPON TODAY

Mead Wilson Pharmacal Dept. [illegible]
Caroline Road, Philadelphia, PA 19176

Yes, I want to lose weight fast and permanently with this doctor's amazing program featuring "FULL-STOP" Slim-Cubes. Please rush the offer [illegible] if not completely I will refund the full purchase price (except postage & handling).

☐ (#019) Full 21-day Supply only $6.95 plus

☐ [illegible] $14.95

☐ [illegible] $14.95

Total amount enclosed $ _____ PA residents add 6% sales tax. Check or money order, no CODs please.

CHARGE IT [illegible]

☐ BankAmericard ☐ [illegible]

☐ Master Charge
BANK NUMBER ____ ____ ____ ____

Credit Card # _____

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5530

Div. of American Consumer, Inc.

FANTASTIC PRICE BREAK!

5 MINUTE TUMMY FIRMER



SALE! ONLY $11.88

Thousands have tried this fabulous new way to shape up without dieting! Now get 2 — one for him — one for her and save!

CREDIT CARDS ACCEPTED



TONE TUMMY, ARMS, WAIST HIPS, THIGHS, BUTTOCKS TOO!

It's sweeping the country! Last year we sold thousands at [illegible] It's the machine you use only minutes a day to shape up your waist — simply by toning up slack stomach muscles! And now it's yours at a price-shattering savings! **Tummy Firmer** is specially designed to exercise those muscles at your waistline that get flabby and let your stomach bulge out. And you do it just as slowly or as fast as you like! Simply move the padded carriage back and forth on the track. You can feel it working the very first time you use it. You'll be amazed at how soon you start to shape up . . . how quickly your muscles tone to hold you in naturally like a living girdle!

This same simple exercise works wonders for flabby thighs, legs, and calves. Helps trim and tone up your whole body while you watch the morning TV news. Helps men correct pot belly, builds powerful shoulders, legs, and thighs.

Made of strong tubular steel, completely portable, stores easily under a bed or in a closet. And now you can own this fabulous machine at a fabulous saving. Aren't you glad you waited? But don't wait another minute — mail coupon now with your check or use your credit card.



A trimmer waist, a more beautiful you in 14 days, or your money back, (except postage and handling) Yes, our no-risk offer means just what it says. You're the judge!

MAIL NO RISK COUPON TODAY

AMERICAN CONSUMER, Dept. T-T.R.N.-30
Caroline Road, Philadelphia, PA 19176

Please rush _____ (TTRN) TUMMY FIRMER(S) at the fantastic price of only $11.88, plus $3 postage & handling, for each unit ordered.

SAVE — Order 2 for only $20.88 plus $6 postage & handling (no more than 2 to an address at this price, please!) I may [illegible] may return it and you will refund the full purchase price (except postage & handling).

Total amount enclosed $_____ PA residents add 6% sales tax. Check or money order, no CODs please.

CHARGE IT: (check one) Exp. Date_____.

☐ BankAmericard/Visa ☐ American Express
☐ Master Charge
BANK NUMBER ____ ____ ____ ____

Credit Card #_____

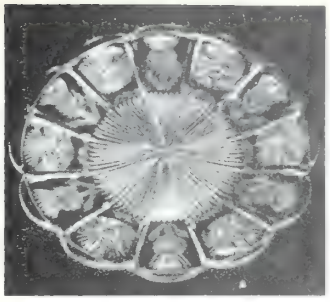
Name _____

Address _____ Apt. #_____

City_____ State_____ Zip_____

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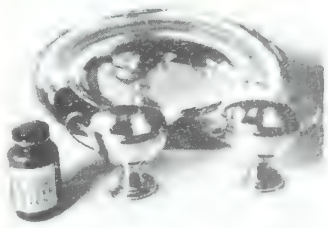
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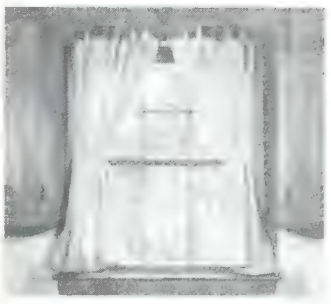
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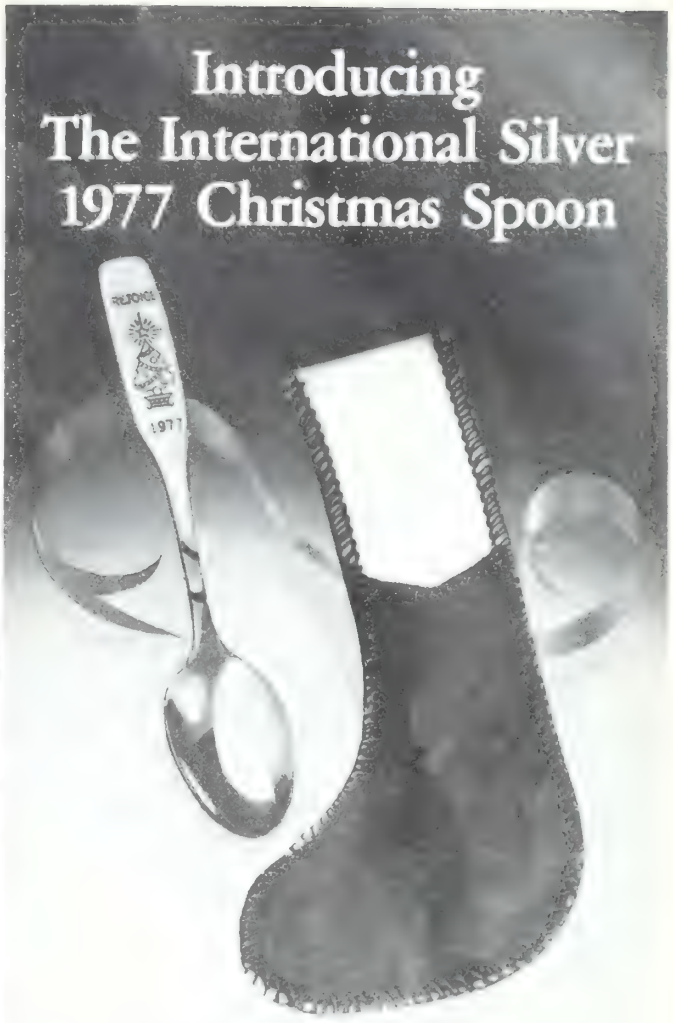
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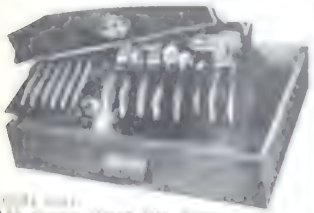
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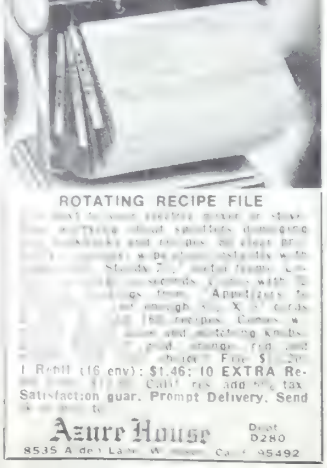
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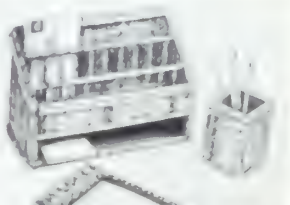
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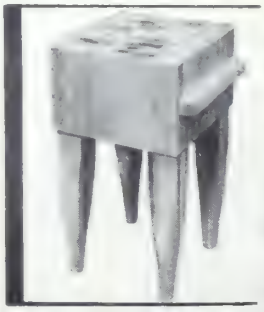
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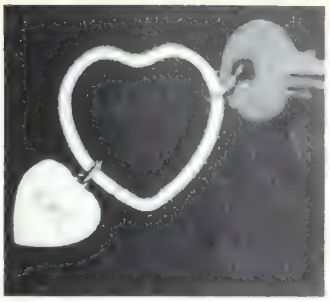


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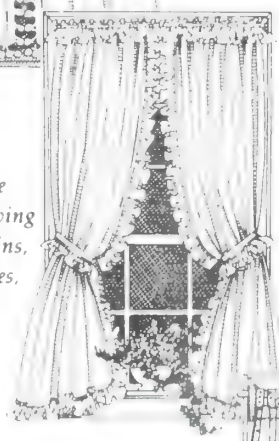
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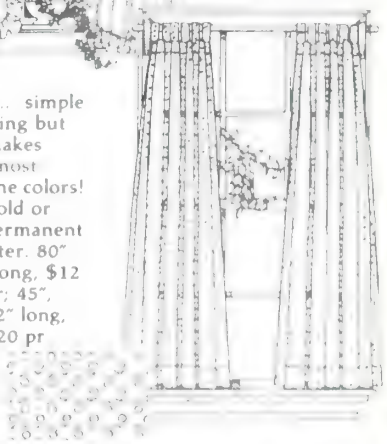


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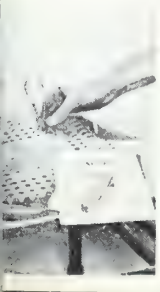
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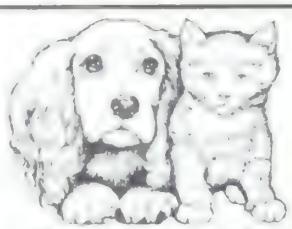
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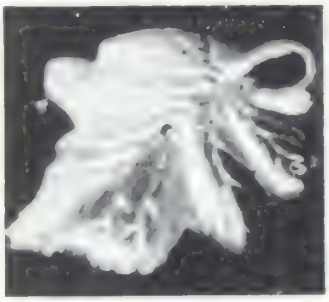
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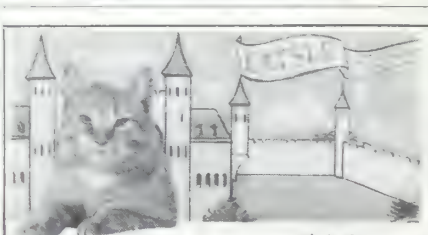
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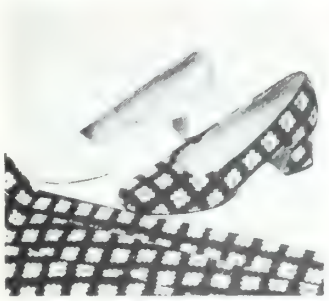
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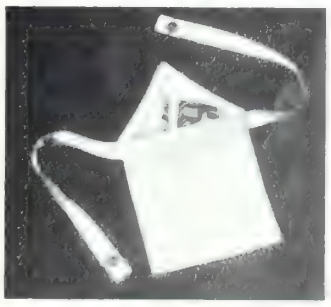
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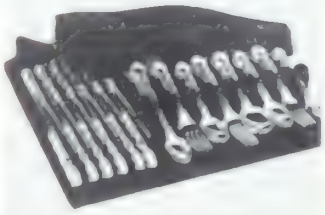


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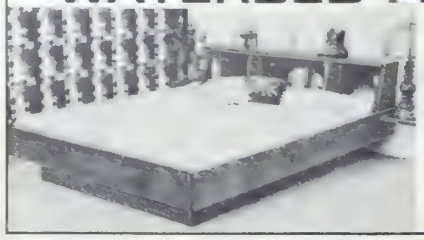


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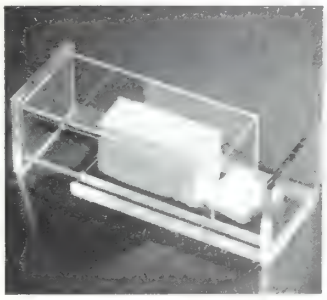
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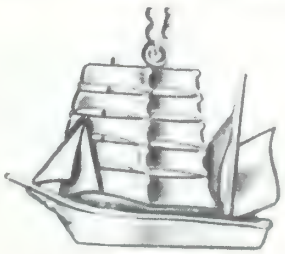
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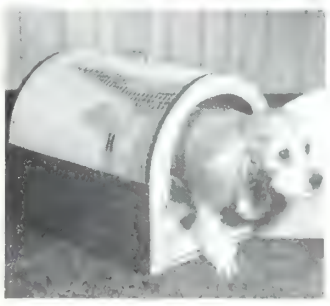
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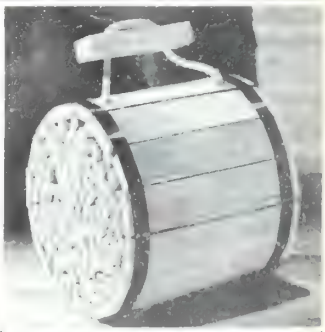
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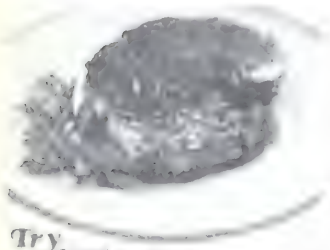




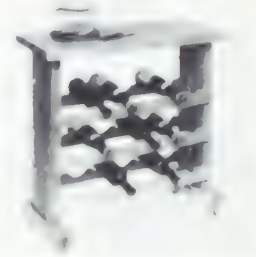
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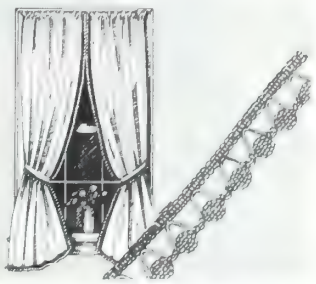
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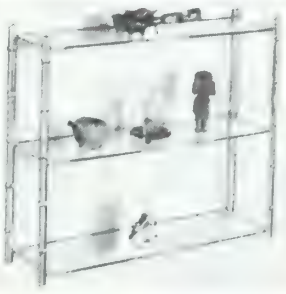
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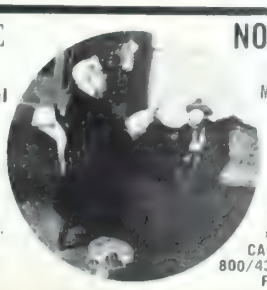


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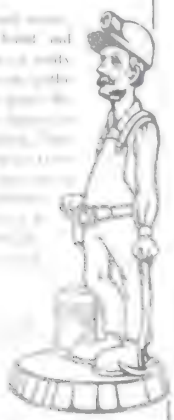
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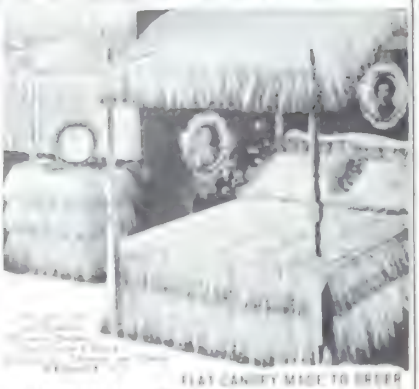
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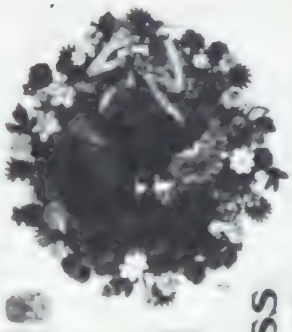




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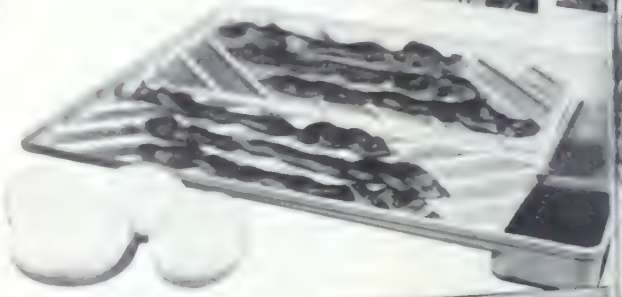
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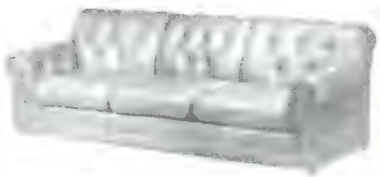
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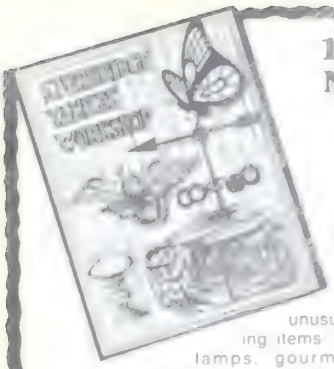
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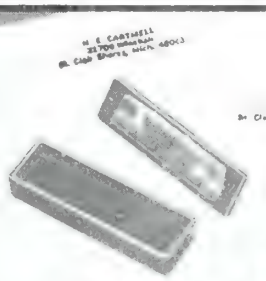
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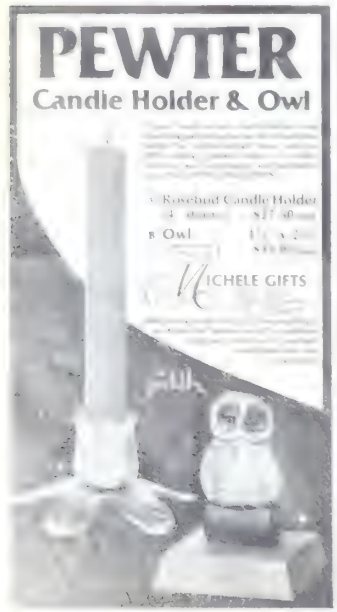
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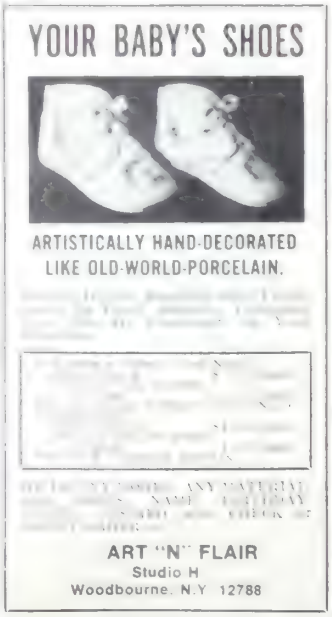
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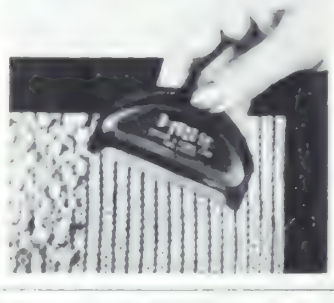
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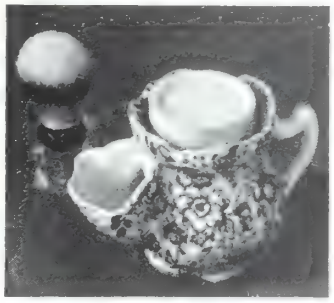
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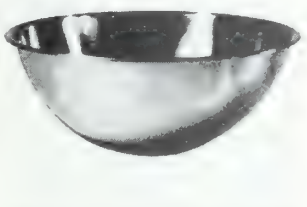
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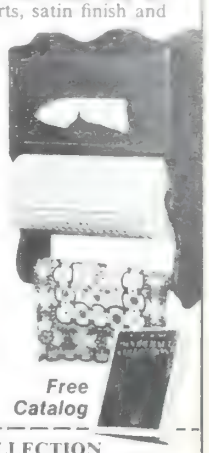


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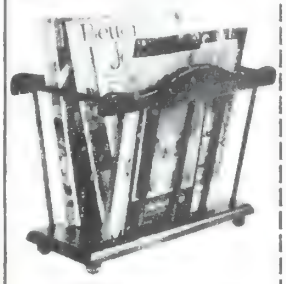
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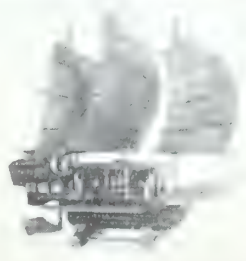
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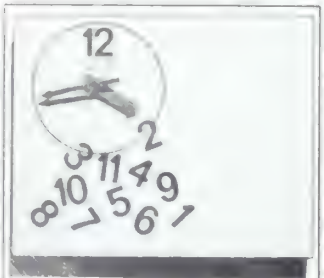
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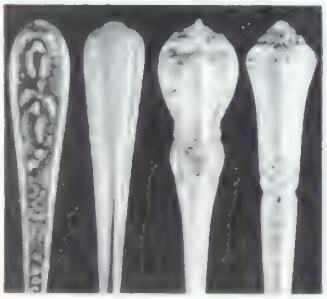
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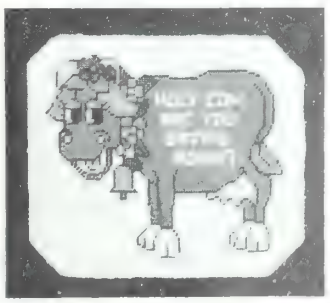
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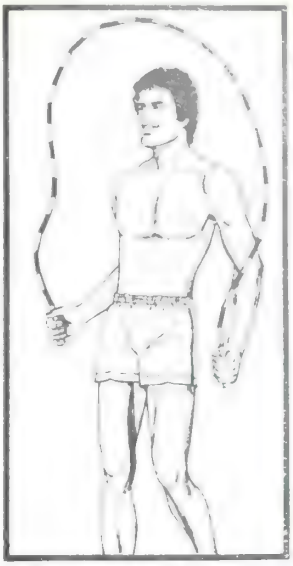
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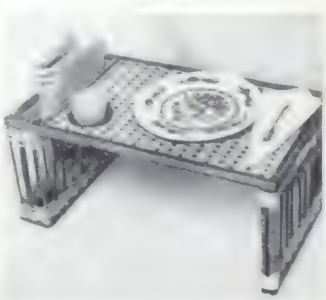
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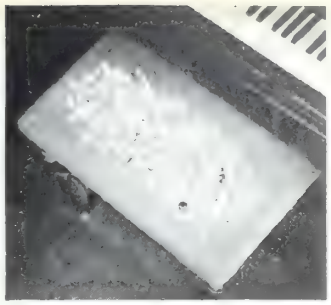


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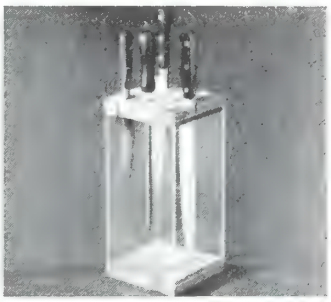
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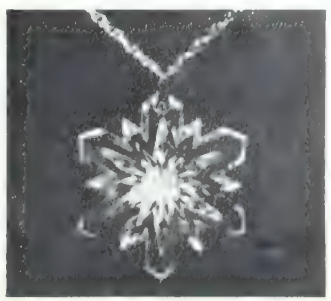
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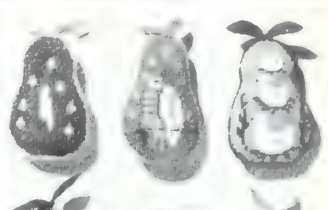
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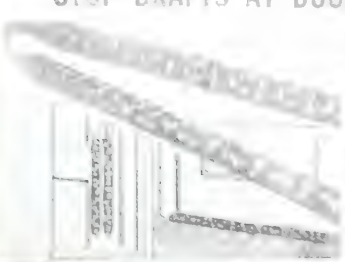


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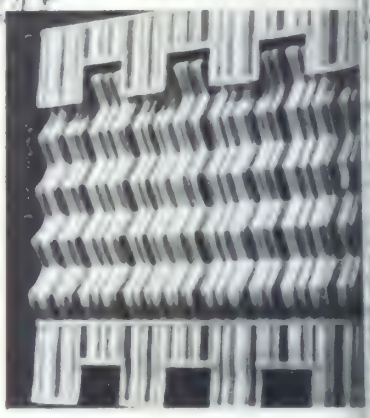
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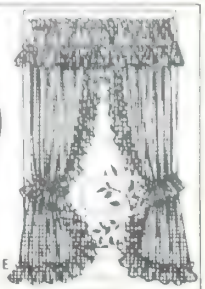
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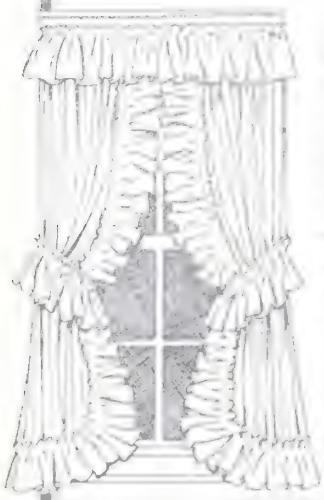
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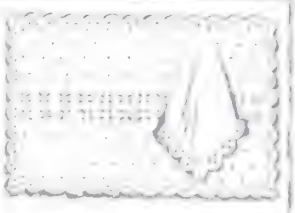
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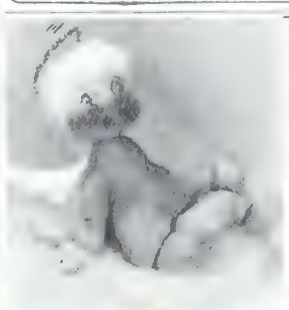
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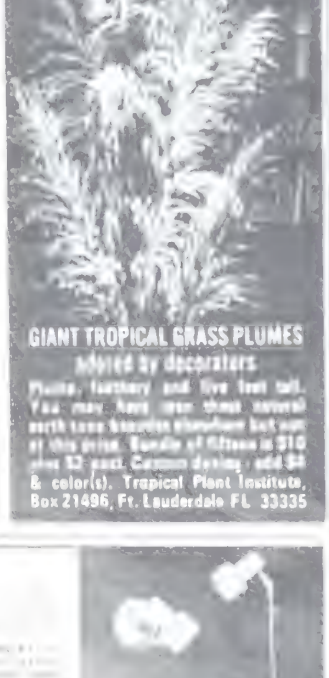
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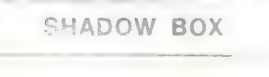
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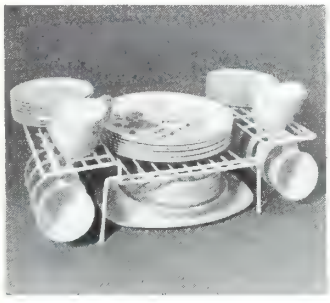
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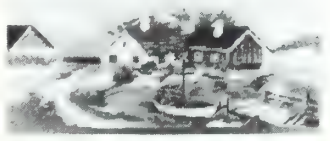
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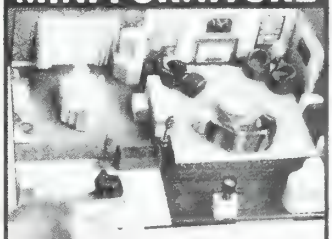
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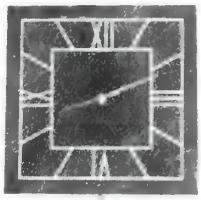
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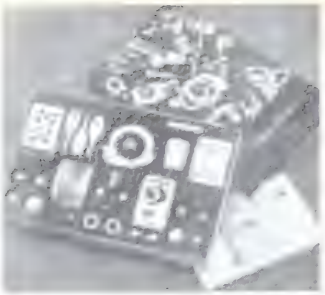
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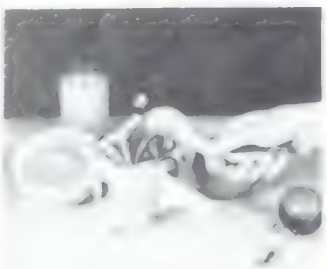




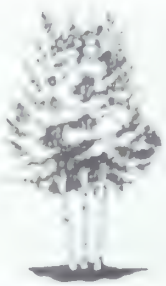
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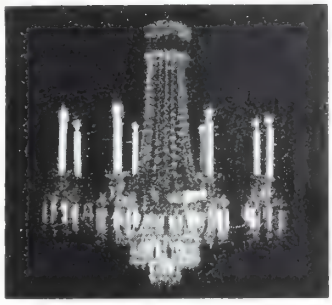
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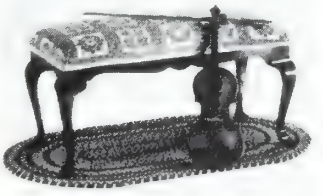
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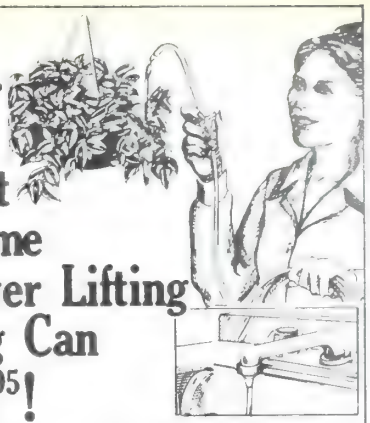


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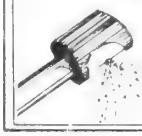
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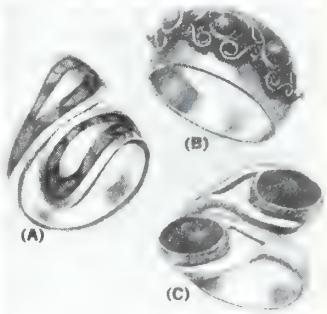


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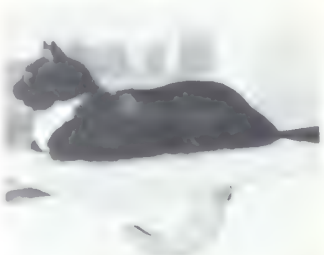
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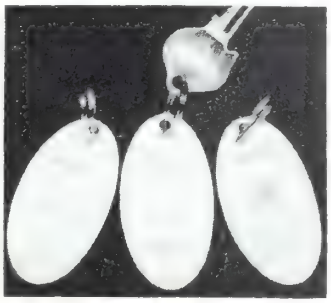
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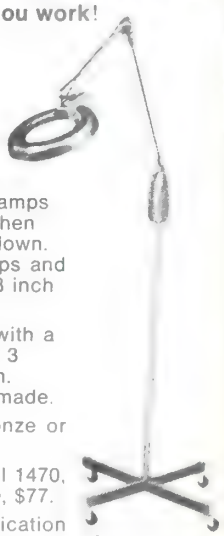
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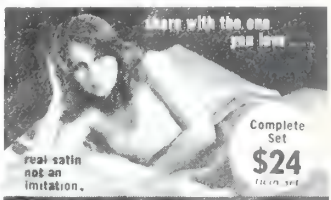
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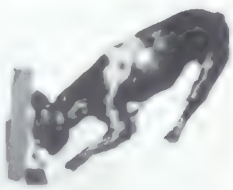
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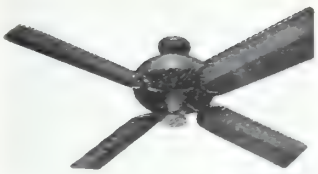


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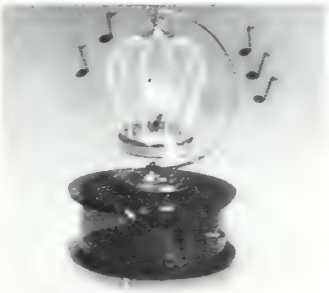
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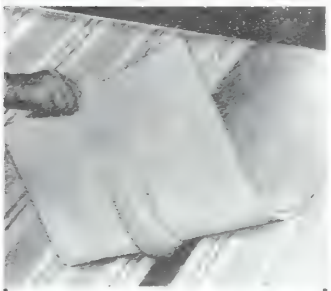
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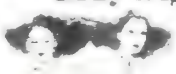
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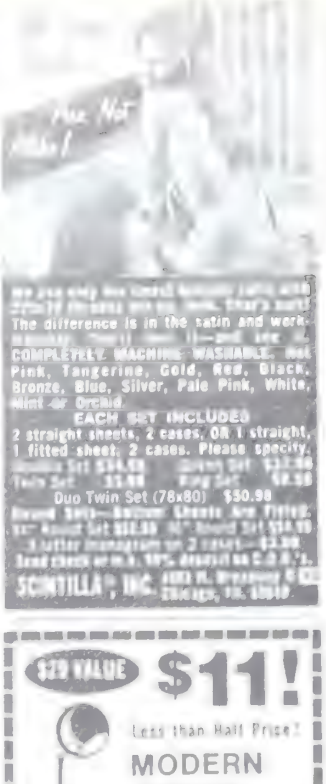
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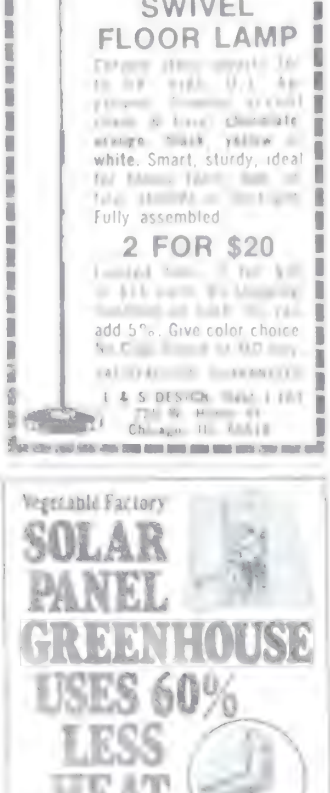
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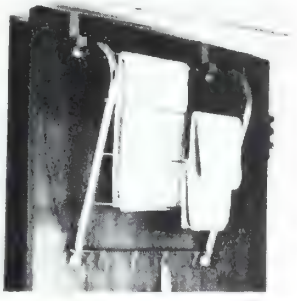
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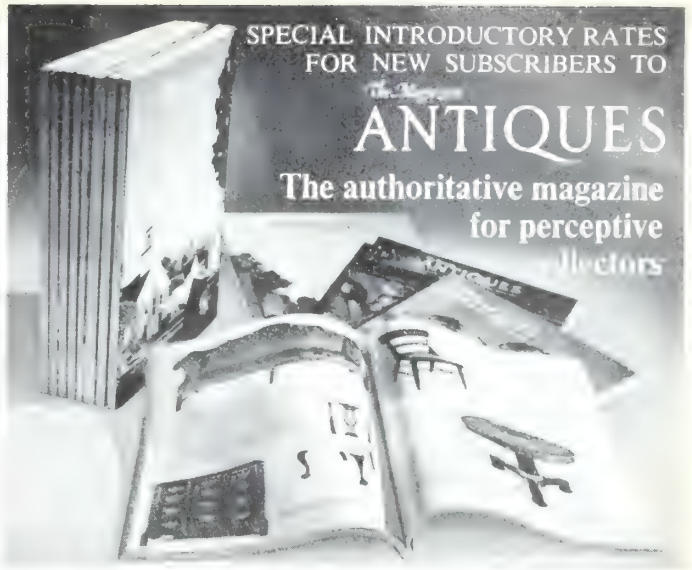
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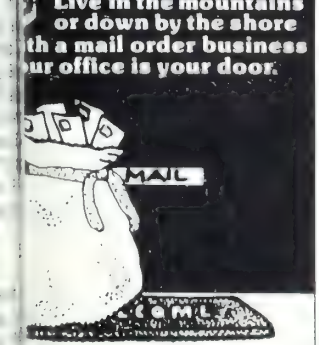
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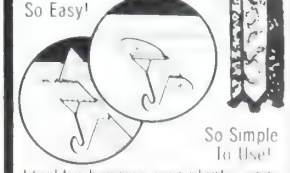
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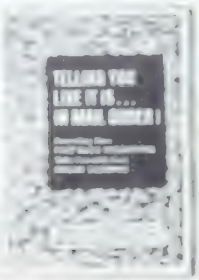
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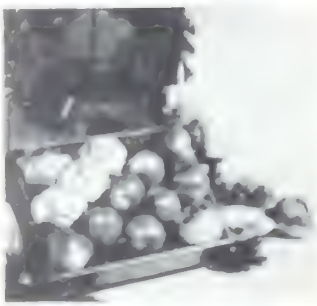
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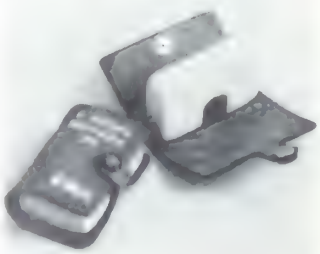
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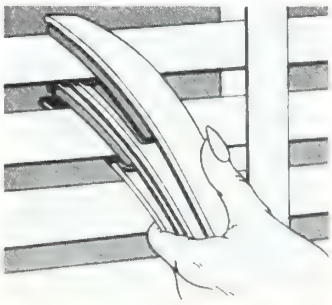
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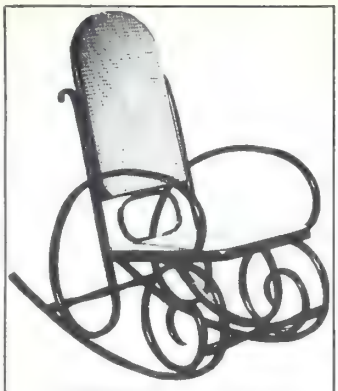


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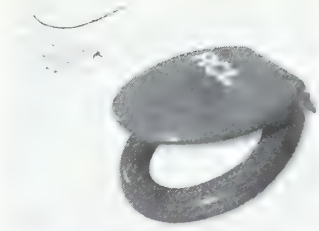


Child's Work Of Art me… more to you or a grandpa … than a room full of Picas… no matter how grubby … fingers, how scrubby the … sult. Child's original drav… reproduced on Americ… … … … wall. 8¼" sq., $9.95. 6" … alone $6.95. Ppd. Broch… aval. Karen Studios. Box … HB107, Rye, NY 10580



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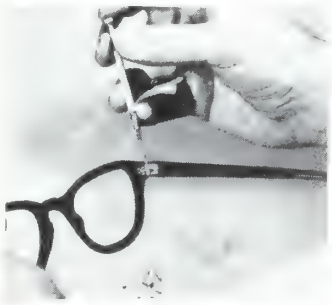
ushioned Commode Seat is nyl covered, padded for omfort, electronically sealed or durability. Posh beauty fits ny conventional fixture. rown, navy, sky blue, avocao, copper, pale yellow or hite. $14.99. Monogrammed o 3 initials) $17.99, $1.50 ost. Susan Roberts Gallery, B-62, 9367 W. Sample Rd., oral Springs, FL 33065



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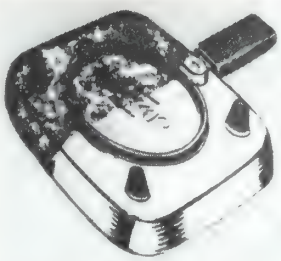
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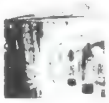
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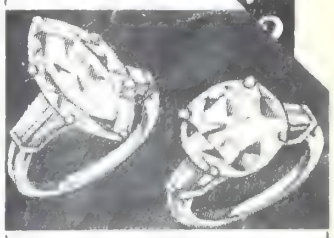
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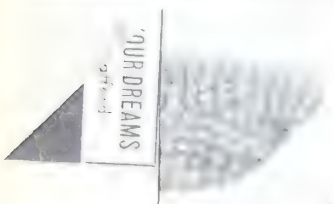


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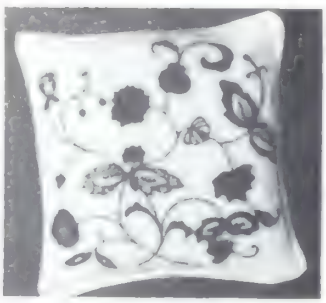
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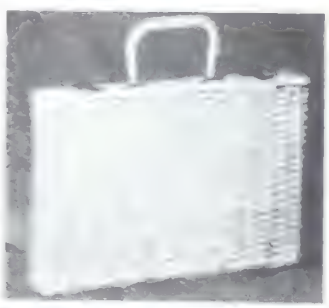
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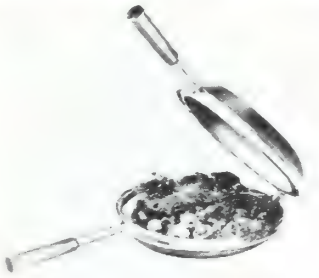


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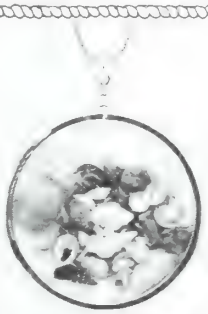
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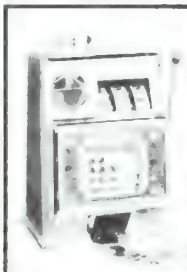
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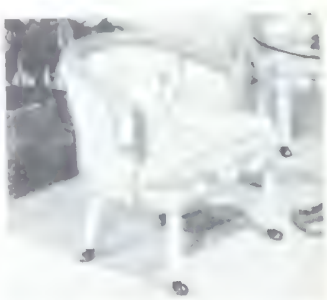
Burke's Elevating Cha Raises its occupant to a co plete standing position. Co trol button lifts seat and a unit to desired angle. Bea tifully upholstered w strong, lightweight ste frame, built to last. For i on how to try it without c or obligation or for free b chure write Burke, Box 10 HB10, Mission, KS 66202



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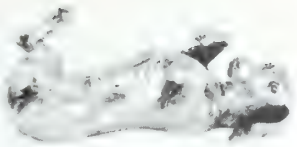


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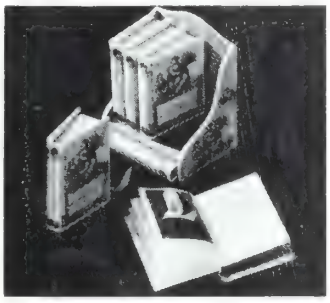
ter Pup. Dear little dachs-d caught in a playful pose dcrafted of hefty, solid ter with perfect attention etail that will delight dog rs and collectors alike. ribbon winner on curio f or table top. 3½" long. 98 plus 95¢ postage. lable from Ferry House, t. HB10, Briarcliff Manor, York 10510



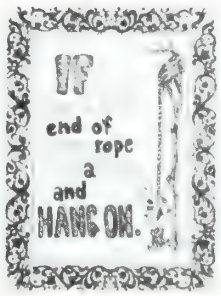
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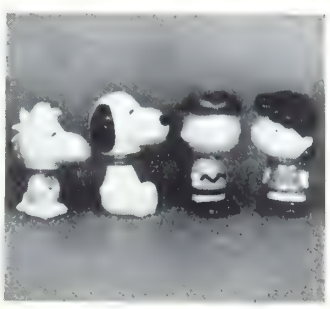
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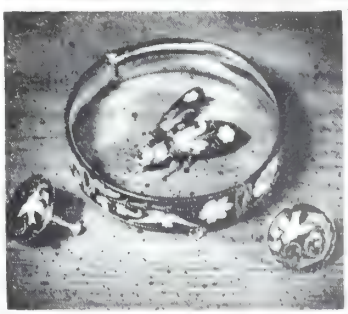
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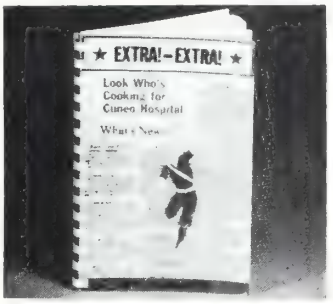
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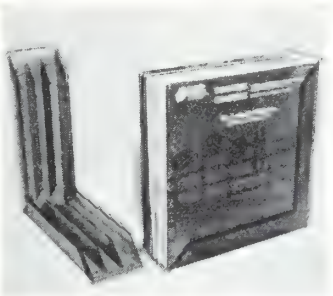
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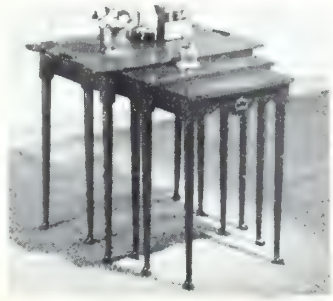
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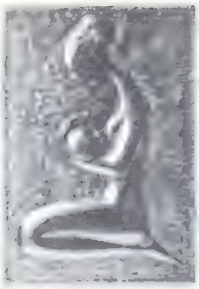
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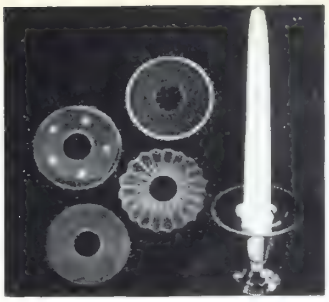


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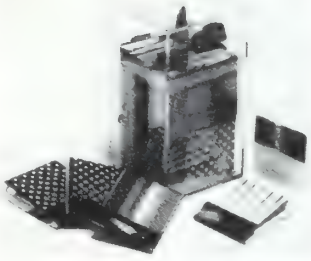


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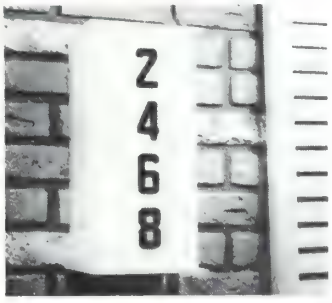
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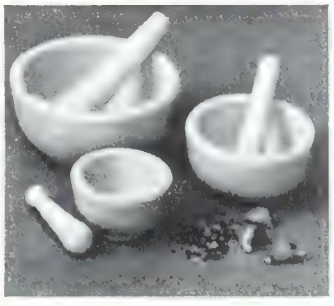
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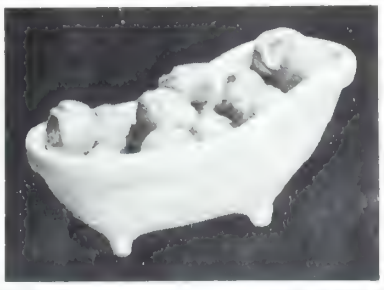
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Pages 54-60—New Lamps

Retail addresses: **Ambienti,** 792 Madison Ave., N.Y.C. 10021. **George Kovacs,** 831 Madison Ave., N.Y.C. 10021. **Limited Editions,** 253 E. 72nd St., N.Y.C. 10021.

Pages 84-93—Old World

Entry: Crystal chandelier, **Minton-Spidell.*** Oriental rug, **Decorative Carpets Inc.*** glass table [illegible] Holden Associates Angel[illegible] **Inc.,** 875 [illegible] *Living room* [illegible] fee table, "N[illegible] ing and stair[illegible] mantel and in[illegible] re chairs, [illegible] Holden Associates [illegible] Mettle.* [illegible] Romann.* Pillows, Pi[illegible] Ave., Los Ange[illegible] ative Carpets Inc.* [illegible]: Leather [illegible] Welter Holden Associates Inc. English plate shelf and cabinet, **Bac St. Antiques,** 8428 Melrose Pl., Los Angeles 90069. Silver candlesticks and Dutch chairs, **John Nelson Antiques,** 8472 Melrose Pl., Los Angeles 90069. Portrait, **De Ville Galleries Inc.** Rug, **Decorative Carpets Inc.***

Master bedroom: Coffee table, lamp, "Nostelle" collection sofa, **Welter Holden Associates Inc.** Armoire, **John Nelson Antiques.** Bedspread by **The Linen Tree,** 509 N. Robertson Blvd., Los Angeles.

Second bedroom: Bed and mirror, chair from "Eric Anthony" collection, lamp, **Welter Holden Associates Inc.**

Bath: Marble, **Van Nuys Marble & Granite Inc.*** Cabinets, **G & H Cabinet Co.*** Oriental rug, **Decorative Carpets Inc.*** Shutters, **Maggie's Shutters,** 10213 Sepulveda [illegible] Mission Hills, Calif. 91340.

[illegible]: Stools, **Welter Holden Associates Inc.** Oriental rugs, **Decorative Carpets Inc.*** Cabinets, **G & H Cabinet Co.***

Pages 94-99—Halston

Living room: Acrylic stacking tables, **Lucidity Inc.,** 775 Madison Ave., N.Y.C. *Dining area:* Side chairs, **Knoll International.*** Orrefors wine cooler distributed by **Fisher Bruce & Co.***

[illegible] *room:* Leather side chairs, **Knoll** [illegible]tional.* Accessories, Elsa Peretti. [illegible]99. All sheeting, "Touch of [illegible]ket **Fieldcrest.** "French Prin[illegible]ot shown), **France** Satin Enamel Paint, [illegible]stering by **J. D.** [illegible] plants, **Renny,** 251 [illegible] Shell box, cer[illegible]g tables, **Roundtree** [illegible] painter, **Eugene Hide Inc.,** 155 W. 68th St., N.Y.C. 10023.

Pages 100-105—Fresh Breeze

All wallpapers and fabrics, **C. W. Stockwell Inc.***

Living room: Coffee table, **Auffray & Co.*** Antique Oriental painting, **C. W. Stockwell Inc.*** Upholstering by **Howard Robin.***

Dining room: Flatware and linen, **Jane Ellis—Gourmet Galerie,** 714 N. La Cienega Blvd., Los Angeles 90046.

Study: Antique rug, Dorothy Paul for **Country Cousins Interiors,** 117 N. Robertson Blvd., Los Angeles 90048.

Bedroom: French porcelains, lamps and accessories, **C. W. Stockwell Inc.*** Vanity accessories, **I. Magnin & Co.,** 115 N. Palm Canyon Rd., Palm Springs, Calif. 92262.

Breakfast area: "English Scenery" china, **Enoch Woods.** "King Richard" silverware, **Towle.** Flowers, **Covent Gardens,** 8713 Santa Monica Blvd., Los Angeles 90069.

Fabric treatments executed by **Rod Martin.*** Carpets throughout, **ETC Carpet Mills Ltd.** Installation of carpets, **Eddie Egan & Assocs.,** 156 S. Robertson Blvd., Los Angeles 90048. Plants and cut flowers, **The Olive Tree,** 73-847 El Paseo St., Prickly Pear Sq., Palm Desert, Calif. 92260.

Pages 106-107—Indoor Trees

Banana tree and pot, **Renny,** 251 E. 62nd St., N.Y.C. 10021. Carpets from **Trans Ocean Import Co.**

Pages 114-115—Chosen Few

Carpet, **Sanford Hall Corp.*** Chairs, **ICF Inc.*** Black glass-topped table designed by Juan Montoya, **Bob Rossiter.*** Sofa, **Chesapeake-Siegel-Land Inc.*** Chaise, **Beseated Inc.*** White lacquer table, **Intrex.*** Lacquer banquette, **Richard Di Donato.***

Pages 116-119—White House Crafts

Inquiries may be directed to Elena Canavier, Crafts Coordinator, Visual Arts Program, National Endowment for the Arts, Washington, D.C. 20506.

Featured craftsmen include: David Bellantone, The Salamandra Glass Studio, Portsmouth, N.H. 03801. Cynthia Bringle, Penland, N.C. 28765. Nancy Conseen, Qualla Arts & Crafts Mutual, Cherokee, N.C. 28719 or Southern Highlands Handicraft Guild, 15 Reddick Rd., Asheville, N.C. 28805. Steven Correia, Santa Monica, Calif. 90403. Dora de Larios, Culver City, Calif. 90230. Lewis Dimm, Livingston, N.Y. 12541. James Engebretson, Pownal, Vt. 05261. Nancy Freeman, Olivebridge, N.Y. 12461. Catharine Hiersoux, Berkeley, Calif. Lila Marshall, Jeanie Marshall and Phyllis Combs, Shuckery & Wood Pretties Center; write to Lila Marshall, Nickelsville, Va. 24271 or Southern Highlands Handicraft Guild, 15 Reddick Rd., Asheville, N.C. 28805. Edsel Martin, Southern Highlands Handicraft Guild, 15 Reddick Rd., Asheville, N.C. 28805. Duke Miecznikowski, Mannington, W. Va. 26582. David Osmundsen, Skunk Hollow Forge School of Blacksmithing, Route 1, Box 158, Morrison, Colo. 80465. Todd Phillips, The Salamandra Glass Studio, Portsmouth, N.H. 03801. Ron Propst, Penland, N.C. 28765. Arthur Reed, Millburn, N.J. 07041. Rochester Folk Art Guild, RD Box 10, Middlesex, N.Y. 14507.

CORRECTION: The chair on page 44 of the August issue was designed by Raymond Jurado and is available through **The Bromante Collection.** ■

PICKLE DIET

Continued from page 161

Eventually the body demands real food.

Periodically, I make my pilgrimage to Guss's Pickle Stand at 42 Hester St., which sells the best pickles in New York, and consequently in the world. Guss has pickles in every degree of sourness, and of course I know what I want. I want three-quarters sour—a designation that is at once understood and is highly regarded among the pickle-scoopers working behind the barrels. Three-quarters sour is the way pickles used to taste in the old days out of the barrel.

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CREEPY CRAWLERS

Continued from page 163

A list of taboo species includes all spiders, scorpions, wasps, bees and caterpillars with hairs on their bodies. Many fuzzy caterpillars are harmless, but some can sting, and it is difficult to recognize the harmless kinds. Some snakes make excellent pets, but it is hard for a child to distinguish the various species. Consequently, all snakes are on the black list for young children.

Among the playable creatures we include earthworms, grubworms, toads, small lizards, pill bugs, box turtles and many insects. Toads, of course, do not cause warts, and we have found that they can take children's rough handling. Pill bugs are small gray creatures, about half an inch long, that roll into a ball when they are disturbed. They are found under moist boards, rocks and leaves. Box turtles are those that can completely withdraw their bodies within their shells. They do not live in water, but waddle about on land. Most box turtles will not bite; apparently they feel that their shells are sufficient protection.

A host of insects are harmless, and many of them are easy to identify. These include butterflies, moths and their cocoons, grasshoppers, katydids, cicadas or locusts. Many beetles that are attracted to lights at night make delightful pets for children. During the spring and summer the most numerous in many regions are the May beetles and June bugs. The harmless lightning bugs, which are really a kind of beetle, are also among their favorites.

Most parents are familiar with a few common creatures that will not harm their children; with a little effort many more can be recognized. A few good books and an occasional chat with a biology teacher, county agent or scoutmaster are all that is necessary. We all will have contacts with bugs and worms at some time or another, whether we want to or not. Children who are taught a sensible approach toward these creatures will know how to react when they meet them. ■



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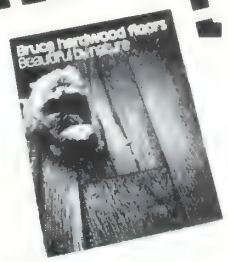
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INDOOR TREES

Continued from page 52

Light: Bright indirect to full sun. *Temperature:* From 55° up to 80°. *Soil:* Succulent-type; or all-purpose with added sand. *Watering:* Water when soil one inch down is bone-dry. *Feeding:* Dilute fish emulsion monthly, February through October. *Problems:* Mealybugs. *Propagation:* By offshoots or seeds.

12. *Euphorbia ingens*, better known as the **Candelabra Tree,** grows to an amazing 30 feet in native South Africa, to a no-less-amazing four or more feet indoors. Its cactus-like, semi-branching tree form with spiny ridges and tuft-thorns, makes an ideal decorator plant.

Light: Direct full sun—south exposure. *Temperature:* From 60° nights up to 80° days. *Soil:* Succulent-type. *Watering:* Allow soil one inch down to become dry, then water. *Feeding:* Twice a year, weak fish emulsion. *Problems:* Too-little light; sap is poisonous. *Propagation:* By seed.

STATUESQUE

13. The willowy, corky stems of *Polyscias* bend and twist in erratic patterns to form the intricate small-tree shape of *Polyscias fruticosa*: **Ming Aralia.** The Ming Aralia has very delicate, parsley-like leaflets; *P. balfouriana*, on the other hand, has sturdier, saucer-shaped leaves.

Light: Sunny east or west exposure. *Temperature:* From 50° up to 75°. *Soil:* All-purpose. *Watering:* When topsoil approaches dryness, water thoroughly. *Feeding:* Dilluted all-purpose, per instructions, all year. *Problems:* Leaf drop due to change in environment; red spider mites; avoid relocating. *Propagation:* Tip cuttings.

14. The **Fiddle-Leaf Fig** (*Ficus pandurata* or *F. lyrata*) carries its gleaming 12- to 18-inch leaves on its tall, almost branchless stems five to seven feet high. This strong, dramatic plant is effective on floor or pedestal, in bright corners.

Light: Sunny east or west exposure. *Temperature:* From 65° to 80°. *Soil:* All-purpose. *Watering:* When topsoil dries, water thoroughly. *Feeding:* All-purpose, as per instructions, year-round. *Problems:* Leaf drop due to over- or under-watering, too-low light. *Propagation:* Tip cuttings, spring or summer; air-layer anytime.

15. For the ultimate in indoor trees: the **Chinese Dwarf Banana** (*Musa nana*) is the undisputed show-stopper. Reaching from four to seven feet tall, this startling plant with the three-foot leaves growing in a rosette will doubtless change the way you've been thinking of indoor gardening. Especially when it produces a cluster of aromatic edible yellow fruit, a feat it accomplishes regularly in the right conditions. Even without fruit, this silvery green giant with the soft, frayed leaves clustered on top of a thick trunk would command instant attention and interest.

Light: Full sun from a southern exposure is best. *Temperature:* From 50° nights up to 70° days. *Soil:* Loamy, with fibers added. *Watering:* Water when topsoil dries. *Feeding:* Full-strength fish emulsion, as per directions, in summer; decrease to one-third strength and frequency in winter. *Problems:* Too-little light and humidity. *Propagation:* By seed. ■

HOME'—TAKE IT ALONG

Continued from page 72

personalize a home."

It is the sense of continuity that is important, according to Sergei Sikorsky, vice-president of international marketing for Sikorsky Aircraft. Regarding his 17 [illegible] in Italy, France, Germany and Japan for two-year stays, not unlike the pattern of diplomats, Sikorsky commented, "My library of books follows me wherever I go; and our decorative continuity is provided by a small collection of Buddhas and other sculptures, some North African wood carvings and a few [illegible] silkscreens. These provide [illegible]" Sikorsky added.

[illegible] McQueen, chief of interior [illegible] and furnishings for the U.S. Department of State, feels that "no amount of protocol can depersonalize a home when there are lively, lovely people living [illegible]. Upon assignment to a new embassy, ambassadors and their spouses consult with Mrs. McQueen and her staff. ***In 130 embassies throughout the world, Mrs. McQueen places emphasis on American products*** in creating [illegible] decorating statement that says, [illegible] the way we are." As for [illegible] McQueen [illegible] ambassadors to do [illegible] rtant that [illegible] and *objets d'art* [illegible] st that. As [illegible] and was ambassador: "During our 29 years in this life, we have felt the importance of having familiar things around us. Paintings and various collected articles seem to accumulate—especially books. It's hard to imagine personality in a room without books." ***The message comes through clearly—personality and life experiences are what decorating is about.*** Ambassador and Mrs. C. Robert Moore, back in their Washington home after three years in Cameroon, find that atmospheres have traveled with them through their Foreign Service career in Mali, Turkey, Syria, Cambodia and France as well as Cameroon. A dramatic variety of art form reflects the cultures they have known. Walls are touched with the poetry of old maps of the Far and Near East, Syrian portraits of their daughters, temple rubbings from Thailand and Cambodia and colored lithographs of the Saint Sophia mosque in Istanbul. Plants hang in calabash bowls hollowed out from Cameroonian gourds and decorated with burned-in designs. Italian carvings and Turkish copper bowls accent nooks.

People on the move know that the satisfactions of home are derived, perhaps paradoxically, from a combination of static and dynamic elements. So they pack up their paintings, rugs, books and treasured *objets d'art* to create homes with the stability of familiar associations. To these comforting reminders of past experience, they add the art and artifacts of their new surroundings. Atmospheres, whether familiar or strange, travel with you. Just how you put it together is the secret art of making a home. ■

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NOVEMBER 57

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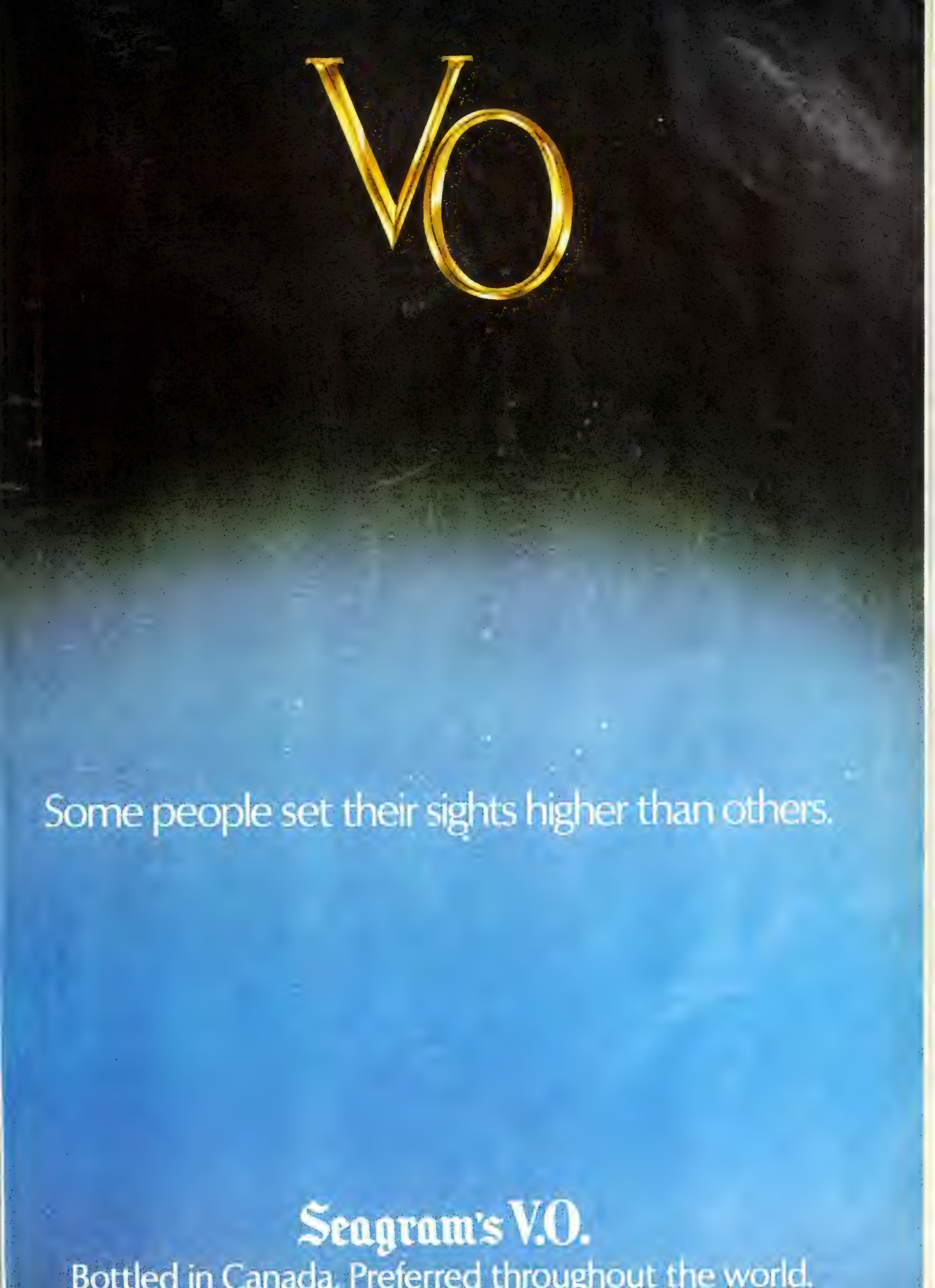
A fine artist's personal interpretation of the universe, originally done in oil on canvas, has been translated into a fabulous collection of fabrics and wallcoverings called "Mindscapes." The artist is Chvotzkin, and more of his inspired innovations can be seen beginning on page 94. Photographed by Bill Helms.

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INSIGHT

Art you can hold in your hand



FELICIANO

By MOLLY SIPLE ☐ If you've learned to savor the extra pleasure you get from drinking out of a fine cut-crystal glass, why not broaden your appreciation of stemware to include glasses hand blown by American craftsmen? There's a great variety to choose from (we've selected Correia Art Glass to show on this page; a number of other examples are on page 15), and the quality is superb—good enough for the White House, as we illustrated in last month's issue.

The better hand-blown glasses have a solid heft and are comfortable in one's hand. Their shapes are fluid: The bowl of the glass may bulge ever so slightly to one side; the thickness of the glass diminishes subtly until it ends in a rim that feels rounded and smooth to the lips. And, best of all (at least for those who love the look of antique windowpanes), occasionally there are ripples in the clear glass that cause dreamy distortions of whatever can be seen on the other side.

Although Americans may think that the only good glass is lead crystal, this is not true. Because of the fatality rate of glass blowers in the 19th century, laws were passed in this country against adding lead to glass, and contemporary craftsmen do not work with it. Most of today's American crafted glass is a silica base modified by various oxides, the most common glass being soda-lime.

And though your crafted glass may not be one-of-a-kind, it is still of great value, the product of a craftsman-artist. As Potter Max Braverman points out in *The Crafts Report*, "Not every craftsman working in pre-industrial times was a Benvenuto Cellini, turning out works

While a glass may not be one-of-a-kind, it is still of great value

of art from precious metals for his aristocratic patrons. And not all of us today want to work for the king, for the elect who can afford the luxury of the craftsman's inefficiency, the ostentation of the one-of-a-kind.

"Some of us, perhaps informed by a social conscience, aim at making aesthetically satisfying, well-crafted items available to the non-elect, at (*Continued on page 15*)

PLAN TODAY FOR TOMORROW'S RETIREMENT

By GRACE W. WEINSTEIN ☐ If retirement seems something that happens to someone else, think again —61% of all American job-holders, according to a 1974 survey for The National Council on the Aging, face mandatory retirement at an employer-determined age. If retirement seems just a time for unstructured leisure, think again. Many retirees find to their regret that fishing or golfing the days away, the stuff of workaday dreams, gradually loses its appeal as an extended "vacation" drags on. And if retirement seems a vague fact of life, to be faced far in the future, think yet again. Successful retirement depends,

than most people want to real-

v. It doesn't matter how

ment. If you start to

head of the game

our planning for retirement must include provisions for an ade-

DATES SET FOR DECORATING CLINIC

Council's

Show. Room settings



FELICIANO

Needlepoint toys to stitch for your holiday gifts

Start now and you can have this entire needlepoint train ready to place under the tree Christmas morning. Linda Palmer's colorful three-dimensional designs are inexpensive ($4.50 per car, $3 for the coal carrier), easy to make and come in kits complete with plastic canvas, acrylic yarn, needle and all instructions. For a catalogue showing tree ornaments, toys and all designs, send 25 cents to Newstalgia Needlepoint, 4254 Boardman/Canfield Rd., Canfield, Ohio 44406.

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The natural look of brick in the family room. (Shown, page opposite.) The mood: Southwestern. The floor: Armstrong Designer Solarian®, Hampton Brick series, with an area rug made of two colors of Armstrong Desert Lane carpet. Upholstered furniture by Thomasville, also part of The Indoor World® of Armstrong.

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INSIGHT

prices that urge them to take the item off the shelf and put in on the table."

Prices of hand-crafted stemware are no more than the prices of the best mass-



produced imported crystal, that is, $15 to $20 a stem with tumblers about $10. And like the famous name brands, craftsmen's products, always signed and often dated, are antiques of the future.

You might start your shopping right on these pages. Above is Nancy Freeman's "Feather" pattern glasses with stripes of plum, aqua and opaque white. Robert Deeble's 9½-inch "Lilly Pad" goblet (*below*) has a blue bowl and a clear stem. At right, E. Engelhardt Giberson's wineglass sports a clear looped stem and a bowl swagged with purple.

Or you might want to visit the crafts fairs (now often called "markets" to em-



phasize their orientation to the customer) to choose your glassware. Markets and craft shops are proliferating around the country. To find one convenient to you, consult the listing in the superb 502-page directory, *Contemporary Crafts Marketplace*, compiled by the Research and Education Department of the American Crafts Council. It can be ordered for $15.95 from R. R. Bowker, Order Department, Box 1807, Ann Arbor, Mich. 48106.

You can also contact the craftsmen directly. They will be glad to quote prices and, if possible, send a sketch or photo of their work. The following list includes a number of the better glass craftsmen. We've also included descriptions of the glass of craftsmen we have not shown. **Correia Art Glass,** 1025 California Ave., Santa Monica, Calif. 90403. **Nancy Freeman,** R.D. 3, Box 234, Kingston, N.Y. 12401. **Robert Deeble,** Happy Valley Road, Middlebury, Vt. 15753. **E. Engelhardt Giberson,** Engelhardt Art Glass, McGuffey



Art Center, 201 Second St., Charlottesville, Va. 22901. **James Engebretson, UpCountry Glassworks,** 121 Union St., North Adams, Mass. 02147. Tumblers are detailed with ridge that ends in two water drops of glass on opposite sides. **Tom and Pia Hart,** Box 213, Unionville, Conn. 06085. Bold, modern tumblers and stems accented with swaths of bright color. **Priscilla Manning Porter,** through The Silo, RR #3, Upland Road, New Milford, Conn. 06776. Pale green-blue plates and bowls made of fused glass imprinted with real stems of delicate greenery. **Josh Simpson,** Frank Williams Road, Shelburne Falls, Mass. 01370. Uniquely thin glassware in large range of pastels and richer colors; tumblers feature looping ribbons of color. **Drew H. Smith,** 21 N. Summit St., Akron, Ohio 44308. Stem of glass rises like a serenaded snake, in golds and orange.

RETIREMENT

Continued from page 10

then plan to build up that income through investment in the intervening years.

But financial planning, while necessary, is only the beginning. There are other things to confront in (*Continued*)

Hirschede



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INSIGHT

retirement that have nothing to do ... First is constructive use of leisure time. of the 50 or so hours a week which will no longer be spent on the job or getting to and from it. With an average of about 15 more years to enjoy after 65, those hours add up. Second is finding self-esteem, a sense of self-worth, in the way that time is spent.

Before retirement, work provides what psychologists call an emotional support system for life. If we have chosen our life's work, or made the most of work which has chosen us, we find in it both constructive use of time and the all-important sense of self-worth derived from productivity. It provides, in short, an anchor. That anchor is hauled away with the last clink of the coffee cups at the retirement luncheon and, no matter how thorough the financial preparations, the emotional support is gone and must be replaced. If it is not, a 1977 survey of physicians by Sandoz Pharmaceuticals found, feelings of inadequacy and uselessness may lead to declining health

In order to be effective, however, Dr. William F. Westlin, director of medical services at Sandoz, says the alternative support system must be developed before you need it. "If you know you will lose

If retirement seems something that happens to someone else, think again

things in the job that provide self-esteem, you must substitute activities which give you personal satisfaction. You must start before retirement and test various activities outside of work, see which ones provide satisfaction. The possibilities include everything people do—sports, hobbies, volunteer work—but you won't find satisfaction in any of them after retirement if you didn't before."

Educational opportunities are opening up as colleges and universities around the country develop more and more programs to meet the specific needs and interests of adults. For credit or not for credit, as commuters or residents, adults are taking courses ranging from archaeology to zoology. Some are studying just for fun, in YMCAs and community centers as well as on college campuses. Some are seeking a degree they never had time for in earlier years; some build toward that degree during pre-retirement days by gaining credits for "life experience" through programs like CLEP, the College Level Examination Program. Some, like the manager of a children's wear store taking evening accounting courses at a community college, are looking ahead to a second career.

...unteer work, in any capacity, can ...tructure to the days—and retirees ... sought as volunteers. But peo... become volunteers after re... Westlin points out, if they ... volunteered before. People ...een active in volunteer work ... their working lives are most ...ntinue. Find your volunteer niche now, in other words, and you will be most likely to find post-retirement satisfaction in working with and for others. The choices are virtually endless. One retired businessman spends one day a week doing clerical work in a community hospital and another counseling small businessmen through SCORE, the Service Corps of Retired Executives. In between, he visits a house-bound neighbor, under the auspices of a church group, bringing both groceries and companionship. For people ready for full-time commitment,

Don't plan on making major changes in lifestyle when you retire

there is the Peace Corps, for overseas service (Lillian Carter was past retirement age when she joined), and VISTA, its at-home counterpart.

Second careers can be full-time, part-time, or temporary. They can be a logical outgrowth of your first career: Witness the retired engineer who serves as a consultant two days a week. They can develop, also, from an earlier avocation. There's a retired salesman, an avid weekend gardener, who found his second career in a local greenhouse. Social Security limitations on earnings—after $3,000 of income in 1977 you lose $1 in benefits for every $2 earned—can be bypassed to some extent if you can concentrate your income. Find a seasonal job or work for a temporary employment agency (Mature Temps is one such agency which specializes in placing older workers) for part of the year. You will receive full social security benefits for any month in which you earn less than $250.

Hobbies can provide a focus for life after retirement. It all depends. If a hobby is only an escape from work-related tensions, only pleasurable because of the relief it provides from work, it may lose all meaning after retirement. If a hobby, however, is a source of pride and pleasure in and of itself, chances are it will become increasingly meaningful as more time can be spent in its pursuit. In *Call It Zest*, a new book about lively oldsters, Elizabeth Yates describes Lloyd

Plan as early as possible to meet the emotional needs of retirement

Young, former president of Keene Teachers College in New Hampshire, spending energetic hours at his loom at the age of 77. A hobby developed by the Youngs during working years, weaving became the absorbing focus of their retirement years. It provided added impetus for travel, as well, as the Youngs studied weaving techniques in different parts of the world.

Some words of caution, extended by Herman Gruber of the American Medical Association, a long-time worker in the field of aging: Don't plan on making major changes in lifestyle at retirement. Don't pull up stakes without consideration. Don't plan (*Continued on page 20*)

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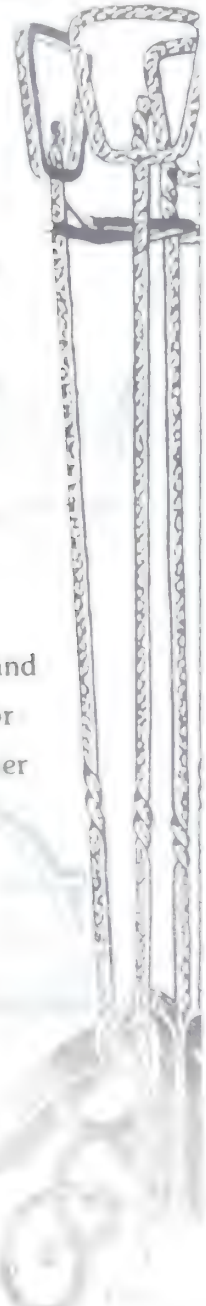
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INSIGHT

to become absorbed in a hobby you never tried before. "Don't become a sports nut [illegible] a sudden, after not doing sports for 20 years. I've never played golf in my life. It would be silly—and defeating for me—to start playing golf at 65. I *am* interested in aging. If I retire I would love to continue in this field; there are plenty of organizations with which I could make a contribution as a volunteer."

Don't plan, whatever you do, to become a totally new person after retirement. You will remain the same person you have always been, coping with life in the same style. Instead of trying to take on a new life, Dr. Westlin suggests, "expand portions of your pre-retirement life to fill the void." Ask yourself: What turns me on? What, of these things, will be there after retirement? Then make the most of these things, these interests, these activities. Plan, as early as possible, to meet the emotional needs of the retirement years.

ADDRESSBOOK

Kits for making Christmas presents save time and money. They include all materials needed, instructions for assembly and, for some objects, the necessary initial workmanship that makes the next steps easier. Kits also make ideal Christmas presents for hobbyists: wood carvers, cabinetmakers, needlework fanciers, bookbinders, even musicians. Below is a cross section of sources to permit you to "shop" for the kit that appeals to you.—SYLVIA SUNDERLIN

Basic Crafts Co., 1201 Broadway, New York City 10001—has new Bookcraft Kit for bookbinding enthusiasts containing all materials necessary to cover one book, eight by 10 inches or two books, paperback size, $11.95 postpaid; also tools and supplies for the advanced amateur or professional bookbinder; send for free catalogue.

Classic Crafts, P.O. Box 12, Point Clear, Ala. 36564—Craftsman George DuBrock offers kits for small pieces of furniture in solid Honduras mahogany to be assembled and finished at home: footstool, 11 by 14 by 8½ inches high, including foam rubber top, ready to be covered in needlepoint or other fabric, $18.75; collector's table, with hinged top fitted with lock and key, 17 by 23 inches, 28, 25, 23 or 18 inches high, including hardware and all parts crafted for assembly (except glass) with blueprint instructions, $52.95; kits sent UPS freight collect; send for brochure giving prices and shipping charges.

Albert Constantine and Son, Inc., 2050 Eastchester Rd., Bronx, N.Y. 10461—specialists in veneers and all kinds of solid wood for woodworking, offering [illegible] unusual kits for the hobbyist, [illegible] as: pipe-maker's complete kit, in[illegible] imported briar block, prebored, [illegible] only shaping, also flexible [illegible] finishing materials, $14.95; [illegible] variety of miniature furniture [illegible]ts in fine hardwood, scale [illegible] to the foot, including all cut [illegible] ardware, for large doll[illegible]or collectors: such as six-drawer chest, $9.15; grandfather clock, 7¼ inches high, including hands, face, hardware, $13.85; send 50 cents for catalogue with shipping information.

The Enchanted Dollhouse, Manchester Center, Vt. 05255—has three exclusive dollhouse kits, all made by Vermont craftsmen from fine wood and unpainted: Dorset House Kit (New England Colonial style), five-room house, stairway and full attic, $65 postpaid; also kits for house attachments: porch, $15, one-room extension, $14, each postpaid; Federal House Kit, six-room period home with two halls, two banistered stairways, brick facing for basement, clapboard exterior, working windows, large Federal doorway, $310; additional complete electrical kit with all lamps, $165; Victorian House Kit, six large rooms, two hallways, two banistered stairways, nine ornate high windows, paneled doorway and covered porch, $115; send $2 for comprehensive catalogue.

Finn-Matkos, Inc., 241-24 Hamilton Ave., Stamford, Conn. 06902—supplies hobby kits from Finland to make lampshades, mosaics, Christmas ornaments from supple wood strips and slats, natural or in color, such as: hanging lampshade, 14 by 14 inches, $6.95; mobile, 13½ inches diameter, $3.95; bird feeder, 9½ inches wide, $4.95; Christmas tree, 14 inches, $3.95; hobby strips and slats for making gifts and ornaments to your own design; send for free brochure and price list.

Here, Inc., 29 S. E. Main St., Minneapolis, Minn. 55414—for the avid musician, kits to make replicas of both old and unusual instruments: dulcimer in walnut or cherry, spruce or cedar sound board, 30-inch fret pattern, three strings, oil or lacquer finish, $57.75; psaltery, hardwood frame, spruce or cedar sound board, 12 strings, about 20 by 11 by two inches thick, $31.50; thumb piano, westernized version of the Ambira (West African instrument), Philippine mahogany plywood and solid wood, 12 reeds, five by 6½ inches, 2½ inches thick, $6.50; kits include all parts and instructions, except glue; orders over $15 postpaid; send for free brochure.

Museum of Fine Arts, Boston 02115—has some new gift kits for the needlework enthusiast: Horned Owl, adapted from Egyptian hieroglyph for letter M, design 6½ by seven inches, on canvas 10½ inches square, with Paternayan yarns (22A), $14; Flower with Small Pinks, early American embroidery using only three types of stitches, single-ply Scottish wool included, 12 inches square (22C), $18; Lamb needlepoint kit, adapted from mid-18th-century New England needlepoint picture, with Paternayan yarns, canvas 16 by 13½ inches (22A), $30; order by number, add $2 each for shipping; send 50 cents for new Christmas catalogue.

Salter Path, Shandy Lane, Route 3, Box 346B, Wilmington, N.C. 28401—makes Quilting Party kits in two series of designs: birds from Audubon prints and from drawings by one-time curator of birds at Smithsonian Institution, and botanical prints, hand-screened in England on finest cotton in greens, blues, browns; kit (*Continued on page 24*)

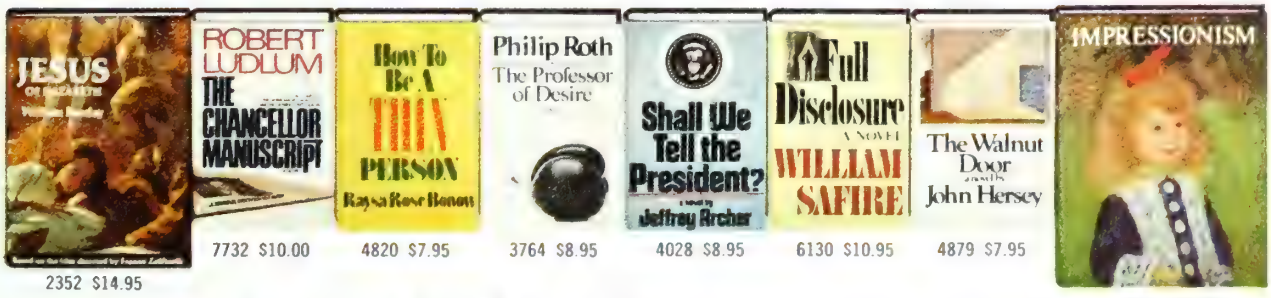
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Smithsonian Institution, Museum Shops, Washington, D.C. 20560—has needlework kits: soft sculpture: biplane, 18 inches wide (334-128), $8; dinosaur in egg, six inches high (334-136), $8; Eryops (baby dinosaur) six inches long, one inch high (329-912), $1.50, set of six, $9; Joseph and Josephine, eight to 10 inches high (327-791), the pair, $7.50; Punch, about 30 inches high (327-775), $8; no stuffing included except for Eryops; needlepoint: window crewel pillow, floral from 18th-century design (333-773), $11; cloud belt kit, pattern inspired by the Chinese cloud decorative motif, 15 inches square (333-781), $11; add $1 postage for each; order by number, address all mail orders to Smithsonian Institution, P.O. Box 1641, Washington, D.C. 20013; 1977 Christmas catalogue available.

ARTART

Turn-of-the-century America was a period of growth and expansion. The economy was booming, the rich and powerful were becoming more so, immigrants were arriving by the thousands, urban centers were growing at a great rate, and social



Turn-of-the-century celebrities can be remembered by their portraits in oil. "Mr. Frick and Daughter Helen" were painted by Edmund Charles Tarbell.

ills were multiplying. Paralleling the economic, political and social changes of this era—and, in fact, capturing those changes for posterity—was the growth of pictorial arts in America.

Yet, according to Curator Patricia Hills, this period is often neglected in histories of American art. *Turn-of-the-Century America: Paintings, Graphics, Photographs, 1890-1910,* a collection of 280 works organized by Ms. Hills and now touring the country, remedies the situation.

Sociologically, this is a show that gives us a chance to *(Continued on page 60)*

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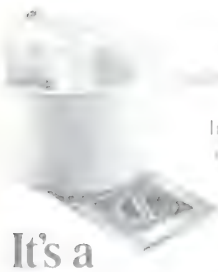
It's eight appliances in one...

It's a blender.



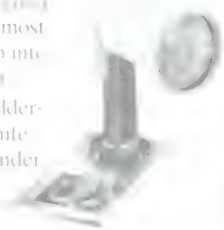
appliances, motors and cords. Build in the Food Center.

It's a mixer.



The motor is hidden lightweight appli on the power plate.

It's a shredder-slicer.



transforms even the most compact counter-top into

Mixer, blender, shredder-slicer, ice crusher, knife sharpener, juicer, grinder

Clutter-free, lightweight, cordless food preparation!

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information

Name

Address

City

State

Zip

Note

REMODELING NOTEBOOK

By JOHN H. INGERSOLL □ A community furor has arisen in Sag Harbor, N.Y., over plans to apply aluminum siding to a century-old church. Traditionalists want to see the old wood scraped and painted once more. Members more concerned with the budget voted for aluminum. At this writing, the decision hasn't been made. Meanwhile, the Plains Baptist Church in Plains, Ga., a town that has attracted some attention lately, was given a new face of white thin-clapboard-style aluminum siding last year. The architectural appearance of the church remains intact. Its exterior painting budget has dropped to zero.

To quibble over the use of aluminum siding at this stage in the development of modern building materials is rather silly. Aluminum siding adapts to the lines of contemporary or traditional architecture. It's being used for restoration work throughout the country, as well as for re-siding many thousands of houses of more recent vintage. If our pilgrims and pioneers had used wood or aluminum to clad their houses, you can be sure many would have chosen aluminum [illegible] siding today, they would have selected it [illegible]

Aluminum siding is used today in restorations throughout the country, as well as for everyday remodeling

1. Color retention. Producers now are guaranteeing colorfast siding for up to 35 [illegible] on a limited basis. Privately, they are convinced the new finishes will not fade perceptibly during the first 15 years of exposure to sun, rain, wind or snow, and for the next 10 to 15 years, show a change in color so slight that few homeowners would complain.

2. Insulating value. When applied with a styrene- or urethane-foam backer board, aluminum siding reduces the heat loss in winter and heat gain in summer through a house wall. Maximum insulating value is gained when a foam board having an aluminum foil skin is used. If the existing house wall is uninsulated, adding aluminum siding with such a backer board [illegible] increase insulating value by 71%, according to the Architectural Aluminum Manufacturers Association. A foam board [illegible] an aluminum foil skin provides somewhat less insulation. A fiberboard backer offers about half the insulation value of its foam board cousin. Application of so-called hollow-back aluminum [illegible] with no backer board at all provides very little added insulation.

Because of sophisticated aluminum finishes, any color siding is possible now

There are two styles of backer board. The first is laminated to the back of the siding when it's applied. The second is applied in large sheets directly to the wall before the siding goes up. Both styles perform equally well.

You have a right to be skeptical about the claims for color retention. During the 1950s, when the aluminum-siding business was first expanding, nearly all producers coated the aluminum with an alkyd formula of one kind or another. As it is with most beginning industries, problems arose. Despite some rather extravagant claims, the alkyd finishes began eroding after the first decade of installation. It wasn't uncommon in areas subjected to salt spray, pollution or constant daytime sun, to see bare metal show through the coating after eight to 14 years. Plagued with complaints, the manufacturers scurried to find better finishes. With help from the paint industry, they did. Today, nearly all companies employ sophisticated polymers to coat the aluminum: fluorocarbons, polyvinyl chlorides (PVCs) and acrylics are the favorites. It is to these finishes that suppliers refer when they speak of 25- and 35-year warranties.

On the subject of color, white is less popular than a decade ago. It still accounts for approximately 50% of siding sales. But the desire for color on the outside of homes has pushed white back from a 75% domination of the market in 1967. What colors? Nowadays, just about any color you want. There are a few companies that offer only a limited choice of colors, but by far the majority give you a chance to select from 10 to 20 shades, ranging from rich dark browns to sprightly yellows. Why not every color in the rainbow? Suppliers turn out colors they think will sell. If purple suddenly becomes a fashionable color for houses, you can be sure factories will produce purple siding by the carload.

Aluminum siding can be applied to virtually any existing wall surface, no matter what the material

Clapboard-style siding outsells all the others. Most companies offer a panel that shows an eight-inch exposure, top to bottom, and a panel known as a "double four." When installed, the double-four panel displays a four-inch exposure, though each panel is eight inches deep, formed to resemble two four-inch panels. A number of companies also make a double-five panel, presenting a five-inch exposure. Vertical panels and V-grooved vertical panels are also available. Most companies produce a smooth-surfaced and wood-grain-texture-surfaced panel. Several firms have developed panels that closely resemble wood shakes.

• ***What is aluminum siding going to cost?*** Contractor bids are generally made by the "square," which refers to 100 square feet of wall area (not including windows). The average one-story house has about 20 squares of siding; two-stories, from 28 to 32 squares. From a survey of contractors

(*Continued*)

Fill 'er up!



The exclusive Kenmore Dual-Action™ Agitator gets big loads uniformly clean from top to bottom



Ever try washing a really big load in a large-capacity washer with a standard agitator? If so, the chances are you didn't get a uniformly clean wash. Some clothes got trapped on top, never getting *down to the agitator paddles* where the cleaning action is most intense.

This large-capacity Kenmore with exclusive Dual-Action™ Agitator lets you really fill 'er up. The bottom half of the agitator has the familiar paddles (1.) which slosh back and forth to lift out dirt. The unique, spiral-shaped top half (2.) moves independently with a rhythmic, twisting action which *draws clothes down* to where the paddles help slosh them clean. The Dual-Action™ Agitator combines twisting and sloshing actions which work together to [illegible] *washload.* Clothes are drawn down, sloshed clean and sent back up. Not just once, but over and over again.

Ask for a demonstration of a big-capacity Kenmore with exclusive Dual-Action™ Agitator at most [illegible] Sears stores. See how you can fill 'er up and still get a wash that's uniformly clean from top to bottom. You'll also find a quality selection of hard-working standard capacity Kenmore washers

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1977. A masterpiece of American craftsmanship.

KITTINGER



REMODELING NOTEBOOK

Continued

around the nation, we found that the current price for installed aluminum siding ranges from $110 to $150 a square. Most contractors will break down the cost into the amount for siding and the amount for trim, which is generally priced by the linear foot.

• ***Are there problems applying aluminum siding over old walls?*** Virtually none. As a Moline, Ill., contractor put it, "We'll put siding on anything that has a foundation." It goes over masonry, wood, shingles, stucco—you name it.

• ***In 20 years, must you get new siding to alter the color?*** No. One of the nice things about aluminum siding is its adaptability to paint. According to an aluminum technician, painting calls for only two steps. First, wash the siding and allow to dry. Second, apply any good quality exterior latex paint. It's best to put on two coats, and the paint should remain in good condition for two to three times as long as paint on wood.

• ***Does aluminum foil on a backer board cause condensation?*** No. Foil on a backer board, which indeed is impervious to the passage of moisture, is slit at intervals along the sheet to permit moisture flowing from inside the house to continue its journey outside. If moisture were blocked, it could collect in the wall cavity and reduce the effectiveness of insulation within that cavity. If enough water collected, wood sills and stud ends might begin rotting. But that doesn't happen when today's aluminum siding is applied. Not only is the foil barrier broken in places, but the butt, or bottom edge, of the aluminum panel has weep holes through which moisture escapes.

Paint will last up to three times as long on aluminum as it will on wood

• ***When is the best time of the year to have aluminum siding installed?*** Any time. Applicators can put up aluminum siding in a heat wave or a cold snap. Of course, they would *rather* put it up on a moderate day, and that's something to consider. An applicator will pay more attention to the job and less to himself if he's not boiling or freezing.

• ***How valuable is the warranty?*** Every responsible manufacturer offers a warranty on his product. However, they do vary. Some, for example, are transferable to the buyer of your house, should you sell. Other companies don't offer this privilege. Read the document carefully. Don't sign the contract to start work until you are satisfied with the warranty. Note: If the siding you're asked to buy is produced by a manufacturer other than the one named on the warranty, cancel the deal. It may have been an honest mistake. But it also might be that the contractor was trying to substitute inferior material. Moreover, such a warranty is invalid. ■

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It's just as practical as it is beautiful.

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Well, how about responsive yet economical performance? That's just what you'll get with Omega's smooth, even-firing V6 engine. It got 28 mpg in the highway test, 16 mpg city and 19 mpg combined. (EPA estimates with a standard 231 V6 engine and manual transmission. Your mileage depends on how you drive, your car's condition and its equipment. Power train not available in California. The Omega is equipped with GM-built engines produced by various divisions. See your dealer for details.)

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More pockets, flaps and compartments make this the best all-purpose bag ever. This oversize schoolbag from Denmark is an overwhelming success with models, photographers, artists, students, dancers; the ideal "carry-on" flight bag for travelers!

A zippered pleat can expand this bag to double its normal width—now a full 15½" x 15" x 8". Water repellant cotton canvas; adjustable shoulder strap. Choose either a maroon-y brown or Danish (royal) blue. $27.95, which *includes* shipping and handling.

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SEND TO

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CITY

NOVEMBER HEALTH&BEAUTY UPDATE

● DECK THE HOUSE WITH SCENTED CANDLES

[illegible] an ideal Christ- [illegible] but only do candles give off [illegible] as a bonus, [illegible] of the [illegible]ed candles this year [illegible] a decorative container that can be used long after the candle has [illegible] and [illegible] seem to be the [illegible] this season.

[illegible] candles more than Estée Lauder The Youth-Dew fragrance comes [illegible] white porcelain dish decorated with tiny blue [illegible] ($21.50). There are also smaller Youth-Dew candles in porcelain jardinieres in the same pattern ($12.50 and $10.50), [illegible] [illegible] reusable crystal containers.

Elizabeth Arden's candle-holding porcelains are on a white ground, hand-decorated with [illegible] pastel bouquets, one [illegible] bow on the blue Blue Grass [illegible] and one for Memoire Cherie. Especially charming are tiny lidded pots, very much like pots of cream ($4.50 the pair). There are also traditional candlesticks with their own hand-dipped scented candles. More again for canisters are blue for Blue Grass and pink for Memoire Cherie ($12.50 the pair).

Revlon offers a red candle in a [illegible] with [illegible] box with bold red and blue flowers ($12) or [illegible] a pair of [illegible] heart boxes in the same design ($9.50 the pair). These make [illegible] [illegible].

Raphin offers a tall white Jontue-scented [illegible] banded in Bristol blue, reminiscent of an [illegible] ($6.50).

Among the many candles that come in a glass holder with a metal base, à la the status Rigaud candle, are those scented with Royal Secret, Bakir and Germaine—from Germaine Monteil ($6.50 to $7.50).

Charlie fragrance wafts from a candle in a [illegible] Intimate, another Revlon fragrance, is a candle version inside a small, faceted crystal bucket ($7.50).

Helena Rubinstein's small Heaven Sent candle is in a tiny decorative pot ($4.25).

Max Factor's Khara candle comes in a [illegible] Oriental jar with top [illegible] Max Factor's Aquarius candle is [illegible] in a ceramic shell ($6.75). Gem- [illegible] peach-toned candles are inside [illegible] holders that can become [illegible] ($5 the pair). A bigger Geminesse candle is in- [illegible] crystal goblet ($17.50). [illegible]'s golden-color Azurée [illegible] glass apple with a lid—[illegible] big Golden Delicious [illegible].

[illegible] the most handsome [illegible] especially if you like [illegible] country kitchens in [illegible] green candle [illegible] set into a rustic [illegible] ington Pottery ($25); smaller single-wick candles in smaller crocks are $10 and $16. The crocks will come in handy in the kitchen for years to come.

Among the candles for men is one from Aramis in a glazed brown crock imprinted "The light of the world is understanding." It's available as a 24-hour candle ($12.50) or 48-hour ($17.50). The Aramis 900 Herbal scent for men is in a trim white ceramic crock banded in royal blue, fitted with its own lid ($12.50).

At Rigaud, there's news, too. Joining the classic Cypres-scented green candle and Cythere, which is red, is Wildflower with a cornflower blue candle. Wildflower, a floral scent, is available only in the large $35 size and in a tiny $10 size. It's so new there isn't even a refill available. Cypres, which is the most famous Rigaud candle, is available in the large size ($35) with a refill at $25, a demi size at $20, a mini at $10 or in a gift pack at $19 a pair. Cythere is available only in the large size and refill. All are in glass with a silvery [illegible] base and top. Incidentally, distribution on Rigaud candles is nationwide, so Cypres should be available near you.

● GREAT PACKAGING

There are many recyclable beauty gifts in addition to scented candles.

Max Factor's Geminesse peach-colored bath powder and peach puff look pretty in a cut-crystal bowl ($17.50), while Geminesse perfumed bath crystals come inside a cut crystal covered bowl ($22.50).

Among the prettiest of the reusable porcelains are Elizabeth Arden's white-ground porcelain bunny and curled-up kitten boxes decorated with delicate pastel flowers and containing either Blue Grass or Memoire Cherie milk bath ($23 each). There are also Arden beauty gifts in the same porcelains as the candles mentioned earlier.

For a special man, why not a sleek cube of tortoise-color Lucite with a giant 32-ounce bottle of Aramis cologne inside? Remove the cologne and, presto, he has a super champagne cooler or ice bucket ($175). Other Aramis goodies are found inside a tortoise Lucite chest that can hold jewelry or correspondence ($75). Also worth noting in the Aramis selection is a crystal decanter containing cologne ($27.50) or a pair of decanters, one filled with cologne and the other with after-shave, packaged together in a tortoise Lucite tray ($55).

An assortment of Estée Lauder's Youth-Dew products is nestled inside a clear Lucite treasure chest that's perfect to hold jewelry later on ($125).

Another hard-to-resist gift from Estée Lauder is her blue-on-white flowered porcelain cachepot that can later hold a plant—it comes with six bars of Youth-Dew soap ($30) and is in the same small floral as the candles we described.

The same pattern is available in a lidded ginger jar with Youth-Dew bath crys-

The Purist.



Perhaps you've noticed how many of your favorite products have been miraculously "improved" lately. They've been lemon-freshened, hyped up with ingredients to make them last longer, changed into exotic shapes and colors. Purity and quality, those old-fashioned absolutes, have become harder and harder to find.

Take heart. There are a few stubborn purists still around. And when it comes to sensitive skin care, count us among them.

Neutrogena proudly announces nothing new or improved about our soap. We don't tamper with the Neutrogena® formula by adding new ingredients just to keep reviving your interest. Our soap's made with pure, natural ingredients, the finest we can buy. Without artificial hardeners or coloring or additives or free alkali that potentially could irritate sensitive skin.

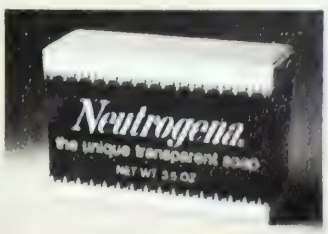
We don't crank out Neutrogena by the usual mass production methods, either. We make our soap the way you'd make a gourmet dinner because we're just as finicky about quality as you are. Individual batches are carefully controlled and "cooked" for six hours. During that time they're checked time and time again by our chemists.

All in all there are 22 separate tests for quality and purity during manufacture.

And independent dermatology laboratories, adhering to strict FDA standards, have also tested Neutrogena eight different ways to make sure it's as careful with your face as it should be.

That's why so many doctors recommend Neutrogena. It cleans your skin thoroughly, but not drastically, leaving it immaculately fresh, but not dry.

We don't promise you miracles or magical ingredients or exotic fragrances. We don't make claims we can't live up to. All you get from us is a safe, pure bar of amber soap that won't irritate even the most sensitive skin. If you've gotten a little skeptical of change for change's sake, you should try Neutrogena. It's a purist. And we think your complexion will enjoy going back to these old-fashioned basics, purity and quality.



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Dynamics," actual size.
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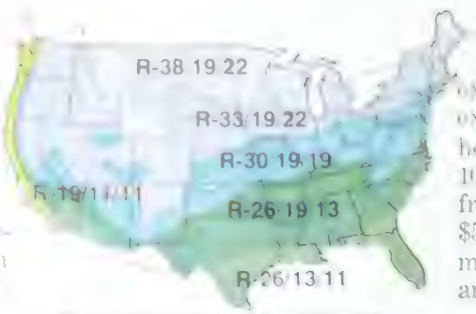


Show this ad to your builder. It could save you thousands on future heating and cooling costs.

Announcing the energy-efficient home

Here's [illegible] of the biggest problems of our times.

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[illegible] energy experiments of the last decade.

Right now, such energy-efficient homes are being tested [illegible] to determine the exact size of savings you can expect. All indications are that homes built to Owens-Corning's 10-point specs could save you from $1,000 to as much as $5,000* over the life of your mortgage, depending on where and how you live.

And construction costs can be comparable to those of conventional housing.†

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Pella

EASY TO GROW HOUSE PLANTS

Cactuses that grow wild in the desert make excellent house plants—provided that they receive a half-day or more of direct sunlight

By ELVIN McDONALD □ In recent years a tremendous number of columnar cactuses like the one pictured here have been showing up in local shops. They vary in size from small young seedlings and rooted cuttings to enormous specimens reaching shoulder-height or more. Most belong to the Cereus tribe and grow wild in the deserts of North and South America. Although sizes and specific names vary, all require similar care indoors.

In order to grow well indoors, desert cactuses need at least a half-day or more of direct sun; without it, new growth will be spindly and malformed. In fall and winter, you should water only enough to keep the body of the cactus plump; in spring and summer water more freely, but never leave the pot standing in a saucer of water. If plant is potbound repot in late winter or spring, using a mixture of two parts sharp sand to one each of all-purpose potting soil and sphagnum peat moss; to each quart of this mix, add one tablespoon ground limestone. Fertilize cactuses lightly every two months, only in spring and summer. Each time you water a cactus, remember to give the pot a quarter turn so that all parts receive equal amounts of sun. Average house and office temperatures suit cactuses well. Mist or shower occasionally to keep dust-free. ■

(Next in our series on house plants: Neanthe bella, a palm to grow in low light.)



This nine-inch columnar cactus grows in a five-inch pot. In warm weather it is placed outdoors to soak up sun; at other times it is in a fluorescent-light garden, directly beneath the tubes.

ELVIN McDONALD

Our Treat!

Be our guest for a free issue.















Great meals begin with great ideas. So we'd like to send you a free copy of an incomparable magazine of ideas. *Bon Appétit!*

Every issue of *Bon Appétit* abounds in delicious ideas—about unusual dishes and drinks from every part of Europe, Asia, South America and our own continent. And exciting new ways to entertain.

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Whether you're planning a picnic lunch, a champagne brunch or an elegant dinner party, *Bon Appétit* will enhance it. Its articles on wine are indispensable. Its unique drink ideas, delectable. With *Bon Appétit* to help you, you'll feel like a guest at your own party.

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Where your next meal should be coming from

The book that's been labeled a classic.



In wine it's the Chateau Lafite-Rothschild 1928. In wine books, it's *The New York Times Book of Wine.*

Like the superior vintages it discusses, this guide has both clarity and depth.

The neophyte will appreciate the lucid chapter on how to read wine labels, how to judge wines by color and taste, how to clear one's palate correctly.

The oenophile will be fascinated by its encyclopedic treatment of wine lore. For instance, the fact that some of the best wines in the world come from Portugal. That champagne should never be popped, but uncorked gently. That Cold Duck [illegible] starting Bordeaux.

[illegible] Lafite-Rothschild with

PETSPETSPETS

By MORDECAI SIEGAL ☐ If there's a pet on your Christmas-gift list, there's a fascinating array of gifts available this year that's bound to please. When shop[illegible] obvious question is whether the [illegible] he pet's exclusive use or for [illegible] convenience. The latest dog [illegible] stimulation than for [illegible]

Grooming equipment, carriers, leashes and rhinestone collars will undoubtedly be enjoyed by both owner and animal, but a [illegible] nly for the pet will please him the most. The proper toy encourages the animal to play, is nature's way of developing a puppy's or kitten's latent instincts.

The best toys should allow the animal to fantasize about prey capture, fighting and escape. Play also provides essential physical activity and keeps the animal alert. The toys you select should tie into these behavior patterns. Older dogs and cats are more likely to appreciate toys that relieve boredom and offer mild stimulation (physical or mental) such as catnip or rawhide bones.

If you want to please both the pet and the owner, there are several interesting items to choose from. In the catalogue of Animal Specialties, Inc., there is a full-size replica of a red fire plug measuring 24 inches high and nine inches across. [illegible] alled the "Doggie Dooley Utility

Choose the right gift for your pet and he will have hours of amusement

Container" and serves as storage for dog food, toys, blankets and sweaters. The Great Eastern Pet Supply Company has a catalogue of cat furniture and accessories that will encourage a cat to play and exercise. Manufactured by "Little Friend," it offers carpeted climbing trees, towers, hassocks, pedestals, cat trees with beds on top, cubes and tents, among many others. A plush-carpeted tree not only allows the cat to climb, but also offers him an acceptable item to claw.

Other gifts that benefit the animal but will also be appreciated by the owner are engraved ID tags, quality food and water bowls, automatic waterers and feeders, such as those made by Pet Pantry, and snap-apart collars designed for safety.

When a puppy is teething, one of the [illegible] is to give him something he can chew on, such as rawhide. The Animal Specialties catalogue offers an extensive selection of rawhide dog chews. A great [illegible] or a large dog is the Mammoth Bon[illegible] made from 100% white, rolled [illegible] s gargantuan bone is 20 inches long, 10½ inches in circumference and weighs over three pounds. Obviously, [illegible] d ambitious dog. Rawhide bones are totally digestable and tend [illegible] all sizes out of mischief.

[illegible] *s year are* ***wheat grass, wild*** [illegible] ***catnip plants packaged to*** *e grown in the* ***home*** and then enjoyed [illegible] rom the soil by pampered cats. These products are all easy to cultivate and will be appreciated by the most fastidious felines. The plants are attractive to cats and offer a sensible alternative to their eating favorite house plants. Brands to look for are Judy's Wild Oats, Catnip Plant, Pussy Graze and Kitty Greens.

One of the nicest gifts for a dog or cat is the Flexport Pet Door manufactured by Turen, Inc. For the free-wheeling dog or cat, this provides a customized entrance and exit without the continual bother of opening and closing the back door. The doors come in six sizes and are made of flexible plastic triangles, framed in aluminum or wood.

Probably the best all-round toy for a dog or cat is a ball. But it should be expressly made for the animal. For dogs they should be made of thick, hard rubber. Balls of soft or chewable material

There are many toys on the market that can be dangerous for your pet

(tennis, golf, hand balls, etc.) are a serious health hazard and should be avoided. Cats rarely chew their toys unless they have been rubbed with catnip or some other stimulant. Animal Specialties offers the "Cat Trapeze," a miniature gym bar from which three balls are suspended by stretch strings. Prey capture and fighting games can be enjoyed with this toy.

If you are uncertain about what to give a cat, remember that catnip makes an excellent gift. For the true connoisseur, Cosmic Cat Nip is the finest. It is packaged in airtight containers and sold in ½-ounce, 1-ounce and 3½-ounce containers. Cosmic also makes very appealing catnip toys such as their "Jingle Poms," colorful fluff poms with a jingle bell attached. Each package comes with a small container of Cosmic Cat Nip for dusting over the poms.

Consider carefully before purchasing any of the thousands of so-called pet toys you will see displayed this Christmas. Ask yourself if the toy you're considering can be chewed apart or swallowed whole. Will it teach the animal unwanted or destructive behavior? Can the material, such as wood, plastic or a soft substance, harm the animal if ingested? Does it

A pet is part of the family and deserves a present, too

truly alleviate boredom or stimulate play concerning prey capture, fighting or escape behavior? Does the gift offer something valuable from the animal's point of view, such as a dog mattress or wicker cat bed? Toys for pets add a little something special to holiday merriment, so don't forget the pet in your life.

The following have catalogues of interest to pet owners: Animal Specialties, Inc., P.O. Box 531, Camden, N.J. 08101. Great Eastern Pet Supply, Inc., 1612 Madison St., Ridgewood, N.Y. 11227. Flexport Pet Products, Turen, Inc., Lebanon, N.H. 03766. Haugen Pet Products, Inc., P.O. Box 1986, Ann Arbor, Mich. 48106. Du-Say's, P.O. Box 8850, Metairie, La. 70011. ■

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By MARY BOWDEN □ **Mini television has a two-inch diagonal black-and-white screen; weighs 26 ounces. It operates worldwide on rechargeable batteries. Sinclair's "Microvision." $395.**



Umbrella stand made from a one-inch-thick acrylic coil is 23 inches high. A clear cup at base catches any rainwater. It's $39; by Karmel Plastics.



Small, fireproof home safe provides the protection of a 2-foot wall of solid concrete. It safeguards valuables and papers such as wills, deeds, old photographs and jewelry against heat up to 1,700°F. Sentry's "Survivor" is $50.

ELICIANO

HEALTH&BEAUTY UPDATE

Continued from page 32

($20) and an egg holding Youth-Dew fragrance spray ($18.50).

Other double-duty gifts are the wooden bucket in which four Chaz products from Revlon are stuffed along with a body scrub brush ($30) and Max Factor's Hypnotique bath crystals in a metal canister with French country floral motif ($8.75). Another suggestion that's sure to delight is Norell's sleek white porcelain decanter which is banded in black and gold and is filled with a perfumed milk bath powder for luxurious bathing ($20).

● RATING THE SOAPS

Soap is an increasingly popular Christmas gift, whether a luxurious assortment or a single bar. Our tip is to buy a single bar of a good hard-milled soap instead of a dozen inexpensive bars for the same money. Buy extras to have as stocking stuffers or, if you don't use them by Dec. 25, they make good hostess gifts the year round. A pretty bathroom deserves pretty soap on display. Many single bars of soap come with dishes.

Good soaps to consider are Chloé's new Savon Etui Luxe, a round, pale peach bar of soap in a calla lily motif, also repeated in the frosted Lucite soap dish ($6); Noah's Ark by Aramis—two ducks, two pigs, two hippos, one sponge ($30 or single "animals" at $5—the singles include a darling little teddy bear soap).

There's a wooden crate containing six guest-size pale-green pear-shaped Aliage soaps ($17.50). Elizabeth Arden's sandalwood Little Yellow Yacht ($4.50) is one of many soaps on a rope for men. There's even soap-on-a-rope for little girls, Tussy's Budding Beauty ($2.75).

Among the classic fragrances available in soap, mention should be made of Chanel No. 5, which comes as three hand soaps together with a covered plastic dish holding one of the soaps ($10.50). Patou's famous Joy is the most expensive of the gift soaps ounce for ounce at $7.50 for a 3⅓-ounce bar in a fan-shaped dish.

Rigaud, the candlemaker, has a 1½-pound loaf of glycerine soap in Cypres (green) or Wildflower (blue) scents in a zebra-striped gift box ($15). A silvery knife for slicing is thrown in. Four slices individually wrapped are $7.50. ■



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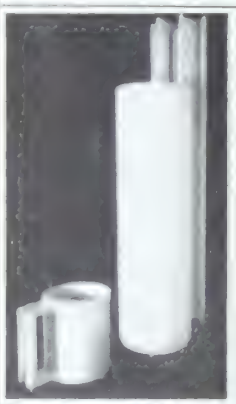


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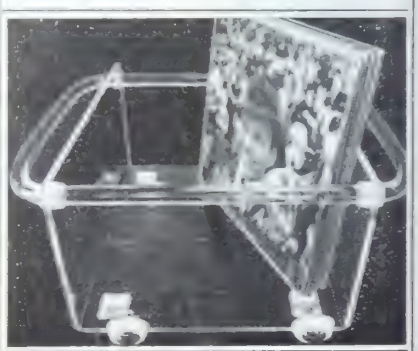
Enamel-steel cabinet rolls anywhere for buffet; 31 inches high, 16 inches deep, gold or brown, topped in cherry wood. Knock-down, easily set up cart is $99. shipping collect. Marvel Metal Products, 3843 W. 43rd St., Chicago 60632.



White plastic IDG mugs (*left*) hold 16 ounces, go on rack vertically or horizontally. "Stack-A-Mug," $12.



Ratchet head tool system can increase turning force. Multipurpose tool drives and extracts stubborn screws, nuts or bolts with ease. "Easydriver Home & Auto Kit," $14.95; from White Products, Thompsonburg Road, Londonderry, Vt. 05148.



Lucite cart holds records, magazines or potted plant, is 12½ inches square. "Rolling Rack," $33; Lillian Vernon, 510 S. Fulton St., Mt. Vernon, N.Y. 10550.

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ANTIQUES: A FAMILY 'BET' THAT WORKED

By BARBARA BRENNA

My long shot paid off. And it
the race track or at the gambling tables.

For 15 years, I've
couldn't resist
Though I never knew my gra
sented in the
To make room for the hand-me-downs,
of furniture. A few garage sales ma
to accomplish this. But color coor
ly suffered as I
regained some of my childhood memories.

No one seemed to wa
man's desk, which my mother had
in her attic. It was at
spent rainy afternoo
attic rereading the love letters tha
fine quill pen. Now, I rubbed my f
over the surface of the desk, knowing
hing in the very w
understand my secret thought
it into a son's bedroom and hoped that
he, too, might dream dreams.

Then a s
roll to
was
take it, we wrote them.
one more item fit in our
when we had to move
out our 196
room furniture.

The situat
esembled a creeping in-
those first two or three
pounds on
e. Each antique
was g
e the last one. But it
wasn't
e gradually took on
the air of ar
ques store.

The probl
as compounded because
for years w
been a military family.
I was caref
sten to the mutter-
ing
niture movers as they
approached the

As a sentimentalist, I couldn't resist collecting the family's antique furniture remembered from my childhood

the legs had the habit
The old
brass hall tree from Grandmother's house
holding up the
fourth generation's heavy winter coats,
which were slung at it in a haphazard
manner. And the breakfront from my hus-
ooks

But I had to admit to myself one day
and missed. I'd
saved all the antiques without asking any of our four teen-agers if they wanted them. I had presupposed they would. But how often the values of parents are ignored by their offspring. They might rebuff the antiques and go modern.

Today, my gamble paid off. It was at dinner that I posed the big question.

Do any of you want to take some of the antiques when you finish college?"

I saw them look startled and then, bless them, eager. In fact, downright grabby.

'Do you mean I can have Great-grandmother's rocker . . . the one with the old man with the long hair waving in the wind carved on the back?" Mary asked.

I had always thought that chair ugly, but I managed a restrained smile and answered grandly, "It's yours."

"The dressing table with the long mirror?" Ruth called.

"It's yours."

In eight minutes, we went through 30 items. I felt smug. I could get rid of the fussy, busy pieces and switch to sleek, cool modern. But the antiques would stay in the family.

Before the furniture leaves the house, I must gift each new owner with the appropriate bit of background.

For example, that old battered chest of drawers that had been pulled in by covered wagon in 1866 was from my great-grandmother. I had heard stories about her, a woman of practical habits. Whenever she went to dinner at a friend's home and there was food she couldn't finish, she would lift her voluminous floor-length skirt to locate a pocket in her long bloomers. Then she would carefully place the food in the pocket.

"It's mine, they gave it to me," she would tell anyone who thought this

Now my children will know that they have roots and heritage

strange. She would have loved doggie bags. When I would exclaim in disbelief at this story, my mother reminded me that in pioneer times, you didn't have a corner grocery to run to, and food was treasured. I never told her that what really stunned me was the pocket in the long bloomers.

Our big dining room table needs a room by itself. We used to open it to seat 30 people for Christmas dinner. Grandfather had the table made because of his 15 children, and they all came home for Sunday dinner. During the Depression, I remember passing the food down the line and saying *sotto voce* to my sister, "F.H.B." That's not hard for anyone raised during the Depression to figure out. That's what we said as we passed any item of food in short supply. F.H.B.? *Family Hold Back.*

Somehow I knew our Ruth, the romantic in the family, would opt for the low dressing table with the full-length mirror. Ruth is definitely a traditionalist, and she knows that some day she will stand in a long white dress and veil in front of the mirror on her wedding day, just as her mother did before her and just as her grandmother Ruth did before her. And though Ruth has moved around the world as a military brat, she will know she has roots and heritage. ■



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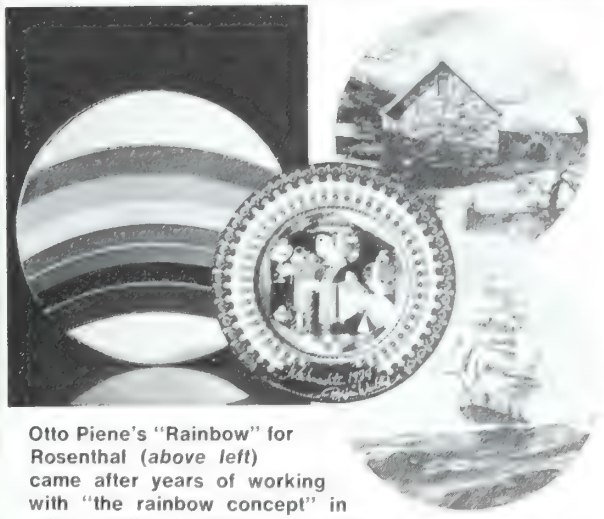
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Corelle Expressions livingware

COLLECTOR'S PLATES: 'AN EXCELLENT WAY TO MEET THE ARTISTS'

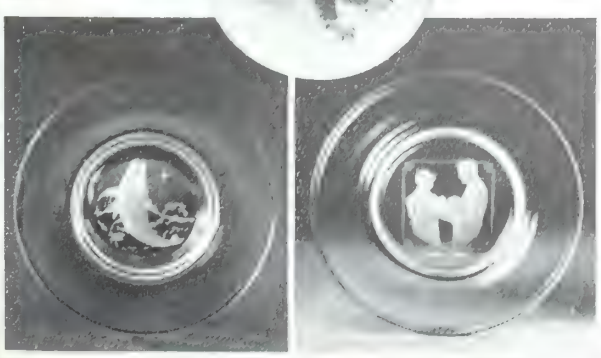


Otto Piene's "Rainbow" for Rosenthal (*above left*) came after years of working with "the rainbow concept" in other media. A feeling of independence pervades Eric Sloane's "Pennsylvania Pastorale" (*above right*) for Doulton, while "Running Free" aptly describes the ship in John Stobart's Doulton plate. A vibrant break with Danish blue is Bjorn Wiinblad's 1974 Christmas plate (*center*) for Rosenthal.

By ALMA JONES WATERHOUSE ☐ When a piece of china is also a work of art, its value could go sky-high, especially if the artist is sky-painter Eric Sloane. And Sloane is just one of a number of recognized artists involved in plates, though he had to come down off a scaffold to begin his "I Remember America" series for Royal Doulton—because at the same time he was completing a mural seven stories high and half a block long for the Smithsonian's Air and Space Museum.

I traveled to Eric Sloane's grand old renovated barn-house-studio. About "Pennsylvania Pastorale," his first plate, he said, "I never paint things. I paint moods and concepts. With that stone barn, the idea was independence. Farmers from Europe were the ones who built the barns here and where they came from, all the barns were owned by the feudal (*Continued*)

A watercolor "Venice" (*top*) brings to this plate the charm of Dong Kingman's work on paper. Below it a Bicentennial "American Bald Eagle" in relief by Gunther Granget for Hutschenreuther raises thickly feathered wings. Familiar themes from James Wyeth (*bottom left*) and Norman Rockwell (*bottom right*) come to life in the soft light of etched crystal from Franklin Mint.



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PLATES

Continued

lords who stored th and so for castle of stone—almost portions, too. I chose t mood."

Nor does he find anything unusual in moving from a 78-foot-high mural to a small round plate. Philosopher orologist, philanthropist and author books (with more in process), Sloane likes "to diversify and cre things at once. They enhance each other. And I must admit that I find great interest in doing something in the round should be—if it Bradford Exchange, the world's largest

frame,

trading center for collector's approximately two millio volved), art plates have become widely collected forn and perhaps in the world Hedman, buyer known for its jewelry, silver and china since the turn of the century, sums up the story in plain, old-fashioned terms: "To obtain such paintings by famous artists at a low price is really quite something. Then when you get prestige names like Royal Doulton combined with such names as Eric Sloane, LeRoy Neiman or John Stobart, you have a situation that causes a major demand."

With the value of some plates increasing by more than 100% within the year of issue, the Dow Jones fever can become contagious. It is generally agreed, however, that fine-arts plates should be purchased for their inherent beauty and quality, rather than for speculation.

"In the case of exceptionally beautiful plates, the fine-arts concept is combined with a fine product, which has its own intrinsic value," Emil Sam Polk of Collectors International by Royal Doulton believes. "Art is created to enjoy, and plates can bring artists to more people than can any other art form."

Other established companies also go to great lengths to make certain that the final plates carry out the intention of the artist. In producing Franklin Mint's silver plates, for example, Director of Sculpture William Cousins was responsible for the development of James Wyeth's "Brandywine" series. For Franklin Porcelain, Sculptor Ronald Van Ruyckevelt, director of design and development, is supervising production of Arthur Singer's "Songbirds of the World," as authorized by the National Audubon Society. And Artist Peter Yenawine, director of design for Franklin Crystal, has overseen Norman Rockwell's "American Sweethearts" series for Franklin Mint.

KNOB CREEK

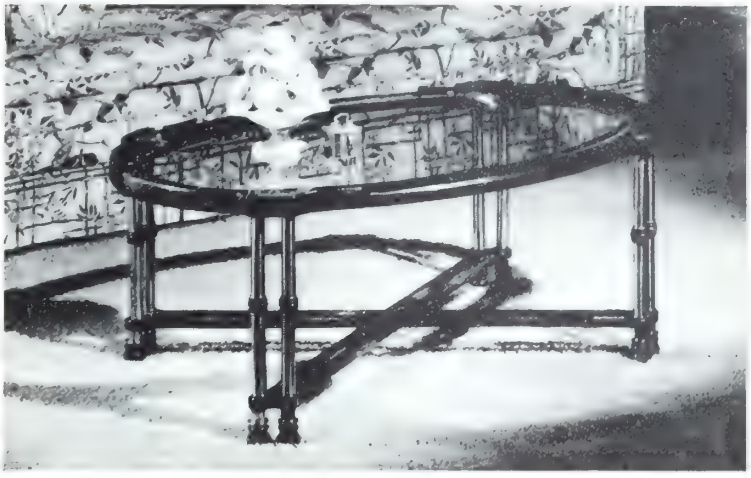


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Like most artists, Granget finds that his favorite plate is always the one he is currently working on. "One of my favorites, however, is the 'American Bald Eagle,' designed for the Bicentennial. With the eagle in flight position, it is de-

'Relief plates, in addition to color, show the sculptor's work so that you can feel it and touch it'

signed specifically for a round plate. Because of the various thicknesses of the plate body, the technical reproduction was very difficult. Eventually, however, we solved these problems and this bald eagle flies free, without any other habitat around —only the light blue air."

Talent such as Granget's is sought after in the world of collectibles, and H. G. Lewis, director of development for Calhoun's Collectors Society, Inc., signed up Granget along with Dominic Mingolla and Yiannis Koutsis to contracts involving several million dollars.

Koutsis, the young Greek artist discovered by Stafford Calvin, president of the society, brings to his interpretation of "The Creation" a classical tradition that goes back to the time of the Phoenicians. So that he can personally supervise the production of his plates, the 31-year-old artist has recently moved from his atelier in Paris to a temporary studio in Florida.

"My entire life has been only a prelude to 'The Creation,' and I think (*Continued*)

It is attention that draws such comments as these by Norman Rockwell: "I have always been fascinated with crystal as an art form—and I am so delighted with these plates. They are even more beautiful than I imagined they would be. So beautiful I've decided 'American Sweethearts' will be my only crystal."

Rockwell, an American artist who needs no introduction, previously had worked in the plate medium in silver. And his words are a good departure in our search for the artist's viewpoint—for, again and again, we heard expressions of fascination with exploring the plate form in terms of the artist's own creative style.

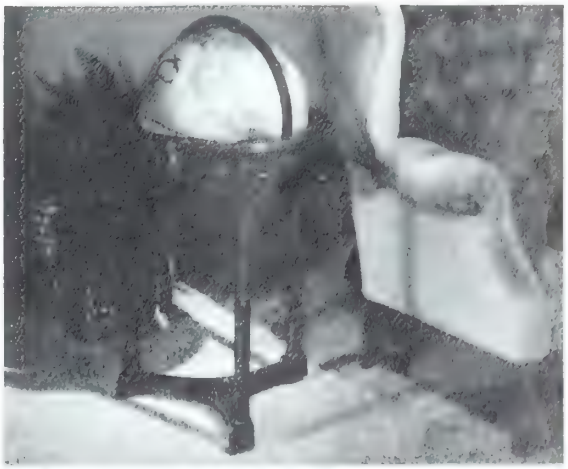
For Gunther Granget, an internationally known sculptor whose bisque porcelain figurines sell for anywhere from $1,500 to $20,000 each, nature subjects come naturally. Just off a plane from Germany on one of his frequent visits to the United States, Granget recovers from jet lag with a little quiet reflection:

"I am a real naturalist—in my work, in my home and in my lifestyle. I love to stroll in the fields and woods, by lakes and on seashores, to find the meaning of life—of my life and the life of nature."

To Granget, who began working with the Hutschenreuther Co. 25 years ago, "plates are an art form—like paintings, reliefs and prints. All my plates are the expression of my life and so they fit into my home decoration perfectly.

"It wasn't until 1972 that I started designing relief plates, which, in addition to color, show the sculptor's work so you can feel it and touch it. I always get excited when creating a plate and cutting the subject in negative relief."

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HOWARD GOLDMAN

tions—and the results will last for millions of years without the slightest change."

To sail off on a voyage on an American clipper ship, we can follow a series of Royal Doulton plates called "The Log of The Dashing Wave," by John Stobart, a master marine painter whose narrative paintings bring $15,000 to $30,000 each.

'Plates are sentimental. With a plate an artist can be sentimental without lessening its value'

Chatting in his Georgetown studio overlooking the Chesapeake-Ohio Canal, Stobart darts about on the topic of his plates at a clip made almost staccato by his British accent. "Paintings aren't done in the round any more. Nowadays, all of them are rectangular. I painted six in the round for this series, following the ship's log entirely."

"Sailing with the Tide," the first one, is, he thinks, "very masculine—yet women like it, too. It shows the clipper [illegible]ation to the street. There are lots of paintings of ships at sea, but this type of relationship of people, ship and port scenes all in scale is difficult. It's New York's South Street, with all the energy of a new day, the yellow of dawn reflected on wet cobblestones and the sails."

"Running Free" portrayed this last of [illegible]ppers to carry sail with its full sails catching the wind. "The third will take you around the Horn. It's a deck scene with a

PLATES

Continued

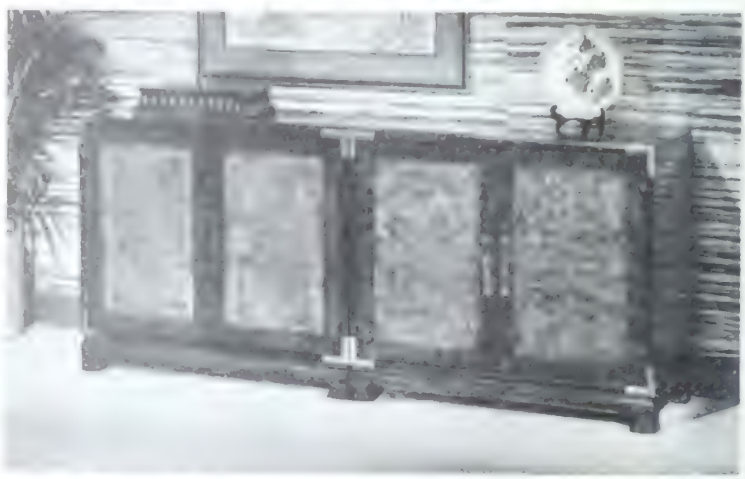
it is the finest work of [illegible] fore he was satisfied with his [illegible] first [illegible] Mitchell Morse Gallery in New York [illegible] asking price of $20,000. "Finally [illegible] first plate, to be entitled 'In the [illegible] because it more accurately [illegible] sality of spirit I wanted to express." There are to be 12 scenes in all.

Dominic Mingolla is acclaimed as one of America's finest enamel artists. The [illegible]per process he pioneered [illegible] medium that combines his superior technical skills with his poetic themes, ex[illegible]otion.

In his penthouse apartment overlook[illegible] [illegible]versation with [illegible] assisted [illegible] histo[illegible] convert enam[illegible] a painting [illegible] started experimenting [illegible] copper, there were [illegible] working in this medium.

To Mingolla, working on his other fine-art enamels is [illegible] citing, because of the technical re[illegible]

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Adaptable. This magnificent console chest has so many uses. It is beautiful brown oak with ash burl door fronts. The detail of workmanship is superb. The hardware accents the beauty of Knob Creek craftsmanship. Carefully finished [illegible] inside provide ample space for precious collections. Adaptable to any room.

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"Plates to me, incidentally, suggest Renoir. This medium lends itself to that highly glazed look that Renoir brought to its height. In bone-china plates, the element is just there, allowing the artist to arrive at that surface without going through the process. Artists always think in depth, but the eye hits the surface first."

For Robert Johnson, director of the Damascene Studio at Reed and Barton Silversmiths, the surface is one he developed and patented himself. Relaxing for a weekend in the country, where his contemporary dwelling overlooks 300 acres and a river view, Johnson explains that the process "was inspired by the ancient art of damascening practiced

'When you compare the price of a good plate with a good print, you can see why a plate is a unique collector's item'

centuries ago in Damascus, where the craftsmen inlaid several combinations of metals into steel for ornamentation. The method I conceived involved the use of modern technologies of electroplating and etching, as well as the use of chemicals."

Johnson was one of the few private citizens invited to meet with Queen Elizabeth II during her Bicentennial visit to Boston, when his damascene map of Boston was presented to her. And he has made large wall hangings of damascene, called insculptures, for interior design.

But the personal (*Continued*)

rough sea and the people scrambling off before they're blown off."

For the port scenes to come, Stobart has done "a lot of research, studying old etchings and daguerreotypes, so I can paint the ports as they looked when The Dashing Wave came sailing in. And Royal Doulton has really perfected the technique of capturing on china exactly what I have painted. It's as if the viewer were on the ship—seeing the ports as they were and experiencing it all."

The spectacular world of LeRoy Neiman is a hurdy-gurdy of living that takes the viewer from yachting society to skid row, whirling with the motion of on-the-scene paintings of the Olympics, Wimbledon, Madison Square Garden bouts, wherever the action is.

But talking in his studio, Neiman's emphatic response was paradoxically low-key. "On a personal level, of all the things I've done, nothing has ever been requested more by family and friends than my Royal Doulton plate series. It's the one item they ask for and want for gifts.

"For some reason, plates are sentimental, and there is not much room for sentiment in art today. But with a plate, an artist can be sentimental without lessening its value. It's such a pleasing form, too. You can handle it like a book or a piece of sculpture."

Neiman notes that he has done many drawings and lithographs based on his research into 16th-century Italian pantomime characters, but the concepts in his Commedia dell'Arte plates for Royal Doulton were "designed specifically to go into the circle of the plate. It's a nice scale, just right for hand-held pieces.

KNOB CREEK



Notable.
This unique sextant lamp is mounted on weathered oak. The finish of the lamp is antique brass. The shade is Westbrook pleat. A conversation piece as well as a contribution to an attractively lighted room. Knob Creek crafts a large group of lamps for library or family rooms.

Breuners

CALIFORNIA Serramonte Pleasant Hill Richmond Sacramento Campbell
San Carlos Fresno Stockton Vallejo Santa Rosa
IN NEVADA — Reno IN ARIZONA — Phoenix Metro

Continued

feeling that touches all his plates wit
istry. "Every plate is exciting, whether an
original concept of my own
tion of a 15th-century masterpiece. For
the Christmas series, for
ed to combine the ri
in a design sophisticated as art while conveying the joy of the season.

"When you consider the price of a good plate, as compared with the price of a good print, you can readily understand why the pl
item. The medium itself is of value, too.

'When the plate is finished, you know the design will live forever'

In the specific case of damascene, there is pur
burnished copper, bronze and black nickel

One
sketchbook
the globe. And
"Ports of Call,"
bone-

signs on expensive old Chi
which were always round in shape—somewhat like a

"In the same way I make a special composition for the round shape of a plate. The picture fits in very well, and there is no problem in reproducing the colors."

The city where it all began is, of course, Copenhagen, where Bing & Grondahl in 1895 and Royal Copenhagen in 1908 made the first Christmas plates.

Much of their special Old World charm is derived from their handpainting in "Copenhagen blue," using the true Danish underglaze technique in
ed by Arnold Krog in the 1880s. That Old World charm is now sprinkled
World aura of dollars and
—the value of the complete set of Bing & Grondahl Christmas plates has
issue prices totaling $467 to $16,000; a full set of Royal Copenhagen's
1 to $10,350.

Henry Thelander has designed all the Christmas and Mother's
ndahl. His first
for Mother's Day of 1969 at $9.70, now costs about $470.

"Design the motif in a continuing
xtremely demanding," he says, "but I consider it a challenge to
very much my own within the frames of the traditional bas relief
very closely "to secure the greatest possible
produced and hand-decorated.

"This
especially challenging, because you have to consider
with a ce-

be so typical that the look of the plates, although individually handmade, is uniform. But when the plate is finished, you know the design will live forever."

For these firms, such plates come from a long tradition of hand-painted china. At Royal Copenhagen, for example, the tradition has included such modern names as Artist Kamma Svensson, who designed that company's first two Mother's Day plates, and Hanna Schjotz-Christensen, who is chief painter there today.

From Holland comes another Old World charmer, the blue Delft of De Porceleyne

'People who come to my art exhibits often tell me they have one of my plates'

Fles, founded in 1653. Only skilled artists are capable of designing for and painting on the porous "biscuit," such as Marcelus de Bruijn, presently the designer for both Blue Delftware and "Polychrome."

"I draw and paint for pleasure, hoping my work will be appreciated by others," de Bruijn comments. "In my spare time, I paint portraits, preferably in the aquarelle technique, as well as still life and landscapes in a very realistic style." His interests are seen also in such special creations as De Porceleyne Fles' commemorative plates for the Dutch royal family, including those celebrating the 25th year of the reign of Queen Juliana.

A big splash away from the classic Copenhagen and Delft blues are the vivid colors of Bjorn Wiinblad, an artist said to be "born for the medium." Wildly popular in Europe, Wiinblad's Rosenthal plates started the trend of Europeans' buying back important plates, giving additional impetus to the market.

Settling back in his studio in Denmark, Wiinblad says that he has been "decorating round objects all my life, whether for use on the dinner table or as decoration. I have always found it natural to draw a decoration within a circle, because it creates a tension and a force. It has always been the working form I preferred."

When Philip Rosenthal suggested that Wiinblad make some porcelain decorations with the many-colored style for which he'd become known, Wiinblad hesitated to use the style on porcelain rather than on paper.

"While working with some cobalt blue porcelain things—so emphatically porcelain—I tried to combine various colors on a cobalt blue background. Suddenly our hope of being able to work on porcelain with the rich colors of my posters was made possible. The blue background chased away any association with paper.

"After having made the first in the Christmas series, I could see that it expressed all my conceptions of the holiday as a rich and happy time, a generous and luxurious tradition. With enthusiasm, I threw myself into the task, and I suppose it is this enthusiasm that is felt in these Christmas plates and has made them so much in demand." The first of Rosenthal's Wiinblad Christmas series has risen from an issue price of $100 in 1971 to $1,600.

Similar are reports of "Colette and Child," which introduced Edna Hibel's Mother's Day series for

(Continued)

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lected patterns and colors available at Macy's San Francisco, Robinson's and Bon Marche

Continued

Royal Doulton. Issued in 1973 at $40, one of these plates now brings more than $500—and the price is still rising. Or, look to Marian Carlsen's Mother's Day themes for Haviland Parlon. The first in the series, brought out in 1975, already has jumped from an issue price of $37 to approximately $140, and it's still going up.

It's almost an Erma Bombeck triumph for Marian Carlsen to find time to talk while her active children are on vacation from school. But taking a moment for a cup of coffee, she explains that she thinks the feeling in her paintings is there because "I really love to paint children—not just faces. And I don't like them posed. I'd rather catch them while they are reading, playing or hugging—something natural to them."

When she began painting for plates, "a whole new world opened for me. I didn't realize so many people are collecting them. People who come to my art exhibits often tell me they have one of my plates. When I go to reunions, my classmates bring their plates to talk with me about them."

'A plate is more than a reproduction. It's like an engraving, as close to original art as a graphic'

Plates, of course, bring to us a variety of styles, techniques and media. Besides the artists we sought out, the list would have to include such collector's favorites as: Picasso's portrayal of Don Quixote on silver for Danbury Mint and Vincente Tiziano's mosaic effects on terra cotta for Veneto Flair; Wedgwood's Jasperware, Belleek's Parian china, Lladro's bisque and Goebel's ever-popular Hummel porcelain plates in bas relief; Royal Doulton's "Flower Garden" series by Hahn Vidal and "Reflections on China" by Chen Chi; the D'Arceau-Limoges "Lafayette Legacy" collection by André Restieau and "Women of the Century" by François Ganeau; Royal Worcester's "Birth of the Nation" by Prescott Baston, Gorham's Remington scenes of the Old West and International Silver's Presidential series; Haviland Parlon's "Renaissance Madonnas" and medieval tapestry series; the nature themes of the Lenox "Boehm Birds" and Pickard Lockhart "Wildlife" collection.

James Wyeth is an artist who has created plates in two materials—Franklin Mint's "Brandywine" collection in silver and "Seven Seas" series in crystal. Enjoying a rare moment of relaxation on his farm in the Brandywine River Valley of Pennsylvania, he mused about the plate medium as "an excellent way to meet the artists, especially for people who do not ordinarily go to museums and galleries.

"A plate is more than a reproduction. It's like an engraving, really as close to original art as a graphic, which is considered original, even though done in [illegible] process, just as with [illegible]ing with a ce- [illegible] the design [illegible]st [illegible]ings. It's not just a ca[illegible]

but a lot of interpretation. You're dealing in three-dimensional effects, and I had to watch depths of cutting—etch just so deeply and no more in order to catch the right light. And the drawings were made specifically to size for the plate."

When Wyeth was approached with the idea of creating a crystal plate, "the idea seemed so remote. But the more I thought about it, the more interesting it became. I looked at examples of crystal

'I feel quite comfortable with the medium now and feel it offers a wonderfully effective, smooth surface'

and I must say it's a beautiful medium—the way it picks up light and focuses it in a thousand sparkling ways."

For his silver plates, "the medium took direct drawings. It was like etching on paper, but I did it on silver. For the 'Seven Seas' series, of course, I could not work directly on crystal. First I tried black and white, then a dark blue and white, and I studied various crystals, trying to imagine how the image would adapt.

"Crystal is difficult to work with, but Franklin Mint takes care all the way through the process—and I became fascinated with the possibilities of the way crystal really lends itself to the sea."

When the subject is plates, it is only [illegible]tory and Copenhagen and Delft blues [illegible]vivid colors of Bjorn Wiinb[illegible] artist said to be "born for the [illegible] Wiinb[illegible] popular in Europe. W[illegible] Rosenthal plates started the t[illegible] Europeans' buying back importan[illegible] giving additional impetus to the

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When Philip Rosenthal sugg[illegible] Wiinblad make some porcelai[illegible] tions with the many-colored [illegible] which he'd become known, Wiin[illegible] tated to use the style on porcel[illegible] than on paper.

"While working with some c[illegible] porcelain things—so emphatica[illegible] lain—I tried to combine various [illegible] a cobalt blue background. Su[illegible] hope of being able to work on [illegible] with the rich colors of my n[illegible] made possible. The [illegible]

[illegible]not really [illegible]ated to be [illegible]an etching

[illegible] artist is very much involved in the intricate process of making the best decisions. It's a case of working with the medium itself."

Piene believes that "it's okay to hang plates on a wall or display them in a cabinet; but even more than that, I like using these pieces. I think it is fun to use them for festive moments or for celebrations. Not for breakfast—that might be abusing them. But they should keep their morality intact as usable pieces."

Eat from a rainbow? Why not? It takes an artist to change your views. And learning about limited edition plates from some of the artists who create them—what a marvelous way to gain new perspective. ■



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INSIGHT

Continued from page 24

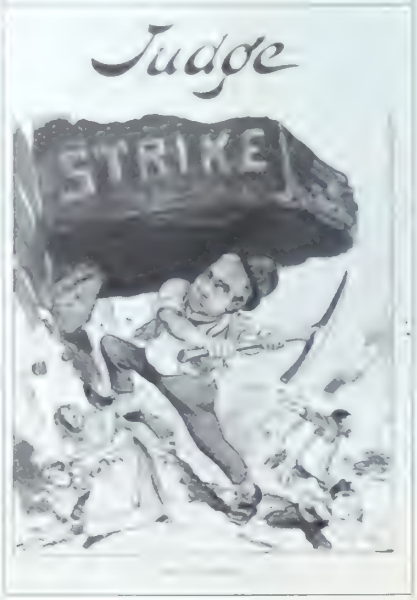
to examine the character of the country at that time. At this level, we are fascinated by the photographs of old New York, the immigrants, the "wild west;" by political cartoons depicting the issues of the day; by the portraits (both photographic and in oils) of the wealthy and famous. There is an impressive quality about the art and a remarkable variety of art forms and styles represented. These include paintings by some well-known artists: the realistic paintings of Thomas Eakins, Winslow Homer, William Merritt Chase; portraits in oil by John Singer Sargent; watercolors by Maurice Prendergast; drawings and paintings by Mary Cassatt. And there are works by many whose names are not as famous.

This is the period called "the golden age of American

(*Continued*)



Lewis Hine's Ellis Island photograph of a "Woman with Peasant Vest" (*above*) and Eugene Zimmerman's cover for *Judge* are both examples of turn-of-the-century art as social history.



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INSIGHT

illustration," and the graphic arts are represented by art posters (a fad in the 1890s), literary drawings and cartoons, including political and satirical works.

The photographs, a highlight of the show to anyone interested in the period historically, show us how far the medium had developed as an art form and as social commentary. Social aspects were vividly documented by Jacob Riis, Lewis Hine and others. Commercial photographers were coming into their own at this time, and family and group portraits, as well as those of the outstanding personalities of the era (taken by Gertrude Kasebier, Edward Steichen and Alfred Stieglitz among others) are to be regarded as history and works of art at the same time. This era also saw the development of "Fine Arts Photography," a consciously aesthetic medium involved with the formal [illegible] of composition, light and texture.

Turn-of-the-Century America is sponsored by JC Penney Co. Inc in celebration of its 75th anniversary. It opened at the Whitney Museum of American Art in New York City this summer, can be seen at the St. Louis Art Museum Dec. 1, 1977 to Jan. 12, 1978; The Seattle Art Museum, Feb. [illegible] to March 12, 1978; and the Oakland Museum, Oakland, Calif., April 4 to May 28, 1978. The illustrated catalogue, written by Patricia Hills, can be ordered directly from the Whitney Museum Sales Desk, 945 Madison Ave., New York City 10021, for $10 plus 50 cents postage.—ELIZABETH V. WARREN

NOTEWORTHY

Traveling can be a homey experience if home travels with you. And if home happens to be a 40-foot, 37,000-pound Trailways motorcoach, so much the better. Continental Trailways is selling its used motorcoaches, which may then be converted by such companies as Angola Coach in Angola, Ind., to the owner's specifications. The idea seems to have caught on with show people, sales people and others whose businesses keep them on the road—the ultimate alternative to an endless string of hotels, motels or, when all else fails, the back seat of the car. The most opulent to date is the palatial home-on-wheels belonging to Elvin and Janette Bale of Ringling Brothers and Barnum & Bailey Circus. Their "Silvercloud" Trailways coach cost $45,000 to convert, and includes a complete kitchen, bath, two bedrooms, living and dining areas and such "necessaries" as a trash compactor, microwave oven, hydraulically operated pop-up bar, gold electroplated bath fixtures, an intercom system and, for their German Shepherd, Sheba, a specially designed dog house converted from the baggage compartment with air vents and padding. Sound like a going idea? Prospective buyers may contact Continental Maintenance Headquarters, 1500 Young St., Dallas 75207. Price tag: [illegible] of a basic, used [illegible].

[illegible]he halls this holiday [illegible] personalize them with ornaments and decorations made by you and your children. You can make almost any shape out of Styrofoam and common household objects (egg cartons, tissue boxes, etc.) and the manufacturer of Styrofoam, Dow Chemical USA, has published two booklets to show you how. Both "A World of Designs with Styrofoam" and "Foam Crafting with Styrofoam" include instructions for tree ornaments, wall decorations, tabletop trees, as well as seasonal designs for other times of the year. To order, send $1.50 per booklet to Dow Chemical USA, Functional Products and Systems Department, Midland, Mich. 48640.

What do you do with an olive pit when you're eating in a fancy restaurant? Can you pick up a chicken leg in your fingers? How do you eat frogs' legs? If this type of question weighs heavy on your mind every time you dine in polite company, you would do well to send for a copy of "Ore-Ida's All Rightas (and All Wrongas)," a collection of "eating manners for big potatoes and small fries." (Ore-Ida makes frozen potatoes, if you didn't know.) Besides the foods mentioned, there's information on how to eat Oriental foods when the only "chopsticks" you know is on the piano, and tips on eating such difficult foods as prickly artichokes and gooey pizza. The book was written by etiquette expert Marjabelle Stewart and is free for the asking from Ore-Ida Foods, Inc., P.O. Box 80, Boise, Idaho 83707. To answer the questions raised at the beginning of this paragraph, place the olive pit, discreetly, on the side of your plate; pick up the chicken only in informal surroundings; use your fingers, daintily, for the frogs' legs.

If you are a woman and are unsure of your credit rights, send for "Women: To Your Credit." This is a free booklet distributed by the Commercial Credit Corp., a consumer finance institution, that explains clearly but briefly what your credit rights and privileges are, how to start a credit record in your own name, what to do if you have credit problems or complaints. It also discusses the special situations of women who are widowed, divorced or separated. Prepared with assistance of the Maryland Commission for Women and the National Association of Commissions for Women, the booklet can be obtained at Commercial Credit and City Loan and Savings offices nationwide; by writing to Commercial Credit, Baltimore 21202, or by calling directly 800-638-1900 toll free.

BOOKSBOOKS

■ **The Good Dog Book** by Mordecai Siegal (Macmillan, $9.95) is a volume to read and enjoy, preferably before you've brought your new pet home. Bringing up Lassie does take time and effort, but Siegal's book, full of good humor and good sense, will help the two of you over the rough times and make the whole process more fun. If she could, Lassie would thank you for following Siegal's sound advice.

■ There's a place for everything and everything fits into space you didn't know you had in **The Spacemaker Book** by Ellen Liman (Viking, $9.95). Photos and clear line drawings illustrate many ideas for making the most of your home. Corners become closets, closets turn into rooms, one room serves as (*Continued*)

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INSIGHT

several and storage fits into every available inch of space. Chapters cover each room in the house, furniture arrangement and creating the illusion of space. This is not a do-it-yourself guide (few building instructions are provided for the projects), and many of the ideas involve ready-made furniture or a minimum of home construction.

■ **The New York Times Book of Interior Design and Decoration** by Norma Skurka (Quadrangle/New York Times Book Co., $25) includes a superb photographic selection of rooms by today's best-known and respected decorators. Ms. Skurka has divided her collection into traditional, updated traditional, European design and American modern. The author's own excellent comments on styles, space planning, color, lighting and money matters offer helpful advice on applying the principles of design that were followed by the various decorators.

■ **How to Know American Folk Art,** edited by Ruth Andrews (Dutton, paperback, $6.95) is a good introduction to a broad subject. The book is comprised of short essays by experts in the folk arts (painting, sculpture, gravestones, decoys, etc.). These topics are not discussed in great detail, but there's enough information here to spark your interest and recommendations for further reading are included if you want to pursue a subject.

■ **The Art of Marguerite Stix** by Richard McLanathan (Abrams, $45) is an eye-opener for those who knew of the late artist only through her extraordinary shell jewelry. The sculpture, drawings, paintings and ceramics reproduced in this beautiful volume clearly demonstrate the range of this talented woman's art.—ELIZABETH V. WARREN.

ETC...ETC...ETC...

'Tis the season to be jolly . . . . But . . . holidays can be bibulous and, in view of drink-induced accidents and fatalities, the question comes up "How to Keep the Life of the Party Alive" . . . . A booklet by this title, directed to the host and hostess, and all good friends of those likely to overdo offers sound suggestions on how to cope with the problem drinker . . . . Write for the free booklet: Consumer Information Center, Dept. 664E, Pueblo, Colo. 81009.

• • • The All-American Cranberry . . . . It's our only native fruit, beloved since the Indians first introduced the Pilgrims to the wild cranberries in the bogs around Plymouth . . . . Fittingly, Ocean Spray Cranberries has opened a museum celebrating the growth, development and history of the popular berry . . . . Called Cranberry World, it is appropriately located in Plymouth, Mass., where the nation, the Thanksgiving holiday and our taste for cranberries all began.

Follow-up on our July story about Home Builder William J. Levitt . . . plans are under way to build the first 6,000 dwelling units of an initial 14,100 in Teheran, capital of Iran . . . who's the developer? . . . you guessed it . . . the new development will be called Levitt-shahr, which just happens to be the Iranian equivalent of Levittown.—MARION GOUGH ■



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Shown above — Navarre Blue crystal and Tara fine china. For color pattern brochure, write Fostoria and Pickard, Dept. TA, Moundsville, W. Va. 26041.

THE URBAN URGE

By DOROTHY S. KUSSMAUL □ During all the years we lived in the suburbs, it was easy to agree with Ben Franklin's statement that death and taxes are life's two—and only—certainties. Now we are in our fifth year of owning and occupying a late-Victorian townhouse, in a city neighborhood where redevelopment, rehabilitation and renovation are the order of the day, and we are absolutely sure of something else: Whenever we have visitors who have come in from our former suburban community, the street scene that greets them will be a shambles.

It won't matter that as recently as half an hour ago the ivy beds were picked free of litter, the sidewalk and even the gutter were swept; the front entry area will be supporting an entirely new assortment of bottles, cans and miscellaneous discards. The usual groups of roller-skating, hop-scotching, rope-skipping children of our younger neighbors will have disappeared. The sole representatives of the local population will be three slouching youths who come sauntering around the corner. Two of them will be drinking from cans and one eating French fries from a cardboard container. They will be accompanied by a very large, fierce dog. His snarls will drive off two mongrels who have come rollicking from the other corner to tear at the bulging plastic garbage bag that has illegally been placed at the curb next door, two days before it can be collected. None of these people or animals will pay attention to the police car that flashes past in all its light-revolving, siren-screaming glory.

By the time we have unlocked both of our front doors, have ushered our guests through the vestibule that still shows the marks of a crowbar burglary, and have locked both outer and inner doors again, visitors of Type A are already so appalled that nothing about the *inside* of the house can bring them out of deep cultural shock. Their manner delivers the message they are too polite to put into words. "Anyone who voluntarily puts himself into this kind of living situation has got to be crazy."

Guests of Type B are the opposite. The mandatory dosage of interior viewing that is supposed to neutralize the scene outdoors, produces over-reactions. Bs gape at the high ceilings, gush over wood carving, goggle at intricate parquetry and rhapsodize over stained glass. By the time we get back to the front parlor, they are dazzled. They babble incoherently. "How did you find . . . ? "What did you say you paid . . . ? Where can we find . . . ?" They waft themselves into postures of elegance before the fireplace, beneath the gold-framed mirror. They are so plainly lost in dreams of gracious living happily ever after, that rational discourse is impossible.

Suburbanites are slowly beginning to succumb to the lure of "brownstoning"

And then there are the Cs. "C" for clearheaded. They mumble to themselves and make little notes. Very soon they begin to ask the sensible questions that prove sincere interest. Some of them are simply answered:

Q: Well, now that you are in the city, do you really do all that going to the theater, ball games, concerts, museums and lectures that you used to talk about? *A:* Yes.

Q: Is it true that this kind of property is currently the hottest real estate value around? *A:* Yes. Five years ago, pitying residents told us how much more cheaply the house could have been bought for five years earlier. Against today's prices, our purchase was a fantastic bargain, since the total number of these houses is certainly not going to grow.

The fantasy of unlimited leisure is true only for people who move into apartments

Q: Do you find that with this kind of house (11 rooms on three stories) your running expenses—heating, for instance—are very high? *A:* No. The house is so solidly built that there is no heat loss by leakage. The neighboring buildings act as wind shields. The vertical plan takes advantage of heated air's natural tendency to rise. Rooms not in use can be shut off. Proportionately, our utility bills are considerably lower.

Not all the questions relating to this kind of urban living can be stated or answered so directly. They are ignored by the spate of "Long Live the City!" articles that have replaced "Rush to the Suburbs, the City Is Dead" in the Sunday supplements. As the clouds of uneasiness given off by the gasoline scare continue to drift over suburbia, families are beginning to wonder: "What would it be like? Do you suppose . . . ?

Should the temptation to move into the city be smiled upon or squelched? Not all suburbanites trying to make this decision have on-site friends with whom they can discuss the pros and cons. They deserve candid observation of the day-to-day aspects of this life, in all its nitty-gritty detail.

For instance, there is nothing nittier or grittier then getting your own broom and scoop to keep your property free of the mess other people and their dogs have created. The oldest inhabitant of our street tells me there was a time when sweepers and flushing trucks regularly worked these very pavements. Prospective residents might as well accept the fact that although there has been steady improvement, the description just detailed still exists.

There are suburbanites who equate city life with freedom, meaning freedom from outdoor chores—the mowing, raking and edging of a lawn that previously had to be spaded, seeded, sodded, fertilized, weeded and watered. This fantasy of unlimited leisure may come true for people who move into apartments. But in our area, the only householders who enjoy total relaxation are those who have no compunction about free-riding on their

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Continued

Restoring the ne
tractive place to
of joint efforts
Sample projects
enforce curbing of dogs;
lighting; require absente
maintain their proper
of their rights and obligati
trees; provide more trash

And this is only the o effort. Before the mov homeowners will have to deter own attitudes toward the occasionally disgusting appearance of the area for which they have taken on the responsibility. How much is it going to bother them if each bit of trash is not removed th appears? We have neighbors who sweep their sidewalks in the morning and at dusk and several times in between. There are others who disdain participation in this menial task, letting litter drift and accumulate (while cursing the sanitation department). We have turned out to be moderates. On Collection Day I sweep twice, once before the truck has come and again to retrieve the stuff the collectors have dropped.

Any other work on the outside of the house is minimal. While many new owners have, like ourselves, repaired and refurbished, others have re-created period masterpieces. These potential show places do nothing to flaunt their station before the man in the street. There is a local superstition that both tax assessors and thieves will be foiled by the relative uniformity of these facades.

re is more wish than wisdom in this So far as thieves are concerned, a more practical guide to exterior embellishment is: Anything not nailed down will disappear. If not today, tomorrow. While we were negotiating for the purchase of use, I began planning a tiny front garden that would be more distinctive than the ivy now before the steps. And why not replace the scraggly weeds in the planting urn with bouquets of seasonal bloom?

By the time we moved in, the urn had been smashed. By sheer luck, more urgent projects usurped my time until I had acquired the good sense to be grateful that the established stand of rugged ivy flourishes as it does. Two or three times during the growing season I hold a round-up. I pull away the maverick strands of ivy trying to climb the walls, and I clip the others valiantly trying to engulf the sidewalk.

Posed elegantly before the fireplace, they are lost in dreams of gracious living

"Maverick" and "round-up" are used to set the mood for the disclosure that one night, not long after we moved in, a two-foot-square section of ivy was rustled. This can't have been easy. We calculated that the thief used a hatchet in addition to a very sharp spade, and worked very much harder than the other person or persons who another night stole our car.

"It was probably stolen to order," said the police. "You'll never see it again. A slick professional job." The commentary was interesting, but no more comforting than to hear their "Crude! Really crude, a really amateur bust-in!" early in the next year when we came home at eight one evening to a wide open and ransacked house. Our burglar-proof locks had held magnificently. They were still holding the bashed doors to the door frames, which the crude and amateur but certainly powerful burglars had crowbarred from the walls.

It was our foolish newcomers' idea that victimization would bring us local sympathy. The assumption died during the first subsequent conversation. "Oh? When they broke into *our* place, they backed a van to the door and took *everything.*" The woman's implication was plain. Having already stated that we had lost some cash, jewelry and portable pawnables, we had in effect admitted the low value of our furnishings.

Insurance did cover our losses and repairs to the house. Other prospective renters and owners in this kind of redeveloping neighborhood should be aware that not all insurance companies will provide the same coverage. Don't despair. Government action is providing the back-up for policies in high-risk areas.

The situation regarding minor repairs that any owner will generally undertake himself is bright and cheery. We have become devoted patrons of a small, cluttered, dimly lighted hardware store that functions as a retirement club for wise, old artisans. One of this group is always free to listen to a sad story, to assess a situation, to dip into box, drawer, bin or barrel and find what someone needs. Detailed instructions, gratis.

This change from frantic prowling of the old superhighway, superhardware supermarket's standing racks, and the gamble of grabbing at impenetrably packaged gadgets by the dozens, is only one manifestation of the household supply situation that has amplified life beyond my most optimistic expectations. Now all of the odd items and small services that are household essentials, are available within walking distance, measured in blocks. One former neighbor who was a golfing partner has suggested that I must be feeling the need for our good old outdoor exercise. No. Brisk walking was the only part of the game at which I excelled.

Some equate city life with freedom, freedom from outdoor chores

Now that I have come to a world of sidewalks and interesting destinations, that exercise comes naturally, without specific programming. When the weather is fine and I have the time, I walk all the way downtown. I walk to the supermarket, delicatessen, bakery, liquor store, the cleaner's. And also to church, library, to the hospital to do volunteer work. In addition, I swim 25-meter laps at the cooperatively owned swimming pool—to which I walk. I bicycle in the park. I play tennis and go ice-skating.

In general, these comments about ex-

(Continued)



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decided to take up mou
would be ready with very
In addition to the three high-ce
els for living, our ho
an attic and basement. Ma
help of a once-a-week cleaning woman has trained my heart and leg musc
carry me back and forth from basement (washing machine) to my third-floor study (where I do my writing) with no more huffing than I expended in suburba
stories.

Maintaining an automobile in the city does not make any sense, unless there are inescapable professional or business requirements. Our own feet or public transportation will let us carry on 90 percent of our activities. To put up with the basic costs of car ownership, plus the increased insurance and the additional aggravation and expense of parking—all for the sake of 10 percent's worth of travel—is lunatic. But it is shamefaced admission time. Although our expenses are planned within definite limitations, although it would be much cheaper to be rid of the car and wallow in the use of taxis and rental cars, we drive our own car whenever we go out of the city and, on
occasions, within it: When we are headed toward distant sections where public transportation is slow, in the evenings, on weekends and on holidays when the scheduling of public transportation is less frequent.

There are tiny shreds of logic for this. Our city has been subjected to public-transportation and taxi-driver strikes. And reports of nasty nighttime incidents
d. Still, I must admit that, although they were inconvenienced, our nondriving neighbors were by no means immobilized during the strikes.

In this neighborhood, "garaging" equals parking at curbside, though generally
a block of the driver's house. Our
ars are compacts and mini models, not very clean, not very new, dented and dimpled by mysterious night happenings. On the other hand, there is no charge for keeping them so close to home.

We are said to be in the midst of another official campaign—noise pollution. Whether or not this is proving successful may be a matter of personal judgment, based upon individual toleration levels. Unlike the residents of recently built high-

Restoring a neighborhood is the direct result of the joint efforts of its residents

rises, we are separated from the people next door by masonry walls even thicker than those that muffle sound in older apartment buildings. It is easy to explain that we don't hear the hi-fi next door any more than they heard our burglary. But we are certainly (unlike the apartment dweller) exposed to every noise in the street. The puzzling fact is that we don't seem to hear much of it. Certainly siren shrieks and wailings were still claiming our attention long after sounds of normal traffic had become equivalent to the soughing of branches in the wind.

Those who wish to, may believe that the need for emergency services has dropped off. But when we are entertaining suburban guests—and when we are listen-

Exercise comes naturally when all essential shopping is within walking distance

ing with their ears—the chorus of police cars, fire engines and ambulances seems as lusty as ever. We smile and shrug nonchalantly, "The sounds of the city. It's what you have to expect. . . ." Unless someone particularly asks for comment we do not add the truth that these sounds are far less annoying than the early morning power mower, the midday mopeding and the 2 a.m. drag racing that marked the suburban life.

There is one suburban sound I miss very much. Bird song. And I miss the general bird presence. I was never the stalwart stalker of avian oddities; I did like to identify and pay continuing attention to whoever flew in to share *my* habitat. I have had to adopt a perfectly literal reading of the statement: The suburbs are for the birds. What the cities are for is people. It is their variety that has to be noted here. Not much of the "Back to the City" literature pays honest attention to the real reason some of us are finding bargains in wonderful houses in convenient locations. It is simply because so many *other* people wouldn't touch this living, breathing assortment of human beings with a 10-foot, 100-foot or whatever length of pole it is they need to put the proper distance between themselves and the people who live in our area.

The buildings on our block are home to people rich and poor, in the sense that outwardly similar houses may shelter one person or be broken up into as many as

Some of us are strangers, others have formed close friendships

seven apartments. In ages we range from new-born to the mid-eighties; in occupation from lace collar to white collar to blue collar to no collar at all. We are white, black and yellow. We feel no obligation to shape ourselves to one another's patterns. Among us are individuals who remain strangers, others who form close personal friendships. In general, we live in a state of civil coexistence, with a constantly rising level of cooperation on issues that concern us all.

In this neighborhood we are, in fact, always looking for new recruits. Did I mention I'm the local chairperson for . . .? Oh? We've just heard that the family three doors down has been transferred to the West Coast. They have a charming place. The kitchen has just been redone. I know two of the rooms have been stripped of layers and layers of wallpaper and the panels are ready to be stained. If you'll leave your name and address. . . . ■

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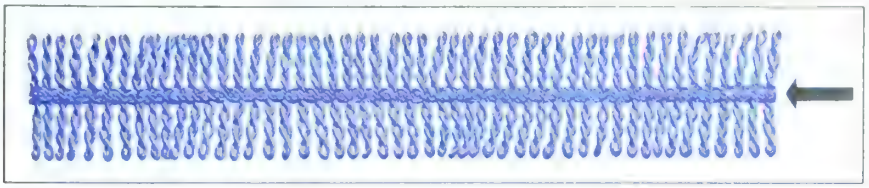


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CHRISTMAS IS FOR CHILDREN OF ANY AGE

By WILLMA WILLIS [illegible] can remember, I have er[illegible] mas as a Currier and Ives print with family members brightly clad and faces aglow, trooping off to the sn[illegible] forest to cut our tree. For the most [illegible] that's the way it was when I was a child.

I now live in a southern city, without snow, and my children, born and r[illegible] here, have never known the Christmas of my childhood. Each year we trooped to the supermarket lot to select a tree, bright scarves streaming over our shoulders as we laughed happily. On the way home I was often tempted to buy cotton batting to use for snow. But no one else cared for artificial snow, and I continued to dream of a perfectly formed tree, snow tufted, and hung with gold ornaments. My dream has lasted through the years despite an equally strong—if conflicting—dedication to the belief that Christmas is for chi[illegible] and they should be permitted to do their own thing with the tree.

Past Christmases paraded before me as I examined the homemade ornaments

Selecting and decorating the tree were always the high points in the season. However, our children, at a remark[illegible] arly age, seemed to have had a more highly developed regard for individual rights and opinions than for peace and Christmas spirit. Never in my memory was there an iota of agreement among them, from the time there were only two until a few memorable seasons when eight [illegible] aving their say.

One by one our tree-trimmers left home to begin refereeing their own Christmases. So it was that last year I was within sight of my coveted goal. I would decorate the tree myself—all by myself—in blessed silence. Well, Handel's *Messiah* for background, perhaps. I'd take my time. First the light, then touches of snow, next the glistening, golden balls. Not a strand of tinsel.

The children's father, Charles, never having had any more say than I, had long since tuned out bedecking the tree. His traditional job was to make the stand. So, true to pattern, he pounded the cross-pieces together while I located the tattered old carton marked "Crissmuss" in child-inscribed crayon. I took out a box of red ornaments, the choice of our youngest when he planned an all-red Christmas a couple of years ago. I found the tiny, twinkling lights and began unraveling the strings.

"Where do you want it?" Charles asked at the doorway, brushing off precious needles as he pulled the tree through.

"On the low table in front of the window," I directed.

"It will be in the way of everything," he said and proceeded to move the designated table to one side, toward the corner.

"But I want the tree to be seen from the street," I returned, imagining a tree worthy of display.

"People on the street aren't going to have to fight their way around it," he said in a dogmatic, un-Christmas-like tone. And, instead of *The Messiah*, I noted he had tuned in some comedian's annual Christmas special.

I let him set it where he wanted. With our children and grandchildren coming this Christmas, even standing room would be at a premium.

Anyway, the decorations were the important part. I took out the glittery skirt and laid it at the base to cover the stand. I plugged in the lights to check before putting them on the tree. Using a footstool and the window ledge for support, I reached high and circled the tree with the first string, then the next. So simple when there's no one to fuss with about how to do it.

I found a gold ball among the red ones. Surely we had more gold ones at one time. I'd need to count what I had before going out for more. Kneeling beside the delapidated carton, I found one box marked simply "Old" and tied with a piece of tattered ribbon.

Inside, in tumbled disarray, were ornaments the children had made. Past Christmases paraded before me as I examined each piece. These, from the year I bought Styrofoam balls and let each child create as many ornaments as his patience (and mine) would permit, using ribbons, sequins, glitter, beads and liberal latherings of glue. Here also were remnants from the year we used crushed tissue paper, roughly rounded and equipped with thread hangers—secured only after the loss of many tempers, as I recall.

Selecting and decorating the tree were high points of our pre-season activity

Holding each ornament and remembering the maker, I cautioned myself: *Don't go sentimental. This year is yours! Go get the artificial snow and gold balls before the stores close.*

I raised my head with a sense of resolve and caught a movement near the tree: Charles. Under one arm was a large plastic bag of cotton balls from the medicine chest, and his fingers were gently pulling at one wad.

"What . . . what in the world?" I murmured, amazed.

"I thought it would look good to have snow on the branches. See?" He said.

Indeed, I saw. He'd shaped the cotton balls into little strips. Already his "snow" lay on several branches, and if I didn't stop him, the whole tree would soon look like it had come wrapped in an old quilt that was losing its stuffing. His face was a perfect picture of creative genius at work.

I looked down at the box of homemade ornaments in my hands. Maybe this Christmas, the first in many that we would all be together again, would be the time to trim the tree with the children's ornaments, enhanced by their father's snow. After all, Christmas is for children. Their ages don't really matter. ■



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THE FINE ART OF CONVERSATION

By SUSAN SCHRAUB ☐ Cicero [illegible] man and orator of ancient R[illegible] that "silence is one of the great arts o[f] conversation." History lau[ghs] reports that he was not invited to many dinner parties. Two thousand years ago hostesses knew that, while silence is golden, it's conversation that makes an evening—and it's people who make conversation. If that sounds simple, it [isn't]. "Conversation, like golf, is a tough g[ame]," quips Patrick O'Higgins, an author who is in great demand at dinner parties.

Like golf, there is a way to handle conversation well and a way to hack it up. Unlike golf, there is no way to avoid it. It follows us to dinner tables, card parties, business meetings; it lurks in airports and in delicatessens. In pursuit of pointers, we approached personalities whose words are known to carry weight as well as wit and asked them to talk about—talk.

As social secretary to former First Lady Jacqueline Kennedy, Letitia Baldrige has witnessed conversation at its most polished and least spontaneous—on the diplomatic level. Yet she can recall how President Kennedy managed to inject some personal warmth into even the most formal state dinner. "He had me make up a list of the guests with a n[ote] on each name—what th[ey] [illegible] award or special interest. Then each one received a personal comment when greeted." Imagine the warm glow such a remark would give a guest; imagine the political plus it gave the President.

This approach applies as much to the civilian world as the White House, with every host acting as his own chief of protocol. "Think about what the other person wants to talk about," counsels Ms. Baldrige. "If you're in a group, it's the host's responsibility to choose a topic to which everyone can contribute. A good host inspires conversation by making guests feel included and comfortable." Comfortable, in this case, means more than a well-padded chair. It means: "Don't talk politics in a gathering of 10 Democrats and one Republican. Don't discuss religion in a room full of Catholics and one Jew." In short, no conversation without representation.

Here, too, Tish Baldrige's tips for those who feel uneasy about talking in public. 1) Take a speaking course. 2) Study a foreign language. Translating thoughts into a different tongue often leads to better communication in your own. 3) Use the telephone as a tool to improve diction and delivery. The art of telephone conversation is rarely given enough attention. 4) Practice speaking into a tape recorder.

"Intellectuals can be boring and the simplest people captivating'

Patrick O'Higgins contends that good conversation has never existed in the United States because we are all too concerned with business. "The only exciting conversation one can have," he sighs, "is with one's stockbroker."

Bad news for the noninvestor, but O'Higgins holds out hope with a basic recipe. "Conversation," he says, "is a mixture of many ingredients. Like the tango, it takes two—one to talk and one to listen. One must be an 'animator,' a leader. Add a conducive atmosphere; the proper food—not too much; no liquor—it blurs the talk; and people who stimulate one another." The individuals involved are all-important, he feels, because "the art of conversation is imagination, voice, inflection and personality. The greatest intellectuals can be the most boring and the simplest people the most captivating."

The Comtesse would bang on her glass and announce, 'The subject is lace!'

The unifying ingredient in all of this is the hostess, whose role, according to O'Higgins, is well defined. "In the salons of 18th-century Europe, men talked and women monitored, keeping the men from going off on a tangent. That is the role of the hostess today." Some, it seems, played it more aggressively than others. Lady Oxford, wife of a British Prime Minister, maintained order and got her two cents in with a more-than-occasional "Shut up!" Across the Channel, the Comtesse de Noailles kept a firm grip on the goings-on by banging on her water glass to announce "The subject is lace!" Either one of these tactics will guarantee a hostess both conversation at her party and a reputation after it.

According to Phyllis Cerf Wagner, our aptitude at conversation begins to develop long before we learn to talk. "Curiosity and interest, two basic qualities of a good conversationalist, begin as a child explores his environment and expand outward as he does. But some people invert along the way, become self-involved and uninterested in others. They bore easily and those who are bored are boring."

Put stimulating people in a carefree environment and the result is a lively exchange

This is not to say that because you can expound on subjects from dance to the Dow Jones, you are a total conversationalist. "Good conversationalists are also good listeners," she says. "Listeners draw others out because they are interested. It's the art of the exchange." Like any art, she notes, it must be practiced, because "We learn by doing."

For Photographer Francesco Scavullo, "doing" is a constant effort and the art of conversation is less art than gift. "In social situations, I'm very shy," he admits. "Some people can talk with anyone but I have to like the person with whom I'm talking, know him well. Otherwise, I'm not comfortable." *(Continued)*



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CONVERSATION

Continued

Unfortunately for Scavullo, who deals daily with the social and celebr[illegible] conversation is good business. How does he overcome his natural reticen[illegible] force myself to be conversational," he says. "You can't be lazy about any[illegible] in life." Of course, the job is easier in small gatherings than large ones. "If you don't want to talk," he counsels, "go to a discotheque."

At his own parties, usually small dinners for four to 10, Scavullo's formula for comfort and conversation is "a good mix of people—people who mix well. I like to mix people in groups rather than individually and I always include a few 'buffers'—in-the-middle types who soften the stronger personalities around them." ***Finally, we had to ask the question: Is it true that very beautiful women and extremely handsome men are less interesting,*** that they've never had to develop the art of conversation? Scavullo was adamant. "It takes intelligence to carry the banner of beauty. There is no such thing as beautiful but dumb. Dumb doesn't look beautiful."

Gloria Vanderbilt, designer and socialite, has one word for the art of conversation—spontaneity. More important [illegible] the height of the soufflé and the temp[illegible] ture of the wine is the free, easy atmosphere of an evening. "The hostess must create an ambience in which every guest feels his best self, while also taking [illegible] to invite people who will spark each other." Put stimulating people in a carefree environment and the result has to be a lively exchange.

Ms. Vanderbilt would never bang on her water glass to introduce a subject. It would detract from the spont[illegible] "Subject choice is instinctive," she says. "It will evolve by itself if all other elements are in harmony. I find that whenever people are interested in each other and in life, there is interesting conversation." Her advice to host and guest, alike: "Be receptive and enjoy the m[illegible] Enter in a spirit of giving of yourself."

He directs the discussion like a traffic officer, calling on his guests in turn

[illegible]ntellectual approach[illegible] William F. Buckley, Jr., publisher of *The National Review*, political analyst and a man who gets right to the point. "Good conversation," said Buckley, "is a documented casualty." Yet he seems to feel it's more an endangered [illegible] species. You can still find [illegible] for it. "In [illegible] and the conversation [illegible] because of them. Celebrities [illegible] aura. But I've had [illegible] interesting people ever[illegible] "Then, again, some very int[illegible]

Harold Nicolson, the English historian, who said, "99 out of 100 people are interesting and the 100th is interesting because he's an exception." Sir Harold and Buckley would be any hostess' dream. ***On the role of host and hostess, Buckley, like Patrick O'Higgins, advocates an aggressive stance.*** Borrowing from Oliver Wendell Holmes, he terms the host "the autocrat of the breakfast table" and cites former Chief of Correspondents for Time magazine, Richard Clurman, as a prime example with a story that rings familiar. Clurman invites eight to 10 people to dinner and, after the first course, bangs his spoon on a glass to introduce a subject with a specific question. "What do you think of—?" He then directs the discussion like a traffic officer, calling on guests in turn, stopping them if they stray from the subject. "It requires a lot of confidence," Buckley admits. "But a good interchange requires people

'No one is dull if they talk about something they know—and everyone knows about something'

taking turns in conversation and a host to play the role of moderator."

Lest said host turn from moderator to referee, Buckley avoids inviting people of strong mutual antagonism to the same event. "This leads to cheering sections," he says and recalls when liberal Republican Senator Jacob Javits and he were together at a party during the Johnson-Goldwater election. "The ensuing debate split the table."

Surprisingly, Buckley does not consider any subject taboo. "In fact," he says, "some subjects should be discussed that are usually avoided. For example, a woman who has lost her son may want to talk about it. You should always bear in mind the presumption of difficult subjects, but presumptions can be overruled. A good conversationalist should discern this."

Kitty Carlyle Hart, television personality and widow of the late Moss Hart, quotes him in a thought to comfort the most catatonic conversationalist. "No one is dull," said Moss Hart, "if they talk about something they know—and everyone knows about something." And, Mrs. Hart adds, "Everyone is ignorant about something." This makes for talkers and listeners—a good beginning.

Kitty Hart believes conversation can be learned. "Many children, myself included," she says, "started out as listeners. As we got older and had to assume more responsibility for social occasions, we had to learn to converse." A [illegible] parental encouragement, however, [illegible]rts. "Encourage children to stand up and make a toast on special occasions. [illegible]es them to express themselves [illegible] children to good conver[illegible] about interesting things with [illegible] Where did you put your other sneaker?' If children hear good con[illegible]ey catch on."

[illegible]aughter and the common cold, [illegible]gs are as contagious as good con[illegible]on. "It isn't easy," admits Patrick O'Higgins, "But it's wo[illegible]h it." ■

Howard Miller Presidential Dealers

CALIFORNIA
Aaron's Clock Shop, *San Diego, Santa Ana*
Allen's Furniture, *San Jose*
The Clock Haven, *San Jose*
The Clock Shop *Orange, Sacramento*
Clocksmith, *San Carlos*
The Emporium *Westminster*
Hagen's Antiques, *Benicia*
Hinshaws Time Shop, *Arcadia*
The House of Clocks, *Citrus Heights*
Jamestown Manor, *Pasadena*
Laupers Furniture, *San Leandro*
The Lemon Tree, [illegible]
Lou's Home Furnishings, *Culver City*
The Pendulum Gallery, *Walnut Creek*
Phillips Electric Co., *Modesto*
Real Old Timers, *La Mesa*
San Leandro Clock Shop, *San Leandro*
Tapp Imports *Santa Fe Springs*
Ted's Jewel Box & Clocks, *Glendale*
The Timepeace, *San Francisco*
Time Well Spent, *Danville*
Time World, *Concord*
Traditional Era Clocks, *San Jose*
The Wooden Horse, *Concord*

IDAHO
Molinelli's Jewelers, *Pocatello*

LOUISIANA
Carriage House, *Shreveport*
Fremin Food & Furniture, *New Iberia*
Heirloom Clocks *Baton Rouge*

NEW MEXICO
American Furniture Co., *Albuquerque*

OKLAHOMA
Fisher's, *Tulsa*
Knight Furniture, *Oklahoma City*
Swiss Clock Shop, *Oklahoma City*

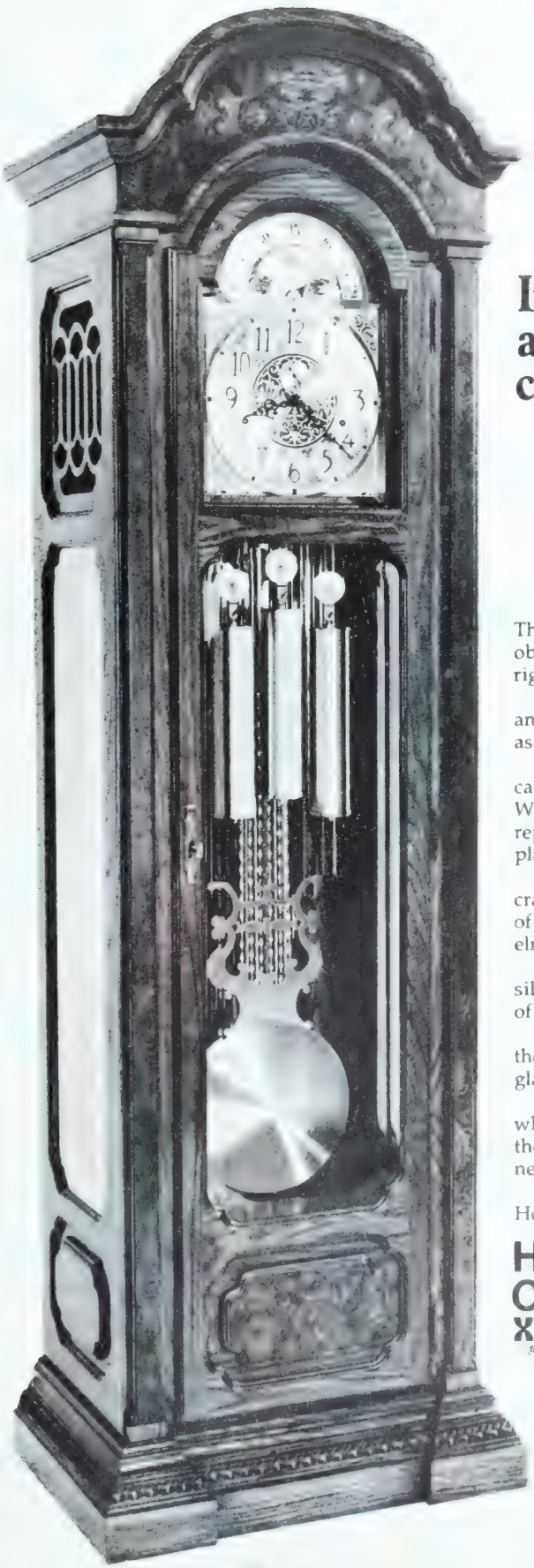
OREGON
Alder Street Clock Shop, *Portland*
Hogg Brothers Inc., *Salem*
The Old Time Shop, *Portland*

TEXAS
Bluebonnet Clock & Gift Shop, *Corpus Christi*
Broadway Furniture Co., *Tyler*
Chappell Jordan Clock Galleries, [illegible]
Clock Castle, *Richardson*
The Clock Gallery, *Fort Worth*
Clocks, Inc., *Houston*
Ethan Allen, *Sherman*
Liberty House Furniture, *Dallas*
McGuires Clocks, *Austin*
Mr. Times Ye Old Clocke Shoppe, *San Antonio*
The Ol'Tymer, [illegible]
Plymouth House, *Fort Worth*
Royal Clock, *Houston*
Stitch 'N Time, *Amarillo*

UTAH
The Clock Corner, *Salt Lake City*

WASHINGTON
A House of Clocks, [illegible]
David Allen Interiors, *Federal Way*
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Houston, Texas
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Lake Forest, Ill.
Mamaroneck, N.Y.
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Orlando, Fla.
Pasadena, Calif.
Pleasant Hill, Calif.
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Redwood City, Calif.
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CALICO CORNERS

THE POWER OF THE PEN

By ROBERT GOLDBERG □ About a year ago my wife and I received an engraved invitation to a wedding. Our name and address in ornate lettering flowed across the envelope in ever-changing swirls of black and gray.

"Goodness," I exclaimed in wonderment, "The Fields must have spirited some poor monk away from a monastery and chained him to a desk. I haven't seen such writing since I took you out of that convent."

My wife responded with the same look of disdain that usually meets my quips. "Don't be silly. That's calligraphy."

At first I thought I was the butt of some new invective that until now I had somehow been sheltered from. She continued and clarified its meaning. "Calligraphy is the art of penmanship," she said. "It was used before printing to copy manuscripts and even the Bible."

"Well," I replied, "it must have cost the Fields a fortune. It would have to take an hour to finish one envelope."

Unfortunately, I had just said the one thing that was going to change the pattern of our lives for months to come. With our

Adult education classes are responding to the renewed interest in calligraphy

daughters approaching marriageable age, it was clear that my wife was determined to have calligraphy, but not at the going price of a scribal monk.

"I am going to learn calligraphy," she vowed.

To which I replied, "You have the kind of handwriting that would make a doctor scream with envy. Your brother is a pharmacist and he can't read your letters. He has to call long distance for a translation."

My wife was adamant and when I found a $10 check for an adult education course, I shuddered to think that this was merely the first payment in a series of expenses. I suspected that the costs of this new hobby would mount, but to my surprise they turned out to be nominal.

An art supply store carried all the equipment she needed. This included five-squares-to-the-inch graph paper, a set of 12 Speedball triple reservoir pens, pen-point holders and black ink. The total was less than $5.

As I watched my wife use the reservoir pens, I learned that controlling the quantity of ink in them takes skill, patience and experience. Watching her has caused me to gain new respect for our founding fathers who struggled with quill and ink.

My wife's request for a blotter was like asking for the local blacksmith. Fortunately, paper tissues are an excellent substi-

Controlling the quantity of ink in the pen takes skill, patience and experience

tute, and so many a minor disaster was promptly absorbed.

The key to successful calligraphy, I observed, is to keep the pen point at a 45° angle. This causes the lines or strokes to widen or thin as the pen curves around the letter form. The graph paper helps maintain uniform size and shape. Once a particular design for a letter has been found, it is simply a matter of practicing to achieve perfection.

Frankly, I would have thought this repetition would drive my wife to toss the whole kit into the disposal unit. In this case, amazingly, she found that concentrated repetition of the letter forms had a calming effect. I could almost see her with a monk's cowl over her bowed head.

When she felt secure enough to practice whole sentences, I began to find notes about the house. "Take out the garbage," was written so beautifully it was suitable for framing. The shopping list was a masterpiece and a note to the cleaners brought my suits back a day early. No doubt about it, calligraphy has twice the power of a Mailgram.

The other day I stopped laughing completely. I even kissed those ink-stained fingers. The Fields' other daughter is about to be married and my wife will be the calligrapher. At 75 cents an invitation, those nimble digits are worth their weight in gold. ■

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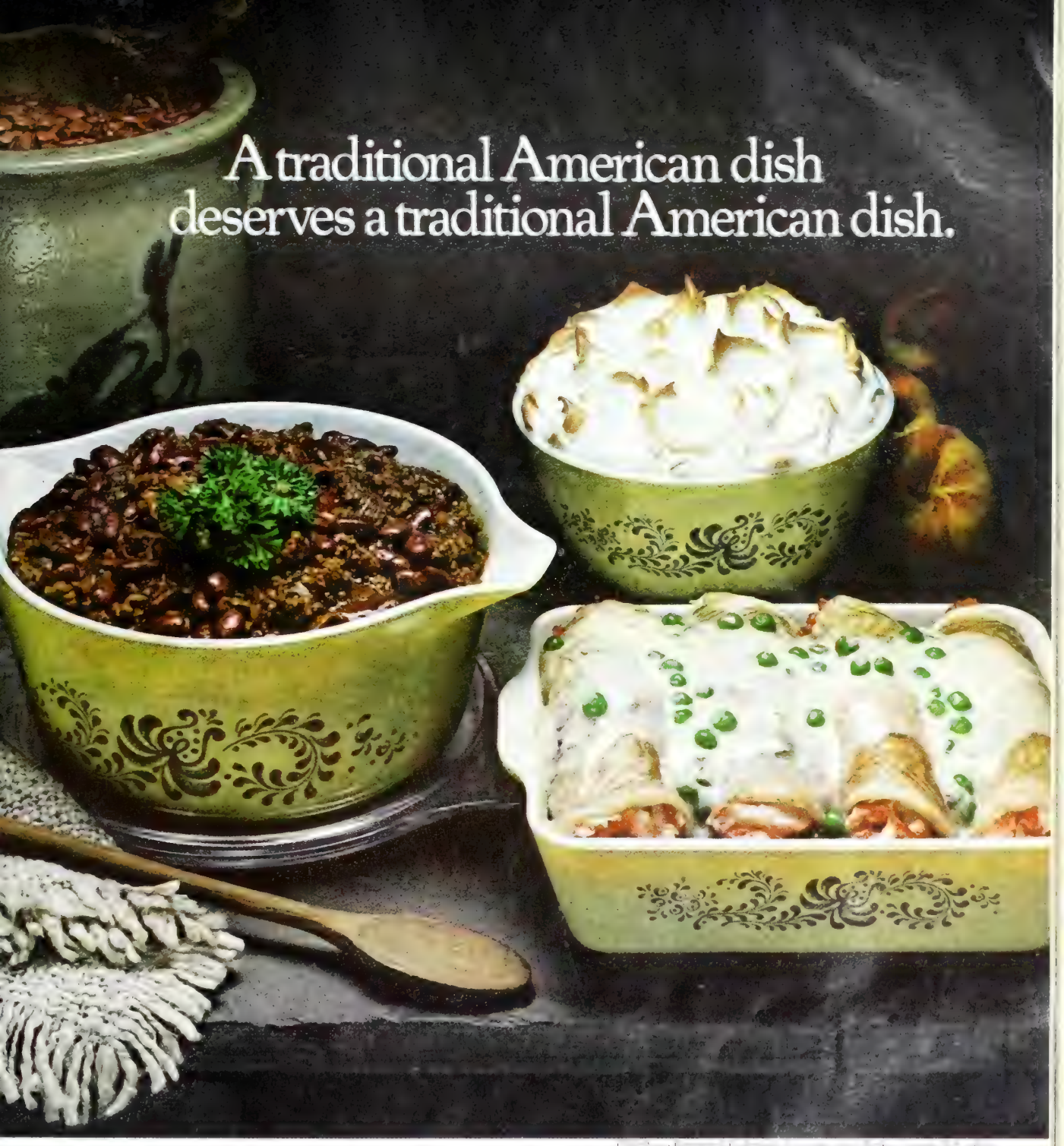
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Heat ¼ cup oil in a skillet. Chop 2 onions and 2 garlic cloves, and saute for 5 mins. Add 2 lbs. ground chuck and saute until crumbly. Drain excess fat. Mix 3 Tbs. flour with 1 Tbs. salt, 2 Tbs. chili powder and ½ tsp. cumin. Gradually stir in 3 cups hot water. Pour mixture over meat and stir well. Turn into 2½ qt. Pyrex® oval casserole, cover and bake at 350°F. for 1½ hrs. Add 1 lb. can drained kidney beans. Season to taste and reheat. Serves 6-8.

GEORGIA PEACH MERINGUE PUDDING

Into 1½ quart Pyrex® round casserole, mix 2 cans (1 pound, 5 ounces each) peach pie filling with ¼ cup melted butter and ½ cup slivered almonds. Bake at 350°F. for 30 to 35 minutes or until hot. Remove from oven. Beat 3 egg whites until stiff, gradually beat in ½ cup sugar until stiff and glossy. Spread meringue over peaches and bake for another 12 to 15 minutes or until meringue is lightly browned. Serves 6.

NEW ENGLAND FLOUNDER STUFFED WITH CRAB

Sprinkle 4 large flounder fillets with salt, pepper and top with 1 package (6 ounces) frozen King crab, thawed, drained and shredded. Roll up like jelly roll and place into greased 1½ quart oblong Pyrex casserole. Mix 1 can (10 ounces) condensed cream of mushroom soup and 1 cup frozen [illegible]. Pour over fish rolls, cover and bake at 350°F. for 30 to 40 minutes or until fish flakes. Serves 4.

The Homestead™ Collection from Pyrex ware.

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WHAT'S YOUR WINE IQ?

By ROBERT JAY MISCH □ Most people live with misconceptions about nearly everything. I know I do—and I'm comfortable with most of mine. It's facts I find disconcerting. Wine is a subject rife with misconceptions—a situation that's probably the result of the sad fact of making a mistake in the lore and the usage of the product of the vineyard. I've fallen victim to a few of my own, but have tried to lay most of them to rest by testing them in the light of further experience. Should any remain, I can always fall back on the rejoinder of British wine savant Harry [illegible] asked if he ever made a mistake about wine, asked in reply, "How long ago was lunch?"

Here's your chance to test your personal wine knowledge. There's no reason to keep score; you'll soon discover how many of the wine "facts" you've stored away are indeed tinged by fancy.

1. Always serve white wines cold, red wines at room temperature.

Not so. There are many red wines that could do well with a little chilling. It can cover a multitude of sins in a less-than-sensational red. (I don't think I'd stick a Chateau Latour into the refrigerator, though!) And, while white and rose wines are invariably served cold, that doesn't mean frozen half to death, as they're often presented, even in restaurants that should know better. A bottle of Montrachet near the freezing point is hard to distinguish from Squirt.

2. Always open red wines in advance.

That's generally true for normal red wine. However, I tend to go along with some who feel delicate aromas are lost when wines are opened too far in advance. And I still remember with horror the evening I served my two hoarded and hoary old clarets to very special guests. I opened the bottles an hour ahead. Hosannah! They were wonderful. Came dinner and I poured the wine proudly. Woe was me! They were gone, dead, undrinkable. They had oxidized and given up the ghost in that short span. I learned my lesson. Older red wines are now opened when the guests are seated.

3. Serve only red wines with meat; whites with fish or poultry.

It may be the rule but that doesn't make it Holy Writ. What-with-what is a matter of common sense and your own taste buds.

Would you like a delicate, white Graves with your T-bone? Would you select a big, red Chambertin for your brook trout? I doubt it, although heavenly lightning will not strike the glass from your hand if you do. On the other hand, take *coq au vin*, probably the most popular do-it-yourself wine recipe. Invariably it calls for red wine in the preparation. No one in his right mind would switch to white at table because "poultry takes white." Or, take those delectable fish stews called *matelotes*. Again, red wine is called for—and, red wine is what you drink with them. Remember, Germans produce little red wine yet eat meat happily. Misch's Law: Drink what you like but be sure that you like it. *(Continued on page 87)*

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WINE IQ

Continued from page 84

Before I get nasty letters from the rosé brigade, let me make clear that pink wines have their place. But they're not a compromise when you're unsure whether to serve red or white. I think, when the temperature is 106° at your beefsteak cook out, a chilled pink would be preferable to a Château Lafite. And a rosé with salmon, rich fish sauces and some soft cheeses would be an excellent choice.

4. You need different glasses for different wines.

Fiddlesticks! All you really need is a glass large enough to hold a reasonable serving of wine when about half full. The empty half is to catch the delightful bouquet most wines offer. That means an eight- or nine-ounce glass because less than a four- or five-ounce serving of wine is a bit miserly. There are plenty of suitable all-purpose wineglasses available at a cost of $1 to $1.50, some beauties priced at $2 to $3, and, of course, if you've got it, flaunt it. Do use your Baccarat crystal. Those teeny "Aunt Maude" glasses (she gave them to you when you were married) are fit only to pass along to friends who need something to fill their china closets, or to toss into the fireplace after you toast the Tsar.

A special word for a special abomination, the Champagne saucer. Even some restaurants and hotels of repute still use them. They hold nothing, slop over on the tablecloth (or on you) and allow the bubbles of the bubbly to dissipate much too rapidly.

For fortified wines—sherry, port, Madeira—you don't need as large a glass as for table wines, but that doesn't mean utilizing those prevalent test tubes, either.

5. Drink only wines of great vintage years.

Vintage means how nature has behaved in any one grape-growing year. Have her vagaries been generally benign insofar as sun, wind, hail, freeze, rain are concerned, or has she been unkind? All of this is more apparent and important in the more northerly vineyards of Germany and France (Champagne, Alsace, Burgundy, Bordeaux) than in the vineyards of Italy, Spain or California where weather tends to average out—not that any one year is *exactly* like another, anywhere.

Don't play the numbers blindly. Some good wines are made in off years, and some good wines are blends of various years and hence carry no vintage date. (If you want to know *all* the dates for *all* the wine types, get one of those little vintage charts that some stores and wine companies provide.) In Bordeaux, for example, where vintage is of great importance, 1961, '62, '64, '66 and '69, '70 and '71 are great-to-good; '63 and '65 poor, '68 hopeless. The '72s are in and out—mostly out for me—but the vintage is still young and some of the wines may develop. In Burgundy, of course, '72 was a good year. In the off years, I can remember enjoying Château Ducru-Beaucaillou in '63, Château Latour in '65, Château Prieuré-Lichine and Figeac in '72.

As for '67, it wasn't a very great year, nor a really bad one either. It's popular to denigrate it lately but I've had many a decent bottle: '67 (*Continued*)



The first time we met she said I really got her goat.

The feeling was mutual. We disagreed about everything. Spent hours proving each other wrong. And sometimes I took the opposite side just for the fun of it. Then, one day, we both burst out laughing at the same time.

Ten years of marriage have uncovered certain areas of agreement. We both love old merry-go-rounds, peanut butter and jelly, Victorian furniture and being quiet with each other more than debating with anybody else. And now the goat we've got is neither hers nor mine, but ours.

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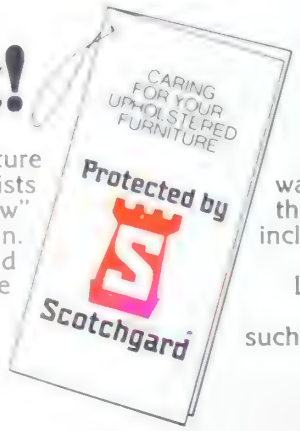
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WINE IQ

Continued

Château Meyney, Lynch-Bages, Foureas-Hosten, Ripeau are a few.

Don't forget that some blended, nonvintage, regional wines can be splendid: St. Emilion, Margaux, Médoc, Bordeaux Supérieur of various shippers. Some of these regions *are* vintaged but the nonvintage are good and more likely to be consistent as they're blended to be just that.

Need I remind you of nonvintage Champagne? All of the great Champagnes sold (the Grands Marques-Mumm, Moët, Pol Roger, Perrier-Jouet, Bollinger, Taittinger, Krug, etc.) make a NV (nonvintage). Vintage Champagnes are actually the exception, made only in exceptional years.

In California, where vintages don't vary much, I like to see a date if only to know how old the wine is.

6. Older wines are better wines.

That's the cobweb syndrome, endemic in the U.S. All that's needed to correct this is the word "some"—then the maxim would be true.

Most red wines improve with age—some in a few years, some go on improving over the decades. That's because table wine—unlike spirits or fortified wines—is alive in the bottle and time smooths it out, mutes the harshness of youth, softens the puckery tannin and brings out the nuances. How much time? That depends on the wine. As with people, some are precocious, some late bloomers, some live on to a ripe old age. It's primarily a matter of the grapes in the wine (the Cabernet Sauvignon grape of Bordeaux is the longest-lived) and the temperature at which it's kept (cold inhibits development; heat speeds it up). A Beaujolais Nouveau will be drinkable in two or three months from the making and will live but two years or so. A red Bordeaux (claret) may hardly be drinkable at 10 years and can go on 15, 25, 50 years or more. (I had an 1868 claret last year—superlative.)

White wines are something else. Youth, freshness, gaiety, sprightliness, that's what you want, not dull, tired, brownish *maderisé* taste of an over-the-top white. Drink most whites within one to three years of their making. California Sauvignon Blanc, Fumé Blanc, Pinot Blanc, Riesling—give these a year or two or three. Muscadet, Graves—two or three years, the same for Italian Verdicchio and Soave. Give regular German wines from two to five years. Germany's Auslese (selected grapes) and Spätlese (late-picked grapes) wines are heavy in sugar, as are the great Sauternes. These will last five, even 10 years, Sauternes even more. Most white Burgundies, Hermitage of the Rhône, Alsatian Gewürztraminer, are good for five or six years and some of Hungary's Aszu Eszencia Tokays have lived a century.

Champagne? It has a normal life of 10 years. It's ready when you buy it. Over 10—and you're gambling.

7. Drink only American wines? Drink only imported wines?

I've heard one or the other of these admonitions quite often, haven't you? I think both strictures are ridiculous, motivated as they usually are by a number of reasons irrelevant to wine. Wine should not be stereotyped or politicized. Prejudice should play no part. Many [illegible] wines (certainly not all) are superb, but they're not the only ones that are—as Italy, Spain, California, New York State and others can rightfully attest. On the other hand, no one need prove his 100% Americanism by parading his dom[illegible] wine diet. We too have greats and not-so-greats. Don't be a wine snob and don't be a wine chauvinist either. Xenophobia has no role to play at the bungs. Wine is good because it's good—not because it's French, American or Hungarian.

8. Imported wines are always expensive.

Are you prepared to spend $27.65 for a bottle of Joseph Heitz 1970 "Martha's Vineyard" Cabernet Sauvignon, or $17.50 for a bottle of Veedercrest 1974 Merlot, or $10.49 for a 1972 Zinfandel from David Bruce? They're all good old red, white and blue American bottlings, and that's what they cost. You say, "Well, these are just from the small boutiques." How about a Martini "Special Reserve" Cabernet or a Beaulieu "Latour Reserve" for $10.50 or so? Granted, such prices don't touch Château Latour '59 at $54 or '49 at $70 or La Tâche '61 at $135, but in point of fact California's older wines zoom in price faster than other wines because they're marketed when young and few remain to age. I remember Hank Rubin of the Pot Luck Restaurant in Berkeley, Calif. He listed Californias of eight, 10, 15 years of age at $35 and $40. Most châteaux never reach such prices when older.

You can enjoy good (*Continued*)

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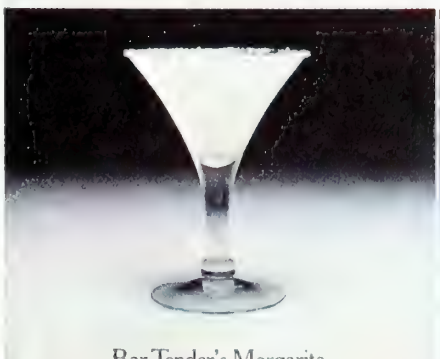
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TELL CITY

WINE IQ

Continued

imported wines, not only from France, but from Italy, Spain, Hungary, Greece, Yugoslavia, Austria etc., priced from $1.79 to $3.50. Try Château Guiraud Cheval Blanc (Bordeaux) for $2.79; Pontet Latour (Bourdeaux) for $2.99; Macon Blanc Lugny (Burgundy) for $2.79; Lake Balaton Reisling from Hungary at $2.59; Andean Vineyards Riesling for $2.95 (Argentina); Ristoro (a good drinking Italian, red or white) in a double liter (68 ounces) for $3.97!

9. Good wines always come from small producers.

This canard applies mostly to U.S. wines. It seldom occurs to people to wonder about the size of the Château Lafite vineyard or the Bolla Wine Co. I admire and respect the contributions made, and being made, by our boutique wineries, the few thousand cases a year of Ridge, Bruce, DuVal, Chalone, Mayacamas, Chappelet, etc. However, I still have plenty of admiration and respect left for the larger producers such as Beaulieu, Inglenook, Krug and for the more sizable Louis Martini, Robert Mondavi, Karl Wente, Sonoma, Mirassou, Souverain, Beringer and the hefty Almaden, Paul Masson, Christian Brothers—and for the giant Gallo, for great value received. Wineries of every size have contributed to California's renaissance. Never forget, Tiffany & Co. does a big business, too!

Here are a few "mass-produced" wines, if you must call them that, I've enjoyed recently: Mondavi's plain red and white (64 ounces), $4.59; Masson's "Emerald Dry," $2.39; Christian Brothers Chateau La Salle, $2.40; Almadén's Mountain Red Burgundy and Mountain White Chablis, $6.89 (gallon); Gallo Sauvignon Blanc, $1.99; Los Hermanos (Beringer) new magnum decanter of Gamay Beaujolais or Chardonnay, $3.79; Geyser Peak's three-gallon "Wine Sellar" in a tricky plastic vacuum container (darndest thing you ever saw) for $15 (15 cents a glass).

10. Wine should be stored in a deep, cool cellar.

It should, but do you happen to have one? I don't. I think we've all been reading too many novels wherein Jeeves descends into the cellar and reappears bearing a cool, dust-caked bottle of Château Margaux, 1914. Most of us have a clothes closet or a place under the stairs but no Jeeves. Certainly a 50° cellar is ideal and I wish I had one—but I'll say this: I've lost few bottles to temperature, even over hot summers. I simply leave the bottles absolutely quiet (I don't need many big reds in hot summer months anyhow) and they survive. Wines are not as delicate as some people make out. If you're one for "laying down," play it safe—rent a locker in an air-conditioned warehouse or talk your retailer into holding cases for you for a charge.

11. All wines should be kept lying on their sides.

As is usual, there is some truth in this statement, but it should not be made a blanket rule. Fortified wines—sherries, ports, Madeiras, etc.—shouldn't be prone. When a bottle lies on its side, the contents immerse the cork and keep it wet, swollen and tight in the bottle neck. Important, because air is death to unopened wine. This applies only to the so-called "table wines" of 9 to 14% alcohol. The fortified wines—sherries, ports, Madeiras—should be kept standing up. That's because brandy has been added to "fortify" the wine to 18 to 21% alcohol. That's enough to eat away at the cork—not during a night, but over a long period. With the bottle standing, the liquid does not touch the cork.

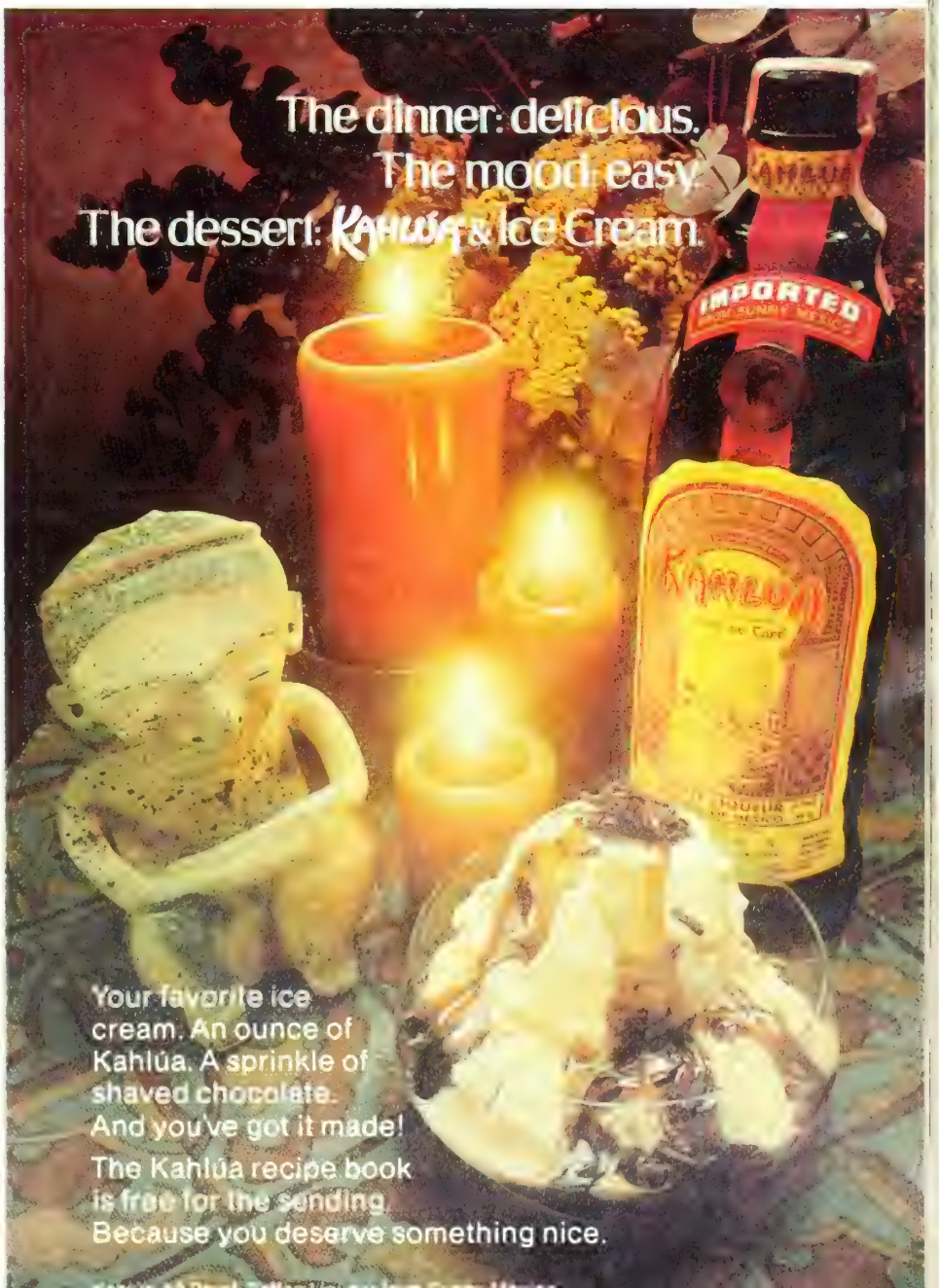
A word about screw caps. No need ever to "lay down" patent-stopped bottles. Metal doesn't shrink. Incidentally, a screw enclosure isn't necessarily a quality put-down. Screw-cap wines can be quite respectable. All the cap means is "Drink me soon—I'm ready when you are."

12. Leftover wine won't keep.

It won't keep a *very* long time—table wine, that is—but it won't die on the spot, either. An unfinished red or white, recorked and placed in a refrigerator will keep two or three days without too much loss of flavor. If you're serving a jug wine, here's a tip I find works very well. Decant the gallon into five "fiftns" and cork tightly. By so doing you reduce the amount of air in contact with the wine—far less than if you just keep pouring from the jug.

Another thing, fortified wines won't keep forever as some people think. Once opened, your port, sherry and Madeira begin to deteriorate, albeit slowly. After a few months, opened or in a decanter, these seemingly indestructible wines definitely show signs of age. I find it pays to keep them in the refrigerator between drinks. Take them out long enough in advance to warm up if you don't relish a chilly Port or frigid Bristol Cream.

So now we have laid to rest (on their sides, of course) a dozen misconceptions. Hopefully, you'll find our exploration helpful, but, alas, for every myth exposed, two will rise in its place. In Vino, there is not always Veritas! ■











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•LOVE IT•
•HATE IT•

the •YES, BUT...• factor

there has to be a better way to judge what you see

In Paris, a big hate campaign is on against the new Centre d'Arts Georges Pompidou. Its exposed pipes and glassy walls are too *avant* for the old guard, and even *avantists* complain that it doesn't look the way a museum should. Whether it is or is not a masterpiece, only time will tell, but it calls to mind similar rumpuses of the past that ended in acclaim for the despised. Consider Frank Lloyd Wright reviled, the one-time public outrage at Matisse, Rouault and Dufy, Wagner dismissed as caterwauling and *Madama Butterfly* booed at its premiere. Chiefly, we are reminded of the naughty human tendency to instant love-hate reactions and their attendant pitfalls—nowhere more noticeable than in our attitudes toward the design we choose to live with. Whatever does not speak immediately to the heart is hated, and whatever jibes neatly with our locked-in prejudices is loved. We embattle ourselves as traditionalists or modernists, lovers of yellow, haters of pink; we wouldn't give *this* thing house room, but we adore *that*. And, behaving this way, we can freeze ourselves and our surroundings into permanent status quo—a dull, changeless limbo as wearing on the spirit as on the eye. Needed is the application of the "Yes, but" factor—which is nothing more than a willingness to examine the values of what we're not all that crazy about, which is, of course, precisely what some other people love. Surprising things can happen when we give our prejudices a good, long look. Former love objects may suddenly seem banal, and what we thought we hated may have a lot to be said for it. Try and see. For a practice "Yes, but" run, peruse this issue, replete with design news, much of it poles apart, according to your predilections. Here, right off an artist's easel, are surreal landscapes interpreted in fabric and wallcoverings, but there's also a house furnished stem to stern in choice antiques. A 20-year-old ranch house is revitalized by the opening of minds and spaces. You can explore the intrinsic importance of fine china, crystal and sterling and the settings they create. And, anticipating the holidays, there's a plethora of gifts and wrappings that might well change your whole philosophy of gift-giving.

HOUSE BEAUTIFUL
NOVEMBER • 1977

Decorating that stirs the emotions with ENVIRONMENTAL ELOQUENCE

'Mindscapes'—a total coordination of color & pattern, fabric & wallpaper—create surrounds that invite you to let your imagination take flight

Editor RUTH WEIL □ **Rarely, surely not in recent years, has such bold, provocative innovation come to interior design as the patterning shown on these 10 pages and on our cover. Here is fine art, not to be framed and hung on a wall, but to mural whole walls and to be used wherever fabric is called for. The artist is Chvotzkin, whose esoteric, totally personal concepts of the universe, done in oil on canvas, so caught the imagination of Richard Kirkham, president of Kirk-Brummel Associates, that the firm commissioned a series of similarly cosmic paintings which are now interpreted in this iconoclastic collection of wallpapers and fabrics, called "Mindscapes." This is shadow and substance joined, the ethereal captured and made a palpable part of decorative materials, pattern to be sensed as well as seen for its deeper meanings.**





'These things come out of my mind—hence the title... they are fantasies. nothing specific, the essence of landscapes'

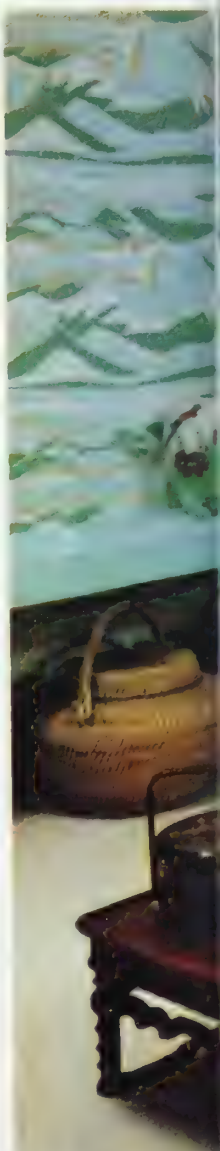


Appropriately dreamlike, floating across the bedroom walls (*above*) in this Manhattan apartment in a mysterious patterning are the ridges, valleys and shadowy lights of "The Back of the Moon," its conformations in salmon to ashes of roses precisely as the artist's inner eye perceives them. "I was given free rein," says Chvotzkin, "to express facets of the universe as I sense it. These things come out of my mind—hence the title—they are fantasies, nothing specific, the *essence* of landscape, whether it's moon, mountain, sea or desert. They are how I feel, how their look comes to me." What is particularly remarkable about this arresting pattern is the effect of expanded space it gives to a small room. Its floating quality is repeated in prismatic, broken stripes of "Spheres of Light," the fabric covering chairs, bed and the roll-up quilt that serves as a bolster. Bed is a firm mattress on a platform carpeted, like the floor, in Saxony's "Treadford." All the furniture is by Selig, except occasional tables by Karl Springer. The interior designer was Jason Kontos.

BILL HELMS

"It is a complete immersion in color and form"





ENVIRONMENTAL ELOQUENCE

On the walls of this sitting room and study (*above and left*) "Ancient Harmonies" reveals the tawny, earthy, rugged impressions the artist feels for the world's desert places, mesas and sun-baked plateaus. The warm pattern suggests the tropical, underscored here by basketry, a rattan-bound table and a sisal rug. Sofa and armchair upholstery echoes the wall art, the pattern compacted into irregular, very usable stripes. In the dining area of the living room (*right*), blue-and-green, pink-crested waves undulate across the walls in "Sea Shadows," a play on the shapes and colors of ocean water. Dining here is innovative, space-saving: diners sit on benches at a Formica block table by Keller-Williams; an antique Chinese chow table holds wine; buffet shelf is built in along the window. Window screen is a plastic air-conditioner grid. All other furniture by Selig.

"Painting is the only thing I know how to do and like to do," Chvotzkin says. He is what the world calls a "serious" artist, but dislikes the limitations of the appellation. "I never think in terms of that snobbish attitude that pits the 'serious' artist versus the commercial artist. The only way an artist can express himself is in his work and I do a lot of work, whether it's motivated by me or someone else. I've done magazine illustration and now this fabric and wallcovering collection. It incorporates two elements I really enjoy working with—it's a complete immersion in color and form—what I love best." Eleven years ago he gave up teaching art to do "something people say you shouldn't do—try to make a living as an artist." In that time his work has gone through many areas of expression and development—figurative, hard-edge, geometric—and at the moment, he is thoroughly bemused by the freedom and flexibility of natural forms, interpreted in these "landscapes" of the cosmos. "What these things are actually called is the last thing on my mind. The whole experience is getting them down on canvas." Chvotzkin is married, the father of two, and lives in Florida. His wife, Nancy, is his business agent, the one who brought his work to Kirk Brummel's attention. "She balances me out."









ENVIRONMENTAL ELOQUENCE

These unique cosmic landscapes, with metaphysical overtones for those who choose to regard them as other than fascinating, fresh-look additions to the home furnishings market, are breakthroughs in themselves. This is certainly not material for herd-followers. But no less a breakthrough was Kirk-Brummel's accomplishment in translating fine art into wallcoverings and fabrics, despite the restrictions that manufacturing processes presented. Chvotzkin was made aware of what inks, pigments and printing rollers could do—a learning experience he found thoroughly rewarding—but after that, he was on his own. "It's an artist's color palette," he says. "I worked and reworked it to fit the manufacturing requirements. I designed a series of colorways, from neutral, subtle, pastel colors to the vivid Gauguin kind of thing—all directly from my own palette. But in no way did I feel that my own freedom of expression was stultified when I put these colors on canvas." Most of the "Mindscapes" wallcovering patterns are bold, arresting and, although Chvotzkin makes no claim to being a wallpaper or fabric designer, they all have a spatial lightness receding from darker pattern—a well-known optical effect that tends to "open up" a room in which it is used. See this proven in this living room. "Mountains of the Moon," a strong pattern suggesting moonlight on mountains afloat in outer space, does not overwhelm the eye or spirit. On the contrary, the areas of white in contrast to the striations of ethereal blues and green-blues, create a feeling of airy spaciousness. The allied fabric pattern is a slight reduction of the wallpaper design, a compaction of the bold wall art that puts it into more usable scale as a covering for furniture. (Turn back a page and see how compatibly this pattern relates to "Sea Shadows" used in the dining area of this room.) A decorating device that enhances the wide-open quality of the room and gives it an interesting change in plane is the raised platform (*above*) continuing the overall carpeting. Two chairs, put together as a sofa, form a separate seating group. Covering the windows, a sheer light-filtering version of "Mountains of the Moon" is stretched on three sliding panels. All upholstered furniture, by Selig. Occasional tables, by Karl Springer. Carpeting, by Saxony. All fabrics, by Kirk-Brummel. The "Mindscapes" collection includes nine wallpapers on Acrylitone, a washable paper. For use as upholstery, slipcovers or draperies, there are eight fabric patterns printed on cotton, and 54 inches wide. Chvotzkin's work is shown at the Jockey Club Art Gallery in Miami. During this month, Chvotzkin's original "Mindscapes" art and the wallpaper/fabric collection are displayed in the studio of Dorothy Lerner in Philadelphia. The collection is also specially featured in stores of W & J Sloane in New York City; Paramus, N.J.; Jenkintown, Pa.; Atlanta, Ga.; and Houston, Tex.

"It's an artist's color palette...I worked and reworked it to fit the manufacturing requirements"



In a Manhattan apartment,

A SINGLE PATTERN CONVEYS A HOST OF VISUAL IMPRESSIONS

Chvotzkin's highly original, untrammeled forms may puzzle the literal-minded, but for those who enjoy pure color and line as visual pleasures in themselves, no explanations are needed. They will take their own message from the patterning. To some, the lively vibrance of "Avatar," shown in the living room of Mr. and Mrs. Larry Williams, might suggest wind, the flight of birds, flame, earthquake. To Chvotzkin it is a summation of his impressions of nature—his expression of the essence of the movement and force in the universe.

ENVIRONMENTAL ELOQUENCE

Larry Williams, ASID, is president and chief designer of Keller-Williams, makers of choice furniture and based in Oklahoma City. This is his New York pied-à-terre, a standard apartment to which he has given great distinction by his inventive use of Kirk-Brummel "Mindscapes" and his own furniture design. Here, in the living room, the patterning is "Avatar," swirled in earthy beige, bone, white and dusty pink. A wall (*opposite*) is "hung" with furniture—Formica-framed light-box end tables topped with frosted glass, which are lighting fixtures in themselves, and a floating sofa, set in a side-lighted niche sheathed in the same camel-color flannel as the upholstery. The uncarpeted floors are finished in the same pickled oak antiquing used on furniture. Williams, who is something of an authority on furniture finishes, did the exacting job himself. The cocktail table, lacquered to get a crackled eggshell effect, is what the Williamses call their "Grable table" because they like its legs. Covered in "Avatar," two amusing poufy ottomans that look like men from Mars, or octopuses, are indispensable mobile seating units, gliding around on casters. Windows are hung with Levolor blinds, draped with "Avatar" (*above*), which is also used for interior portieres (*below left*).





More camel flannel appears on the corner banquettes, reflected in a mirrored hexagonal table. Armchair is a French antique. In the dining room (*below right*) the table cantilevers from a false wall devised by Williams to hide service doors. Drawers in table pedestal hold flatware. Area rug in "Avatar" pattern is from Regal's "Form III" group of "Mindscapes" rugs.

A camel-colored niche and pickled flooring break up the flow of pattern







ENVIRONMENTAL ELOQUENCE

An unlikely blend of colors softens the abstract designs with an elegant placidity





"Futura Bold," a panoramic "Mindscape" that synthesizes Chvotzkin's concept of the universal relationship of mountains, valleys, sky and sea, murals the master bedroom of the Williams apartment (*opposite*) and gives a remarkable illusion of spaciousness to this smallish room. The pattern continues on the screen that adroitly conceals an air conditioning unit. A sympathetic pattern, "Hills of Anacapri," the artist's sentient depiction of how he views the rocks and crags of this world, covers the bed and quilted pillows and the reversible quilted throw, from the Acadian Collection. Taupe, beige, khaki, bone and melon, a color blend that would ordinarily seem unlikely to succeed, confer an elegant, twilit placidity on the room. Furniture is by Keller-Williams, the softly curved, Art-Deco-esque chairs and ottoman (*above*) further softened by a suedecloth fabric, "De Suede," by Kirk-Brummel. An Oriental decoupage box serves as an end table. Carpet is by Saxony. Williams does his New York office work in the den-office (*right*), which can also put up an overnight guest. Kirk-Brummel titled the "Mindscape" used here "Colors in the Evening Air," suggested by a Debussy prelude. In fact, opening one's senses to these abstractions may be like hearing impressionistic music when it was first played—over the years it has become familiar and understandable. The pattern, which has its own geometry, covers walls and tub chair, then flows outside, in a vinylized cloth canopy that shelters the balcony garden (*above right*). Rounded pedestal of the desk contains legal files and stationery drawers. The wall cabinet (*below right*) is stylish housing for lateral files. Hanging walnut shelves hold African artifacts. The daybed, in "Staghide" vinyl suede, folds in half, opening up to become a queen-size bed for occasional guests. Rug by Saxony.

FOR DETAILS, SEE PRODUCT INFORMATION





Editors
MARION GOUGH,
JACK MACURDY

Dozens of museum houses exist in this country—to be looked at and admired, but not lived in, and it's safe to say that very, very few of them can match, in the quality of their treasures, the daily-life goods and chattels in the home of Carl Barnes in Winston-Salem, N.C. Give or take the kitchen, baths, necessary electronic devices and a few superfine reproductions, the house is furnished *in toto* with antiques he has been collecting over the many years. The genre is chiefly 18th century, including many Colonial American regional pieces. By chance Barnes acquired his house and by chance he happened upon the 18th-century paneling and woodwork from a Tidewater Virginia mansion, pieces of which had been

"One thing I don't want is a museum...why do people want to own things they are afraid to live with?"

stored in barrels. To accommodate this find, he built the story-and-a-half addition to his house (*below left*). He designed the living room (*opposite*) as a perfect shell for the woodwork, even providing a two-foot-deep wall to hold the old shutters. "It fit together like a jigsaw puzzle," he says. Choice 18th-century Americana here are the mahogany Virginia breakfront, a New England wing chair, and the fire bench, from Virginia or North Carolina. Cross-stretcher Pembroke tables are English. Rug is antique Hiraz. All is museum caliber. But Barnes bristles at the idea. "One thing I don't want is a museum. Why would people want to own things they are afraid to live with?" Still, he is a perfectionist. Even the floors are 18th-century random-width pine, put down in 18th-century manner with handmade rosehead nails.



BILL HELMS

"It fit together



like a jigsaw puzzle'



Barnes is an interior designer, so knowledgeable in antiques and in Americana, in particular, that he is frequently called upon er. But his own collec for his own use a ment. "I like to surroun fine old, handmade bespeak talent and a forc I feel I actually have a r them. I like good furnishings; rious, intricate needlework; fin carpets and hand-sewn hangings." In the living room (*above*) the is a Chippendale copy. Ab 18th-century wallpaper panel, "Monuments of France," by Jacques Dufour. Round-about chair is a Newport piece. Of the tea table, a Kittinger reproduction of a Newport Townsend-Goddard design (slipper feet and convex-molded tray top are typical). Barnes says, "The going rate nal would be about $20,- entertain, I load this one cheeses and crackers—some- I'd never dare do with an l." Coffee pot and salver were by Hester Bateman, 18th-cen- y England's famous woman silversmith. Hardware in this reconstructed room is antique or perfectly reproduced by Donald Streeter of Iona, N.J., who handmade all the nails. Fireplace pilasters and denticulated pediment identify the woodwork as Tidewater-made (*above right*). Inset is a marine of Charleston harbor, by a contemporary artist, Stuart Archibald. Grate is antique English. Game table (*right*), a one-of-a-kind reproduction of a museum Queen Anne, is topped with petit point. Chairs are echt Chippendale. Drop-leaf walnut dining table (*right*) was made in New



"I like to surround myself with fine old handmade objects... luxurious needlework, hangings & carpets"







England 200 years ago. Chair seats, all different designs, are 18th-century needlework. Inlaid sideboard is a New York State antique, mirror is Chippendale and the lowboy is 19th-century English Queen Anne. Portrait, unsigned, might be a Ramsey. Table is set (*above right*) with "Flora Danica" china, Baccarat crystal and handmade silver flatware, by James Robinson. Silver epergne is 19th-century American. Through the house you'll note that the owner has as expert an eye for fine china and silver as for furniture and fabrics.

This was an unplanned project...I owned most of the furniture, so I just put it into the house









Throughout the Barnes house, the owner's consistency of taste shines forth in the visual affinity all the furnishings see with each other. Granted, they ly much of the same d pro- I owned ure, so I just ise." Entry hall (*above*), paved in handmade brick, shares the ground floor with the garage and game room. Painted pine corner cupboard, a collection of Stafford- dogs, is 18th-century Vir- and the anister-back side chair is fror e same period. The rush-se d armchair was found in Nantucket barn. The Amer 8th-century walnut gateleg table holds antique boxes, the metal one a coin-



slotted "honesty" box, used in old taverns for pipe tobacco. Stairway, copied from a 1720 Connecticut house, leads to the upper hall (*left*) and more treasures—an 18th-century American country standing clock, Currier and Ives prints and (*left center*) one of the owner's most prized pieces—a North Carolina Queen Anne walnut chest-on-frame. Open cabinet, also country North Carolina, holds old queensware and china animals. In the book room (*top left and above*), TV and stereo equipment is fitted into the bookcase wall, along with a small bar-pantry—a modern setting for a collection of crown-handled pewter porringers. Walnut desk-bookcase, an American William and Mary piece, was ahead of its time: Behind its raised-panel doors are alphabetical file drawers. The stretcher-base, splay-legged pine table retains traces of its one-time paint, as do the North Carolina continuous-back Windsor chair and another Windsor, from early New England. A hanging bible box holds a lamp; a 200-year-old pine miniature blanket box serves as end table to the velvet and leather armchair. Draperies are handmade crewel; flame-stitch sofa fabric, dense as a rug, was handloomed in France for Brunschwig & Fils. The wood paneling was given a traditional 18th-century color, "Raleigh Tavern Green" from Martin-Senour's Colonial Williamsburg collection of interior paints.





The barn that furnished the total woodwork for the game room in the Barnes house was built in North Carolina, circa 1800. Wood is oak, the weather-side, grayish brown lumber turned inward; the ceiling is part of the old loft, the mantelpiece log one of the old barn's salvages. Barnes had the pieces numbered and put together again so that all joints fit and credits his contractor, Harvey Stimpson Jr., with the slick reassemblage. The upholstered furniture is contemporary, but the Hitchcock chair and stretcher-base table are old, still in use. Hearth and floors are old, handmade brick. At the hearthside a copper apple butter kettle holds wood and a pierced-top, formerly church-going footwarmer adds old-time atmosphere. Mantelpiece ship, between "wedding ring" candlesticks, is a 19th-century model of a New England schooner. Sofas are built into each side of the fireplace. Old barn doors (*above right*) act as shutters. Wall decoration here is a working model of an English sailing ship, and on the adjacent wall there's a new and working chord organ. All the house gets lots of use—a crowd of 150 guests is not infrequent. Says Barnes, "Some collectors don't use their things—I don't collect anything other than what I need and can use." He also thinks, "There is a striking similarity in the functional character of contemporary furniture and furnishings of the past. Both," he says, "reflect an honest application and use of materials." This room also houses his collection of 19th-century lanterns. The Welsh dresser (*right*) in yew wood has a row of knife drawers on top, and displays a collection of pewter and more of his queensware. The rug here is a sturdy beigey woolen tweed.





"Some collectors don't use their things...I don't collect anything other than what I need"

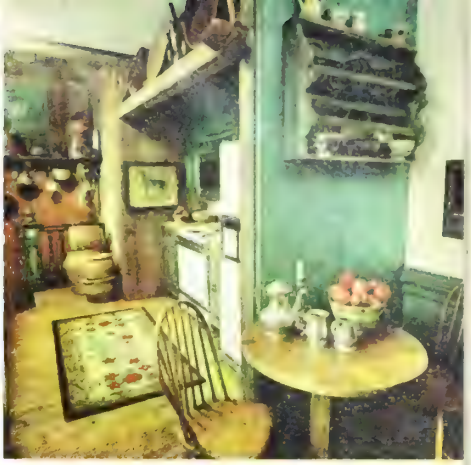


The warmth and patent livability of the Barnes house should lay to rest [illegible] fine possessions [illegible] rs. Barnes collect fine antiques for the sake of [illegible] of their [illegible] timid abou[illegible] finds [illegible] tioning housel[illegible] precisely the [illegible] Barnes' own sl[illegible] interior designer. [illegible] erudition in histori[illegible] dent in every room. "[illegible] inspired interior design," he "is understatement—fe[illegible] tion, yet simple." His rooms are [illegible] - than overfurnish[illegible] for him to enjoy the virtues of individual furnishings. In the master bedroom (*above*) the cluster-column fourposter is a Kittinger reproduction of a Newport-made bed, circa 1780. From 19th-century North Carolina came the appliquéd quilt, tavern-table nightstand, Edenton armchair and the Windsor. The walnut and p ne press, a unique piece, was made by an 18th-century North Caro- [illegible] netmaker. Floors, in the [illegible] on of past bedrooms, are un- [illegible] ted, except for rugs hooked in [illegible] Cabin" pattern. Also tra- [illegible] al is the multicolor painting of [illegible] —two shades of beige, [illegible] n, a detail repeated on [illegible] place (*top right*). Hearth tiles [illegible] 18th-century Delft; steeple-finial andirons were New York made and the serpentine brass fender is 18th-century American. Painted brown desk, of similar date, is vintage New England. Bedroom doors, on the third floor of the house, are patterned on the hall side in turkey-feather stenciling, shown in the guestroom (*below right*). Doors came from an 1803 North Carolina house. Another early design form, executed in paint, is the "winter tree" pattern on the rare "chest on drawers," a William and Mary piece, circa 1710. All accessories here are precious in themselves—a 19th-century papier-maché toy, a Currier and Ives print—just as they are throughout the house, and that includes the kitchen (*right*). Fitted into a pine-paneled surround

"The secret to inspired interior design is understatement—fertile in invention, yet simple"











are all the slick-moving, labor-saving devices that General Electric can purvey—a combination refrigerator-freezer, range and microwave oven, dishwasher and trash compactor—and there's a triple sink by American Standard. But, for the rest, Barnes has nurtured the feeling of the past with waxed floors, Windsor chairs and fine accessories, which are put to practical use—such as burl bowls, wood mortars and pestles, and a collection of pearlware and pewter, stored on a hanging shelf that originated long ago on the Eastern Shore of Maryland. The bowl holding apples is 18th-century Delftware, polychrome and rare. The 19th-century newel post on the stairway that leads down to the service entry is carved in fish form.

RENEWAL: A TOTAL BREAK FROM THE ROUTINE

Deft remodeling and new furnishings revitalize a typical post-war suburban ranch house



By SUSAN GRANT LEWIN □ Is there hope for the typical suburban ranch house? Can these mundane designs be personalized to justify their inflated prices? Can these post-World War II structures get the facelifting necessary to satisfy those who would prefer custom housing? These were some of the questions that ran through the minds of a young professional couple when they purchased this house on eastern Long Island. After all, they reasoned, it was close to the city and the site, once part of a large estate, was lush with unusual foliage. They called in Architects Jane Siris and Peter Coombs of New York City to update the house. The first change was to literally raise the roof and break up the monotony of the

The first change was to literally raise the roof to break up the monotony of eight-foot ceilings

ubiquitous eight-foot ceilings. They then pierced the now-sloping roof with a skylight centered over the main seating area. This dramatic change helped bring the outdoors in, an effect further enhanced by windows that flank the fireplace. To help with the decorating, the family turned to Terry Martin and Staniford [illegible] for furnishings and

large collection [illegible] facts, such as [illegible] carving over the [illegible] century painted chest [illegible] they wanted the furniture to be as neutral as possible. Penney's [illegible] ered modular seating on an off-white plush rug proved an excellent solution.







Combining two rooms into a single larger area makes the same space appear more generous

Originally, the living and dining rooms of this suburban house were two [illegible] rooms. Architects Siris and Coombs created a combined living-dining [illegible] by removing a wall and defined the two functions by varying the ceiling h[illegible]. A more intimate feeling is achieved in the dining area (*far right*) by retaining the original eight-foot ceiling. The so[illegible] ceiling in the living area, plus the use of skylights, adds an open, airy feeling to the rest of the room. Four beams (*upper right*) tie the width of the room [illegible] and recall the lower ceiling of the dining area. The Penney furniture echos the same clean lines inherent in the architecture. The Formica cube becomes an elegant cocktail table by the simple addition of a slab of plate glass. Just as every architectural detail is attended to, so Designers Martin and Squire have treated the decorating with the same

Contrasting ceiling heights define living and dining areas in this well-proportioned room

attention. Taking an unpainted table (*above*) from the Penney catalogue and lacquering it a rich cinammon color, the designers then created a colorful tablescape composed of an Indian carving on a Lucite stand, an Indian box, a glass lamp and plants and on the wall, a fabric collage from Karl Mann. Kilim pillows add richness to the sleek white interior. Graphic pattern enters via the bold [illegible] ron-patterned rug under the glass [illegible] table (*opposite*). This is actually piec[illegible] ogether. Besides th[illegible] batik napkins and [illegible] glass bowls, everything on the tabl[illegible] from JC Penney. The Indian temple hanging behind the table is 15th century.







Informally outfitted, the sun room serves as a visual link between interiors and the garden beyond



Continuity and a flow from one space to another is what's new about this house. Before it was remodeled, it was simply a series of boxy spaces bearing no relationship to one another. Now, unifying elements have been incorporated throughout —white walls, track lighting by Lightolier and shiny white Roma Bianca tile by Hastings Tile, New York. Also, the same furniture has been used in different rooms such as the cotton velvet-covered modular seating system. It appears elegant and sleek in the living room while in the more informal sun room (*left*), off the garden and swimming pool, this same furniture takes on a more casual look. Accessories help to make the difference. Instead of keeping company with chrome and glass, here it is seen with a

Repetition of basic elements gives a sense of unity to this remodeled interior

lacy sisal rug, white plastic tables and a pecky pecan wall system from JC Penney. A cinammon-and-white crosshatch pattern fabric covers floor pillows and the skirt of a game table (*upper right*). Another carry-over is the use of Indian accessories. Here the main splash of color and pattern is an old Indian quilt draped over the seating. Doors lead past a deck with bamboo and leather-like chairs from Penney's (*center right*), to an outdoor dining area just off a gazebo and swimming pool, not shown. Set for an alfresco meal (*right*), with Rainbow tableware by Heller (*lower right*), the brown-and-white metal furniture with vinyl strips is also from Penney's. This same outdoor mood is captured in the interior by an ample use of plants and flowers throughout. Plants are from Plant Specialists, New York City. The basket painting over the seating (*left*) is by Escobar and is by courtesy of Karl Mann, as are the two ikat throw pillows. As these pages indicate, a standard ranch house does not have to remain standard.







FOR DETAILS, SEE PRODUCT INFORMATION

COLORFUL COVER-UPS

A new collection of five imaginative gift-wrap patterns especially selected by House Beautiful—smart choices for dressing your Christmas or Hanukkah presents

Everyone loves a gift. But the joy of gifting begins long before the package is opened. The giver enjoys decorating it and the receiver enjoys looking at it —wrapped, ribboned and accessorized. The comment —"It's almost a shame to unwrap it!"—is the ultimate compliment.

At right, an array of papers from the "Legends of the Past" collection by CPS Industries so pleasing to the eye, each could be a gift in itself. But there's more here than a pretty paper available with coordinating card, for each pattern derives its theme from one of several cultures —some long gone, none forgotten. In beautiful swaths, they are all the more tempting when teamed with bows and baubles on festive holiday presents —those presented here scrumptiously wrapped and decorated by David Reep.

The intricate floral (*near right*) shown in both red and cream colorways is entitled "Han Batik." A design that originated in China under the rule of Pan Ch'ao in the seventh century B.C., it was a gift from the emperor to his loyal followers who worked it into tapestries for their walls.

A Pueblo design (*top center*), "Ceremonial Weave" originated around 500 A.D. in the American southwest, serving to identify the tribal leader. This weave belonged to the chief, [illegible] Tom Gray. Its red and green colors, so appropriate to the holiday season, are [illegible] berry cluster and greens [illegible]

[illegible] oh" (*top* [illegible] in Karnak. Dating back to the 19th century B.C., its shapes were inspired by the Egyptian papyrus plant and are interpreted here in terra-cotta and sand tones.

In muted shades of gold and teal, "Maya" (*bottom right*) is derived from a stone sculpture on the great Pyramid of the Sun. It depicts Kukulcan, the Feathered Serpent, a Mayan god of 600 B.C. revered for his intellect and magnanimity. Setting off the pattern is blue ribboning with a narrow band of gold and a center spray of gold sprigs.

Distinctly Persian in influence, "Bakhtiari" (*bottom center*) was the work of the nomadic tribe that roamed the area in the seventh century B.C. Its pattern, reflecting both Egyptian and Oriental influences, adorned the tent of the ruling family. The rich coloring and detailed shapes are central to Persian artwork to this day.



Each distinctive pattern can trace its origin to familiar design motifs found in ancient cultures



GIFTS YOU COULDN'T GIVE BEFORE









The clever creations making their debuts here are new variations on a gift-giving theme. **1)** Bright rainbows encircle a [illegible]igned bar set by Sasaki Glass through Midland [illegible]rop is Joan Green Cole's "Aztec" napkin, at Lord & Taylor. **2)** Ideal for [illegible] Mickey Mouse Clock Radio features a wind-up [illegible] and battery-run radio; from The Horchow Collection. **3)** Slim design—plus a choice of colored light beams—makes this handy four-way Mark Cross flashlight a practical executive [illegible] **4)** [illegible] bloom on dessert plates by [illegible] sets of six, at Tiffany & Co. **5)** Oriental blossoms festoon two china Arita[illegible] plates, imported from Japan by Eur-Asian Imports; [illegible]shimaya. **6)** Set of four [illegible]ional boxes and frame makes a splendid hostess gift. Imported by Sigma Marketing, it's available at B. Altman & Co. **7)** Dreamscape colors float on hand-blown vases from the Designer Collection of Fostoria Glass, in three sizes, at Jordan Marsh. **8)** Punchy primaries enliven this canvas-covered desk set by Coordination. **9)** Give sachets with cachet, nestled in a strawberry basket, via catalogue from Puckihuddle. **10)** Effervescence takes a new shape in hollow-stemmed champagne glasses at Bonwit Teller; "Golden Chintz" napkin by Joan Green Cole is at B. Altman & Co. **11)** Pewter recaptures classic grace in a Smithsonian reproduction Art Nouveau bowl made by Stieff. **12)** Mother Nature would approve of "Apple Blossoms" porcelain, by Cybis at Bromberg [illegible] **13)** For tea lovers, Im[illegible] English bone china duo by Royal Crown Derby. **14)** Old lace ruffles a sachet by Ashley David, at Saks Fifth Avenue. **15)** More table finery: [illegible] fine china by Hein[illegible] [illegible]lleroy & Boch is [illegible]-Copley, Ltd.



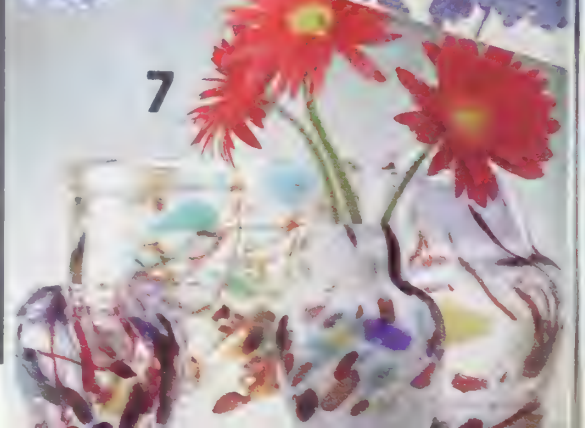
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GIFTS YOU COULDN'T GIVE BEFORE

16) Classic lines and delicate colors make Wedgwood's "Wild Strawberry" accessories the sure-fire gift for any occasion. **17)** The ultimate in luxury and expert craftsmanship, Cartier's ivory-and-gold lion and ram letter openers create a new dimension in fine desk accessories. **18)** Silver-plate lends a rich glow to a double-faced picture frame and snowflake tree ornaments by Reed & Barton, at B. Altman & Co. **19)** A gift for the cooks on your list, the new Multimix machine features a 32-ounce blender atop a 400-watt, three-speed motor base; optional accessories are shown, by Braun. **20)** Hand-blown paperweights through N.S. Gustin capture the iridescent hues and t[illegible] ies of Art Nouveau; at Orient [illegible]. **21)** [illegible] vegetables with character are polyester and nylon, with fiberfill stuffing. From Freemountain Toys, Inc., [illegible]. **22)** Swiftly packed in a country basket, Provençal-print napkins by Elisa Daggs are sized for [illegible] d'oeuvres and cocktails; Neiman-Marcus. **23)** The "Paint & Sew Christmas Pillow" kit combines machine-washable cotton/polyester fabric and nontoxic paints in a creative gift, from Keith Smith at Bloomingdale's. **24)** Lacquer supplies the color and gloss for a three-tiered box set and two trays, imported by the Toyo Trading Company. **25)** The rich texture and warm shades of lacquered straw team up in mainland China vacuum flasks at Jenny B. Goode, and a Lucite-covered appliqué-and-straw tray, from Puckihuddle. **26)** Here, a Fukagawa porcelain box from Wayne Fraser, at Wicker Etc. **27)** The "Mind-Mover-3," a word game for ages seven to 70, from Mind Movers, Inc., at B. Altman & Co. **28)** More table artistry from Elisa Daggs, "Woodland" mats and napkins —at Saks Fifth Avenue—with a cheese board and knife by Dansk Designs Ltd. **29)** Gleaming brass candlesticks from historic Charleston add a refined touch, by Mottahedeh. **30)** [illegible] ers in fabric-fused [illegible] at, bowl and [illegible], Grainware.











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GIFTS YOU COULDN'T GIVE BEFORE





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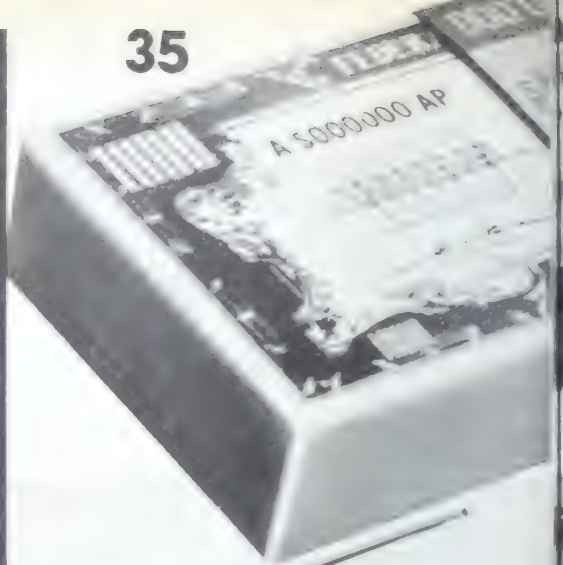


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31) Here, three small-size timekeepers with grand designs for home and travel: Linden's white or chrome alarm clocks—at Lucidity—and the Krups tiny quartz alarm. Enamel key holder by Mark Cross. **32)** What man wouldn't be delighted to receive a high-performance shaver? The Eltron Intercontinental Electric Shaver is rechargeable, ultra slim and elegantly engineered; it's by Braun North America. **33)** Miniature magic comes to life in the combination clock/calculator/calendar/stopwatch MQ-1 Micro-Quartz by Casio. Silver pen from Mark Cross. **34)** A gift of knowledge can be stupendous—and what's more amazing than a Solar Fan Cube run by solar energy, or an appetizing experimental cookbook? At the Museum of Atomic Energy Dis- Shop. **35)** Instant laundered money here—in a neat soap bar simulating a stack of big bills, at Bobby Dazzler. **36)** The day of the five-inch screen, eight-pound portable black-and-white TV has arrived, by Hitachi. **37)** These Italian hand-blown glass vases are beautifully designed ice sculptures by Barbini; through designers and decorators at Lighting Associates **38)** Compactly amazing, the Micro collapsible bicycle is of durable high-tension English Sheffield steel. With carrying case, from Bonwit Teller. **39)** A brass duck dish serves up gourmet delicacies in glorious style. From The Horchow Collection. **40)** Nonstick Exeter electric baker is by Wingaersheek, Inc., turns out perfect doughnuts in three minutes. **41)** Stacking "Sleepy Hollow" hors d'oeuvre plates come in a set of six by Block China. **42)** A sterling silver tree and caged turtle doves, both by Gorham Company, for very merry Christmas trees. **43)** Silver is woven into a "Trade- casserole—with ceramic liner—a regal gift by the International Silver Co. **44)** Krups two and two together to come up with the convenient Electric Drip Coffee Maker/Thermos Carafe. **45)** Old and new meet happily in the new -Press from Conran's for all ecology-minded romantics.



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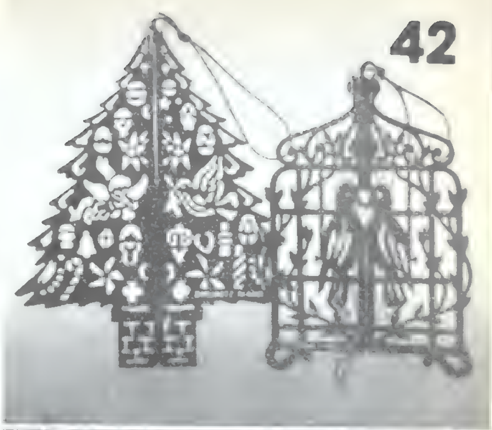
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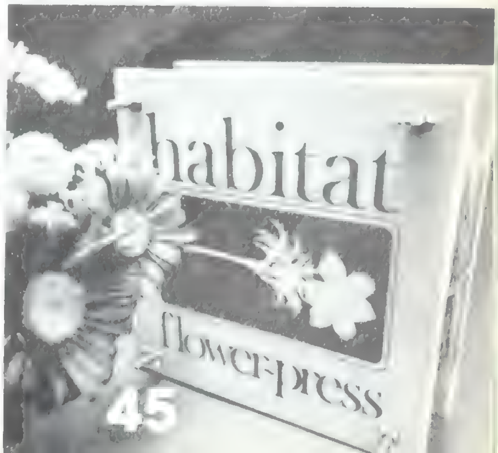


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natural cheddar. Cracker Barrel cheddar cheese.
nother reason America spells cheese KRAFT.

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KRAFT

'Instant' drinks: the easy way to stock THE EVER-READY PARTY BAR

Ready-to-go preparations make creative mixing as simple as 1, 2, 3... and then there are the bottled cocktails that you just open & serve

Old friends gather for dinner in a New Jersey home. "I've mixed up some Piña Coladas," says the host. "Would you like to try one of those or something else?" "Oh, I'll try a Piña Colada," says the guest. "Did you make it all yourself or use one of the mixes?" "This I made myself, using the canned coconut milk, of course, but I usually keep a couple of those mixes on hand for some drinks—you never know what you'll be asked for these days." Variations on this dialogue have probably been repeated a million times in the past few years. The only difference here is that we were the guest and our host, also a writer, grinned broadly as he answered—he's used to our questions about his drinks and what went into them. Our friend is right: You may hear requests for all sorts of exotic drinks these days—and the wealth of packaged, bottled and canned mixes or premixed cocktails can get you smoothly through almost any entertaining situation, especially if you never even thought about buying coconut milk. They also can help if you're planning an outing to a spot where you can't set up a complete bar, if you want to have pitchers of premixed drinks ready for a large party or if you just plain don't want to fool with the folderol of mixing when you come home for an evening Daiquiri or Whiskey Sour. In packets, in bottles, in cans, ready for you to add liquor to or totally ready-mixed, there's an amazing array of products to choose from. And if it's been a while since you've tried what is available, you may find that you are in for some real taste surprises.

The packaged mixes

General comments: Boxed in one-serving packets, the dry mixes offer the ultimate in portability and leaves-no-leftovers convenience. But before you pick up a box and go, check the directions; with some, you will need to have sugar, as well as water (or milk), liquor and ice ready for mixing. You also should have a shaker of some sort (a clean jar with a lid will do); some are very difficult to mix by stirring.

Two major brands—Holland House and Party Tyme—are sold nationally and we concentrated on those. In most areas, you will also find other brands marketed on a local or regional basis. We would note, too, that to give the drinks the toughest test possible, we used only a minimal one ice cube to give a slight chill to each. Many of the tastes or flavors we did not like will not be as readily apparent if the drinks are served with lots of ice.

Piña Colada—We had superb drinks from both the Holland House and Party Tyme mixes, the Holland House especially so rich in coconut flavor that we almost expected to see flecks of coconut floating in it. We fault both for not specifying light or dark rum and Party Tyme for saying to add either rum or vodka without indicating that the results would taste different.

Sours—We preferred the depth of taste in the Party Tyme Whiskey Sour, nicely balanced in citrus-fruitiness and sweetness, but the Holland House Whiskey Sour was satisfactory. A Bar-Tender's Instant Whisky Sour Mix produced a drink with chemical nose and little taste but a booming citrus aftertaste. Holland House Vodka Sour (White Sour) gave a drink smooth and most pleasing in every respect.

Bloody Mary—Holland House stands alone here, but the taste was dominated by spiciness. Both when tested at room temperature and when refrigerated, the drink tended to separate relatively quickly; if you should use this mix for a pitcher of drinks, be sure to stir often.

Screwdriver—Again Holland House had the sole offering. The drink was pleasant enough, but the flavor was a citrusy blend rather than oranges.

Gimlets—Party Tyme produces a drink with darker coloring, closer to what we expect in a Vodka Gimlet. We also preferred its taste—although it is actually too sweet for our liking—because the Holland House Gimlet had a faint synthetic note.

Wallbanger—Offered only by Holland House, the drink had a flavor close to that of from-scratch Wallbangers but a somewhat powdery aftertaste. Serve with lots of ice, in a glass or a pitcher.

Tom Collins—An absolute success for both of the big producers, from clean, fresh nose to clean, fresh taste. We used gin and about 4 ounces of club soda per drink, found that they'd be good candidates for pitcher drinks with only an occasional stirring.

Daiquiris—In straight Daiquiris, Party Tyme's taste was sweeter but truer, although, again, the package did not specify dark or light rum. Holland House Banana Daiquiri had a marvelous banana aroma but an overly sweet, slightly chemical taste. We think it might be more successful if used to make a Frozen Banana Daiquiri (instructions are on the package). All three examples held up well and should need only occasional stirring if served in pitchers.

Mai Tai—The taste of the Holland House drink was overwhelmed by a vanilla nose and while the flavor was citrusy, there was nothing distinctive. The Party Tyme version was deeper gold in color.

Tequila Sunrise—Both major lines produced drinks with powdery taste and no discernible flavor. Make sure your Sunrises are served very cold.

Margarita—Holland House's version far outshone the Party Tyme in balance of flavors and overall taste, although those who like a "puckery" Margarita can enjoy the Party Tyme one.

The Pussycat—Originated by the makers of Early Times Bourbon, this drink is also now available as a dry mix from Bar-Tender's. We thought we'd like it better with less Bourbon than is called for, but its slightly citrus flavor is pleasant enough.

Mint Julep—You'll have to stir hard to dissolve this Holland House mix, but once you do, you'll have a fantastic drink. The aroma is perhaps more pepperminty than plain mint, but still delightful—especially if you chill a serving glass of crushed ice, in the Julep tradition.

After-dinner drinks—These Holland House milk-based drinks tend to separate rather quickly, so you might want to serve them with little stirrers for those who like to linger over their drinks. Brandy Alexander mix made into most appealing drinks, both as an Alexander and as a Brown Cow, and instructions are quite clear for making both. The Grasshopper had a strong mint nose but nicely balanced taste. Surprisingly, when the Grasshopper mix was used for a Mint Cow—with more milk and a dab of ice cream—the mintiness seemed almost too strong. Pink Squirrel was not as good: Its flavors had a powdery, fake cherry sense and no hint of the almond that we had expected to taste in it. (*Continued on page 143*)

REGAL GRACE

Fine china, silver & crystal: the three crowns that rule the realm of elegant tables



FELICIANO

Editor MOLLY SIPLE □ Like
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Lovers. Who doesn't delight in
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There is something universally
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the finest, and a glow of festivity surrounds the simplest supper.

The cachet of preciousness marks such tableware, makes it the prime treasure in a household inventory, because to own the fineness of translucent china, a sculptured piece of silver or a lead crystal goblet is to possess a bona fide of excellence and artistry. In the making of this lovely stuff, skills of artist, craftsman and engineer must synchronize precisely; there is no room for error. What evolves, therefore, is truly precious. This is heirloom material, and its life expectancy is great. Sterling, intrinsically valuable, improves in patina with use. And quality china and glass have innate durability that puts lesser ware to shame, for the best is less likely to chip, craze or lose its crystalline brilliance with the passing of time. On these four pages: tableware at its finest in innovative settings by Interior Designer Mario Buatta.

Fit for a king and queen, "Interlude" china from Lenox **(above and opposite)** *harmonizes with the luster of "Crystal Garden" Lenox crystal and "Francis I" silver by Reed & Barton. The "Ball" tablecloth by China Seas and napkins by Elisa Daggs add soft color. All flowers by Susan Kasen*









REGAL GRACE

The finest china, silver and crystal will take on special character when combined in coordinated settings. An English Country table (opposite and above left) *features Gorham's "Minaret" china against "Chantilly" sterling and hand-blown "President" crystal, also by Gorham. Apple green Vera napkins and "Madeleine," a chintz fabric from Clarence House for a tablecloth, add to the glow. Well-tempered, subtle color plays a quiet counterpoint to "Dragon Sorrell" china by Royal Worcester in the Oriental medley* (above right). *Delicate, tulip-shaped "Lisa" Orrefors crystal and the unexpected flourish of "Grand Majesty" sterling from Oneida complete the still-life on a tablecloth by Fabrications. "Cecily Ribbon" tablecloth from Brunschwig & Fils* (right) *sets the mood for raised-enamel "Indian Tree" Aynsley Bone China, "Eileen" crystal by Waterford and "French Empire" sterling. Accessories by Buccellati, napkins by Elisa Daggs.*







TABLETOP ARTISTRY

Hand-painted cloths add an extra dimension to elegant entertaining

Editor MOLLY SIPLE ☐ All of the artfully original hand-painted tablecloths shown here come from the talented hands of Artist-Designer Peter Fasano. Each is a one-of-a-kind masterpiece combining warm, subtle color tones with light, airy stenciled patterns. Though these [illegible] ings" have an informal, free-form look, each one was meticulously planned and painstakingly executed. Fasano's ingenious silk-screen-paint stencils give personalized warmth to table settings, as the tables on these pages attest. These innovative coverings are an interesting change from traditional white and pastel damasks. Soft summer-day blues glide across a Matisse-like arabesque stencil (*above*), delicately highlighting classic "Blue Onion" Hutschenreuther china, fine "Audubon" sterling silver and crystal stemware. And what could be more charming than a raft of rainbow-shaded sails (*above right*), hand-painted on a white sea? Fasano's successful blending of color and pattern [illegible] "Fou-Tcheou" [illegible] of plain c[illegible] a silver veg[illegible] accompanimen[illegible] (*[illegible] and [illegible]*) shine of Fasano's [illegible] egg-yolk yellow zigzag desig[illegible] ing-bright "Saxon Fl[illegible] Bing & Grondahl, and crystal add to th[illegible] ette. All china, silver an[illegible] [illegible] from Tiffany & Co., New York City.







Julius Kayser

5 CREATIVE DINNERS, ALL READY TO SERVE IN JUST 30 MINUTES

Of all the ways to entertain, inviting good friends to dinner in your home undoubtedly remains the warmest and most personal. The dinner doesn't have to be fancy or extravagant; you don't have to spend hours in the kitchen. The simplest menus can take on an aura of the special if presented with flair and imagination. Each of these five menus adds up to just such a charming dinner. All are easy, all are simple, yet given cachet with something unexpected—like serving caviar before tempting breaded chicken patties or a cloudlike Soufflé St. Denis after turkey cutlets dressed up with a coating of golden cheese. For extra finesse, we've listed an optional second wine, to serve with the first course or the dessert. And since most of the work on the first courses and desserts can be done in advance, you'll be able to present each dinner, hot and delicious, in 30 minutes from start to finish. □ *By* HELEN McCULLY

Fresh Mushroom Soup
Roma Winery California Sherry
Roasted Game Hens à la Saucier
Puréed Peas
Robert Mondavi Petite Sirah 1972
Oranges in Syrup
Coffee

Red Caviar
Toast Triangles *Lemon Wedges*
Great Western Naturel, New York State Champagne
Chicken Pojarsky
Spinach Purée
Sonoma Vineyards Johannisberg Riesling 1975, Estate-Bottled
Vanilla Ice Cream with Chocolate Sauce
Coffee

Parmesan Soup
Almadén Cocktail Sherry
Paupiettes de Sole aux Champignons
Boiled Potatoes
Chappelet Chenin Blanc 1975
Fruit Salad
Coffee

Oysters on the Half Shell
Monterey Vineyard Chardonnay 1974
Turkey Cutlets à la Milanese
Sautéed Cherry Tomatoes
French Bread
Christian Brothers Zinfandel, Brother Timothy Special Selection
Soufflé St. Denis
Coffee

Celeriac Remoulade
Pork Chops and Applesauce
Sautéed Potatoes
Simi Gamay Beaujolais 1975
A Dish of Snow
Beringer Johannisberg Riesling Auslese 1973
Coffee

FRESH MUSHROOM SOUP

1 pound fresh, white mushrooms
2 cans (10½ ounces each) condensed chicken broth
½ cup heavy cream
Salt
Freshly ground nutmeg
Minced parsley

Wipe the mushrooms with a clean, damp cloth and chop coarsely. Reserve a few slices to use as garnish. Place a small quantity at a time in the container of the (*Continued*)

Forego the usual appetizers. Favor almonds and vegetables instead.



The trend is to lighter, more natural snacks. And here is a beautiful expression of the new idea—a Della Robbia wreath made from crisp, raw vegetables and a bowl of Blue Diamond® Whole Natural Almonds.

Directions for the holiday wreath are given at right. It's simple to make with toothpicks on a cork base. The almonds come already shelled in Blue Diamond® cello packs or tins.

Make this wreath the centerpiece at your holiday party. A stunning and very welcome contrast to the usual appetizers!

DELLA ROBBIA WREATH

• 1 bunch radishes • 1 bunch scallions • 1 bunch carrots • 1 stalk celery • 3 cucumbers • Cauliflowerettes • 3 cherry tomatoes • Parsley • 1 box strong wooden toothpicks • 1 piece 1/2-inch cork, cut to make 8-inch wreath • 2 cups Blue Diamond® Whole Natural Almonds

Wash all vegetables. Trim radishes; cut into "rosebuds." Trim scallions to 3-inches; make 3 to 4 slashes about 1-1/2 inches from root end. Peel carrots. Slice carrots and celery into 3-inch sticks. Trim ends of cucumbers; cut outside green skin into 2 to 4-inch pieces, 1-inch wide and 1/4-inch thick. Slash one end of each piece 1-inch deep to make fringe. Drop all vegetables into ice water for about 30 minutes to crisp, curl and open. When ready to assemble, drain vegetables. Using toothpicks, skewer pieces to wreath base as shown in photograph. Assemble cherry tomatoes in center front, garnish with parsley. Refrigerate, covered tightly. When ready to serve, place almonds in small bowl in center of vegetable wreath.



For a copy of **"Treasury of the World's Best Almond Recipes"** (100 great recipes), send 50¢ to Dept. HB-11 P. O. Box 651, San Francisco, California 94101.



WHOLE NATURAL ALMONDS
one of seven snack nuts from

the Almond People®

California Almond Growers Exchange
P. O. Box 1768, Sacramento, CA 95808

Continued

electric blender along with a small amount of the chicken broth. Blend until all the mushrooms have been pureed. Then pour into a saucepan with all remaining broth and the heavy cream. Season to taste with salt and nutmeg.

Bring to a boil over a low heat. Do not [illegible] soup in advance, seal with [illegible] butter or you'll lose all that lovely woodsy flavor. Serve in heated cups, topped with a few slices of mushrooms and a sprinkling of parsley. Serves 6.

To serve cold: Chill, covered, in the refrigerator. Garnish with parsley just before serving.

ROASTED GAME HENS A LA SAUCIER

4 Rock Cornish game hens (1 pound each)
Salt
Freshly ground pepper
Lemon
Butter, softened
Parsley
4 ounces (2 containers) Saucier Glace de Volaille
Freshly ground white pepper

[illegible] pepper and a split lemon. Add [illegible] the birds [illegible]

Roast in [illegible] regularly with [illegible] Place [illegible] and discard the trussing strings. Tuck a bouquet of fresh parsley [illegible] Allow to rest 10 minutes before [illegible] one to a person.

To make the sauce: Add the Saucier Glace de Volaille to the roasting pan. Place over a high heat and cook, stirring, for about 5 minutes. Season to taste with salt and freshly ground white pepper. To serve, pour into a heated sauce boat.

PUREED PEAS

2 packages (10 ounces each) frozen petits pois, thawed
4 tablespoons (½ stick) butter, at room temperature, cut up
Salt
Freshly ground white pepper

Pour boiling water over the peas. Drain. Purée with the butter in the electric blender or the food processor. Season to taste with salt and pepper. Spoon into a heated serving dish, cover with saran and keep warm.

ORANGES IN SYRUP

[illegible] with [illegible] the [illegible]ht before.

6 na[illegible] oranges
1 cup [illegible]ugar
Grand M[illegible]nier

Using a vegetable peele[illegible] two of the oranges in lon[illegible] pieces, taking care not to pick up any of the white skin. With a small sharp knife, cut the rind into long slivers. Combine in the saucepan with the sugar and ½ cup water. Bring to a boil slowly. Cook over moderate heat for about 10 to 12 minutes or until the syrup is about as thick as corn syrup. Take off the heat.

To peel, hold the oranges in one hand and using a sharp, fairly large knife, cut off all the white skin, working around and around, working over a bowl to catch the juices. Peel right down to the flesh; if you miss any white skin, cut it off. Remove membrane and place the sections into the bowl. Remove seeds, if any. Pour the hot syrup over the oranges and refrigerate. Just before serving, stir in about 2 tablespoons of Grand Marnier (or to taste).

HORS D'OEUVRE

In the kitchen, the living room or at the dinner table, serve red caviar with buttered triangles of toast and lemon wedges.

CHICKEN POJARSKY

1-pound chicken breast, boned
½ cup coarse bread crumbs (2 slices stale bread)
[illegible] cup milk
Salt
Freshly ground white pepper
2 egg yolks, beaten lightly
Flour
2 whole eggs, beaten
Bread crumbs
3 tablespoons butter
3 tablespoons vegetable oil
Parsley

Cut the chicken coarsely. Chop about as [illegible] chopped beef in the electric food processor with the steel blade. Soak the [illegible] crumbs in the milk. Then squeeze out the surplus milk and, using your hands, mix the bread crumbs with the chopped chicken. Season with salt and pepper. Then mix in the egg yolks. Shape into 6 patties. Roll first in flour, then in the [illegible] eggs, finally in the additional bread crumbs.

Heat the butter and oil in a heavy skillet. When they are hot, fry the patties 5 minutes on each side. Place on a hot serving platter with a bouquet of parsley.

SPINACH PUREE WITH SOUR CREAM

3 packages frozen leaf spinach
Onion juice
Salt
Freshly ground pepper
Nutmeg
1½ cups dairy sour cream

Cook the spinach until tender, following package directions. Drain. Squeeze out all the liquid. Purée in the electric food processor with the steel blade. Season with onion juice, salt and pepper to taste and a couple of good dashes of nutmeg. Mix in the sour cream and put in a one-quart casserole. Take a paper towel and wipe off any smears around the top of the casserole, then bake in a preheated 375 oven for 20 to 25 minutes. Serve to 6.

CHOCOLATE SAUCE

[illegible] package (6 ounces) semisweet chocolate pieces
[illegible]ares (1 ounce) unsweetened [illegible]colate
3 tablespoons powdered instant coffee
1 cup heavy cream
2 tablespoons Cognac or rum (optional)

Combine the two chocolates and the instant coffee in the top of a double boiler over hot water. When the chocolate has melted, take it off and stir with a wooden spatula until smooth. Stir in the cream and Cognac. Makes 1½ cups. Serve hot over ice cream.

PARMESAN SOUP

3 cans condensed beef bouillon (10½ ounces each)
Toasted croutons
Freshly grated Parmesan cheese

Combine bouillon in a saucepan with 1 cup of cold water. Bring to a boil.

To serve, toss a few toasted croutons into each heated cup of soup. Sprinkle with the cheese.

PAUPIETTES DE SOLE AUX CHAMPIGNONS

8 fillets of sole (about 2 pounds)
Butter
Salt
Freshly ground pepper
18 to 20 green onion bulbs
1 cup parsley sprigs, minced
1½ cups dry white wine
1 cup of water
¼ pound button mushrooms
2 tablespoons flour
2 tablespoons butter

With a sharp knife, cut each fillet in two, following the backbone or "seam." Pull apart and pull off the "string" that runs the length of the fillet.

To make each *paupiette* (it means the shape of a big cork), start with the small end and roll each strip lengthwise, fleshy side out, into a tight cylinder. Fasten securely with wooden picks. Set aside.

Butter the bottom and sides of a shallow baking pan (about 10 by 14 inches). Sprinkle with salt and pepper. Place the green onion bulbs in the bowl of the electric food processor. Mince fine. Scatter *half* over the bottom of the pan. Stand the *paupiettes* upright in the pan and scatter remaining onions over the fish. Add *half the parsley*, then the wine mixed with the 1 cup water. Bring to a boil over high heat. Butter a piece of kitchen parchment or wax paper large enough to cover the pan. Place, buttered side down, on top of the fish. Bake in a preheated 450° oven for 10 minutes for each inch of thickness. (Measure with a ruler; don't guess.) Once *paupiettes* are cooked, remove to a heated serving platter. Cover again with buttered parchment and keep warm.

Wipe the mushrooms with a damp cloth and slice thin.

Pour the broth from the pan into a heavy saucepan. Bring to a boil and reduce to about half. Add the mushrooms. Make a *beurre manié* by working the 2 tablespoons of flour into the 2 tablespoons of butter. Add to the broth, bit by bit, beating constantly with a wire whisk. Cook for about 5 minutes or until slightly thickened. Spoon half the sauce over the fish and sprinkle with the remaining parsley. Serve the rest of the sauce in a heated sauce boat. Serves 6.

FRUIT SALAD

2 Red Delicious apples, cored, peeled and sliced thin
2 bananas, peeled and sliced
Juice of ½ lemon

(*Continued*)

A Love Story

BAGEL AMBROSIA
Plain bagel, Whipped cream cheese, mandarin orange segments, shredded coconut and chopped nuts.

GARDEN ON A BAGEL
Plain bagel, Whipped cream cheese, finely chopped radishes, celery, carrots and salad dressing.

SMORGAS-BAGEL
Onion bagel, Whipped cream cheese, diced smoked salmon and dill weed.

BAGEL SEA SLAW
Plain bagel, Whipped cream cheese, coleslaw and tuna chunks.

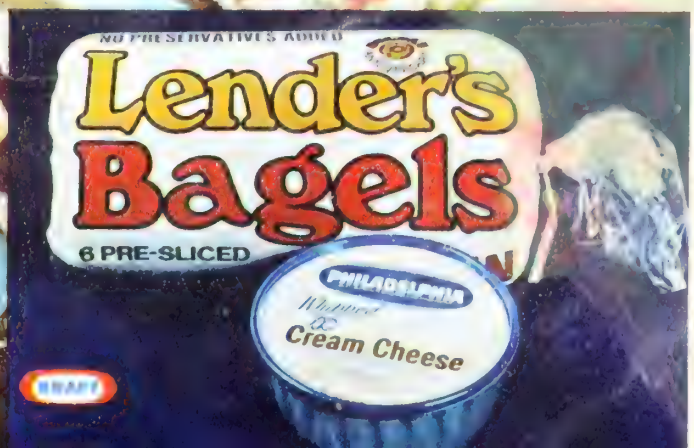
BAGEL OLÉ
Onion bagel, Whipped cream cheese, avocado slices, tomato chunks and black olive slices.

BAGEL AND EGGS
Onion bagel, Whipped cream cheese, scrambled eggs and parsley.

HEALTHNUT BAGEL
Egg bagel, Whipped cream cheese, shredded carrot, chopped nuts, raisins and honey.

BAGEL JUBILEE
Plain bagel, Whipped cream cheese, cherry preserves and chopped almonds.

What a pair! Lender's frozen bagels. Philadelphia Brand Whipped cream cheese. Try the "hole-hearted" flavor of Lender's wholly natural bagels warmed or toasted, then spread with light, fresh Philadelphia cream cheese, the cream of cheese. Look in your grocer's dairy case for "A Love Story" recipe booklet with 42 ways to pair up bagels and cream cheese.



Continued

2 navel oranges, peeled and sectioned*
2 pears, cored, peeled and sliced
2 slices pineapple, cut into pieces
1 pint strawberries, hulled (if available)
3 tablespoons sugar
½ cup dry white wine
¼ cup Kirsch or Cognac

Prepare the apples and bananas first and combine with the lemon juice to forestall darkening. Mix with your hands. Prepare the rest of the fruit, mix with [illegible] a large serving bowl. Sprinkle with the sugar. Then add the wine and Kirsch. Mix with your hands. Refrigerate until ready to serve. Serves 6.

*See Oranges in Syrup recipe, page 138.

OYSTERS ON THE HALF SHELL

Present the oysters, 6 to a person, on a bed of crushed ice accompanied by lemon wedges. Have a pepper mill on the table. With the oysters, serve paper-thin slices of delicate rye or pumpernickel bread generously buttered.

TURKEY CUTLETS A LA MILANESE

2 eggs, slightly beaten
½ teaspoon salt
Freshly ground white pepper
4 or 5 slices firm white bread
3 or 4 tablespoons freshly grated Parmesan cheese
2 pounds turkey cutlets, thawed if frozen*
¼ cup (½ stick) butter
Vegetable or olive oil
Lemon wedges

Beat the eggs with the salt and pepper from several twists of the pepper mill. [illegible] the bread in the electric blender, then combine with the cheese. Dip the turkey pieces in the egg, then coat both sides with the crumb mixture. Place on a rack and allow to set for 15 minutes.

Heat 2 tablespoons of the butter with 1 tablespoon of the oil in a large skillet. When this is hot, sauté the turkey on both sides, a few pieces at a time—don't crowd the pan—until golden, about 3 to 4 minutes. Turn once. Add more butter and oil as it is needed. As the turkey is cooked, place on a hot platter and keep warm. Serve with lemon wedges to about 6.

*Frozen or fresh turkey cutlets, also called tenderloins and fillets, are available fresh or frozen in most supermarkets.

SAUTEED CHERRY TOMATOES

2 boxes ripe cherry tomatoes
Olive oil
2 cloves garlic (about), peeled and minced
Salt
Freshly ground pepper
Pinch of sugar
Minced parsley

Pull the stems off the tomatoes. Heat enough good olive oil in a skillet to make a generous film over [illegible] tomatoes and the garlic [illegible] high heat, shaking the [illegible] until a few of the tomatoes burst---a matter of minutes. Take [illegible] heat and sprinkle with salt, pepper, sugar. Just before serving, stir in minced parsley. Serves 4 to 6.

SOUFFLE ST. DENIS

5 tablespoons sweet butter
1 tablespoon sifted confectioners' sugar
½ a ladyfinger (optional), drenched in Grand Marnier
4 tablespoons flour
1 cup milk
4 eggs, separated
½ cup granulated sugar
¼ teaspoon salt
3 tablespoons Grand Marnier
1 teaspoon cream of tartar

Butter a 1½-quart soufflé mold thoroughly—sides, bottom and the curve at the bottom. Dust with the confectioners' sugar, dumping out any excess. Place the soaked ladyfinger in the center of the bottom. Refrigerate.

Melt the remaining butter in a heavy saucepan. Stir in the flour until smooth. Cook over moderate heat, stirring, until the mixture froths—about 3 minutes. Do not brown. Add the milk and beat with a wire whisk until the sauce thickens. Take off the heat and beat in the egg yolks, one at a time, beating hard after each addition. Beat in the granulated sugar, salt and Grand Marnier. (The soufflé can be prepared to this point in advance. Seal with saran.)

Beat the egg whites in the electric mixer with the cream of tartar until they hold firm, shiny peaks when the beater is held straight up. Add the egg mixture to the whites and fold in with a rubber spatula. Turn into the prepared soufflé mold.

Place on a baking sheet in a preheated 375° oven and bake for 25 minutes or until golden and puffed. Serve at once.

While the meat is cooking, beat the whites and finish the soufflé. Place in the oven after you've eaten the oysters.

CELERIAC REMOULADE

3 medium celeriac
1 cup good mayonnaise
Lemon juice
1 tablespoon Dijon mustard
Lettuce leaves
Toast triangles

Peel the celeriac with a vegetable peeler. Then cut into slices about ⅛ inch thick. Next, cut the slices into strips about as thick as a wooden pick—in other words, julienne. If you have an electric food processor, you can julienne in jig time with the shredding disk.

To make the Rémoulade, put the mayonnaise in a bowl, then add the juice of 1 lemon, strained, and mustard to taste. Mix thoroughly with a rubber spatula. Combine with the celeriac and mix again with your hands. Spoon into a serving bowl, cover and refrigerate.

To serve, place a scoop of celeriac on a lettuce leaf on a small plate. Accompany with toast triangles.

PORK CHOPS WITH APPLESAUCE

6 pork chops, about ½ inch thick
Butter
Salt
Dijon mustard

Melt some butter in a heavy skillet, enough to make a good film over the bottom. Add the chops to the pan (do not crowd the pan) and cook over high heat 2 to 3 minutes on each side, to brown. Turn heat to [illegible] cook 10 to 15 minutes, uncovered. Turn as necessary until there is no trace of pink. As the chops finish cooking, sprinkle with salt and place on a heated serving platter. Keep warm. Serve with Dijon mustard on the side.

Applesauce
6 or 8 cooking apples
Salt
Freshly ground white pepper

Core and peel the apples, then chop into small pieces. Place in a heavy saucepan with a small amount of water—just enough to create the steam necessary to soften the apples. Cover and cook over medium heat until the apples are done, about 10 minutes. Beat apples by hand until smooth. Add salt and pepper to taste. Serve warm, arranged around chops or in warm dish.

SAUTEED POTATOES

24 tiny whole new potatoes
2 to 3 tablespoons olive oil
Salt
Paprika
Freshly chopped chives or parsley

Scrub the potatoes thoroughly, then dry well. Heat the oil in a heavy saucepan. Add the potatoes and turn them over in the oil. Cover tightly and cook slowly, shaking the pan occasionally, until potatoes are tender when pierced with the point of a paring knife. Spoon into a serving dish, sprinkle with salt, paprika and chives. Keep warm.

A DISH OF SNOW

1 fresh coconut, grated, or 2 cans (4 ounces each) coconut
3 egg whites
3 tablespoons sifted confectioners' sugar
1 cup heavy cream
1 tablespoon rose water or almond extract

Prepare the coconut first and heap in the center of a silver crystal bowl. Set aside.

Beat the egg whites until they hold a shape, then beat in the sugar, a tablespoon at a time. Continue beating until the meringue holds firm, shiny peaks. In a separate bowl, beat the cream until very stiff. With a rubber spatula, fold in the rose water. At the very last minute, combine the meringue and whipped cream. Do not let it stand for any length of time or it will thin out. Spoon over the coconut and serve immediately. ■

HELEN McCULLY
1902—1977

We remember her with love and gratitude that we had the great privilege of knowing her. As House Beautiful's Food Editor, she was our co-worker for 10 years. Professionally, no one was held in higher esteem by millions of readers and by the most knowledgeable leaders in every area of the food industry. As honest, straight-forward and outspoken in her personal and business relations as she was in her recipes and food commentary, she would not suffer fools, fads or phonies, and was beloved for it. Hers was a witty, often feisty tongue, but it always spoke truth and from a heart as big as the world she constantly traveled. Her generosity is legend—particularly in the sharing of her wisdom with colleagues and in her encouragement of young people whom she criticized, amused, advised and inspired because she loved them. Her legions of friends know that something rare has gone, but we can take some solace in this—we knew a nonpareil among human beings.

NOBODY EVER TELLS YOU THESE THINGS

By HELEN McCULLY

ollowing the House Beautiful Chef's ar-cle on eating cooked hard-shell blue rabs (March, 1977), Mrs. Patricia A. egges (a Maryland reader) sent us addi-onal information upon which we've based nost of this column. For readers who ould like *The Carolina Way to Enjoy a lue Crab* and a recipe booklet, *North arolina Blue Crab Recipes*, both are vailable free on request. Write to The orth Carolina Department of Commerce, ood Industries Section, P.O. Box 25249, aleigh, N.C. 27611.

Do you eat the gills (actually, the ungs) of blue crabs?

nown locally as "dead man's fingers or evil fingers," grayish in color, lightweight nd spongy, they have no nutritive value hatsoever and the texture indicates they ould not be very palatable. The North arolina Department of Natural and Eco-omic Resources says they are harmless ut most people "do not eat 'dead man's ngers' because they do not taste good." here is no truth in the myth that they ill make you ill.

s the stomach of blue crabs edible?

es. You'll find it (the *hepatopancreas*) whole cooked crabs between the gills. reenish brown, it is edible but has a bit-er taste. It is discarded in processed rabmeat.

Vhat are the ovaries of the blue rab like?

echnically the *gonad,* the color depends n the sex of the crab. The male's are hite; the female's vary in color from yel-w to bright orange. You will often find its of the ovaries in processed crabmeat nd you will always find them in soft-shell rabs. They are eaten. With hard-shell rabs, the ovaries are usually removed.

Vhat color are the eggs (roe) in hard-hell crabs?

right orange, and they are found under-eath the crab's body shell. *Note:* Most tates outlaw the harvesting of egg-bear-ng female crabs.

Vhat are cinnamon swizzle sticks?

irst of all, a swizzle stick is a stick used stir a swizzle, and a swizzle (origin nknown) is an alcoholic drink made with rushed ice, rum or other spirits, sugar nd bitters. Now, instead of using a stick, ou can use cinnamon sticks—13-inch irrers—that will add flavor to whatever ou are stirring: alcoholic drinks or cof-e, chocolate, cocoa, mulled wine, etc., hocolate puddings, rice puddings, cus-rds and bread puddings. The flavor will st as long as you have the stick. They ome in two sizes: extra wide and 13 ches long; and 9-inch individual sticks. innamon stick stirrers are available in ew York at Bloomingdale's and Macy's the delicacy departments. ■

I suppose it could have been hamburger and potato chips, but a blend of two rices with different herbs and seasonings made it a meal.



What a success.



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THE HOUSE BEAUTIFUL CHEF

SIX-LAYER MOCHA CAKE

By JACQUES PEPIN □ **In France, a mocha cake is served with tea or coffee in the afternoon. But in this country it is frequently served as a dessert. Use a basic *genoise* (see House Beautiful, August, 1977) or any sponge cake as the base. To make a six-layer mocha cake, bake in two cake pans (8 by 1½ inches each), as this makes it easier to split each cake. Baked in advance of preparation, the cakes will slice more easily.**

Traditionally, a mocha cake is iced with coffee-flavored butter cream. To moisten the layers before icing, you will need about 1 cup of strong, hot coffee, sweetened and flavored with dark rum or Grand Marnier.

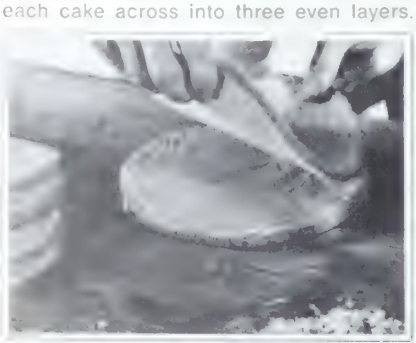
Recipes for Rum Syrup and Coffee Butter Cream appear on page 212.



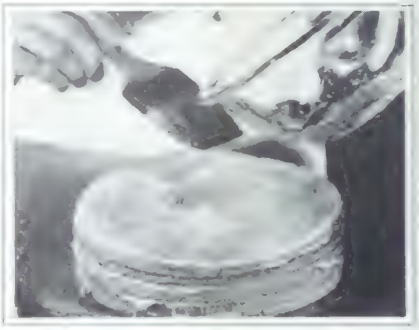
1. Trim the cakes so the tops are flat and [illegible] layers are the same height. Place the trimmings with a handful of sliced, blanched almonds in the electric blender and blend into fine crumbs. Set aside.



2. With a long, thin, sharp knife, split each cake across into three even layers.



3. Using a pastry brush and starting with a layer that has a bottom crust, moisten top lightly with the rum syrup, then spread with a thin layer of butter cream.



4. Repeat these steps on each layer, brushing first with the coffee mixture and then spreading the butter cream on top of it. As you finish each layer, place one on top of the other.



5. To complete the cake, first ice the top and then the sides.



6. Holding the cake flat in one hand, take a handful of crumbs in the other and coat the sides with the crumbs.



7. Place the cake on a serving plate. Insert a fluted tube inside your pastry bag and fill with the remaining cream. Decorate the top as your fancy dictates. Refrigerate the cake and serve cold, a small wedge to each person.

INSTANT DRINKS

Continued from page 129

Hot drinks—We tested two by Party Tyme and both were sensational. The Hot Toddy was perhaps a little spicier than a plain toddy should be, but good. The Hot Buttered Rum was excellent, with a tasty spiciness underlying its buttery smoothness (you add the butter). Once more, we will complain about this firm's just saying to add "rum, whiskey or brandy," without distinguishing between the results. (No, we didn't try to make a Hot Buttered Brandy; we're not sure what it would be like.) A major problem: Neither drink filled an average-size mug, but two packets of mix gives more than enough for one mug. Plan on using two packages and mixing the drink in a small mixing bowl, then filling your mug. (We have in the past been served hot drinks, especially Glühwein variations, made with other mixes and thought them satisfactory. We could find none of these, possibly because our testing had to be done several months before hot-drinks season arrived.)

A good way to test several mixes on your own is with the Holland House Variety Pak, boxed with two packages each of mixes for Wallbanger, Pink Squirrel, Vodka Sour, Alexander and Grasshopper. Holland House will also soon be introducing two new powdered mixes—a Strawberry Margarita and a Strawberry Sting (a sort of strawberry sour, to be made with Canadian whiskey)—later this year. But samples were not yet ready when we did our tastings for this story.

The bottled mixes

General comments: Easy mixability—that's the great asset of the liquid mixes. Since you are adding liquid to liquid, most can be blended nicely by stirring or by shaking. And with just a bit of arithmetic, it's also quite simple to use the bottled mixes as bases for punch bowl or pitcher quantities, with everything pouring out of the one bottle except the liquor, the ice and any garnishes you might wish to add. You'll find numerous other Bloody Mary mixes all over the country, and perhaps a few others in local or regional distribution, but in the main, this market belongs to Holland House.

The Bloody Marys: Holland House Bloody Mary Mix was just a bit bland and a little thin. Mr and Mrs T Bloody Mary Mix had more depth to its tomato flavor and an all-around better balance. Sacramento Bloody Mary Mix (sold in small cans, each containing the mix for one 5½-ounce serving) tasted only of tomato paste, without any other flavoring coming through. But we'd say any of these could be offered guests who like light Bloody Marys or like to add their own Worcestershire, Tabasco or lemon juice. Be warned, though: The Sacramento mix contained not one word about how much vodka to add. You'll have to experiment to find the right proportions—rather a nuisance especially when you're trying to mix up a pitcher-full.

If you like highly seasoned Bloody Marys, try the Holland House Smooth 'n Spicy or Extra Tangy mixes. Smooth 'n Spicy produces a drink that is just that, a flavorful blend with spicy-hot bite. Extra Tangy makes a Bloody Mary that is saucy without being so hot, has just a scent of celery to its nose. (We preferred one; our tasting partner preferred the other; it's all a matter of the kind of drink you like or want to serve your guests.)

The outstanding successes: These mixes, all by Holland House, sum up for us the best reasons for using the mixes—to make quickly and easily good-tasting versions of unusual or complicated drinks. In this category, we'd recommend the Daiquiri, tart and rich, definitely not too sweet; the Mai Tai, a pleasantly sweet, citrus blend with tart finish, what a Mai Tai should offer in both taste and bouquet; the Piña Colada, a good, well-balanced drink with strong, harmonious coconut flavor; the Old Fashioned, sweet, full, deep, the simplest way ever to get that taste without the bother of muddling sugar, etc.; the Apricot Sour and the Blackberry Sour, both surprises to us, because we'd expected overly sweet concoctions but found nicely rounded drinks that would be excellent pitcher alternates to Kir or Sangria; the Tom Collins (made with gin and about 4 ounces of club soda for the individual drink), brisk and refreshing, with just the right amount of citrus flavor to be another good candidate for summer pitchers.

The good drinks—There was nothing wrong with the drinks made with the Holland House Dry Martini, Gimlet or Manhattan mixes. We just think these are so simple to put together that the mixes are not necessary. But if you'd rather use them, you should find (*Continued*)





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H.M. Specialties

Continued

these satisfactory. The Martini (about four parts gin to one part mix) and the Gimlet (also using gin) were a little perfumy but we think that was from the gin we were using, not the mix. The Manhattan is definitely a sweet Manhattan.

We found both the Whiskey Sour and Low Calorie Whiskey Sour drinks were too tart when made according to the directions. You may wish to counterbalance this with more whiskey or with sugar, and should test one glass before mixing up a large quantity. (Sours made with the Low Calorie Whiskey Sour mix will total about 125 to 140 calories, depending on the type of whiskey as compared with about 160 to 175 calories for a Sour made from scratch. The label clearly lists ingredients.) **The disappointments:** The Margarita was thin, somewhat perfumy and didn't have that biting follow-through we enjoy in a Margarita. The Black Russian's coffee flavoring was too cloyingly sweet; be sure to try this out and/or have extra vodka handy if you serve this to guests. (We suspect it might be better with some of the variations—adding milk, ice cream, etc.—given on the label but we didn't test those.) The Strawberry Sting, in the liquid version of this new Holland House entry, was the only one of these liquid mixes that had a chemical, artificial hint to it (though several are clearly marked as being made with artificial flavors). To be fair: We were tasting a lab sample; you really should try the final formulation for yourself.

On a shelf close to Rose's Lime Juice, we found a product called Mi-Lem 3 'n 1 Cocktail Mix, a sweetened lemon mix. The Whiskey Sour, Daiquiri and Collins made according to label instructions were all imbalanced, dominated by the taste of lemon. But if you experiment with proportions, you might find it useful in a Collins, a Sour or some rum punches.

The complete cocktails

General comments—The premixed cocktails offer the ultimate in chill-and-serve convenience, and your choices are growing wider and wider. If we had been able to test one of every drink in every line now on the market, we'd probably have had an entire lost week in our lives, not to mention what that amount of between-drinks, palate-clearing crackers and water would have done to us. But since all kinds will not be available in all areas, we've settled for giving you a broad sampling of what you might find, with a few notes at the end on other specialties that attracted our attention but weren't on the shelves where we shopped. In general, the quality is high and the drinks tasty, although we thought all benefited from being chilled before opening and from a good, hard shaking.

Sours—We tried three Sours, all from Schenley's new Cocktails for Two line, attractively packaged in 200-milliliter bottles (6.8 ounces) with a plastic wrapper that should minimize bottle-clanking or breakage on the way to outdoor outings. Both the Whiskey Sour and the Scotch Sour were crisp and nicely balanced; the Apricot Sour was less true, with some sort of nuttiness to the flavor and little taste of apricot. (All are 25 proof.)

Tequila drinks—The Cocktails for Two Margarita (25 proof) was a fair Margarita that should be especially pleasing to those who don't like too much lime tartness. The Club Strawberry Margarita (25 proof), from the Heublein line sold in convenient half-pint cans, had good strawberry flavor, nicely countered with tartness, but needs a good stirring or shaking to prevent a slight powderiness from showing. Old Mr. Boston Strawberry Margarita (25 proof) had a deeper color and is somewhat sweeter but is nicely flavored and quite well balanced. (Most of this line is available in quarts and in half-pint bottles, with some labels still carrying the Old Mr. Boston name and some now just called Mr. Boston.) Duet's Strawberry Margarita (24 proof) was another pleasing mix—and also is conveniently sold in eight-ounce cans or 750-milliliter bottles. Cocktails for Two Tequila Sunrise and Old Mr. Boston Tequila Sunrise (both 25 proof) were sweet but generally well blended.

Vodka drinks—Cocktails for Two Vodka Screwdriver (25 proof) is deep orange in color, appealingly orange flavored. The Club Screwdriver (25 proof) had a better, more orangey aroma but a sweeter, less pleasant aftertaste. The Club Wallbanger (25 proof) is very, very sweet but a smooth blend with just the right touch of licorice flavor. Cocktails for Two Black Russian (25 proof) is not too sweet but is dominated by coffee flavor.

Martinis and friends—The Club Vodka Martini (40 proof) was dry and smooth, with nice grainy-vodka follow-through to the taste. Calvert Cocktails Martini (70 proof), in a handsome ¾-quart bottle shaped like a cocktail shaker, was clean and fresh, with a good flavor of gin but not too perfumy. (You'll also find high-proof Martinis, gin and vodka in the Heublein Cocktails line, especially packaged the past two holiday seasons in plastic containers that resembled cocktail shakers.) The Club Manhattan (40 proof) has a good nose, a good balance of tastes with over-all rich, *dry* flavor.

Caribbean favorites—The Cocktails for Two Piña Colada (25 proof) was a standout, sweet but not cloying, light but fully flavored. Cocktails for Two Daiquiri (30 proof) was not so successful, with a taste of powdered sugar coming out if it's not shaken very hard. The Club Strawberry Daiquiri (25 proof) is quite pleasant, with distinctive strawberry flavor countered with just the right tartness to keep it from being too sweet. Duet Strawberry Daiquiri (24 proof) had a pungent sweet-tart mix but less strawberry taste.

After-dinner drinks—You should be able to find these three almost anywhere, all from the Heublein Cocktails line, sold only in ¾-quart bottles. The Brandy Alexander (35 proof) is the most successful, rich and tasty, though you might want to add just a bit more brandy. The Pink Squirrel (30 proof) is decidedly sweet, but a good blend of almond/cacao flavor. The Grasshopper (35 proof) is far too minty for our personal taste.

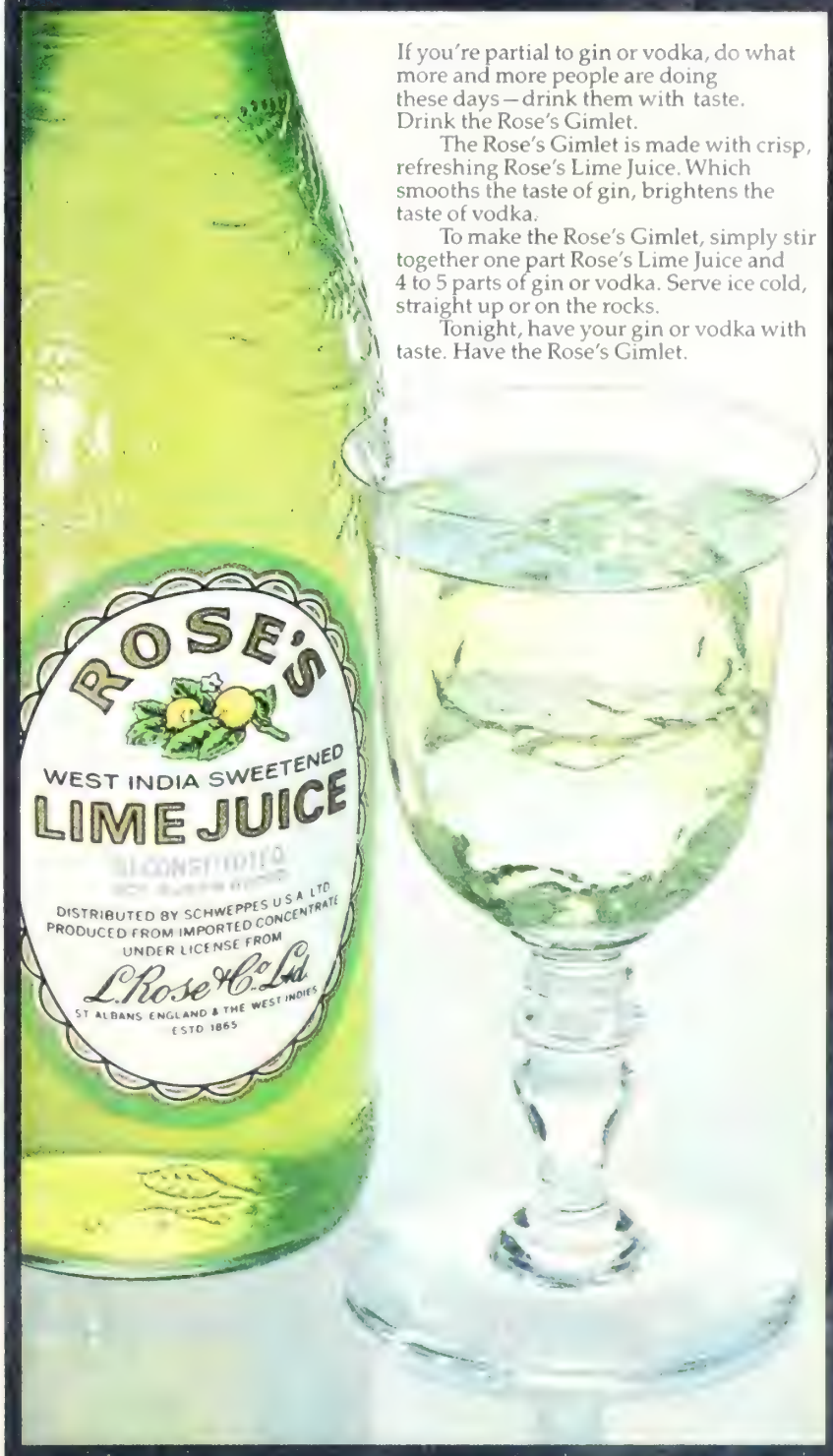
Cows and shakes—Heublein started a whole new wave of sweet, dairylike drinks with the introduction of the Hereford's Cows two years ago. Other lines have come and gone since then, but you should find Hereford's Cows and the Mr. Boston Snowshakes on sale throughout the country. All are 30 proof and we think better if chilled before opening.

In taste, both the Banana Cow and the Banana Snowshake were pure and rich. The Coconut Cow has a true taste with very creamy-sweet follow-through, while the Coconut Snowshake is lighter and not so creamy in texture but handsomely flavored. The Strawberry Cow gives a sure strawberry taste but is dominated by overpowering sweetness, and the Strawberry Snowshake had a strange off-taste we didn't care for. An unusual addition to the Snowshake line is the appealing White Chocolate Snowshake, which really does have a chocolate flavor, and the Mr. Boston Coffee Snowshake is a most noteworthy smooth blend that has a graceful coffee flavor.

Some other specialties—Heublein Cocktails Brass Monkey (42 proof) is a sort of rum punch, lemony-colored, generally citrus in taste and flavor. Heublein Cocktails Side Car (52.5 proof) is a blend of brandy and citrus tastes. The Old Mr. Boston Eggnog (30 proof), made with brandy, rum and blended whiskey, is so generally rich and well blended that you could open and serve it without a moment's hesitation—or if you find it too potent, you easily could mix this ready-made with nonalcoholic eggnog and still come up with a most delicious holiday temptation for your guests.

All of the lines sampled here do have other offerings, (*Continued on page 147*)

THE ROSE'S GIMLET.
THINK OF IT AS GIN OR VODKA WITH TASTE.



If you're partial to gin or vodka, do what more and more people are doing these days—drink them with taste. Drink the Rose's Gimlet.

The Rose's Gimlet is made with crisp, refreshing Rose's Lime Juice. Which smooths the taste of gin, brightens the taste of vodka.

To make the Rose's Gimlet, simply stir together one part Rose's Lime Juice and 4 to 5 parts of gin or vodka. Serve ice cold, straight up or on the rocks.

Tonight, have your gin or vodka with taste. Have the Rose's Gimlet.

ROSE'S. FOR DRINKS WITH TASTE.

15 (PLUS) WINES READY FOR ALL FALL PARTIES

A new wine is introduced, a familiar one retasted, rediscovered . . . the bottles of a recent vintage first find their way to the selling shelf, the prizes of an earlier year begin to come to lovely maturity . . . and notes on any of these can go into our notebooks without ever making the transition to printed word unless they're [illegible] at the right time to fit into a particular story theme. Such notes have been adding up in recent months so we've gathered a few of them here—with no particular theme except that each wine mentioned is ready to drink for your holiday [illegible] Wines may vary from region to [illegible] *By* LINDA B. DOWNS

WHITE

Goldener Oktober Liebfraumilch 1976: This is our prototype for a quick report on the '76 vintage [illegible] The wines were so fantastic that many had to be down-graded to give enough supply for shippers' labe[illegible] we've come to expect here in the U.S. The **Goldener Oktober** (about $3.30) is fresh and charming, unusually flavorful, with a [illegible] and appleness. We think you'll find [illegible] all the popular [illegible] wines—**Blue Nun, Madrigal, Glockenspiel, Hanns Christof, Wedding Veil, Black Tower, Seagull**, etc.

1973 Eltviller Sonnenberg Riesling Spätlese, Schloss Eltz: A German delight from an earlier year, this has all that sweet-edged concentrated flavor we look for in good Rheingaus, compatible with bass and other fish, some chicken dishes, some Chinese dishes. Expect to pay about $4 or so. Some fine '76s to look for: **Dürkheimer Schenkelböhl Riesling Auslese Koster Limburg** (with depth enough to go even with light desserts) and **Niederhäuser Rosenheck Riesling Auslese, Weingut Jakob Schneider**, a Nahe wine marked with distinctive spiciness.

Fontana Candida Frascati 1976: This Italian friend (about $3) is another that's better than ever, clean, fresh, delicately scented, for cocktail sipping, simple fish or chicken dishes. And add to this category **Gallo's Sauvignon Blanc**, consistently mellow and pleasant. (With both, serve chilled but not icy; too much cold can hide their soft flavor.)

Angoris Pinot Grigio 1976: First time we tasted this Italian wine in the spring, it was much too grapy. Retasted several times since, it has become ever crisper, developing into one of fall's best buys (at about $3 a bottle) for an all-purpose dry white to mate with almost any fish or sea[illegible] most poultry, light veal.

Père Patriarche Blanc de Blancs: A new import, this Burgundian is a most welcome wine, at $3 a bottle, for anytime you want a white with deep body and flavor. Another white with a good flowery/earthy [illegible] is the **Henri de Villamont Bourgogne '75**, selling for about $4.

Freemark Abbey Chardonnay 1975: A smooth and well-mannered Chardonnay, though still young, and running close to $10 a bottle, this was beautifully mated with an Escalope of Red Snapper at the annual Four Seasons Barrel Tasting Dinner this year. On that spectacular evening, when 14 California vintners showed one new wine (often actually brought from the barrels) and an older one of the same type, we were also impressed with the intensity already showing in all three '76 Chardonnays presented: the **Freemark Abbey**, the **Simi** and the **Cuvaison** (so handsomely paired with a milky/cheese-rich Velouté of Oysters), all wines to watch for.

RED

Louis Jadot Beaune-Therons 1972: With Burgundy prices high and recent vintages uneven, we always dread treading in that direction. This is an enjoyable Burgundy and widely available, though it is about $11 to $12. Lighter but with zesty Burgundy taste is the **Cuvée Latour 1973,** at $5.

Delas Côtes-du-Rhône 1973: This is a mouth-filling, well-priced (under $5) choice for any time you need a wine of substantial flavor—we had it with Duck à la Rouennaise (in a spicy brown sauce that's cooked with chopped duck livers in it—perhaps an idea for one of your fall dinners?). A super bargain buy from the Rhône is **Jaboulet Côtes-du-Rhône 1974**, under $3, lighter but nicely textured.

Parducci Petite Sirah 1972: In a judging to choose the first wines for a California Wine Hall of Fame at Gallagher's Steak House, one of New York's long-known restaurants, the Parducci (about $4) was just edged out by the **Robert Mondavi 1972 Petite Sirah** (about $6) listed with Helen McCully's menus on page 136. Both are worth note, deep purply in color, rife with taste. They're young yet, but if opened at least an hour ahead, they'll go nicely now with steaks, lamb, substantial beef, piquant poultry. (If you come across the raisiny **Callaway Petite Sirah,** the '74 or the '76 yet to be released, lay some away, but these are too big to be enjoyable now.)

Nozzole Chianti Classico 1971: We like Nozzole so much that when we walk into our favorite Italian restaurant—Mama Laura's on East 58th—they only stop to ask if we want a full bottle or half-bottle before pulling the cork. The '71 is about $5, already rich and velvety enough for any sophisticated fall dinner, although it will get better and better for several years. Other Classicos we've recently—happily—sampled: **Ruffino Riserva Ducale 1969,** the big-bodied centennial bottling of this esteemed firm; the 1973s of **Villa Antinori** and of **Machiavelli**, still young but already definitive and smooth: **1969 Melini Chianti Classico Riserva**, getting harder to find but a true joy, especially at $5 a bottle.

Vallana Campi Raudii Spanna 1964: A bit harder to find, this is a totally arrived Spanna in the lush Gattinara tradition of Italy's Piedmont. About $5 to $6, it's also a stylish wine, to surprise at your best dinners. And because we had it there, this gives us a chance to mention another Manhattan wine-lover's restaurant, Larson's on Third Avenue in the East 60s where all of the 100-plus wines on the list are priced at retail or just pennies more

INGLENOOK
CABERNET SAUVIGNON 1975,
WHERE ARE YOU?

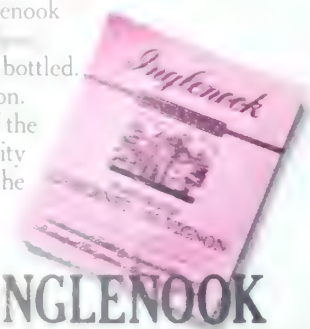


[illegible] Napa Valley Cabernet [illegible] last 1975 [illegible] you'd find it to be a very good wine. Full-bodied, deep red and [illegible] You could be an excellent find. If you can find it.

You see, that particular year the sun didn't always shine like it was supposed to. So, that particular year Inglenook [illegible] good enough to be bottled. A very small portion.

(Since only a very small portion was worthy of the Inglenook name.) This is the same kind of quality standard we apply to all our wines — including the ones you can buy right no[illegible]

Sure, we won't make as much. But when your label says Inglenook, you have a lot more to [illegible]



INGLENOOK

When you toast from the heart, remember, our heart is in it too.

Sebastiani Cabernet Sauvignon, North Coast Counties: That's right, it is a non-vintage, but sturdy and tasty, a robust California wine that has out-tasted several respected Bordeaux in several experts-only blind tastings. It's about $5 a bottle—and especially commendable in magnums for large parties, because it will complement almost any hearty meat dish.

Clos du Val Cabernet Sauvignon 1972: This wine, too, has had a lot of publicity for its showing in European tastings. It's worth mentioning again, because it is a premium Californian with complexity and lushness you'll truly appreciate. It is a bit harder to find, though, and about $8 a bottle. (If you can't find the '72, seek out the lighter but worthy '73, about $5.)

Chateau Figeac 1966: This was the red served at the premiere dinner of Les Dames d'Escoffier, an important new women's wine and food society. The wine is a commanding, robust Bordeaux, about $10 a bottle, and proved a stately companion for Hotel Carlyle Chef Henri Thongs' Saddle of Lamb. The Dames' other choices: **Chablis Les Preuses Grand Cru, Domaine de la Maladière, 1974** (served with oysters at the reception); **Champagne Dom Ruinart Blanc de Blancs 1969** (which accompanied the first two dinner courses: duck liver mousse and a superb Coquille Saint Jacques à la Nage); **Muscat Ottonel Dr. Konstantin Frank 1974** (a rarity you won't find in most areas, with a cold Chartreuse soufflé dessert), followed by **Hennessy Cognac V.S.O.P., Amaretto di Saranno** and **Poire William.** Any could be ideas for your own festive dinners.

DESSERT

San Martin Vineyards Montonico 1967: One of the most unusual California wines around, this is a nutty, dark gold wine reminiscent more of sherry than table wine. In barrels about nine years before it was bottled, it does have enough acid to give it fruitiness and keep it from being too sweet. About $8 a bottle, it would make an interesting aperitif or could go with light desserts, much in the manner of Italy's Vin Santo. For a real splurge in California dessert wines, look for the **Château St. Jean 1975 Johannisberg Riesling, Late Harvest, Individually Bunch Selected, Alexander Valley, Robert Young Vineyard.** All of that is on the label, but if you don't take this note with you, look for the one selling for about $40 a bottle—the wine inside is a honey-rich joy. ■

INSTANT DRINKS

Continued from page 145

from the standard Martinis and Manhattans to such specialties as the Mr. Boston Sombrero, Salty Dog and Sloe Gin cocktails.

More limited are: the Goldwell line—including a Red Devil (Bloody Mary), an Apricot Smash (apricot, vodka and lemon juice) and a 10-proof Snowball (advocaat, lemonade and lime juice); a ready-to-heat mulled wine recently introduced in California under the name Diablo; the new line of "Ice House" wine-based cocktails from Trojan Distributing of California, which is expected to be available nationally in a few months—to name a few.

They're all easy on the host and hostess—and most, we found, are also easy for the guest to take. ■

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Electric Steam Chef by Waring prepares a full-course meal for four in less than 30 minutes. Liquid goes into bottom section. Four-quart cooking bowl holds meat, fish or poultry; two-quart divided bowl takes vegetables. Melamine bowls double as servers. Recipe book is included. Costs $55.



Slow-Cook Crock Oven by Rival lets you cook a complete four-course meal at one time. No stirring or timing is necessary. Oven also functions as a dehydrator (*see above*). Oven is $89; set of four dehydrator trays is $23.



Solid copper beating bowls by Revere are new additions to their Paul Revere Limited Edition line of gourmet cookware. Larger bowl, 9½ inches in diameter, has a four-quart capacity, costs $22. Smaller bowl, 7½ inches, holds two quarts and costs $16. Brass ring is handy for hanging. (*Continued*)

TASK MASTERS

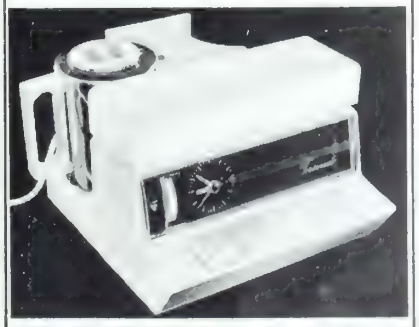
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The Foot Fixer by Clairol is a complete foot-care system. Four settings provide massage with heat, massage without heat, heat without massage, with or without water. The price is $44. Nail Works set, also by Clairol, is perfect for pedicures; it's $16.50.



Stainless-steel tableware by Oxford Hall Silversmiths, Ltd., has melamine handles in five colors: walnut, white, yellow, blue and vanilla. Service for eight is $70. Serving pieces available.



Teasmade by BRS Ltd., promises you the perfect cup of tea (or coffee) every morning—automatically. Built-in alarm clock has luminous hands. At the flick of a switch unit becomes a bedside lamp; $100. (*Continued on page 212*)

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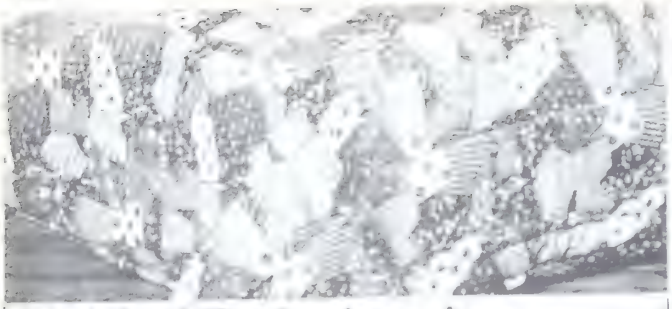
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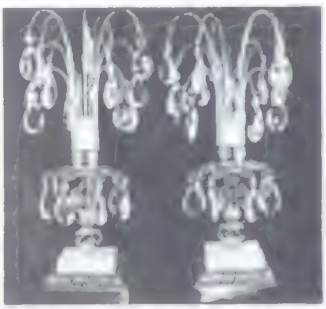
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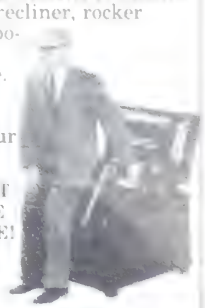
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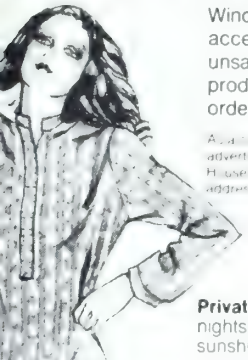
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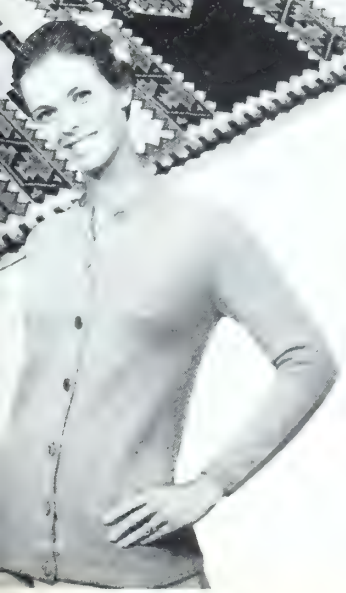
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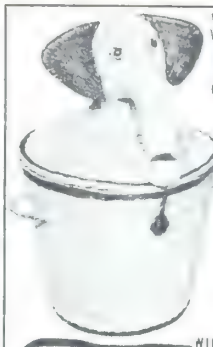






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Perfect catch-all for clothes and toys. Hand-crafted in natural rattan, trimmed in color. 16" dia. x 17" high. $24.95 plus $3.00 postage.

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WICKER WALL LAMP

$13.95 plus $1.00 postage

Handwoven of natural rattan. Completely wired with on-off switch. 12" dia. x 8" high. Suspended from a wall bracket with 9 ft. rattan chain. Painted white, yellow, green, pink, blue, orange or black. add $2.00



WICKER BED TRAY

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Breakfast in bed! Compartmented, lightweight handwoven of natural rattan. 24" x 14" x 10" high.

Frani BASKET HOUSE

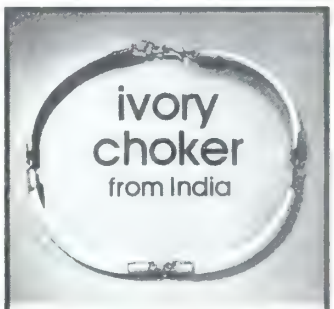
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By the makers of the famous Hummel figurines. Second Edition heavenly little angel is actually a very special bell. Fine bisque porcelain. Small gold hook tops her "silky" hair. Crystal clapper. Stamped "1977". Goebel hallmark. 3" h. Presentation box. 1300 .. $6.00 plus 35¢ post. and hdlg.

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Downs' COLLECTORS SHOWCASE DEPT. 1111 A EVANSTON, IL 60204



Simple, delicate and elegant. The very final touch for your evening outfit. Four hand-carved sections of ivory tusk form a neck-clinging choker of natural beauty. One of many jewelry pieces from our latest catalog of imported gifts. 13¾" long. $11.95 ppd.

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ART NOUVEAU MIRRORS

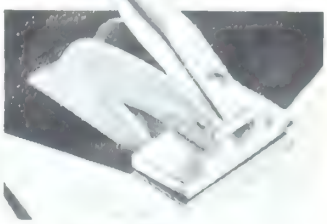
Original mirror sculptures by Ca'Doro, art gifts Etc. Napier. Cable superb wall accents for every home. Made deep, detailed brass form the set in color toned cast frames, mirror inset in black plate. Each is signed by the artist, ready to hang.

Top: Dress, approx. 10"H. 9"W. $14.95. $2.00 postage, handling. Left: Nude. Mini Mirror, approx. 6"x6". $6.95.

(add $1.50 postage/handling) send check, BA, MC, DC or AX charge. Cal. Res. add 6% Tax. Satisfaction Guaranteed. catalog $1.: free with order.

THE Patio 550 Powell Dept. HB117 San Francisco Ca 94108

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$10.95

Desk Model (not shown) $13.95 Pa. res. add 6% • Colors 25¢

ADD $1.25 POSTAGE & HANDL. EACH

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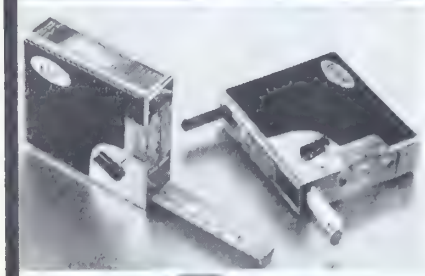
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LILLIAN VERNON



PERSONALIZED KNIFE has scissors, screwdriver, bottle opener, nail file of fine steel, razor-keen knife of superb molybdenum steel. Black leather-look cover with engraved solid brass oval. Wafer-slim, 2¾" long. PRINT initials.
200 Knife $2.98
3 for $8.50



PERSONALIZED 4-IN-1 RULE, lifetime-crafted in France. Top-grain black cowhide on chrome-plated steel, engraved silver oval. Tempered steel tape sealed in polymerized film, 118" or 300 cm. long. Has lock-lever plus window to read inside dimensions. Scribes lines, draws circles, hinged bar opens to make a compass. Accurate level sealed in unbreakable casing. 2½x3". PRINT initials.
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Fine English Pewter.
Our own hallmarked imports from famed Wardle & Mathews, Ltd., of Sheffield. His own personal flask and jigger, the gift parlay for at home and away!

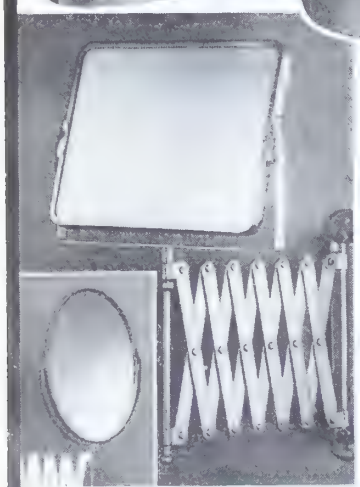


PEWTER FLASK. Shades of the 20's—watch his eyes light up! Hand-hammered, custom engraved—the 6-oz. size he remembers, ideal for games, outings, picnics. 5" tall. PRINT initials.
1720 Pewter Flask $19.98



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1456 Jigger $7.98

1721 Both—super gift! 1 Set $24.98



WIDE-VIEW MIRROR extends 30" to save your back—great for makeup or shaving, for a back view to style hair with both hands free. Two-faced 8x6" mirror flips from plain to magnifying, swivels for best angle, folds flat to wall. Fine polished chrome-plated metal.
8672 Extension Mirror $15.98

SALE! OVAL MIRROR (small view). As above, but 6x9" oval. Was $14.98.
4723 Oval Mirror $10.98



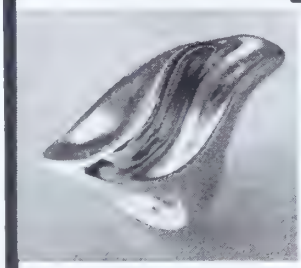
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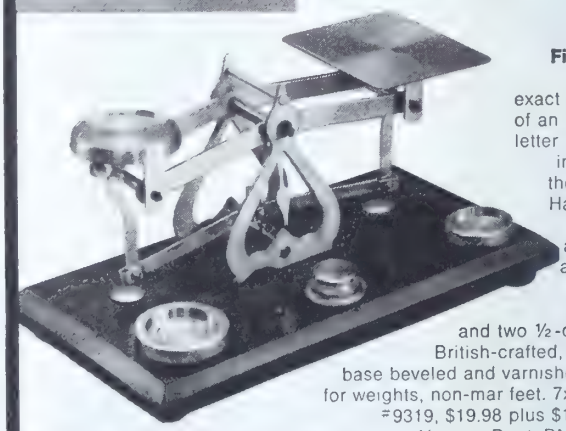
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Fine Solid Bras on solid oak- exact working repli of an antique Englis letter scale—identic in every detail t the 1860 origina Handsome on h or her des and guarantee accurate—teste brass weigh of 1-oz., 2-o and two ½-oz. Meticulous British-crafted, richly polishe base beveled and varnished, lined niche for weights, non-mar feet. 7x3⅞x3½" hig #9319, $19.98 plus $1.00 post. Lilli Vernon, Dept. BN2, 510 S. Fult Ave., Mt. Vernon, NY 105



Hang a Happy New Year on your tree! Unique new ornament is a bountiful 5 inches of incredible Italian hand-crafting: all hand-blown glass with hand-painted holly and mistletoe, hand-applied glitter, even a hand-lettered label. And note that the vintage is 1977! Gift boxed. #9613, $6.98 plus 75¢ post. In all the world, only at Lillian Vernon, Dept. BN2, 510 S. Fulton Ave., Mt. Vernon, NY 10550



For Designing Peop the gift of a lifetim artists, craftsm architects, stude Genuine leather case twin zip compartme that lie flat when op Inside, a treasure tr professional fame-na quality by A. G. Fart Castelli, Edding, Kul 12 multihue pen plus 4 soft-to-hard le 7 color pens, clear acrylic ruler (inches and cm.), 45° calibra triangle, architect's protractor, pen holder, eraser sharpe All held in loops and pockets. 7½"x4¾"x1½" black leather c personalized with solid brass initials. Fine West German imp guaranteed. PRINT initials. #2250, $19.98 plus 95¢ p Lillian Vernon, Dept. BN2, 510 S. Fulton, Mt. Vernon, NY 1

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For Your Tiny Treasures.
Natural wood shadowbox
36 niches in widths from
1⅝-2⅞", heights from
1⅜-4". 13¾x16¾x2"
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Nicest for Knives.
Handsome new holder has fine Ma
butcher block for beauty,
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sharpener. American hand-c
5¼x5⅜x11⅞" high, holds
up to 11". #9722, $18.98
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rich multihues, polished nat
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9571 Server $24.98



PERSONALIZED DUFFEL! The champion of carryalls—for books, packages, laundry, toys, gym or beach gear. Rugged navy denim, American-made with nautical cord, tough metal grommets, bright red felt letters. 18" tall. PRINT name or initials.
2002 Personalized Duffel $2.98



BABY'S FIRST CHRISTMAS, baby's own engraved ornament, a cherished heirloom-to-be! A superb Lillikins® original, American-made of lifetime solid brass, adorable gift by itself or a unique package tie-on. 3" long, won't tarnish or break. PRINT name and birth date.
1493 Baby $1.98; 6 for $10.98

WINDOW SHOPPING AT SHREVE,

B1 Sterling Silver Child's Spoon engraved either "What a Good Boy am I," or "What a Good Girl am I." Please specify, 5¾" long, $12.50. *Mass. Residents add 5% tax. Del., hdlg. & ins. $1.50.*



SHREVE, CRUMP & LOW CO.

B2 Sterling Silver "Tums" holder for pocket or purse. May be used for breath mints or as a pill box, 2¼" high, $20., with 3 initials, $23. *Mass. Residents add 5% tax. Del., hdlg. & ins. $1.50.*



SHREVE, CRUMP & LOW CO.

B3 English Silverplated Pepper Grinder, Capstan design, 4" high, $33.50. *Mass. Residents add 5% tax. Del., hdlg. & ins. $1.50.*



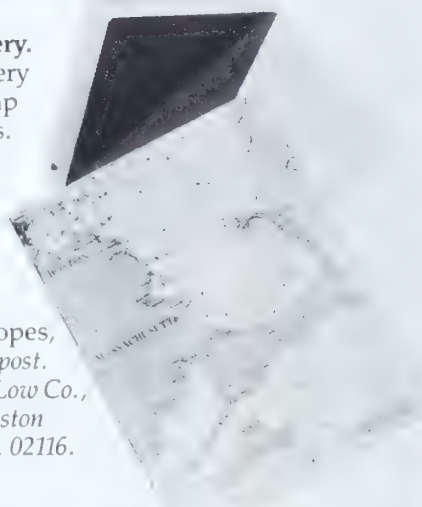
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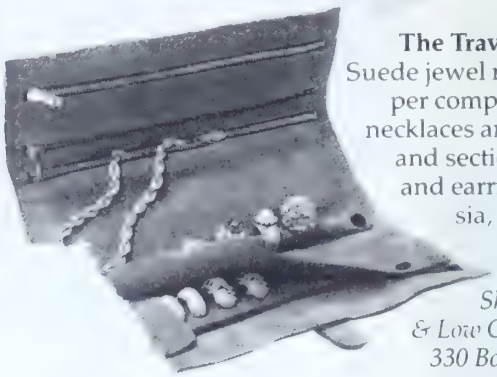




"Of Soop and Love, the first is best," a quotation by Thomas Fuller, 1732, on Coalport bone china bowls, great for soup, chowder, chili, or dips. Diameter 4½", $12.50 each, *plus $1.50 post. Shreve, Crump & Low Co., Dept. B6, 330 Boylston Street, Boston, Ma. 02116.*

Nautical Stationery. Exclusive stationery for Shreve, Crump & Low by Crane's. Nautical chart of Boston and Cape Cod, letter size, blue envelopes with blue tissue lining, boxed 50 sheets and envelopes, $18.50, *plus $1.75 post. Shreve, Crump & Low Co., Dept. B7, 330 Boylston Street, Boston, Ma. 02116.*





The Traveler's Need. Suede jewel roll with zipper compartments for necklaces and bracelets, and sections for rings and earrings in fuchsia, blue or rust, $20., *plus $1.50 post. Shreve, Crump & Low Co., Dept. B8, 330 Boylston Street, Boston, Ma. 02116.*



on copper.
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scribed in grace-

triangle, architect's protractor, p2", $125., *plus*
All held in loops and pockets. 7½"x4[illegible]9,
personalized with solid brass initials.
guaranteed. PRINT initials. #22
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Add 75¢ postage & handling. New York residents add applicable taxes.
PRINT name, address, zip; send check or m.o. Satisfaction guaranteed.
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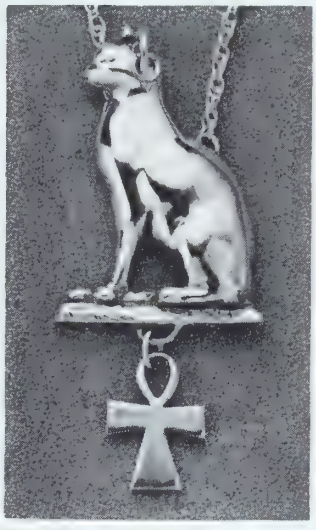
CRUMP & LOW CO.

Sterling Silver Tea Ball. A most appropriate gift for these days and times—an elegant adjunct to the tea table, in Sterling Silver, 2", $24., *plus post. $1.50. Shreve, Crump & Low Co., Dept. B10, 330 Boylston Street, Boston, Ma. 02116.*





Sterling Silver Jewelry from the Fabulous World of King Tut. King Tut pendant with sapphire eyes, 20" chain, $70., *plus post. $3.* Not shown. Nefertiti pendant with chain, $32.50 *plus post. $1.50. Shreve, Crump and Low Co., Dept. B11, 330 Boylston Street, Boston, Ma. 02116.*



Sterling Silver Bastet pendant and chain with 14 kt. gold earring. The Egyptian cat, Bastet, was recognized as the goddess of sexuality and fertility, sacred to the goddess of motherhood, $45., *plus post. $1.50. Shreve, Crump & Low Co., Dept. B12, 330 Boylston Street, Boston, Ma. 02116.*



H.M. Queen Elizabeth II Silver Jubilee Mug. The Royal Coat of Arms in enamel colors on bone china by Aynsley. A scroll on reverse side lists the Kings and Queens of England with reigning dates from Edward the Confessor, 1042, to the present. $16.50, *plus post. $1.75. Shreve, Crump & Low Co., Dept. B13, 330 Boylston Street, Boston, Ma. 02116.*

Add tax where applicable.



B14 Child's Set.
English silverplated child's set, in the "Kings" pattern, knife, fork and spoon, cased, $20. set.
Mass. Residents add 5% tax.
Del., hdlg. & ins. $1.75.

SHREVE, CRUMP & LOW CO.
JEWELERS SINCE 1800
330 BOYLSTON ST., BOSTON, MA 02116 (617) 267-9100
AND THE MALL AT CHESTNUT HILL



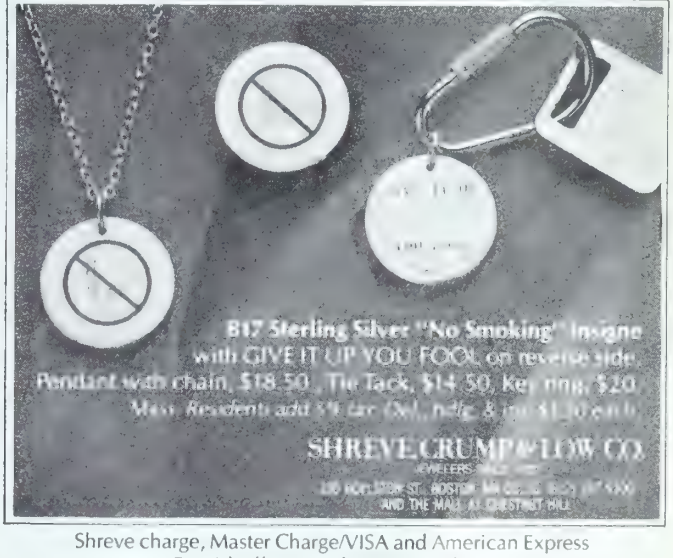
B15 Sterling Silver Toy Soldier. May be used as an ornament for the tree, or worn as a pendant, 2½" tall, $22.50. *Mass. Residents add 5% tax. Del., hdlg. & ins. $1.50.*

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B16 The original sacred cod gurgling jug, Rockingham brown glaze, gurgles as it pours, 1 qt. capacity, $10.50. *Mass. Residents add 5% tax. Del., hdlg. & ins. $1.75*



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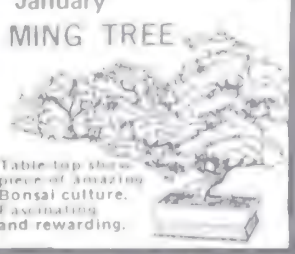
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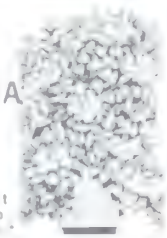
MARVELOUS GIFT IDEA from Plantron, Inc.

House·Plant·a·Month Plan

January
MING TREE
Table-top showpiece of amazing Bonsai culture. Fascinating and rewarding.



February
Trailing GARDENIA
Graceful glossy vines and fragrant pearl-like blooms. Can't be shipped to Calif. or Ariz.*



March
PASSION FLOWER
Unusual legend surrounds this lovely plant with its purple and pink blossoms.



April
Opens in Morning
Closes in Evening
PRAYER PLANT
Each evening this remarkable plant folds its lovely variegated leaves like hands in prayer.

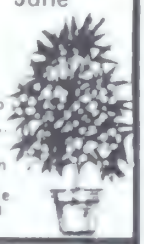


May
HEAVENLY BAMBOO
. Easy To Grow
. Requires Little Care

"Nandina domestica" has color-changing foliage, white flower clusters, reed-like stems, bright red berries.



June
MICKEY MOUSE PLANT
Yellow butter-cup like flowers "Ochna Serrulata" forms a Mickey Mouse Face, when petals fall a black seed appears in the center of each red sepal.

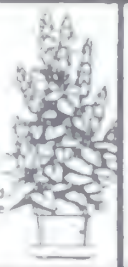


July
MINIATURE ROSE
Gorgeous color and fragrance

"Rosa Roulettii" grows no larger than 12". Yields gorgeous sweetheart size roses all year.



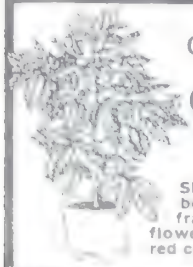
August
FLAMING GOLDEN CANDLES
Enchanting "Pachystachys Lutea" from Trinidad. Stunning feathery, yellow-gold and white candle-like blossoms and long narrow, rich green leaves.



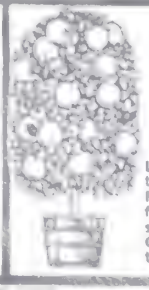
September
ROYAL PLUSH
Shimmering, luxuriant purple and green velvet. A show-stopper.



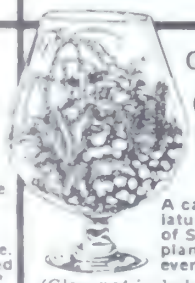
October
COFFEE PLANT
Shade-loving beauty with fragrant white flowers and shiny red coffee beans.



November
DWARF ORANGE
Lovely dwarf tree that bears juicy FULL—SIZED fruit. A touch of southern sunshine. Cannot be shipped to Calif. or Ariz.*



Christmas
GLASS GARDEN Plants
A care-free miniature landscape of SIX woodland plants to delight everyone.
(Glass not included)



Now with the help of Plantron, Inc. you can provide the perfect gift for relatives, friends, business associates, shut-ins, even yourself! Every month an unusual interesting plant, already growing and healthy, will be sent as a reminder of your friendship. Each plant is a proven success in homes — as easy to care for as it is beautiful. Beginning and veteran plant lovers alike will be intrigued with these distinctive carefully-chosen plants. Complete instructions and fascinating history are included with each plant. Order your gifts for Christmas and all the year — birthdays, anniversaries all special days — now. Simply specify the month each plan should begin. A handsome gift card inscribed as you direct will announce the membership at the proper time. Shortly thereafter your gifts will begin arriving. All except the glass garden plants will already be growing in their own plastic pots. The glass garden packet (glass container not included) will be ready to plant and enjoy. Choose from the three plans described below.

3 MONTH PLAN

Long-lasting thoughtfulness with gift plants sent the three consecutive months of your choice.

$4.98

6 MONTH PLAN

Six gifts in one — lovely hardy plants in each month of the six consecutive month period you indicate.

$8.98

12 MONTH PLAN

A delightful plant every month of the year. A connoisseur's collection. Please tell us when to begin.

$15.98

OUR GUARANTEE

Each healthy, carefully chosen plant is covered by Plantron's guarantee. Plan members not completely satisfied with a plant need only to return the shipping label and we will replace the plant. Guarantee is void unless the shipping label is returned. Where state laws prohibit import of selected items we will substitute a plant of comparable beauty and value.

SEND NO MONEY

Just use the coupon to order exciting House Plant plans for those on your gift list and for yourself — we'll take care of the rest. You pay our invoice next month. Or — include your payment with order (thus saving us bookkeeping expenses) and we'll send you 2 easy-to-grow Resurrection Plants (a reg. $1.00 value) absolutely free! Note: We must receive orders by the 15th of the month for which shipment is requested.

PLANTRON, INC. House-Plant-A-Month Plan, Dept. 8521-37
2207 East Oakland Ave., Bloomington, Illinois 61701

Here is my gift list. Please send the plans indicated.

Send a ____ Month Plan beginning in _____ to

Name _____

Address _____

City _____ State _____ Zip _____

Send a ____ Month Plan beginning in _____ to

Name _____

Address _____

City _____ State _____ Zip _____

Sign gift card _____

PLANS D—E—F

☐ Additional list attached

Send a ____ Month Plan beginning in _____ to

Name _____

Address _____

City _____ State _____ Zip _____

Please send me a ____ Month plan beginning in _____.

I enclose $ _____ payment for my plans. Please send [illegible] bulbs.

Please bill me for the indicated plans.

Name _____

Address _____

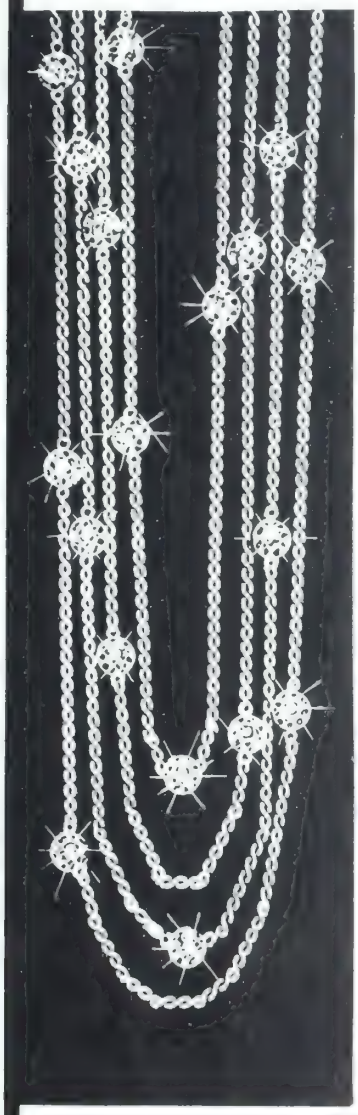
City _____ State _____ Zip _____

DID YOU INCLUDE EVERYONE'S ZIP CODE?

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By CROWN GALLERIES®

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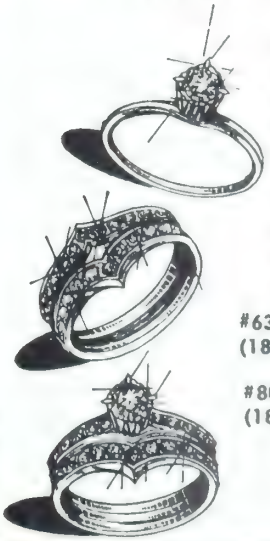




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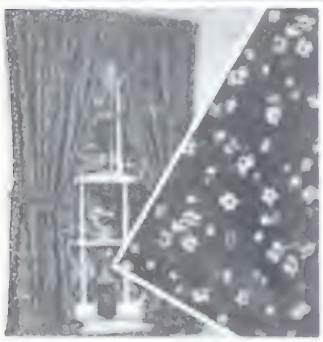
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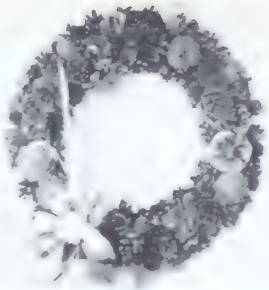
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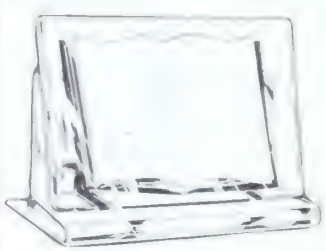
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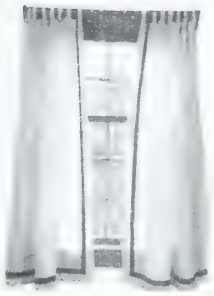
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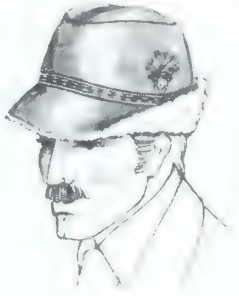
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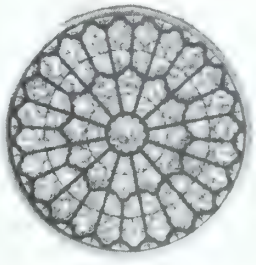
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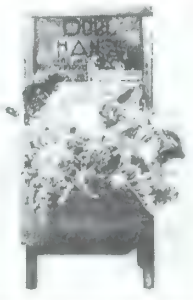
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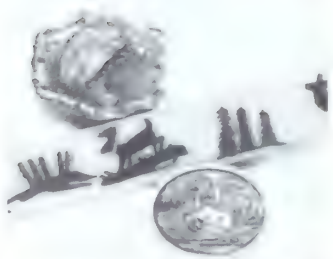


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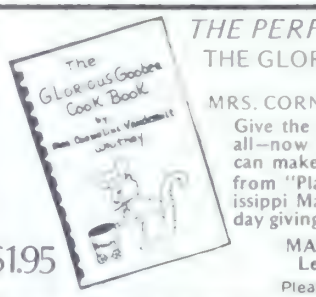
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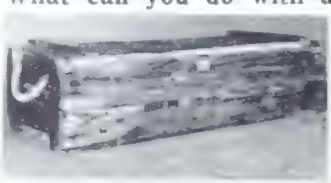
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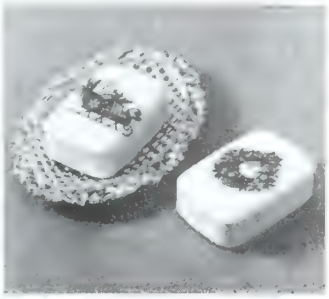
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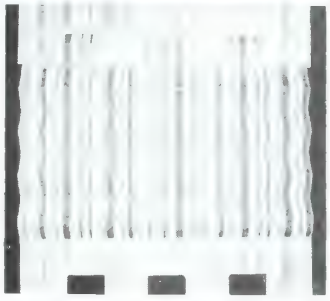
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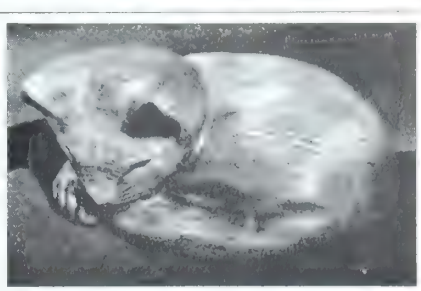
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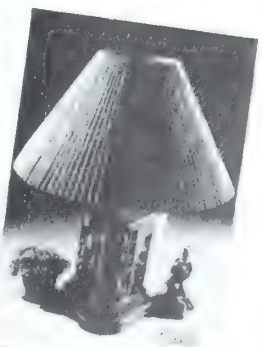
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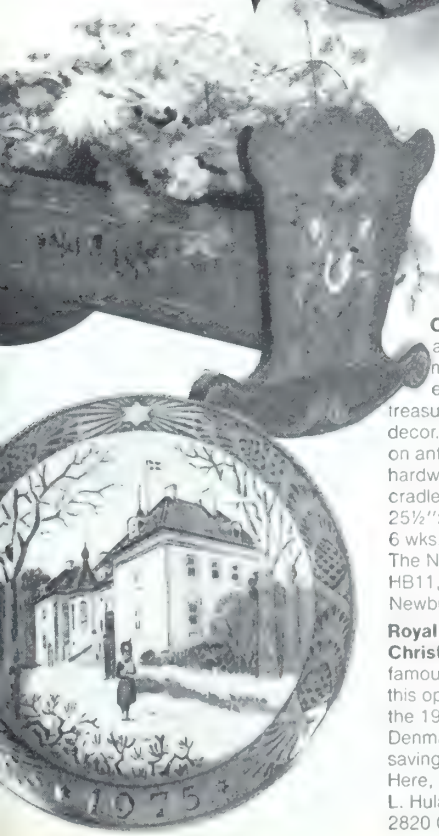
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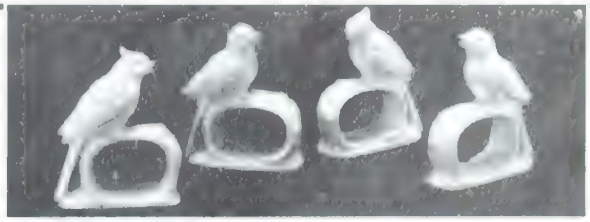
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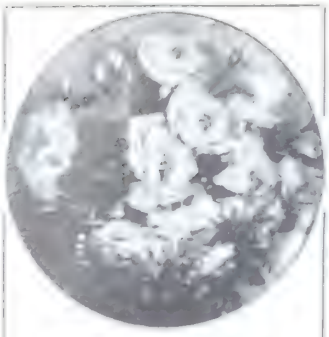
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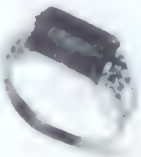
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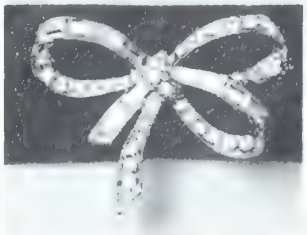
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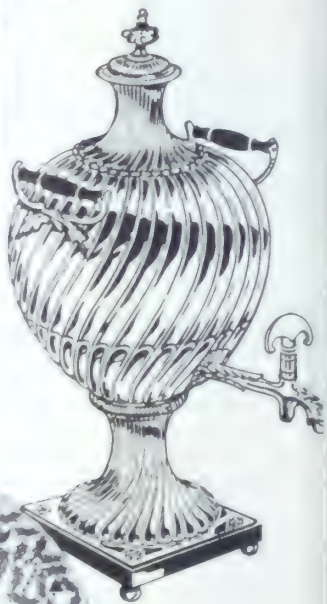
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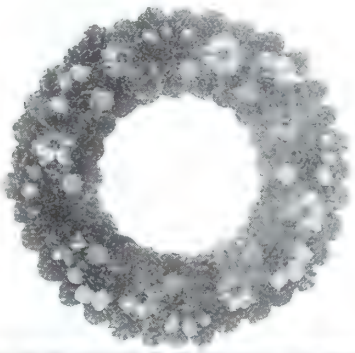


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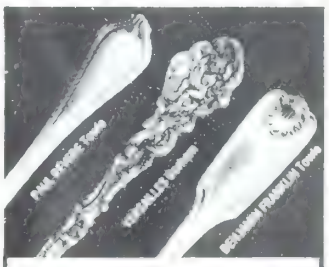
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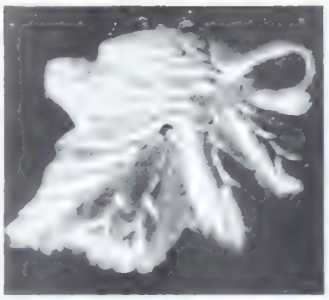
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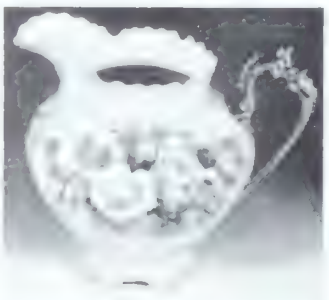
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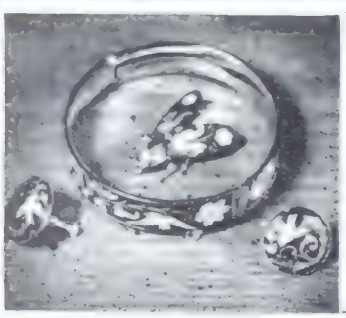


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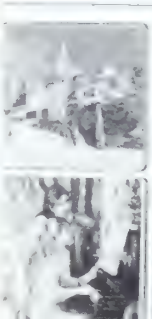
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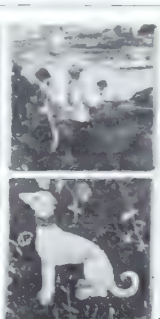


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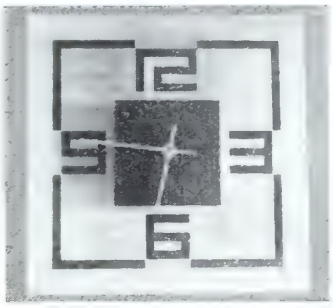
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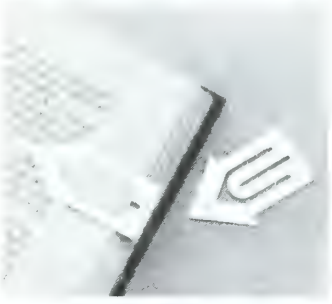
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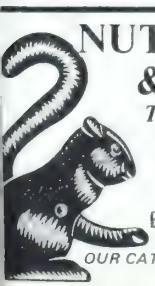
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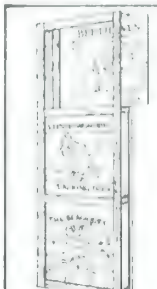
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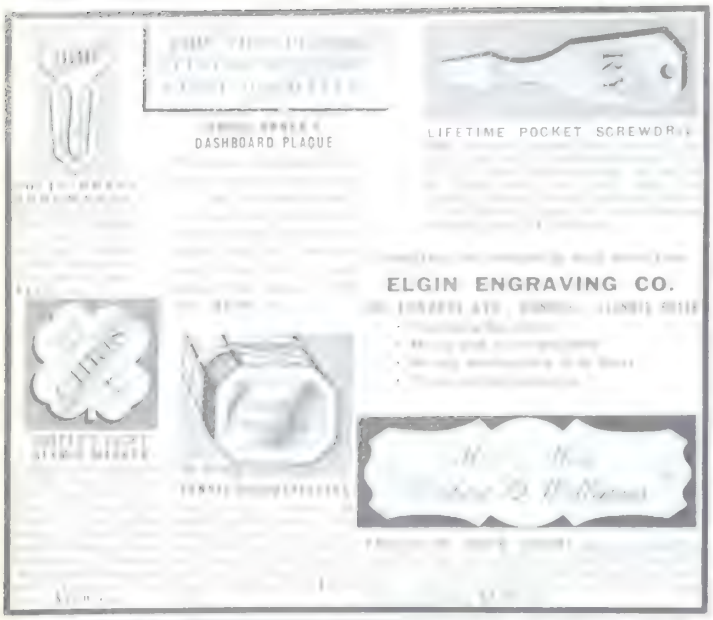


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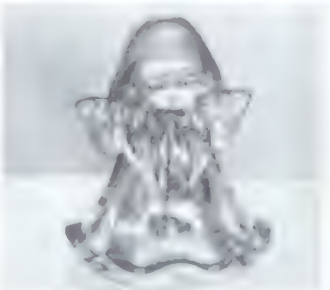




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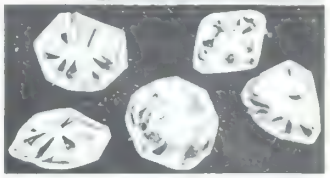
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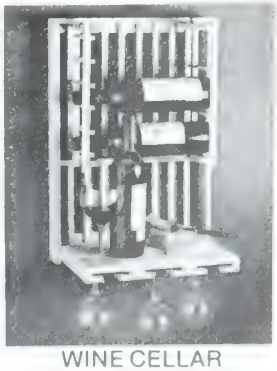
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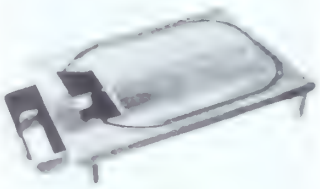
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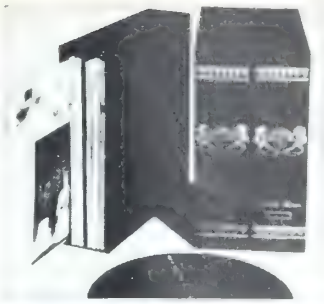
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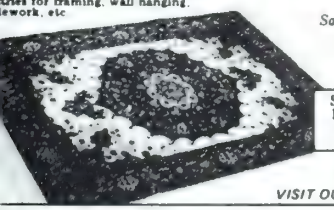
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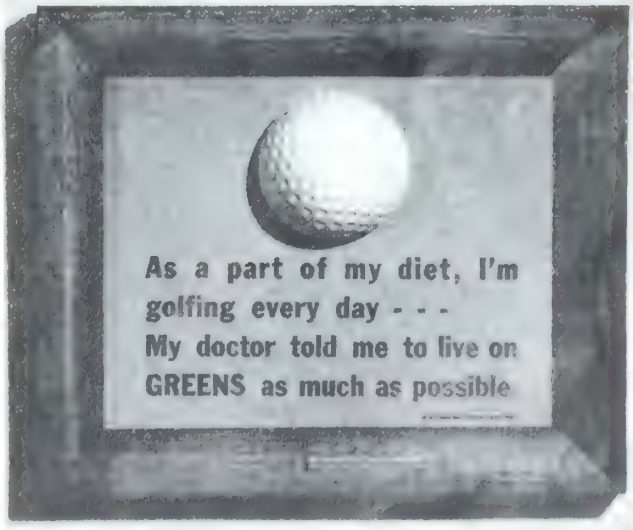
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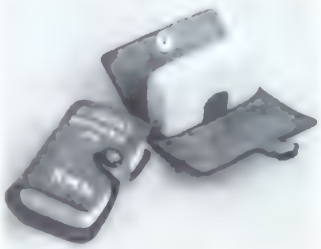
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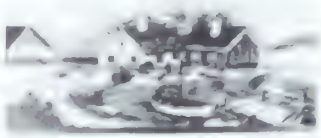
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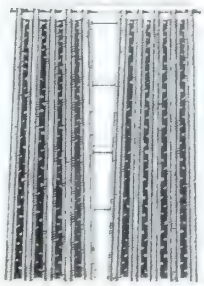
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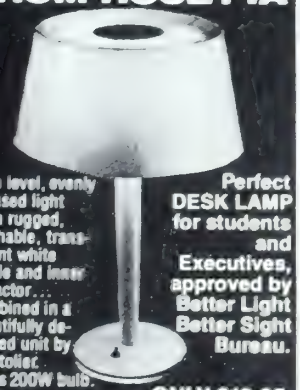
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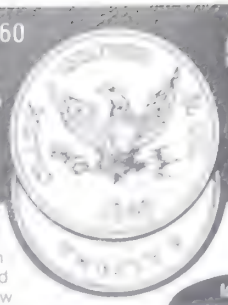
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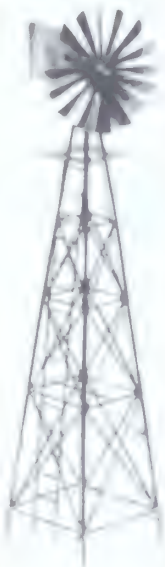
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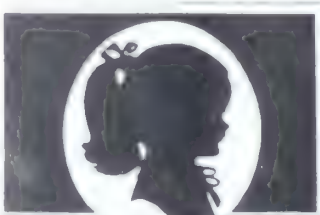
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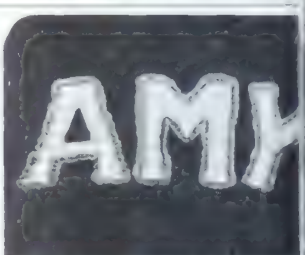
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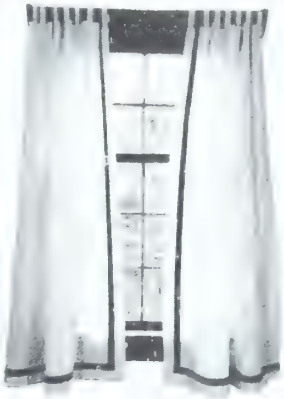
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Plymouth Massachusetts 02360

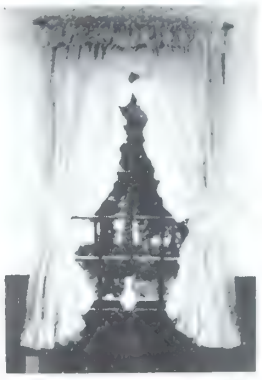
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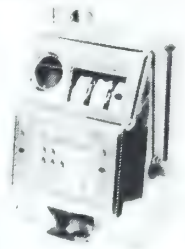
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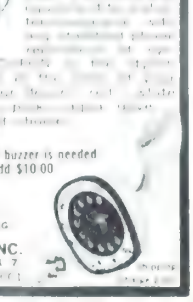
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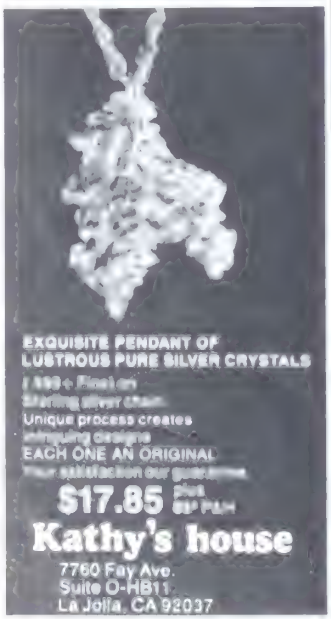
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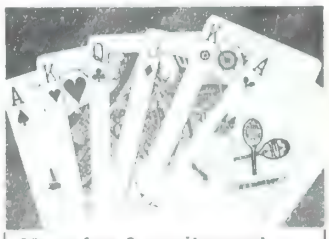
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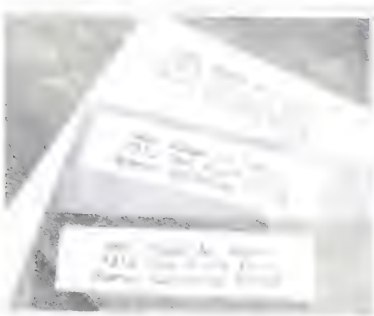


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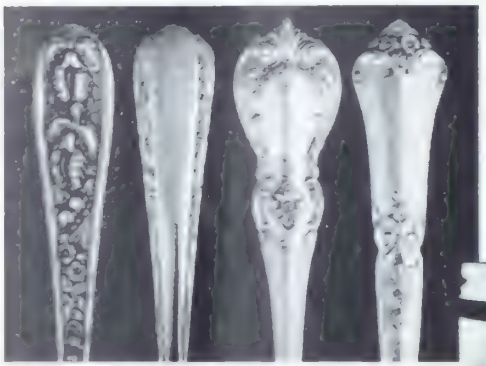
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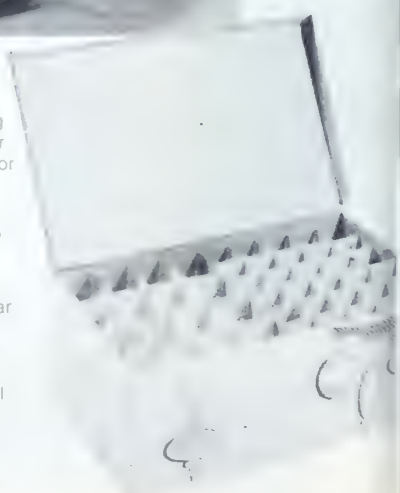
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Jalapeño Jelly ...annery



Go Creative. 12 ivory-like desert cactus spoons with natural lacquered look and 12 cattails turn out scene stealing arrangements. All from Mother Nature's infinite bounty. Last for years. 24 pieces $8.95, 95¢ post. Desert Gems, HNC, 3960 E. Flower, #11, Tucson, AZ 85712

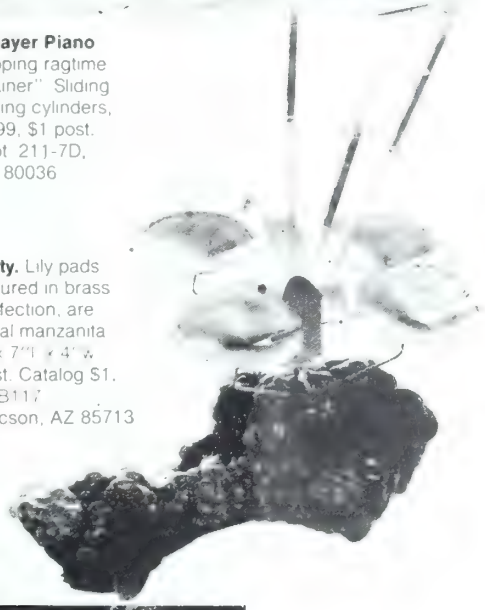


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HE SOUTHWEST

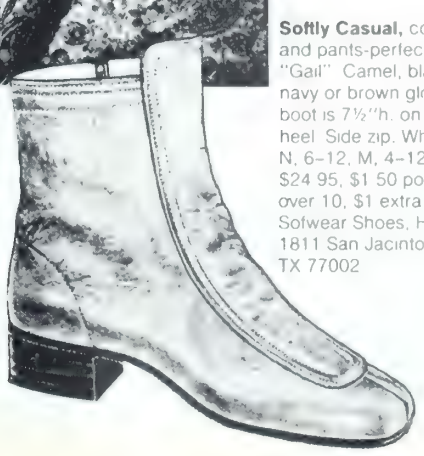


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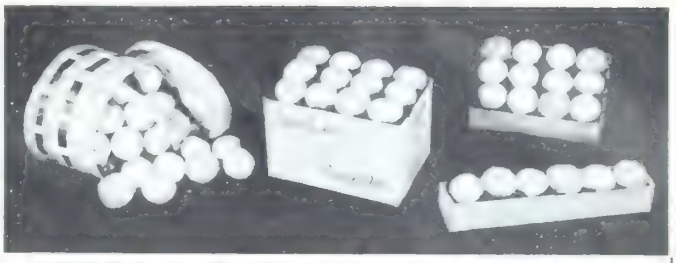
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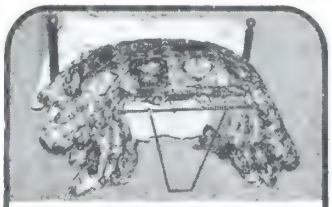
½-bu. Grapefruit	$ 9.65	Full bu. G.F. & Ors.	$14.30
Carton of 12 G.F.	$ 7.50	½-bu. G.F. & Ors. in Mex. bamboo basket	$11.50
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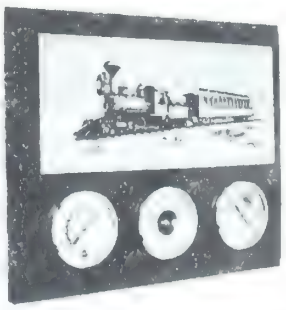
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- A finely detailed, authentic old-time locomotive **etched into lustrous, solid brass.** By well-known Colorado artist George Foott.
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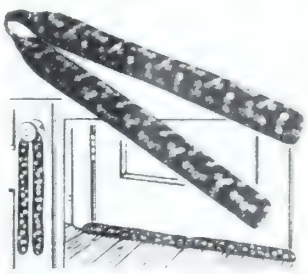
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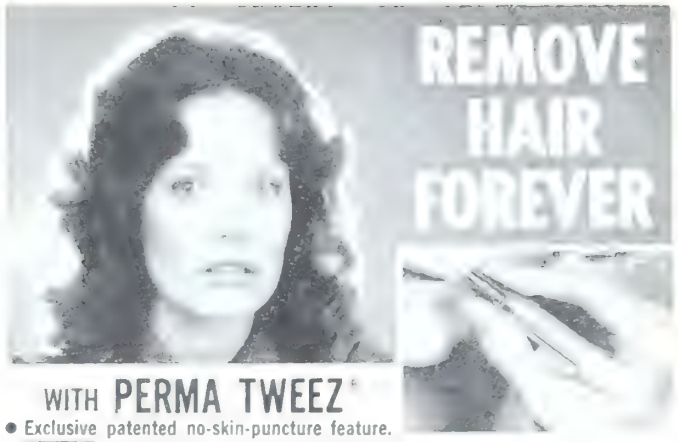


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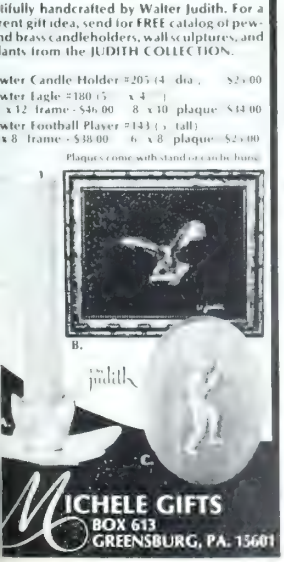


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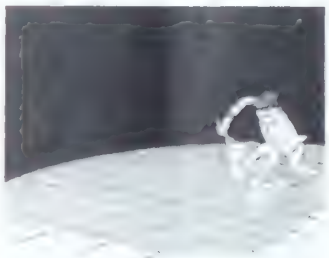
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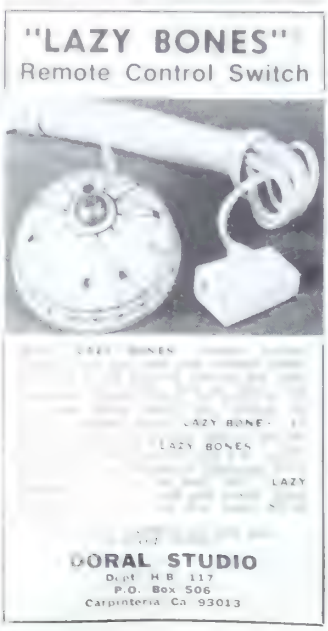


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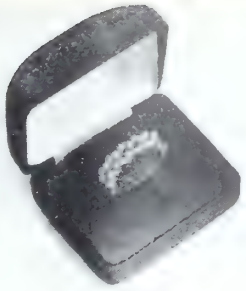








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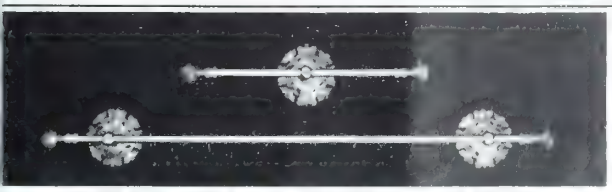


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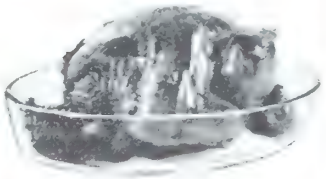
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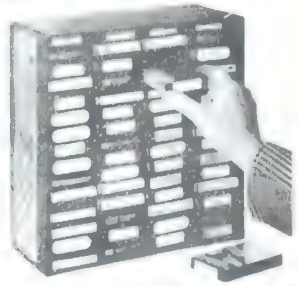
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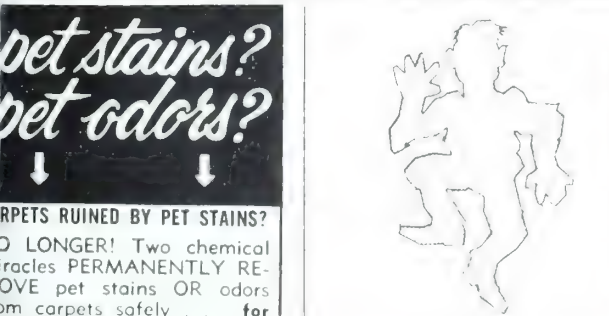
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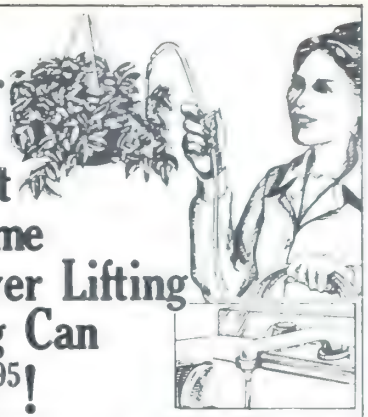


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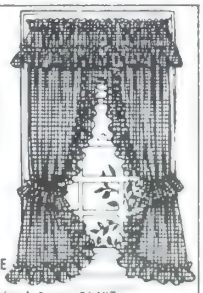
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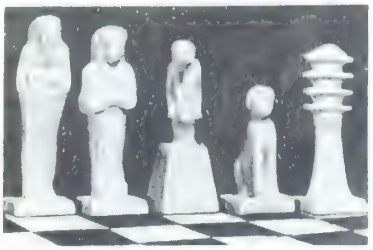
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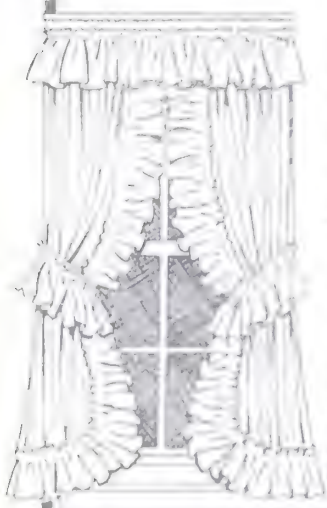
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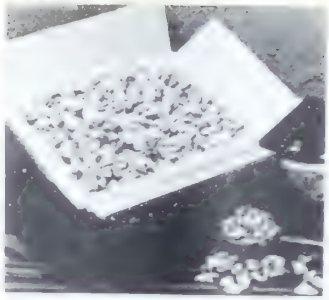
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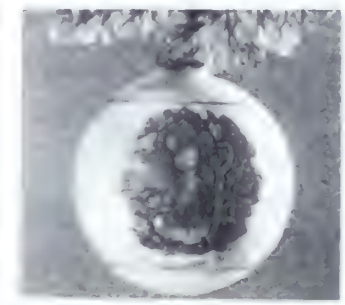


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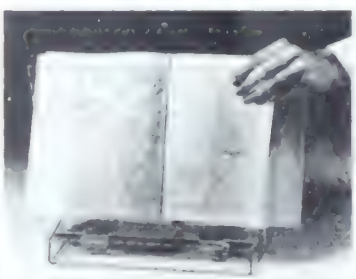
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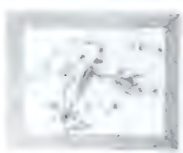


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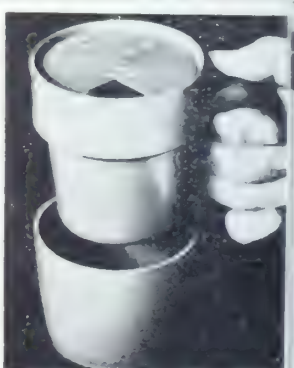
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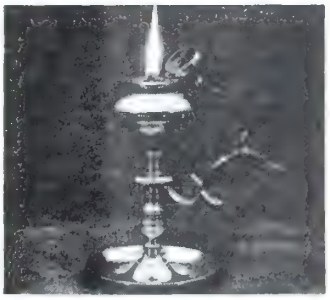
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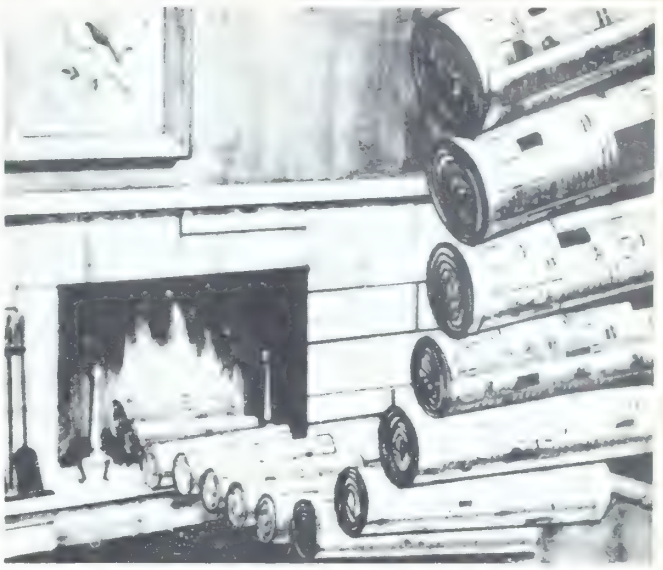


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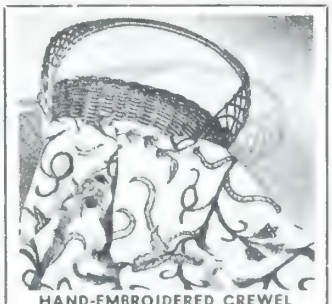
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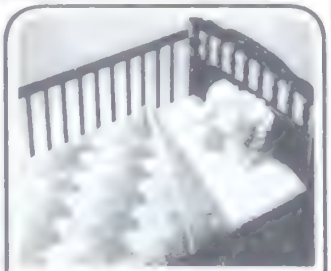
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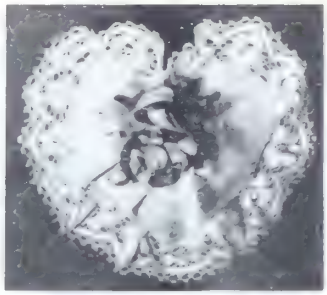
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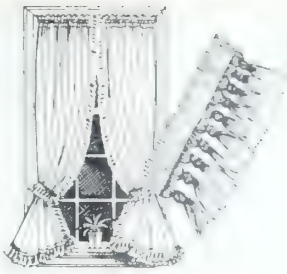


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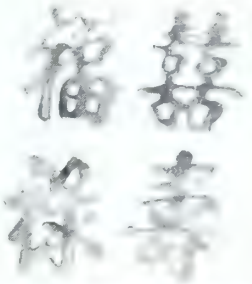
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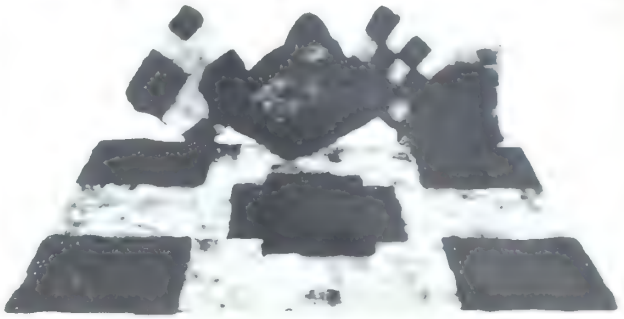
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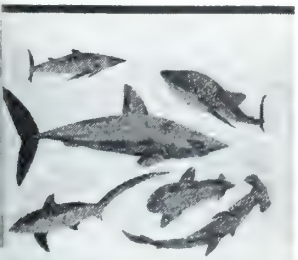
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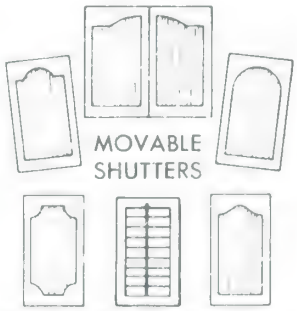
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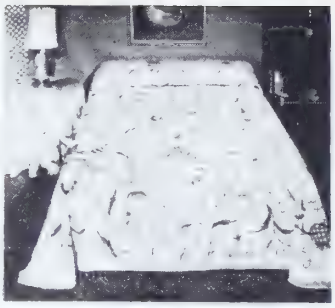
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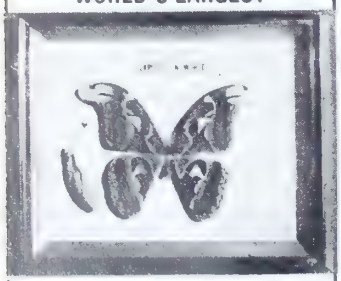
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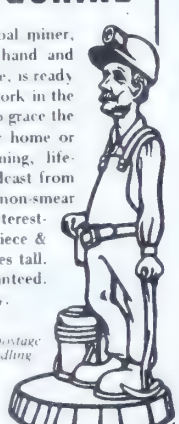
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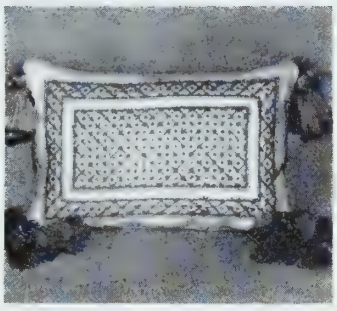
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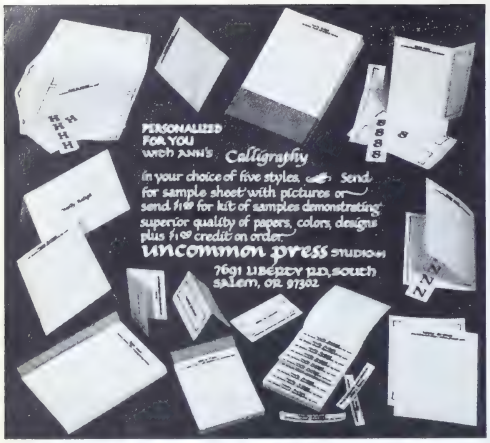
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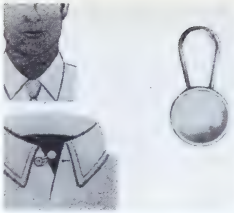
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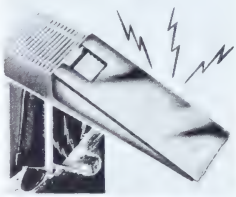
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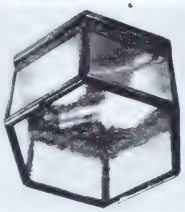




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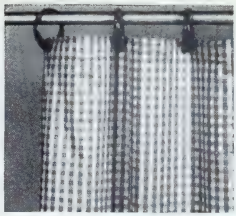
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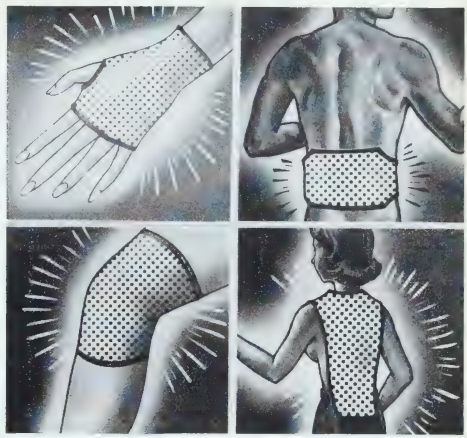


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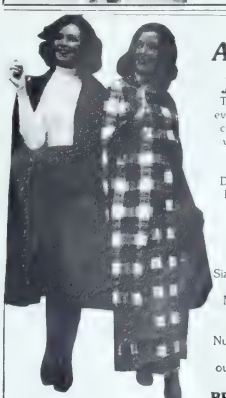
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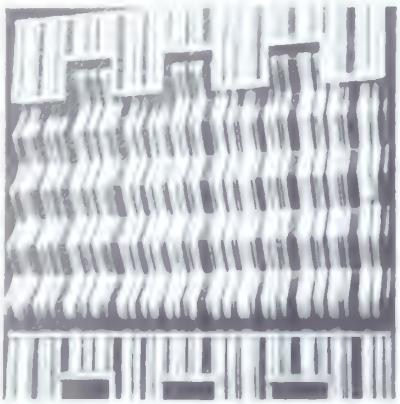
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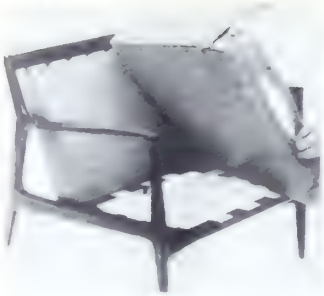
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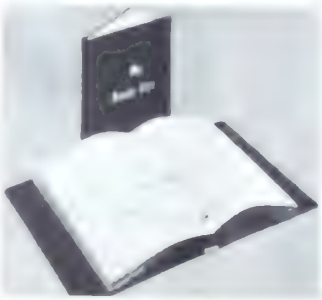
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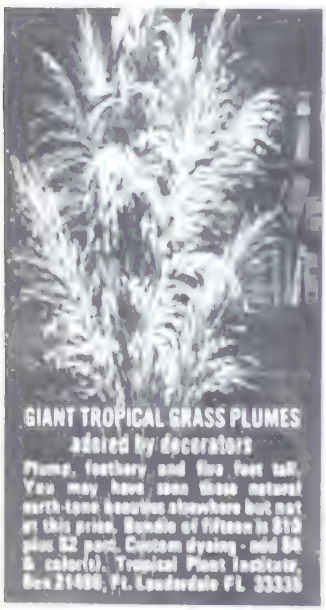
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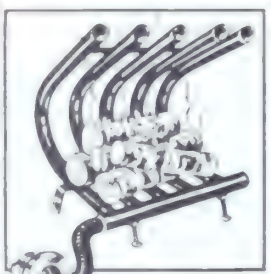
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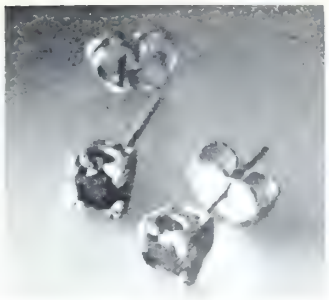
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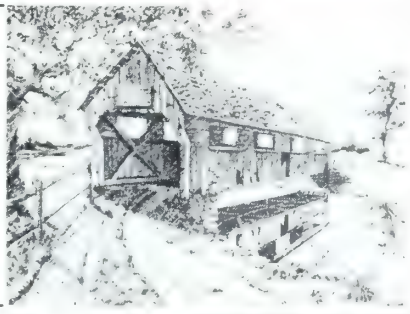
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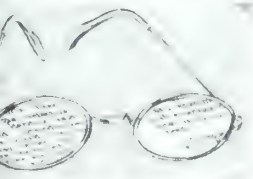
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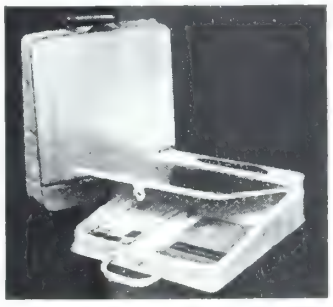
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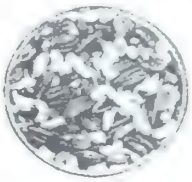
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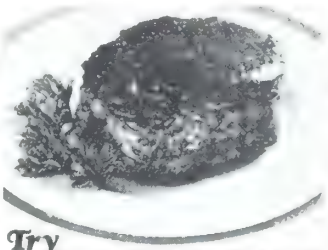
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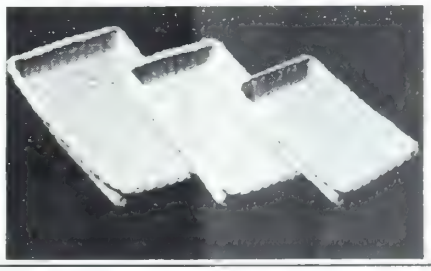
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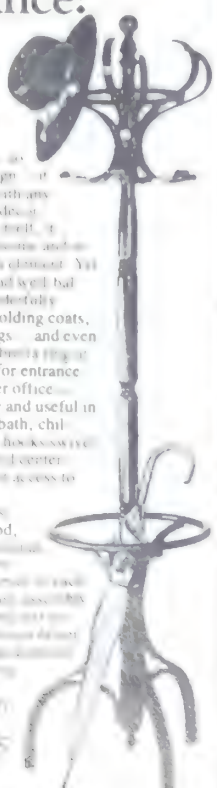
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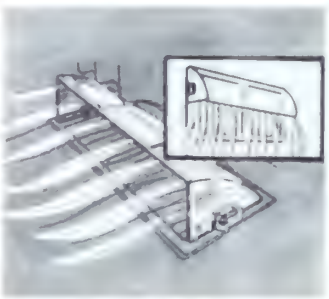
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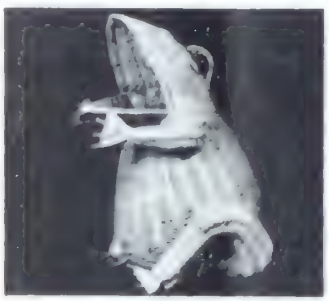
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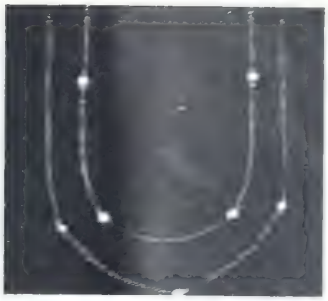


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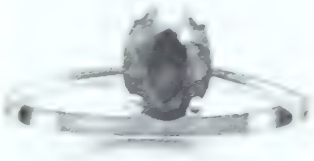
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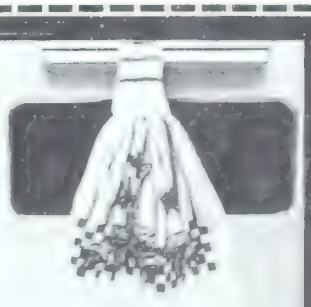
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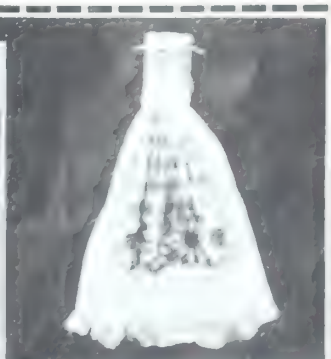


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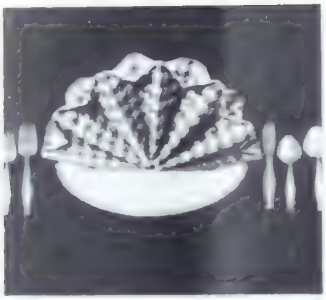


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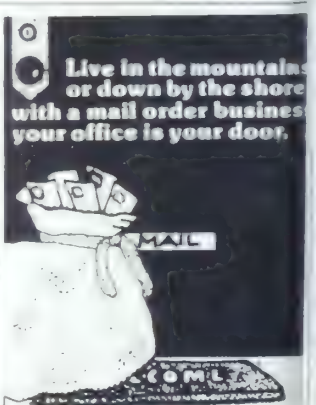
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PRODUCT INFORMATION

Asterisks note the items available through decorators only. For names of stores with merchandise listed by manufacturer, write the manufacturer. No listing may indicate custom-made, antique or privately owned article. Include issue date and page number.

Cover and Pages 94-103 Environmental Eloquence

Pages 94-95: "Spheres of Light" fabric, and "Back of the Moon" wallcovering, **Kirk-Brummel Associates, Inc.*** Sectionals, **Selig.** Zigzag table, Chinese tray and Parson's table, **Karl Springer Ltd.*** Japanese chest, **J. Garvin Mecking, Inc.,** 188 E. 64th St., N.Y.C. 10021. Chinese chow table, **John Rosselli,** 255 E. 72nd St., N.Y.C. 10021. Sea Urchins, **Limited Editions,** 253 E. 72nd St., N.Y.C. 10021. Imari dish, **Toyo Trading Co.*** Carpet by **Eurotex Inc.** through **Saxony Carpet Co., Inc.**
Pages 96-97: "Ancient Harmonies" wallcovering and furniture fabric, throw pillow fabric, natural canvas on chair, "Sea Shadows" wallcovering, "Choice Chintz" pillow and upholstery fabric, **Kirk-Brummel Associates, Inc.*** Upholstered furniture and rattan table, **Selig.** Formica table, **Keller-Williams.*** Carpet (*page 96*), **Saxony Carpet Co., Inc.*** Box with brass strips, **Carole Gratale, Inc.*** Ashtrays and urn, **J. Garvin Mecking, Inc.** African lunch box and Chinese ginger jars, **Limited Editions.** Chinese chow table, Oriental lacquer box, **John Rosselli.** Brass baskets, **Mottahedeh & Co., Inc.*** Brass ice buckets, **The Wing On Co., Inc.*** Stacked lacquer box and tray, **Toyo Trading Co.*** Plastic grill in window, **Premier Plastics,** 1378 Third Ave., N.Y.C. 10021. Tabletop: Italian earthenware plates, **Mitteldorfer Straus Importers.*** Gold-look flatware, 18/8 designer collection by **Supreme Cutlery** from **Sigma Marketing.*** Hand-blown vases by **Orient & Flume** from **N. S. Gustin Co.*** "Contessa" plates, **Richard Ginori,** 711 Fifth Ave., N.Y.C. 10022. "Princess" crystal stemware, **Holmegaard Of Copenhagen,** 573 Madison Ave., N.Y.C. 10022. Sterling silver flatware, **Buccellati, Inc.,** 503 Fifth Ave., N.Y.C. 10022.
Pages 98-99: "Mountains of the Moon" wallcovering and upholstery fabric, "Lorelei" white upholstery fabric and "Choice Chintz" pillow fabric, **Kirk-Brummel Associates, Inc.*** Modular units, **Selig.*** Ashanti bench, octagonal whalebone table, Uxmal parchment table, Lucite pedestal, Mag Brush brass table, **Karl Springer Ltd.*** Art Nouveau vases, **Carole Gratale Inc.*** Gilded lacquer ashtray, **J. Garvin Mecking. Inc.** Luster plate, **John Rosselli.** Raku pottery and bronze Indian Buddha head, **Limited Editions.** Carpet by **Eurotex, Inc. through Saxony Carpet Co., Inc.**
Pages 100-101: "Avatar" wallcovering and fabric, **Kirk-Brummel Associates, Inc.*** All furniture designed by Larry Williams, **Keller-Williams Manufacturing Co., Inc.*** Siamese heads and antique Oriental wall brackets by **Brudders Ltd.,** mirror and mirrored table, all from **Keller-Williams.*** Lamps, **Koch & Lowy, Inc.*** Vases, **John Rosselli.** Rug, **Regal Rugs, Inc.***
Pages 102-103: "Futura Bold" wallcovering and fabric, "Hills of Anacapri" bedspread and throw fabric, "De Suede" chair and ottoman fabric, "Colors in the Evening Air" wallcovering and fabric, "Staghide" daybed fabric, **Kirk-Brummel Associates, Inc.*** Lacquered headboard and box springs, desk, chair, barrel chair, daybed, cigarette table, folding screens, designed by Larry Williams; all other furniture, Oriental découpage box by **Classy Columns,** throw by **Acadian Collection,** antique scroll box planter by **Brudders Ltd.,** all from **Keller-Williams.*** Sang de beouf vases, Imari dish, ceramic planter and vases, **John Roselli.** Lamp by bed, **Lighting Associates, Inc.*** Lamp on chest, **Koch & Lowy Inc.*** Workroom for pillow, bedspread, throw, awnings and portieres, **J. D. Messina,** 979 Second Ave., N.Y.C. 10022. "Riviera" blinds, **Levolor Venetian Blinds.** Wallpaper installation, **Anthony Di Alto,** 9101 Shore Rd., Brooklyn, N.Y. 11209. Bedroom and den carpets by **Saxony Carpet Co., Inc.*** Plants, Richlieu Melon.

All other plants, flowers and baskets throughout from **Renny,** 251 E. 62nd St., N.Y.C. 10021.

Pages 114-119—Renewal

Furniture, rugs, wall system and accessories on dining table, **JC Penney Co., Inc.,** 1301 Ave. of the Americas, N.Y.C. 10019. Fabric for floor pillows and game table, **JC Penney Custom Decorating.** Throw pillows, wall hanging over table (*living room*) basket painting by Excobar (*sun room*), **Karl Mann Associates.*** Shell, **Soovia Janis.*** Game, **Parker Bros.** Glass bowls on dining table and "Rainbow" tableware for outdoor table setting, **Heller Designs, Inc.** Pitcher (*outdoor*), **Dansk Designs Ltd.** Tile flooring, **Hastings Tile.*** Lighting, **Lightolier.*** Plants, **Plant Specialists,** 524 W. 34th St., N.Y.C. 10001.

Pages 120-121—Cover-ups

Giftwraps and coordinated cards may be found in major cities at the following stores: Boston, **Jordan Marsh & Co.** Charlotte, N. C. **Ivy's.** Chicago, **Carson, Pirie, Scott & Co.** Houston, **Joske's.** Indianapolis **L. S. Ayres.** Los Angeles, **Broadway.** New York City, **Macy's.** Philadelphia, **John Wanamaker.** Phoenix, **Diamond's.** San Antonio, **Joske's.** San Francisco, **Macy's.** Seattle, **Frederick & Nelson.**

Pages 122-127—Gifts

Retail addresses: **B. Altman & Co.,** 34th Street at Fifth Avenue, N.Y.C. 10018 **Bloomingdale's,** 1000 Third Ave., N.Y.C. 10022. **Bonwit Teller,** 721 Fifth Ave., N.Y.C 10022. **Bromberg & Co.,** 123 N. 20th St., Birmingham, Ala. 35203. **Brentano's,** 586 Fifth Ave., N.Y.C. 10036. **Cartier,** Fifth Avenue and 52nd St., N.Y.C. 10022. **Coordination,** 246 E. 58th St., N.Y.C. 10022. **Mark Cross,** 707 Fifth Ave., N.Y.C. 10022. **Elisa Daggs,** 38 E. 57th St., N.Y.C. 10022. **Bobby Dazzler,** 1450 Second Ave., N.Y.C. 10021. **The Discovery Shop,** Museum of Atomic Energy, P.O. Box 117, Oakridge, Tenn. 37830. **Freemountain Toys, Inc.,** 23 Main St., Bristol, Vt. 05443. **Jenny B. Goode,** 1194 Lexington Ave., N.Y.C. 10021. **Conran's,** 160 E. 54th St., N.Y.C. 10022. **Horchow Collection,** P.O. Box 34257, Dallas 75234. **Lord & Taylor,** 38th Street and Fifth Avenue, N.Y.C. 10018. **Jordan Marsh Co.,** 450 Washington Ave., Boston (*Continued*)



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PRODUCT INFORMATION

Continued

2710. **Mayhew-Copley Ltd.,** 509 Park Ave., N.Y.C. 10022. **Mind Movers, Inc.,** 47 Butler Parkway, Summit, N.J. 07901. **Puckihuddle,** P.O. Box 3, Oliverea, N.Y. 12462. **Saks Fifth Avenue,** 611 Fifth Ave., N.Y.C. 10022. **Takashimaya, Inc.,** 509 Fifth Ave., N.Y.C. (Daily) **Tiffany & Co.,** [illegible] Ave., N.Y.C. 10022 **Wicker Etc.,** [illegible] ket at Head House Square, Philadelphia 19147. **1)** barware and **28)** cheese [illegible] both available at fine stores everywhere in U.S.

Pages 130-133—Regal Grace

Retail addresses: **Buccellati,** 703 Fifth Ave., N.Y.C. 10022 **Fabrications,** 146 E. 56th St., N.Y.C. 10022. **Elisa Daggs,** 38 E. 57th St., N.Y.C. 10022 **Susan Kasen,** 171 South Livingston Ave., Livingston, N.J. 07039.

Page 134—Tabletop Artistry

Retail addresses: **Tiffany & Co.,** 727 Fifth Ave., N.Y.C. 10022 ■

MOCHA LAYER CAKE

Continued from page 142

RUM SYRUP

1 cup strong coffee, lukewarm
3 tablespoons sugar
2 tablespoons dark rum

Mix together and reserve.

COFFEE BUTTER CREAM

½ cup sugar
½ cup very strong espresso coffee
3 egg yolks
2 sticks (½ pound) sweet butter, softened

Combine the sugar and coffee in a saucepan, bring to a boil and boil for 2½ to 3 minutes. Set aside.

Place the yolks in the bowl of an electric mixer. Beat at medium speed, adding the coffee syrup slowly. Then beat on high speed until the mixture is the consistency of light mayonnaise (about 5 to 6 minutes). Return to medium speed and add the softened butter, piece by piece, until the whole mixture is smooth and homogeneous. ■

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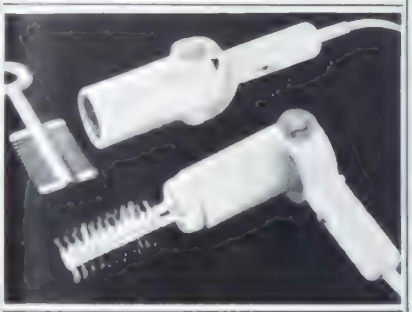
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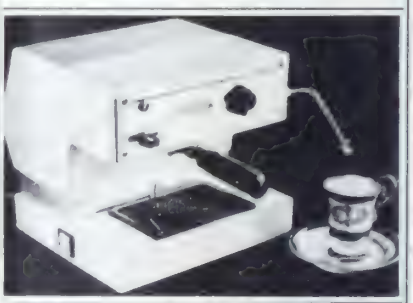
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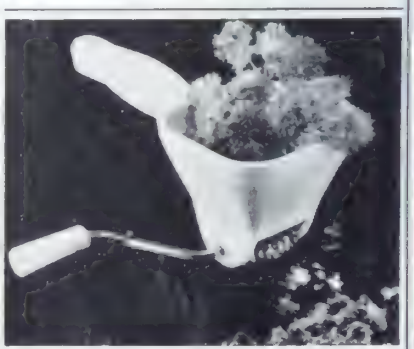
The Bread Knife by Imperial cuts even freshly baked bread quickly and cleanly with 32 serrations per inch on its stainless steel blade set in a rosewood handle. It measures 14½ inches; $4.



Supermax Swivel, Gillette's versatile new hair dryer swivels from straight to pistol position. Brush attachment and separate comb are great for easy styling. Two speed settings; $26.



Cafecita lets you make as few as one to two cups of espresso or cappuccino in seconds. Reservoir holds cold water for up to 20 cups. Imported by Aviatex from Warner Polsky, it's $250.



The Parsley Mincer from Barry-Ware finely chops any fresh herb with a few turns of the handle. Rotary blades will mince block chocolate, too; $5.

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(Unsolicited Testimonial)

"Oh, your hands are ugly!"

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Dear Neutrogena-

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Sincerely,

Marian Vayhinger



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HOUSE BEAUTIFUL

Volume 119, Number 12; December 1977

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COVER

Hand-painted wooden open hearts, imported from Sweden by Harriet Chapman, and fabric hearts trim our "Traditional Mountain King" tree from American Tree and Wreath. Pattern for fabric hearts is available at Fabrications, New York City, and at fine stores around the country. Gaily wrapped holiday packages were designed by David Reep. Photograph by Feliciano.

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Would You Love to Look Younger to Your Husband?

Ever since your husband started playing tennis again and his step became springier, was the secret wish there? When you found yourself suggesting little candlelit dinners and feeling almost absurdly romantic, you probably knew for sure that you'd lost [illegible] to him, just as he's looking younger to you.



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[illegible] silky Oil of Olay on your [illegible] your skin drinks in the wealth of pure moisture, tropical oil and precious emollients. Your face becomes [illegible] how less. [illegible] birthdays ago [illegible] and may be the first to notice. How will you look to him? How will he react? Those are pretty exciting things to [illegible]



[illegible] the mysterious beauty fluid [illegible] of your beauty care [illegible] night. In the morning, apply Oil of Olay again for a fresh start under your [illegible] Because Oil of Olay [illegible] and pretty, you'll love it under [illegible] the beauty fluid at other times, too. Whenever your face [illegible] although it's having a dry spell, let Oil of Olay create a dewy climate for your skin and watch the bloom come back.

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BEAUTY SECRETS

If you're feeling and looking a little frazzled after a long day of shopping, take [illegible] set up, dampened pads on eyes, and a lovely sleeking of Oil of Olay on face and throat. Play a record, sip a cooling beverage and think romantic thoughts. What a pleasant prelude to his homecoming.

A few aches and pains after a thorough workout? A muscle-relaxing soak in a hot tub is probably a good idea. That's an ideal time to lean back and re-read one of those improve-your-sport books (maybe you'll discover something [illegible] been doing wrong!). It's also a perfect time for an additional application [illegible] of Olay on your face and throat. And if you really want to feel self-[illegible]ent, sleek the beauty fluid over your entire body when you step from your b[illegible]

[illegible] and your husband are on a weekend car jaunt exploring the country-[illegible]n to look dry. Why not pack a bottle of Oil of Olay® in your [illegible] Smooth on the beauty fluid before you get to that charming inn for [illegible] ll arrive fresh-faced and radiant enough for lunching outdoors in the sunlight.

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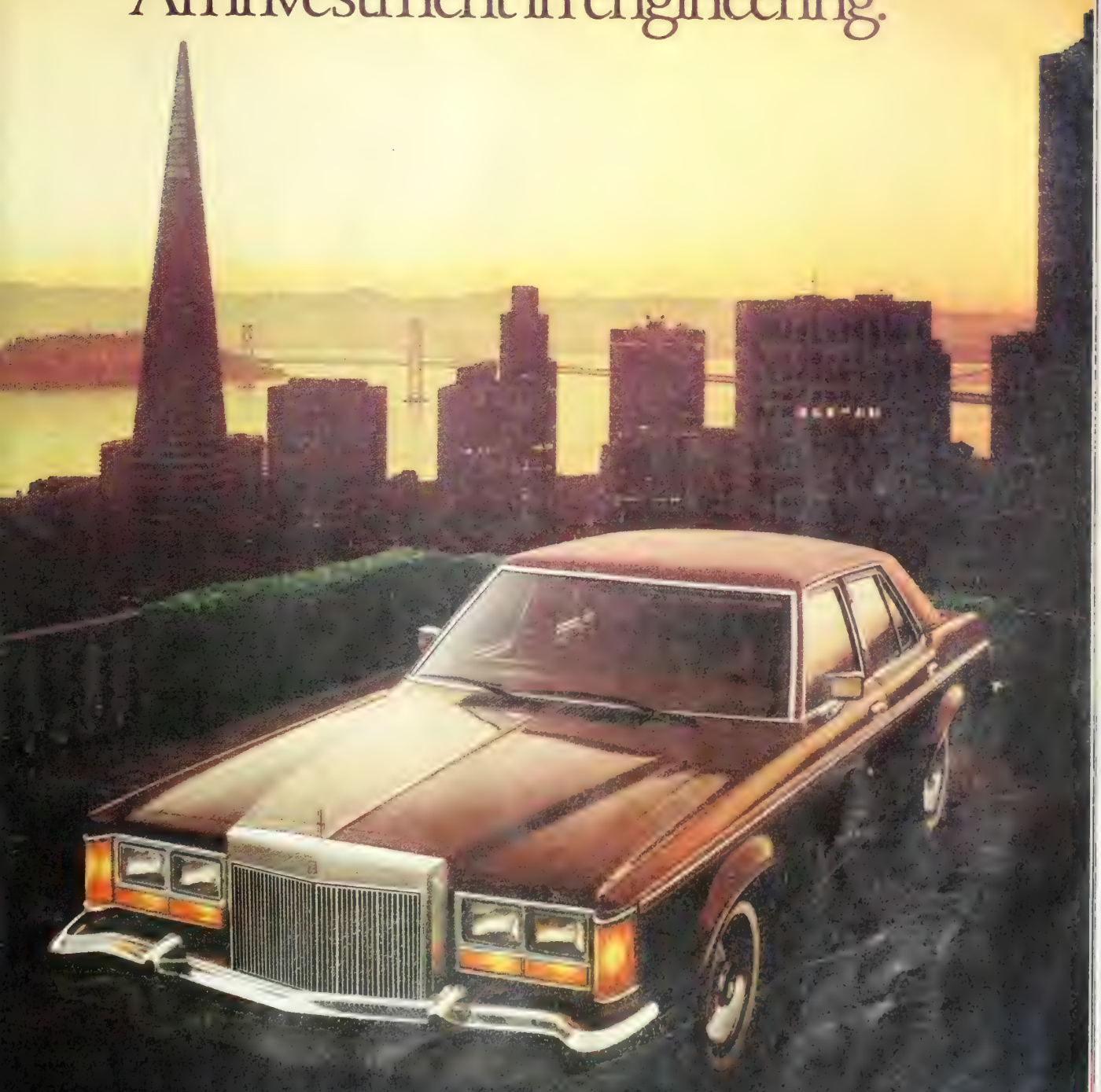
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INSIGHT

New toys: century-old echoes





PHOTOGRAPH (LEFT) FELICIANO RIGHT, COLLECTION OF THE NEBRASK MUSEUM

Christmas toys of yesterday and today—a French lady doll from 1870 and Mattel's Superstar Barbie. Like her modern day counterpart, the antique doll arrived dressed in one outfit. A more complete wardrobe, including accessories, could be purchased separately. For Christmas this year, expect to see gimmick" dolls, super-hero dolls, battery-powered remote control vehicles, video and computer games.

By ELIZABETH V. WARREN ☐ Although the toys under the Christmas tree may be battery-powered and computer programmed, they are much like the ones 19th-century parents gave their children. The styling of today's toys is up-to-date (even futuristic) as is the technology, but children are children and the same types of toys enchant and amuse now as they did 100 years ago.

We toured some of New York's museums and antiques shops to see the Christmas toys of yesterday; then studied a mountain of catalogues and products supplied by the members of the Toy Manufacturers of America, the industry association, looking for modern counterparts. They were not hard to find.

The beautiful French-import lady doll (*left*) is dressed in the height of fashion for 1870. She is the direct ancestor of today's Barbie doll, shown next to her and, like Barbie, she came with one gown and the promise that additional outfits could be purchased separately. (As a Mattel public relations executive admitted, "It's not the doll that's expensive, it's her wardrobe and accessories that add up!") Accessories, stored in her carrying case, were as important to the 19th-century doll and her owner as they are to Barbie. They included paste jewels, combs, soap designated for the sole use of the doll and even engraved writing paper and calling cards. For this year's Superstar Barbie, you can buy innumerable outfits, a car, a bike, a townhouse, a complete clothing store, beauty shop, bathtub and the most luxurious motor home you've ever seen (it's pictured on page 10)

Yesterday's toys reappear in modern dress for today's children

Gimmicks abound in today's doll market. Suntan Tuesday Taylor by Ideal actually tans in the sun. Tippy (*Continued*)

SHARE YOUR HOME FOR THE HOLIDAYS

By JESSIE WALKER ☐ For the third consecutive year, Susan and Don Borah of Evanston, Ill., will share their Christmas with visiting foreigners. Normally, people think of Christmas as a personal holiday—a time when families draw together. The Borahs don't think having strangers from other lands in their house over the holidays is at all incompatible. Their action—much in the spirit of giving which is central to the symbolism of Christmas—seems to enrich their days, rather than make them more hectic.

This Christmas, open your home to a guest from abroad

"Europeans were so hospitable to Susan and me during three summers we traveled and camped on the continent," says Don, "we felt we wanted to respond. that we're raising a family, we don't much." Instead, they "travel" by participating in the "Home Northwest- eans taking in r families

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The blue-green glaze of Adams Calyxware recreates the beauty of fine Chinese porcelain from the Sung Dynasty, A.D. 960-1279. Add to that the graceful 18th century patterns of Singapore Bird (left) and Ming Jade, and you have a distinctive look that's remarkably today. No other dinnerware is quite like Adams—for its subtle shadings and its modest price. 3-pc. place settings range from $17.50 to $19.50, serving pieces from $11 to $57. (Other patterns available.) Adams is dishwasher-safe and extremely chip-resistant. To call it everyday dinnerware is quite an understatement, don't you think?

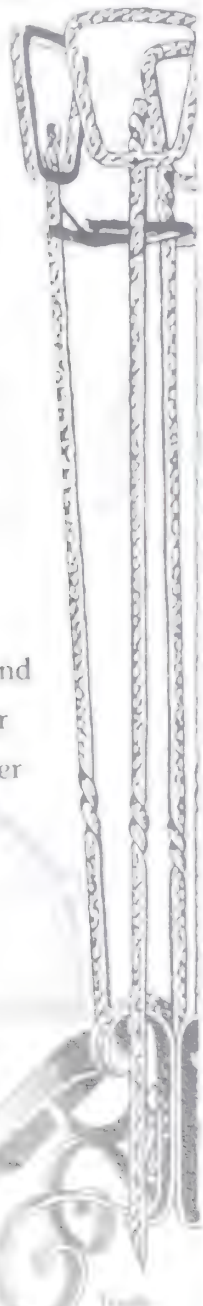
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INSIGHT

Tumbles, also by Ideal and inspired by the Olympic gymnasts, does acrobatics across your floor. Kenner's Baby Alive drinks, wets, eats and, yes, defecates, and you can actually feel the firm's Baby Heartbeat's heart beat. The Joey Stivic doll (he's Archie Bunker's grandson) by Ideal also drinks and wets, but in this case the doll is anatomically correct.

Gimmicks, however, are not limited to modern dolls. There have been dolls that cry since 1872 and a walking doll was patented in 1862. There was even a 19th-century French doll with a cork



Toy fire engines are as popular today as they were in 1840—only the technology has changed. The modern example, by Ertl, sports a telescoping and rotating aerial ladder.

body that was mechanized to swim!

There is also a small movement afoot among some of today's dolls to return to [illegible] simpler life. My Friend Mandy, a [illegible]ng doll by Fisher Price, is being billed as a doll "free of gimmicks." The Yesterday's Child line reproduces antique dolls, and Shindana markets rag dolls.

Today, there are toy fire engines that sound sirens and pump water

Big sellers these days are personality and super-hero dolls, or what the toy industry likes to call "action figures." These are frequently based on television and movie characters and sports figures: Mattel's Donny and Marie Osmond (garbed in actual TV costumes) and the entire "Welcome Back Kotter" gang; Kenner's Six Million Dollar Man, Bionic Woman and Oscar Goldman (he's the Bionic duo's boss); Gabriel's Hal Needham, Stuntman (complete with air ram for performing stunts); Ideal's Evel Knievel and Jay J. Armes dolls; Shindana's Red Foxx talking doll (he tells jokes), and Dr. J. (Julius Erving) and O.J. Simpson sports heros; and, of course, Charlie's Angels, made by Hasbro (no Charlie doll, though. . .).

During the 19th century, sports figures hadn't made it so big and there were no movies or television, but the performing arts still had an impact on the toy industry. A best-seller of mid-century was the Jenny Lind doll, imported from Germany.

While Barbie's Star Traveler Motor Home and the Bionic Woman's town house may seem rather elaborate abodes to us, they pale in comparison to the 19th-century doll houses now on display at the Museum of the City of New York. Many of these are reproductions of actual homes, exact to the paper on the wall and the

This Christmas, toy styling is as up-to-date as the technology

upholstery on the furniture. Most of the furnishings in today's dolls' homes are plastic or decals pasted to the wall, but some companies—Brumberger and Wolverine, for example—still make sturdy, contemporary-looking dwellings for doll



Children like to take pretend trips in style. In 1840, they rode the Broadway and 5th Avenue bus; today, they choose Barbie's Star Traveler motor home.

owners to decorate to their personal taste.

As long as children still want to grow up to be firemen (or firewomen, see House Beautiful, March, 1977), toy companies will make fire engines. The two shown at left display the technology of their respective eras, but otherwise differ little. Many firms make fire engines today, and they range from the simple, almost impressionistic wood toy from Creative Playthings to Ertl's "blueprint replica" with telescoping and rotating aerial ladder. And should an actual fire break out in the playroom, Corgi's Airport Crash Truck of the airport fire brigade can sound a siren and actually pump water, as does Tonka's Snorkel Pumper.

Toy vehicles were and are so popular that there is a toy model of practically everything that's ever been on the road. Of course, most 19th-century examples were horse drawn (see the bus above), but toy makers (*Continued*)

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INSIGHT

are so up to date that just one year after the motor car was invented in 1894 there was a French-made mechanical toy car with a stuffed rabbit in the driver's seat. Popular on the road today and, consequently, popular in the toy world are motor homes (Barbie's is on page 10) and elaborately decorated vans, many with CB antennas for added authenticity. Almost all the "action figure" dolls have supervehicles to ride in, some that even go beyond what's available for us licensed drivers: the Six Million Dollar Man's Bionic Mission Vehicle by Kenner is for land *and* air. Also up to date or beyond are the remote controlled toys: Straco's Radio Controlled Racing Car and Schaper's Max Machine. A word of caution—if you're investing in movable toy vehicles this Christmas, invest first in a good supply of batteries.

Like toy vehicles, toy kitchen equipment clearly illustrates the fact that while technology changes, children don't. Tea sets and pots and pans are as popular as ever, but little cooks of the 20th century do have advantages over their 19th-century counterparts: a microwave oven (by Little Tikes), a beverage maker, blender, mixer and Teflon cook set (by Chilton); and a child-safe oven that really bakes (Kenner's Easy Bake Oven).

Stuffed animals will always be in demand, and dogs, cats, horses and Teddy bears (the Ideal Toy Co. was founded 75 years ago with the first "Teddy") will always be found beneath the tree. Steiff has been producing tame and exotic zoo

Remote controlled toy vehicles may attract an adult eye

animals since 1880. Occasionally, a new breed will become popular, such as the recently introduced Muppets (Fisher Price makes Kermit the Frog and Fozzie Bear; Child Guidance hatches Big Bird), and, occasionally, a rare species makes an appearance—new this year are Animal Fair's wombats, Mak and Zak.

Although 19th-century children made do without TV and movies, they did have the stereoscope, the magic lantern and other "optical viewers" to teach and entertain them. We still have viewers, made by such firms as GAF, Kenner and Child Guidance, but these days you can buy "talking" pictures, too. This year, along with Spiderman and Bionic Man photo cards, children may actually be receiving the same pictures 19th-century children did—GAF's Old Time Stereo cards were taken from stereoscope photos.

As well as viewers, today there are video and electronic games that began mesmerizing children of all ages last Christmas. You can expect the same this year. The companies have come up with so many new sports to play while sitting in front of TV—motorcross, slalom skiing, target shooting, auto racing, blackjack, etc.—that your family may not have to brave the cold all winter. Sears' Video Arcade, its cartridge television system, comes with 27 different games on the basic cartridge and you can buy additional cartridges for a total of more than 100 games. Coleco's Telstar Arcade, also with optional cartridges, is another "programmable microprocessor game," and the firm's Little Genius Electronic Learning Calculator with four functions, lights and buzzers can, if *anything* can, help make math fun. We couldn't possibly explain how Parker Brothers' Code Name Sector game works in this space, but be warned that you play against a computer as well as your opponent.

Visit a museum or antiques shop to see the old toys, or take a look at *The Golden Age of Toys* by Jac Remise and Jean Fondin (New York Graphic Society). For new toys, take a walk through a toy store ——it's an eye opener! And if you're confused about how to buy the new toys, about what's right for your child, read Irene Clepper's *Growing Up With Toys, a Guide for Parents* (Augsburg) for some sound, general advice.

SHARE YOUR HOME

Continued from page 8

Borahs will entertain Hans and Brigid Mahler, and their two-year-old son, Marko, from Switzerland, and, from Australia, the John Martins and their two children. Two years ago, the Borahs enjoyed the company of Peter Chow from Hong Kong. A Buddhist, Chow knew little of Christmas, but proved an eager learner and an enthusiastic participant. In turn, the Borahs learned much about Oriental ways.

Most families find that having foreign guests, far from being a responsibility, is an incentive to do new things. "It was fantastic for me" said one hostess who, with her husband, boarded a 24-year-old Japanese student for two weeks. "We did things we wouldn't normally do ourselves. We went bicycling and later went to the top of the Sears Tower (in Chicago). We even took the girl to homecoming at our college."

Most hosts also find that friends and neighbors are interested in meeting their foreign visitors. For example, the Japanese girl went with a neighbor's children to their school, where she gave the class a lesson in making origami.

The whole family can benefit from meeting a visitor from abroad. The Director of the International Visitors' Center in Chicago said, "I once visited a home in Chicago where the children had attached strings to each country in which they had learned what the native children did. Very unusual spots were not remote to these children. Getting to know foreign children gave them a close feeling about many faraway places."

This will be the second Christmas the Shevlin Cirals' of Chicago have shared their holiday with two relocated families from Vietnam. All the families share in food preparation and gift giving.

Sometime during the morning of Christmas day the Cirals will drive both families to their north side home. It takes several trips to transport all 21 Vietnamese. Shortly after everyone arrives, preparations for the holiday meal begin. Vietnamese specialties include Nam (an egg roll), a chicken dish that tastes more French than Oriental, white asparagus and crab soup, and goy, a (*Continued*)

Boggs Cranberry Liqueur. Taste the spirit of America.



Only in America can you find cranberries rich enough and luscious enough to produce the unique taste of Boggs.

Slightly tart. Slightly sweet. Definitely one of a kind.

Try the delicious taste of Boggs tonight.

Straight, over ice, or with a splash of soda. And start an American tradition of your own.

Boggs Cranberry Liqueur. The spirit of America.

Boggs Cranberry Liqueur. 40°. ©1971. Bottled by Heublein, Inc., Hartford, Conn.

INSIGHT

combination of chopped shrimp, peanuts, cucumber, cabbage, port, served with several sauces. Food preparation [illegible] lows the same pattern as last year, will be accompanied by singing.

Last year the Christmas gift exchange included hand-crocheted hats and gloves for the Vietnamese children and books and calendars [illegible]. In return, the Cirals' 16-year-old daughter, Jody, received a miniature [illegible]

Christmas dinner was a mix of Vietnamese and American specialties

given bow and arrows, popular with the boys in Vietnam.

Even though the Vietnamese families are Confucians, they enjoy the warmth and friendship of being included in the holidays as celebrated by their adoptive American family.

Barbara and Bill Howell of Glen[illegible] Ill., hosted two very tall young men from [illegible]. Both were too tall for guest room beds, so they slept on cots in the dining room.

"Our guests from the International Visitors' Center add another dimension to our Christmas. They remove our thoughts from ourselves and too much emphasis on presents and material things," says Barbara Howell.

Christmas at Henry and Shirley Henriksen in Winnetka, Ill., was made more special the year they opened their home to Milena Barrios-Angulp from Colombia. On Christmas day, 17-year-old Milena, who spent a year in their home through arrangements with the American Field Service, wore a traditional Colombian costume with layer upon layer of lace and ruffles. She prepared a dish from her native land and entertained everyone with South American song and dance. Milena remained in the United States until she graduated from Suffolk University in Boston. She endeared herself to the Henriksens and was the maid-of-honor at their daughter's wedding.

Katherine and Phil Jaynes of Glencoe believe that foreign students feel devastated when left alone on college campuses during holidays. They have been hosting foreign guests regularly for more than 25 years. Those that come through the International Visitors' Center are accompanied by an interpreter if they don't speak fluent English. The Jaynes have enjoyed numerous lasting relationships. Almost 25 years ago they hosted an Indian girl, who was earning her Ph.D. in sociology and philosophy at [illegible] University. They have kept in touch throughout the years. She is [illegible] of a women's [illegible] versity in Nagpur. She also founded a business and professional women's organization in India, which exists in five [illegible] and is based on the U.S. Organization called Altusa. She has remained a close friend of the Jaynes family.

Here's how to get help if you want to invite a foreign visitor for the holidays (or for other periods during the year).

- For local Home Stay programs, write, giving your home address to: Community Organizations Serving International Visitors, Meridian House, 1630 Crescent Pl., N.W., Washington, D.C. 20009.
- The Experiment for International Living, Brattleboro, Vt. 05301.
- A group that puts traveling foreign students in touch with families: International Student Service, 291 Broadway, New York City 10007.

The whole family can benefit from meeting a foreign visitor

- Providing an exchange of high school students for a semester or longer: American Field Service, 313 E. 43rd St., New York City 10017.
- Promotes home stays for 14- to 18-year-olds from foreign lands over short or long term: Youth for Understanding, 2015 Washtenaw Ave., Ann Arbor, Mich. 48104.
- Institute for International Education, 809 United Nations Plaza, New York City.
- Through local Rotary Clubs.
- Directly through universities or colleges in your community.

ADDRESSBOOK

Family gatherings during the holidays often bring to light heirlooms brought out of storage to be admired or passed on as gifts. Many family treasures are rarely shown or never used because they are broken, ripped, faded or badly worn: An old mirror needs gold leafing; Great-uncle Henry's proudest possession—a letter signed by Abraham Lincoln—is deteriorating and should be expertly reframed; Grandmother's chocolate pot, still lovely, is badly cracked; the three-generation wedding veil is torn. Here are some specialists in the restoration of such heirlooms.—SYLVIA SUNDERLIN

William Adair, 1331 E. Capitol St., Washington, D.C. 20003—restores carved, gilded picture frames and mirrors, specializing in application of gold leaf. Send your inquiry with a stamped return envelope.

Dorothy Briggs, 410 Ethan Allen Parkway, Takoma Park, Md. 20012—repairs and restores clock dials, including reverse painting on glass-doored mantel clocks. Restores paintings, carvings and objets d'art. Write first, describing object for restoration, and enclosing self-addressed envelope.

Cumbow China Decorating Co., 436 E. Main St., Abingdon, Va. 24210—repairs and refires broken china so skillfully that object is guaranteed forever against same breakage. Pack broken object well and include instructions and full address with telephone number. Estimate will be sent before repairs are begun.

The Margo Feiden Galleries, 51 E. 10th St., New York City 10003—restorers and conservators of works on paper: prints, drawings, letters, (*Continued*)

Brilliant entertainers.
Gorham Crystal.

Reflections of the good life. Dazzling full-lead Crystal by Gorham. Multi-faceted. Fully hand-blown and hand-cut. For the clearest, whitest diamond brilliance. When you see this "Cherrywood" Punch Set, you'll realize only one company could have brought you an Original like this. Gorham. Punch Bowl holds a sparkling eight quarts, $190. Individual cups hold eight ounces, $14.50 each. At finest stores everywhere. Gorham, Providence, R.I. 02907.



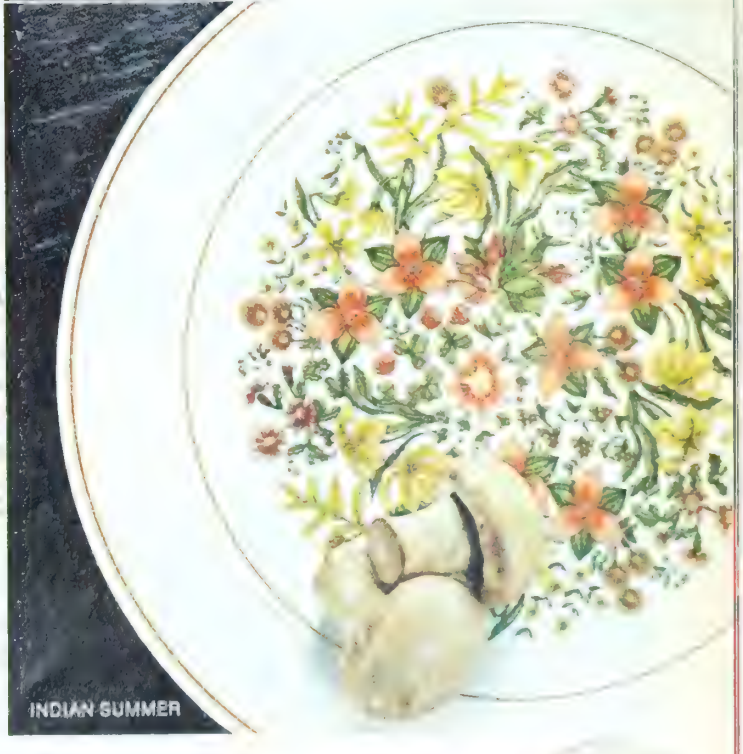
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Delicious dishes fresh from the garden.









resh flowers on the table have wakened many a sleeping taste ud. And these sunny floral pat-erns harmonize happily with your favorite colored table linen. They're CORELLE® Expressions livingware from Corning. Which means they're no shrinking violets at taking punishment. And the patterns won't wilt in the washer. Choose your favorite decoration. Or, for gifts, buy the whole blooming lot. CORNING

Corelle® Expressions livingware

INSIGHT

documents. Mends tears, punctures; removes stains. Object repaired will then be reframed or otherwise prepared for display with proper conservation techniques. Enclose instructions, complete address with item sent for repair.

Grosz Studio and Camera Store, P.O. Box 580, Moorhead, Minn. 56560—specialists for nearly a half century in reproduction of family photographs. Fine makes brown tone copies from old photographs. For glass-framed photos 8 by 10 inches or larger, write for prices and mailing information.

B. Harris & Son, Jewelers, 25 E. 61st St., New York City 10021—experts with [illegible] jewelry. Will replace missing stones and repair metalwork. Send item, fully insured, with instructions for treatment.

James McDonald Co., 43 W. 61st St., New York City 100[illegible]. Makes protective cases for treasured books too fragile for rebinding. Mail book with instructions, including self-addressed envelope.

Virginia Pledger, 7009 [illegible], Bethesda, Md. [illegible]. Repaired and mounted. Meets wedding gowns, [illegible] lace veils, [illegible] hand-sewn [illegible] with [illegible].

L. Sichel Co., Inc, 8 Ave. B, Newark, N.J. 07114—long-established importer of walking sticks will make new canes with antique heads (from umbrellas, older canes). Write for information on types of wood used and price list, enclosing self-addressed envelope.

Thomé Silversmith, 328 E. 59th St., New York City 10022—offers diversified services in repair of all kinds of silver objects: silver plating, lacquering and soldering. Missing handles and knobs replaced; filigree restored. Also repairs gold pieces.

ETC...ETC...ETC...

• • • X marks the needlework—easily done, large-scale cross-stitch patterns that can give youngsters, the retarded or handicapped a sense of creative accomplishment are available in kits. . . . Design-marked fabric, already stretched on a wooden frame, with stitching floss, needle, needle-threader and needle-support hole for one-handed threading, come with instructions, in two sizes—14 by 14 inches, at $2.97, and 11 by 14 inches at $2.88 . . . plus postage. . . . For a brochure: Steuben County Chapter, New York State Association for Retarded Children, Inc., First and Pine Streets, Corning, N.Y. 14830

[illegible] In the real spirit of the holiday, send a gift to CARE in the name of a friend and you will be helping to feed hungry children in Asia, Africa, Latin America and the Middle East, helping to build rural schools and water systems, provide [illegible] with equipment to grow more food, sending teams of doctors and nurses to teach better health care . . . $5 gives 30 children a bowl of porridge a day for a month . . . $10 provides food production training for a group of farmers . . . $15 keeps a CARE/MEDICO nurse on duty training local staff and treating patients for a day . . . $25 gives thousands of children nourishing food. . . . CARE sends a greeting card to each name on your list indicating that you have contributed in his or her name. . . . Send CARE your list of names and addresses with your contribution to each, include postage costs and CARE will do the mailing. . . . Mail this to CARE, Dept. HOL, Box 570, New York City 10016 or to your regional CARE office.

• • • Project in good cheer . . . send a holiday greeting to our men and women in the military service who'll be spending Christmas away from home. . . . Individuals and families can do it, but it's a made-to-order group program for clubs or school classes. . . . How and where do you reach these lonelies?. . . . For information, send a stamped, self-addressed envelope to Military Overseas Mail, Box 4330, Arlington, Va. 22204. —MARION GOUGH

CRAFTSCRAFTS

This Christmas season, there's a tree in the home of Vice President and Mrs. Walter Mondale that one might easily picture in a fairy tale. The boughs are covered with fanciful ornaments, beautiful baubles, each one worth careful inspection and each made by an American craftsman.

Only a Bar-Tender's drink tastes like a bartender's drink.



Bar-Tender's Whiskey Sour.
Not too sweet. Not too tart.



Bar-Tender's Daiquiri.
Just the right hint of lime.



Bar-Tender's Piña Colada.
It's got the cool tang of pineapple,
the exotic taste of coconut.



Bar-Tende
Full of fresh



Bar-Tender's Tomcat.
The totally unique peach sour.

With Bar-Tender's Instant Cocktail Mixes anyone can mix a perfect cocktail as easy as one, two, three. No other mix, liquid or dry, comes close to the fresh, delicious tastes of Bar-Tender's Instant Cocktail Mixes.



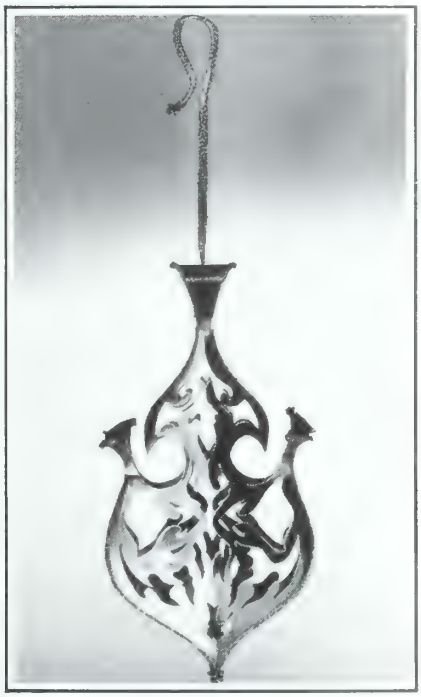
Bar-Tender's Instant Cocktail Mixes.

INSIGHT

Joan Mondale conceived of the idea last summer. Artisans across the country were invited to design a piece of work expressly for the Vice President's tree. Over a period of months, the crafts were collected through the resources of the American Crafts Council under the guidance of Paul Smith, director of the Museum of Contemporary Crafts.

Below is one of the trimmings, a silver-plated and beaded fantasy ornament based on a traditional shape and made by Daniella Kerner and Stanley Lechtzen. Also decorating the tree are a tiny panel covered on both sides with a double portrait of an angel in orange, blue, lavender and pink, by Enamelist Bill Helwig; a multicolored wood cut-out of Santa and reindeers in flight by Bill Accorsi; and a star suspended in a frame from which hangs a shower of Mylar ribbons, each ending in a star, contributed by Jewelry Designer Mary Ann Scherr. There's a crocheted icicle by Jean Stamsta, a knitted silver wire fish by Arline Fisch and an imaginary glazed clay Santa in a whimsical polka-dot kayak by Bill Stewart.

Indigenous American crafts are also on



FELICIANO

the tree. The Southern Highland Handicraft Guild submitted an array of corn husk dolls, and the American Indian culture is represented by beaded dolls and pottery animals.

Besides being a delight to the eye of all the dignitaries who will visit the Mondale home during the holiday season, this tree brings to our attention the vitality of all of today's crafts disciplines. Since her husband took office, Mrs. Mondale has proven a generous supporter of the arts, and her Christmas tree project is another example. After the holidays, the ornaments will go into the permanent collection of the Museum of Contemporary Crafts, 29 W. 53rd St., New York City 10019.—MOLLY SIPLE ■

The Season's Four









Accent your home or office with a touch of the seasons all year long. "The Seasons Four," have been painted by a refreshing southern artist to enhance any decor. A copper kettle filled with *Fall's* golden harvest of blossoms. *Spring's* freshness overflows in a worn basket. A pewter pitcher of *Winter's* quiet beauty and the delicate brightness of *Summer* is expressed in a porcelain vase.

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Enclosed is my check or money order (no cash please) payable to Burgess Studios for $ _____
Please send me ____ The Seasons Four reproductions printed on heavy textured stock, 16" x 20" at $50 per set. Please indicated below:
____ Fall set ____ at $50.00 each
____ Seasons ____ Wreaths
____ Spring ____ Love
(1 print $40.00, 2 prints $45.00, Custom $75.00)
Send To: _____
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(Sorry, we cannot handle Canadian, foreign or C.O.D. orders.) Please allow 30 days for delivery from our receipt of your order.



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On August 26, 1842, Norbert Rillieux put a patent on a sweet idea.

It was a way to refine sugar.

To help the sugarcane juices evaporate more quickly, he enclosed condensation coils in a vacuum chamber. A process that's made things a lot sweeter ever since.

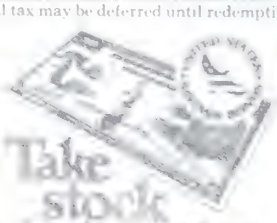
You can make your future a little sweeter, too, by buying U.S. Savings Bonds through your Payroll Savings Plan.

They're the dependable way to save for an education, vacation, or even retirement. Because they always pay off with interest.

So buy U.S. Savings Bonds.

And be a "sugar daddy" in your spare time.

federal tax may be deferred until redemption.



Take stock in America.

DECEMBER HEALTH&BEAUTY UPDATE

By RUBYE GRAHAM

The first Christmas gifts, frankincense and myrrh, were gifts of fragrance. Today we still love to give fragrance in many forms, and beauty gifts of any kind can be thoughtful, personal and appreciated.

Here's our list of holiday gifts from stocking stuffers to a couple of lavish gifts for someone special. All our suggestions are available nationally and all prices are approximate.

1. A pillbox, preferably an antique silver one, engraved long ago with the initials of the recipient and found in a shop specializing in old silver or even at a flea market. Or a small silver or vermeil pillbox from the best jeweler in town.

2. A Jogging suit with a book on physical fitness or jogging. We suggest *The Complete Book on Running* by James Fixx (Random House, $10), suitable for both men and women.

3. Halston's new silver compact and/or lipstick, the cases designed for him by Elsa Peretti, famous for her sculptured silver jewelry sold by Tiffany & Co. The silver-plated compact is an asymetrical modern heart and could even serve as an executive pacifier. The silver cylinder holding the lipstick repeats the same abstract heart design. Compact is $60 with one of three shades of pressed powder; refill available at $6.50. Lipstick is $15 and comes in 15 colors plus a gloss. Refill is $5 in an ivory plastic tube.

4. A streamlined blow dryer such as Conair's new Pro Baby, a tabletop style that frees both hands for styling or can be picked up and used as a pistol-type dryer. It's lightweight—13 ounces—and under $26. Clairol's new blow dryer called Dry Guy is meant for anyone in the family, not just the guys. It comes with three snap-in attachments and is dual voltage (120/220), making it perfect for travel. It costs under $28.

5. Exercise classes for her, membership in a health club for him or for the entire family. If no facilities are available where you live, try exercise equipment meant for convenient home use.

6. Potpourri to make a room smell sweet all year long, but especially in the winter when the fragrance of fresh flowers is a luxury. Rigaud's Cypres Sea Moss comes in a small, zebra-striped box that, lid removed, can be used as the permanent container for scenting the room. It's suitable for anyone, male or female, in any room of the house. Rigaud's new Wildflower potpourri made from dried French country flowers and packaged in a transparent plastic box is very feminine and floral. Either scent costs $15.

7. For him, a handsome traveling case filled with cologne and shaving needs. Our suggestion: The Aramis brown corduroy zippered case with Aramis cologne and grooming aids in plastic; $27.50.

8. A really good manicure kit for anyone in the family. Revlon offers some excellent ones. For him, a dark green parachute-nylon roll trimmed in tan vinyl with eight great groomers—with mustac scissors, should he ever need them. I $17.50. For her, a red-lacquered pap box with two drawers holding nail ai and implements—everything for the co plete manicure, including polish and mover. It's $27.

9. Her own special Christmas tree, o you won't have to decorate, since it's ready decorated with 241 Gemines products. The Geminesse Tree of Drear is four feet tall with a gold-color cha pagne cooler for a base. The products a hung on the tree among strings of pea and ribbon garlands. What makes it worthwhile is the fact that a private co sultation in her home with a Gemines make-up artist is included, and any of t shades that aren't right can be change Among them, 32 shades of cream lip col as well as 38 colors in nail lacquer, for a grand total of $1,395.

10. Also in the expensive category, week at The Golden Door for him or her $1,500 including tipping. There's also special gift for a couple for $2,300, a goo idea for affluent children to give to the parents or a gift for a couple to give ea other, not to mention it being a super g to give yourself. There are separate wee for men and women and several weeks year for couples. Write The Golden Doo P.O. Box 1567, Escondido, Calif. 9202 or phone 714-744-5777. A gift certifica can be easily arranged. Why not stick inside the new book, *Secrets of t Golden Door*, written by Deborah Szeke Mazzanti (Morrow, $12.50).

11. A gift from Van Cleef and Arpel the new perfume First de Van Cleef a Arpels, available in fine stores. The pe fume is $85 an ounce, 8 ounces of eau toilette, $40. Other sizes available. you've had a good year, complement with a V. C. and A. bauble.

12. A limited-edition perfume, 1000 Jean Patou, comes in a ¼-ounce size a jade green bottle that's a replica of antique Chinese snuff bottle; $70. T fragrance also comes in a magnifice crystal bottle at $175 for one ounce a other sizes as well.

13. For a sporting man, Lacoste's E de Sport in a Christmasy pine green bo The familiar alligator is on both the b and bottle; 4 ounces, $10. Also availab in after-shave, shave cream and soap f the guy who's hooked on Lacoste. Pair with a popular Lacoste T-shirt.

14. The most expensive perfume in t world, Jean Patou claims, is the firm Joy. For pure unadulterated luxury, gi her an ounce of Joy in a signed Baccar flacon for $225. It's also available in simple classic bottle for $100 the ounc For less expensive gifts of Joy, there Eau de Joy, soap, milk bath and oth Joy-full versions.

15. We have no partridge, but do w have pears for your Christmas tree! Thre green pear soaps that look good enou to eat come packed six in a wooden cra for $17.50. By Aliage.

(Continue

Clean, healthy looking skin is not extravagant.

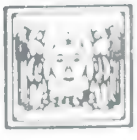


There's nothing extravagant about having beautiful skin. How you look affects everything you do. It means having confidence and pride in yourself. Erno Laszlo understands how important it is to look your best and we make having beautiful skin simple and easy.

We start with a very basic principle, your skin has its own characteristics. An Institute trained skincare specialist will ask you some important questions to determine what they are. Then she will tailor a treatment ritual for you of our exclusive formulas. Use them every day and they will help you to have the kind of skin you can be proud of.

Meet with our Erno Laszlo specialist at Neiman-Marcus. She'll help you to have clean, healthy skin.

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Pella

HEALTH&BEAUTY UPDATE

Continued

16. Sachet paper, a feminine way to add fragrance to drawers, closets and their contents. Estée Lauder offers two versions, both in pretty fabric-covered dispensers, the scented papers themselves in a tiny floral pattern. Try either six sheets of Youth Dew blue-and-white paper, $8.50, or Aliage, six sheets of green-and-white paper, $10.

17. A bar of soap in a pretty dish. Some that we liked: Charlie in a blue porcelain dish banded in white, $8.50; a bar of Jontue in white porcelain trimmed in dark blue, the soap wrapped in a navy-and-white calico print paper, $8.50. For the flowery type, a blue bar of Elizabeth Arden's Blue Grass in a white porcelain dish with a predominantly blue hand-painted bouquet, $8.

18. A provençal print party bag holding a Silk Fashion powder compact and a lipstick; from Helena Rubinstein's Paris boutique collection, Le Bag Dansant is $6. If she's more the needlepoint type than the disco girl, the same colorful print comes in a quilted eyeglass case filled with a trio of mascara, eye shadow and lipstick for $8.

19. A beauty or fitness book to suit the individual. Some suggestions: *Scavullo on Men* by Francesco Scavullo (Random House, $15) and *Looking Good, a Guide for Men* by Charles Hix (Hawthorn, $14.95). For her, *Designing Your Face* by Way Bandy (Random House, $8.95) or Ballerina Allegra Kent's *Water Exercise Book* (St. Martin's, $10).

20. Let her see Red with a gift of Geoffrey Beene's elegant fragrance named Red. It's packaged in a red lacquer box and a red pouch that looks like a miniature Santa's bag; $100 an ounce; also in cologne and eau de toilette spray.

21. Arpege has been a popular gift for 50 Christmases. An ounce in the hallmark black sphere bottle capped in gold is $75. Gift sets start at $7.

22. A series of skin treatments would be a godsend to help her recover from the hectic holidays or she may prefer to wait until spring. The Adrien Arpel Skin Spas, found in many department stores, give excellent treatments. A teen-ager with skin problems would also welcome professional skin treatments.

23. Give her an Oscar—Oscar de la Renta's new perfume that goes under his name. The crystal petal-like bottle with a flower-shaped stopper is a work of art, designed by Serge Mansau, the French sculptor; $85 the ounce.

24. For a ballet buff, there's Pavlova, a new fragrance from Payot based on the perfume Dr. Nadine Payot created in 1922 for the Russian prima ballerina. It costs $75 the ounce.

25. Tiny sachet pillows, to scent one's personal belongings. An embroidered Norell miniature pillow to tuck in drawer or shelf comes with a small flacon of Norell concentrate spray, $7.50. A set of three tiny peach velvet pillows piped with terra-cotta braid and scented with fragrance by Geminesse is $8.50. ■

HOUSE BEAUTIFUL

Beginning here, a choice assortment of holiday gifts for the home, each with its own special way of rewarding you with the personal pleasures of shared treasures. This year, with family and with friends, celebrate a Christmas of the heart and of the hearth with gifts that never leave home. We've gathered together dozens of possibilities for your consideration, starting with the three pictured here: a stately keeper of the time, the distinguished "Gainsborough" by Ridgeway; a log holder in solid brass from Ethan Allen; and a handsome contemporary rocking chair in wicker and chrome, by Bassett Mirror.

Gifts that never leave home



See page 74 for a listing of participating stores.

11 gifts you never



Imported.

Wooly.





Gala.



Lap of Luxury. A lazy. ...id-back genuine leather lounger and ottoman. Specially priced Two pieces, $799.50.

Simple. A sc... bowl. 8" high. Specially p... at $10.95.



Stuffy.

From a place you never

hought of giving

Vild. Why hunt all over town? Capture rare hand-painted giraffes at Ethan Allen. 11" high. pecially priced at $89.50.





Gracious. What good is your mother's beautiful tea set if she has no tea table? How about this classic Queen Anne tea table in solid cherry? $239.50

Hearth Warming. We went to the far, far East to find this exquisitely wrought brass hearth screen. All you have to do to get this exotic, practical gift is go to your nearest Ethan Allen Gallery. $[illegible].50

Suitable. A [illegible] valet is so hard to find but this comes close. A gentleman's dressing stand. $51.50.

mantic. Give him/her er by candlelight every t. A glittery brass can- ora. Specially priced 9.50.



And hundreds more gifts.

Our Christmas gift to you is Ethan Allen's Joys of Christmas catalog, free at all participating Galleries, brimming with ideas to help you with your Christmas list. But don't stop there. You'll find hundreds of gifts you never thought of giving. Because every single thing at Ethan Allen Galleries — from candlesticks to wing chairs — makes an exceptional, welcome gift for everyone on your list, including yourself!



hought of going.

Ethan Allen Galleries





...ds rich, jewel-toned "Tea ... by Carey Hardwick for ... green and white plates make a merry mix. For coffee with an American accent, pour from the "Plymouth" sterling coffee service by The Gorham Co. Pot, sugar and creamer are of 18th-century American Colonial inspiration with Adam-style influence. A contemporary accent is a crystal vase by Orrefors. This hand-blown, one-of-a-kind design by Sven Palmquist stands 8½ inches high, features the "Kraka" technique; from Fisher, Bruce & Co. On cold winter nights, what is more comforting than a comforter? The "Monarch" comforter by Countess York reverses to two red-on-black peasant patterns, comes in twin, full, queen and king sizes. To catch the eye and inspire the imagination, choose a hall chest from the "Et Cetera" collection by Drexel Furniture Co. With black lacquer finish, gold striping and exquisite chinoiserie detail, it measures 29 by 30 by 13 inches, has an adjustable shelf. A spray of flowers for the floor is designed by Beverly Warnock in a wool area rug — 4 feet 6 inches by 6 feet 6 inches. Made in Spain, it is available only as shown, from Concepts International. Settle back and enjoy... anything, in a La-Z-Rocker by La-Z-Boy Chair Co. This sink-in model with a contemporary look of wrapped arms and tufted back stands 36 inches high 32 inches wide; it rocks and swivels. Also available as a Reclina-Rocker that reclines and rocks.





What functional, ornamental and at home in any room? A clock. This [illegible] model, 5½ inches high, is an adaptation of one in the Museum of Modern Art in New York. It features a solid brass case and base, brass hour indicator and hands, a convex crystal and battery-operated movement. Made by The Howard Miller Clock Co. Combining pastel spirals and metal fittings is the French Colonial lamp from The Fenton Art Glass Co. Of "Candy Stripe" Satin Rosalene glass, it is 20 inches high and is an update of an earlier Fenton Swirl model. For the perfect hostess give the perfect hostess set: the four-piece "Golden Orleans" by International Silver with cold meat fork, gravy ladle, flat-handled dessert server and serving spoon, all electroplated in 24-karat gold. Another tribute to form and function is the Deluxe Vivid DigiGuide digital thermometer with barometer and humidity indicator by Airguide Instrument Co. With solid walnut case, it's 8½ by 3¾ by 2½ inches deep. Sure winners in the bedding department are these mix-and-match sheets and pillowcases of 65% Kodel polyester, 35% cotton from the "Thoroughbred Collection" by Springs Mills. Included are three coordinating designs, in a multicolor pattern: "Belmont Stakes" jockeys on horses, the "Meadowlands" tulips and "Jockey Stripes." Win, place and show! Among the most enduring designs are Chinese, here interpreted with great delicacy in Milliken's "New Shansu II" rug of 80% wool, 20% Antron. Shown in Autumn Rust, it also comes in Wild Honey, Imperial Ruby, Almond White, Sapphire; in three sizes: 4 by 6, 6 by 9, 9 by 12 feet. A finely detailed china pattern to grace any table is "Kingswood" by Royal Doulton, shown in a five-piece place setting; from Doulton & Co., Inc. Few televisions are as exciting as the "Trinitron Plus" by Sony Corporation of America. It has a 19-inch screen, solid-state construction, remote control dialing, Lumisponder light sensing system to adjust contrast; 18¾ by 27 by 15¾ inches deep.





You don't have to be a stay-at-home. The "Crock Oven" stoneware slow cooker will have dinner ready for you at the end of the day. Chocolate with chrome trim, it's 15 inches wide, by Rival. Tall and elegant, 5-ounce wineglasses with textured stems, by West Virginia Glass Specialty Co. A mock leather Chef's Utility Case offers nine knives plus apple corer and melon baller, by J.A. Henckels Zwillingswerk. Brighten up a table with "St. Michel" print and "Prairie" stripe place mats, napkins and bread baskets by Leacock & Co. Health-food buffs — here's the "Culture Center" by Hamilton Beach, a yogurt-maker with complete instructions, see-through cover and snap-on plastic lids, here in orange with white trim.



Gorham Gifts. Because there's no place like home...for you or him.

Gorham gifts make every home a lovelier place to live ... a more gracious place to entertain...a more beautiful place to unwind. And there are gifts for everyone. A full-lead Crystal Captain's Decanter for him. A hand-crafted, hand-enameled Fleurs dès Siecles floral arrangement for you. And together gifts for your home. Exquisite Fine China. Brilliant full-lead Crystal. Precious Sterling. And because Gorham is offering special Christmas savings, it's a wonderful time to start building magnificent services of all three. Don't you wish Christmas could last forever? It can with Gorham Gifts.

GORHAM TEXTRON
Gorham Division of Textron Inc



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1. Windblown Silverwood sculpture by Randy Adams, 10" tall, $100. Others from $54. **2.** "Apricot Rose," newest edition in Gorham's handcrafted Fleurs des Siecles collection, 6½" tall, $250. **3.** Silverwood Maple Tree, sculptured and signed by Randy Adams, 12" tall $120. Other sizes from $54. **4.** "Kingsbury" design in Fine China, $51 the five-piece place setting. **5.** and **6.** Start a beautiful full-lead Crystal collection in "Cherrywood," specially priced for a limited time, $13.55 the stem. **7.** Now's the best time to begin your Sterling service with special limited time savings. "Strasbourg" now only $294 a 12-piece service for four. **8.** Silverplated "Colonial" Oil Lamp, 16½" tall, now specially priced at $40. **9.** Cherrywood 7" full-lead Crystal Captain's Decanter specially priced at $48 for a limited time. **10.** **11.** **12.** Sumptuous Buffet and Party Servers in heavy Silverplate, $16 each. **13.** Norman Rockwell 1977 Fine China Christmas Plate, "Yuletide Reckoning," 8½" diam., $19.50. **14.** 1977 Edition of Sterling Snowflake for tree ornament or fashion pendant, $22.50. **15.** Fine China Currier & Ives Christmas Bell, "American Homestead," $9.95. **16.** Hand painted porcelain figurine inspired by art of Norman Rockwell, "The Marriage License," 6¾" tall, $50. **17.** Silverplated Telephone Cover specially priced at $12.50. **18.** Silverplated Dial Ring $8.95. **19.** Silverplated Message Pad,magnetic pencil, $17.50. At finest stores everywhere. Gorham, Providence, R.I. 02907

The Fenton Gift Guide

A good shortcut to take on your way to gift buying is to decide what you want before you go. Here are a dozen ideas. Each piece is a part of an entire line of handcrafted glass by Fenton. Circle your choice and take this handy guide to your favorite store.



Fenton

Williamstown, West Virginia 26187



Long after the tree is gone, your new Kingsley rug will give you a holiday feeling.

Holidays come and go. But decorate now with a Kingsley rug and you'll enjoy it season after season. Year after year.

Kingsley rugs come in a full range of sizes. The fashionable collection shown here includes six superb patterns in twenty-three brilliant color combinations. One glance and you'll get all kinds of ideas about how to use a Kingsley design to add a touch of color here, or transform a room there.



Kingsley rugs are 80% wool, 20% nylon. That's a very good combination. It gives you clarity of color and design. Luxurious feel. Plus great durability.

And Kingsley rugs are less expensive than they look. Look for them at fine department stores. And before the holidays are over, get yourself one. Or two. Can you think of anyone more deserving?



Kingsley Area Rugs

by MILLIKEN



...as her tree when set with sterling ... "18th Century" pattern reflects the ... with its graceful tining and classic lines. A ... addition to the bathroom is the "Fantastic" fish rug with bath and hand towels — all by Burlington Industries. Bath mat is 100% acrylic; towels are polyester and cotton blend; also available in blue. "Rontiki" — even the name sounds exotic — is the new three-way recliner from The Berkalounger Co. Of rattan and latticework with distinctive wrapping effects, its well-padded cushions are covered in a fabric that compliments its natural theme, available in tobacco or natural finishes. For storing the goodies before and after a party, the answer is Pyrex ware "Store 'N' See" canisters with brightly decorated "Spice O' Life" covers. The trio pictured includes 2½-quart, quart and pint containers, all by Corning Glass Works. The robin is the harbinger of spring, especially welcome in winter. The "European Robin With Snowdrops," 8 inches high, 5½ inches wide, is a hand-crafted porcelain creation by the artists and craftsmen of the Boehm Studios, from their open porcelain collection. Every cook should know about the "PanHandler," a nonstick electric mini frypan with lid that does a maxi job by SCM/Proctor-Silex. Also available is an optional "Corn Popper Topper," a see-through accessory of heat-resistant Lexan that lets you watch the corn pop and provides a butter dispenser that butters automatically. Tied up with a festive ribbon, the softest, prettiest gift for you and your family could be a new set of bath towels. With this in mind, choose "Festive Spirit Check" towels of 90% cotton, 10% polyester, a cheerful pattern of stripes and checks with narrow-striped borders in an exciting mix of color shades and accents, designed by the Missonis for Fieldcrest Mills.



You'd expect to travel the world for gifts like these.



Europe. Asia. South America. From all over the world, Pier 1 has selected hundreds of gifts for the holidays. Many are handcrafted. Each is a unique idea that reflects the spirit of the season in a very special way. Only Pier 1 offers such a collection.

Shop any of our 300 stores from coast to coast.

A. Columbian wall hanging. Richly colored Christmas tree design. Three sizes: 15" x 25", $4.99; [illegible] $8.99; 5', **$14.99**

B. Imari inspired patterns on white porcelain. Ginger jar, $8.99; [illegible] $10.99; Lotus bowl, **$18.99**

C. Shell decorated papier mache boxes from China. 4" hexagonal, **$4.99**. 3½" hexagonal, **$2.99**. 3" round, **$3.99**. [illegible] round, **$2.49**

D. Pillow seating arrangement from Pier 1. Contemporary prints by David Goins. Framed, under glass, 20" x 28", **$24.99**. Pit-group of modular pillow chairs. Make your own arrangement. Two pillows fit free-standing canvas-covered frame, **$59.99** unit. 7-piece Oriental tea service, bamboo design, **$13.99**. Natural wicker tray, 12" x 1[illegible], **$5.99**. Malacca rattan cane magazine rack, **$39.99**

E. Burnt rattan wine rack, holds 12 bottles, **$19.99**

F. Oriental design black tin and tray group from England. Canape tray, 7½" x 6", **$1.99**. Round canister, ½ lb., **$3.69**, 1 lb., **$4.99**. Hexagon canister, 6" tall, **$4.49**. Square canister, ½ lb **$2.59**, 1 lb **$3.49**, 2 lb **$5.29**, 3 lb **$5.99**. Tray, 16" x 13", **$5.99**

G. Kirman 41% new wool 35% rayon, 12% acrylic, 12% nylon area rugs, 6' x 9', **$129.99**



B



C



D



E



F



G

Pier 1

[illegible] place
[illegible] holidays.

Magic Chef pilotless gas ranges use up to 30% less gas."



"Magic Chef makes a gas range with a time-saving microwave oven on top."



"A Magic Chef self-cleaning oven cleans up after itself. And that's a big help."





"Magic Chef is no ordinary range. The difference will surprise you."

Barbara Nicklaus

"Being married to Jack Nicklaus means I'm really on-the-go a lot of the time. It also means that as a homemaker I know how important it is to have a range that cooks great day in, day out. And one that helps you spend less time in the kitchen and more time with your family. Magic Chef gas and electric ranges do just that. Magic Chef ranges, refrigerators, microwave ovens and dishwashers. I think you'll really like all of them."

Magic Chef

The difference will surprise you.



Give a gift that lasts longer. Springmaid Wondercale® Sheets

Springmaid sheets are the only sheets in a blend of 65% Kodel® polyester, 35% cotton percale— it's the all new Wondercale that's longer-wearing, one third faster-drying to save energy—and not only are they no-iron, but they stay that way longer! And how do they feel? Wonderfully soft, smooth and luxurious. Here you see the Society Rose pattern designed by Roger Baugh for Springmaid. Come see the whole beautiful collection of all new Wondercale sheets at your favorite store.





These prescient presents belie the truism that practical gifts cannot, by nature, be beautiful and enjoyable as well. One perfect proof is this breathtakingly beautiful hand-cut lead crystal decanter and generous 16-ounce goblet, in shimmering ruby tones. Imported by Rosa Golub from West Germany, it's a super hostess or bar gift. Scatter flowers on someone's pillow — and sheets and bedspread — with the floral fantasy of this "Stratford Floral" bedroom set. Sheets are wrinkle-resistant 50% cotton, 50% polyester mix from Thomaston Mills. Also available in a gold/rose colorway. A wonderful gift for those among us who tend to forget what's in the oven and for how long. The new miracle-worker Magic Chef Touch Programming Microwave actually remembers complicated cooking instructions and follows them in sequence automatically. With sturdy one-piece door frame, a built-in easy-clean cook shelf and cool-cooking acrylic interior oven walls, this Magic Chef does it all. At last! The compleat game table, for the home with everything — but. Conveniently compact and convertible, a black solid beech frame supports a recessed roulette wheel with sliding roulette board. Reversible backgammon/ decorative flower panel tops the works, in Thomasville Furniture's "From the Four Corners Imports" collection. Man's best friend can make amusing accessories, especially when reproduced in such life-like detail as this winsome twosome by Arni, from Schmid.



This is when you'll be twice as glad that you own Royal Doulton crystal instead of Waterford.

If you should inadvertently break a utiful piece of Royal Doulton crystal mware, the catastrophe is now mini- zed by half. Because from now on, ny time throughout the life of the tern, we will replace your broken mware for only half the suggested il price then in effect.

But how desirable is our crystal ct?

For one thing, it's full lead crystal. re than 30%. It's hand-blown and d-cut. So light dances and shim- s in and around our multi-faceted tal stemware with the sparkle of cious jewels.

n fact, every attribute we have, Waterford has. Except for our "Simply Smash- ing Breakage Policy." And, since accidents *do* happen, you will be twice as glad that you chose Royal Doulton crystal instead of Waterford.



l Doulton Water Goblets, left to right: Sherbrooke, $14.50; Rochelle, $17.50; Carlyle, $26.00; Balmoral, $19.50
rices subject to change

How our "Simply Smashing Breakage Policy" works.

1. Carefully wrap stem and part of bowl from broken Royal Doulton stemware.
2. Include the pattern name and item, your name and return address, and a check to Royal Doulton for half the current sug- gested retail price plus $1.00 insurance and postage. New Jersey residents add sales tax.
3. Mail to Doulton and Co., and your replacement will be delivered in approx imately four weeks.

For a color brochure showing our crystal and china patterns, send 25¢ to Royal Doulton, Dept. 246, 400 Paterson Plank Rd., Carlstadt, N.J. 07072.

Royal Doulton
English Crystal



. . . from our large collection of original Comyns designs and hand-made authentic reproductions.

A. Owl Jam Jar, a design over 100 years old, 4" high, blue-glass lined, with spoon, $555. Smaller size and salt and pepper available. **B.** Muffineer, Knurled Gadroon design, 6¾" high, $220. **C.** Tea Strainer, 7½" long including handle, on 3-footed stand. 1½" high, $180. **D.** "Lukins" Coffee Set, 3 pc., $2600. Coffee pot, 9½", 32 oz., $1510. Covered Sugar, $670., Creamer, $420. Complete service available. *Add tax where applicable. Del., hdlg. & ins. $3. each piece.*

[illegible] Master Charge, VISA and American Express [illegible] Toll Free [illegible] In Mass. Call Collect (617) 267-9100

SHREVE, CRUMP & LOW CO.

SINCE 1800

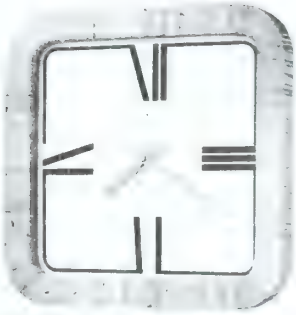
[illegible] THE MALL AT CHESTNUT HILL

Gifts of light and leisure: A bone china "Cottage Garden" temple jar lamp by Aynsley Lamps to brighten your life and "Priscilla" rattan settee, 52½ inches long, by Calif-Asia, for quiet relaxation. For those who don't want to miss a thing, the "SelectaVision" video cassette recorder makes sure they won't. Unit hooks up to the TV, records programs automatically while you're away for up to four hours per cassette; by RCA.

In the great untradition of Howard Miller.



Model 4628 The famous "Museum Clock" Dramatic in its simplicity 12¾" diameter



Its wood frame is wrapped in natural



Model 612 The Rectangle The background is carefully matched and quartered oak veneer The solid oak case contains an 8-day movement 34¼" by 10½"



Model 624 Electronic Digital Floor Clock The space age member of the largest line of modern floor clocks in the industry Come see them all

Our contemporary clocks have been winning design awards for more than 50 years And increasing in number

from which to choose Virtu-

Whatever you're looking for clocks, your nearby Miller dealer

Howard Miller Clock Co.

Zeeland, Michigan 49464

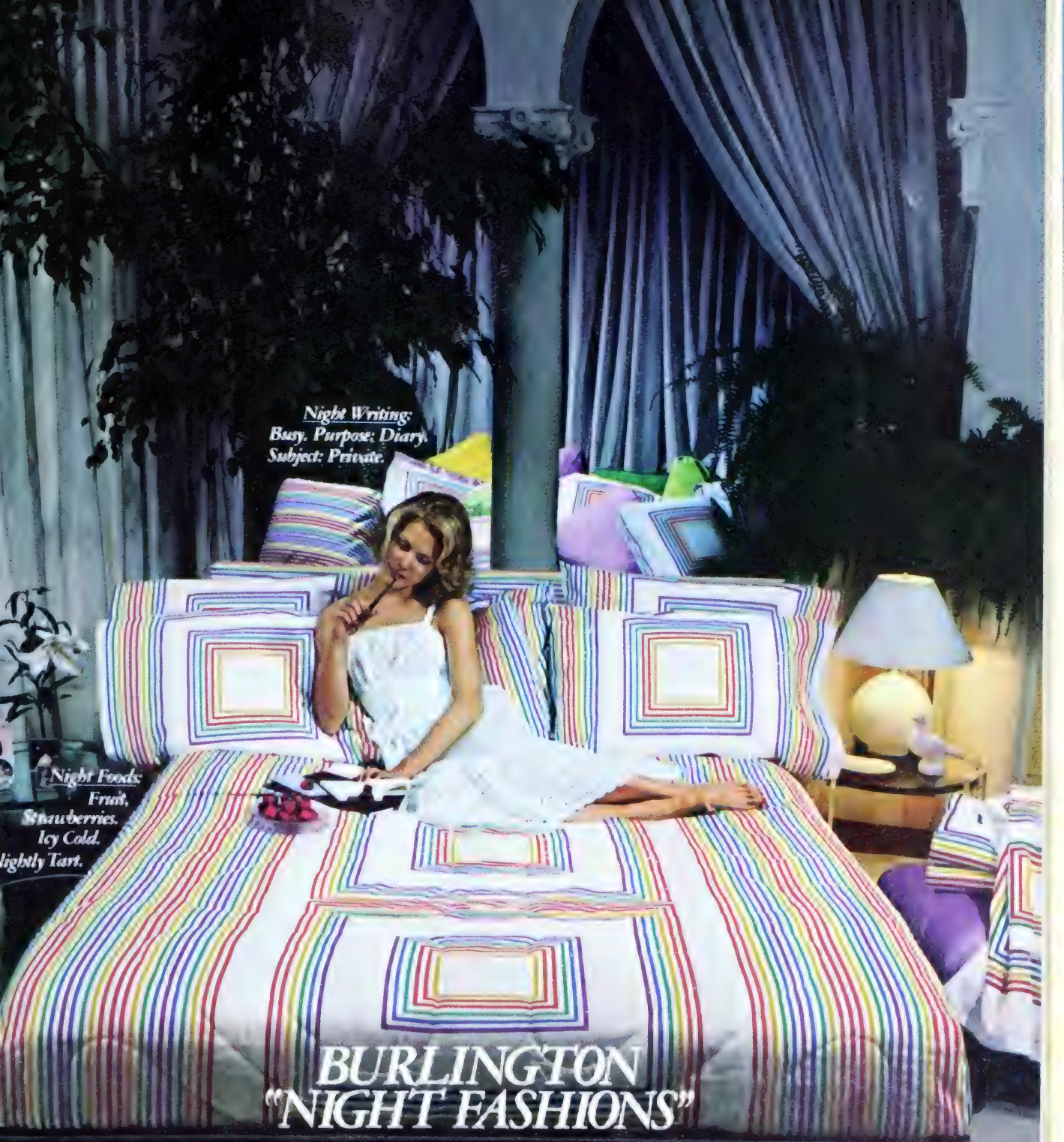


A trio of clocks makes time lovely to look at, all by Seiko Time Corp.: a round electronic alarm clock inspired by a pocket watch is gold-toned, 3¾ by 4½ by 1½ inches; a small rectangular electronic alarm clock in gold/silver tones measures 3 by 3½ by 1⅛ inches; a square quartz clock with Roman numerals on a brown background is 4¾ by 4½ by 2¾ inches. For the privileged baby, here's a solid mahogany Chippendale highchair with Naugahyde-covered seat made by Madison Square. Assembled by hand, with a solid brass plaque in back, it stands 39 by 19 by 19 inches. For adult enjoyment, the silver-plate "Baroque" serving dish by Wallace, with 2-quart Pyrex liner.

DISHWATCHER



Who said you can't make chores seem pleasant? It's easy with Sony's 5" (measured diagonally) black-and-white portable TV. It'll go with you from room to room and with an optional battery pack it'll even leave home. It's 100% solid-state, weighs 7 lbs. 11 oz. and has a glare-free screen. Our little Sony makes whatever you're doing more fun. Even if what you're doing is dishes. **"IT'S A SONY."**



BURLINGTON "NIGHT FASHIONS"

Trust Burlington to strike a perfect balance between luxury and reality with Vera's new "Equation." Ribboned squares of teal, vibrant colors in harmony with parallel ribboned stripes. Sheets and pillowcases are no-iron Percale of 50% cotton, 50% Kodel polyester. Comforters and towels to match. Also available in neutral colors on champagne ground. Burlington. So much to trust. At fine stores everywhere. For the store nearest you, call this toll-free number any time, 800-243-6000 (in Conn. call 1-800-882-6500)

"Equation" by VERA©

KODEL
...el" is a T.M. of the Eastman Kodak Co.

Burlington

BURLINGTON DOMESTICS, A DIVISION OF BURLINGTON INDUSTRIES, INC., NEW YORK, N.Y. 10020

EUREKA

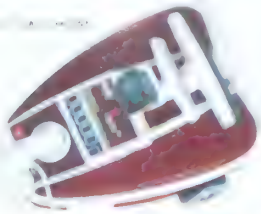
2 MOTOR POWER TEAM

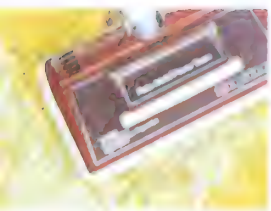
The total home cleaning system

CLEANS ON THE FLOOR

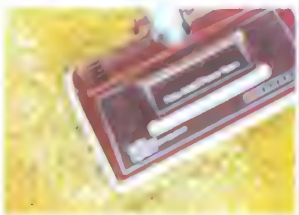


Eureka Power Team 1289 has a motor in the powerhead to drive the exclusive all-metal Vibra-Groomer* beater bar/brush roll. This, combined with a second powerful suction motor in the canister, cleans carpet like an upright. Picks up more than surface litter, it gets deep-down dirt that can damage carpet. Special floor brush and strong suction get dust and dirt on hard surface floors. Large carpet nozzle is ideal for area rugs.

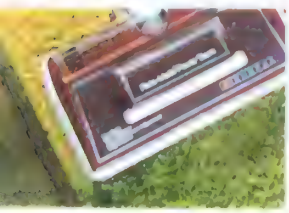




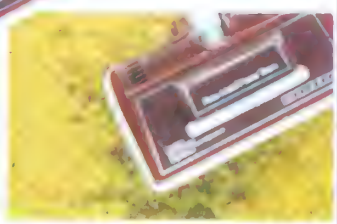
SAND/GRIT



CRUMBS



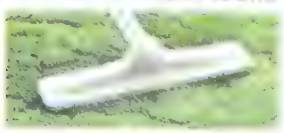
EDGE KLEENER—2 SIDES
GARDEN DIRT/DUST



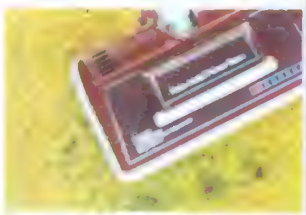
PET HAIR



HARD SURFACE FLOORS



12" CARPET NOZZLE



THREADS/LINT

Discover a better way

EUREKA

A glimpse into the future is seen in the ultra-modern styling of "The Ultra" — the new ColorTrak television by RCA. With a 25-inch diagonal picture, it features a solid-state chassis, automatic ColorTrak system that locks in the color and remote touch-button tuning. Shown here in silver, it is also available in pecan finish on a pedestal of chrome-plated steel. Nature inspired the graceful bird-on-branch theme of this pair of brass candle holders by Mottahedeh. Standing 5½ inches tall, these are copies of antique French candlesticks — as charming as ever today. There's a chameleon-like quality to bamboo that allows it to blend well with nearly every decor. In the bar or dining area, it might easily take the form of a wine rack — like this mottled bamboo rack by Rubel & Co. A versatile ladder-style model, its three shelves can hold up to 15 bottles of your favorite vintages.

There's no better way to start the day than to breakfast in bed. To accomplish this with style and elegance, dine off an Oriental bed tray. Of lacquered acrylic, this model measures 20 by 14 by 10 inches high — smaller sizes available — in bone, cinnabar or black, by Rees & Orr Associates. French fries, chicken, doughnuts — make them all in Farberware's "Come Fry With Me" mini deep fryer. It holds two cups of oil, has a nonstick surface and comes with a plastic lid that snaps on to store the oil and a slatted metal scoop. Just big enough for two servings.



EUREKA

2 MOTOR POWER TEAM

The total home cleaning system

CLEANS ABOVE THE FLOOR

The Eureka Power Team 1289 has a full set of attachments; drapery and upholstery brush, dusting brush, crevice tool, wall/floor brush and 12" wide carpet nozzle. All you need to vacuum clean most anything in your home. The powerful 3.3 Peak HP motor in the steel canister pulls out dirt. It's compact, convenient and caters to your specific cleaning needs. Special features include air-matic suction control and dust bag guard.

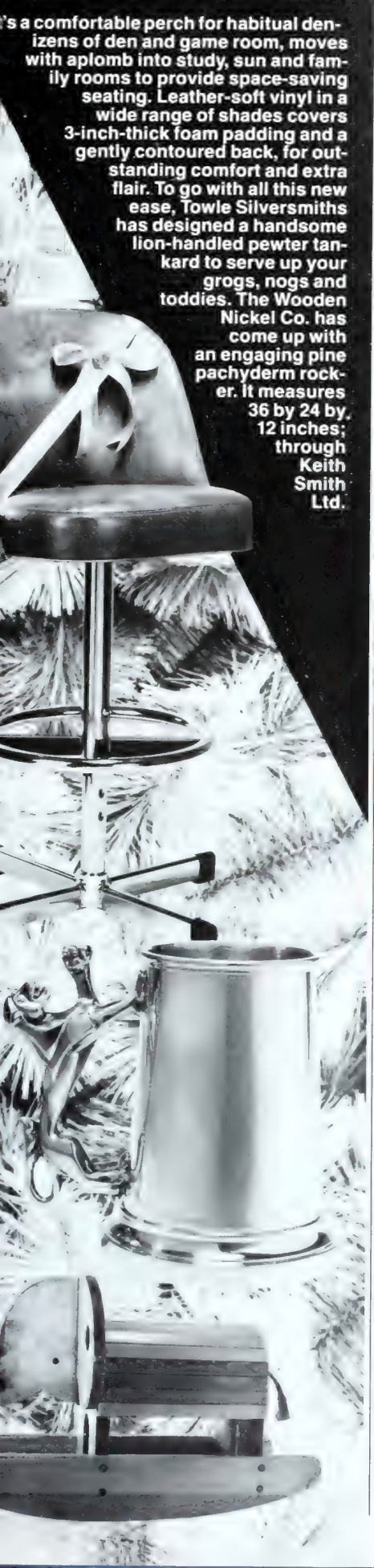


Discover a better way

EUREKA



'Tis the season to be jolly — and what better way to cheer the soul than with presents that cater to our comfort. A choice example is the lead crystal cordial decanter and streamlined glasses, designed by Gerald Gulotta for Atlantis Crystal's "Signature" collection. Unusual and rather grand, they will compliment bar or cocktail table. Beneath it is Alson's answer to the blah bath: their soothing "Massage Action" pulsating hand-held Personal Shower for bathing pleasure. Refined relaxation is Samsonite's new BarMates bar stool.



's a comfortable perch for habitual denizens of den and game room, moves with aplomb into study, sun and family rooms to provide space-saving seating. Leather-soft vinyl in a wide range of shades covers 3-inch-thick foam padding and a gently contoured back, for outstanding comfort and extra flair. To go with all this new ease, Towle Silversmiths has designed a handsome lion-handled pewter tankard to serve up your grogs, nogs and toddies. The Wooden Nickel Co. has come up with an engaging pine pachyderm rocker. It measures 36 by 24 by 12 inches; through Keith Smith Ltd.

With KitchenAid,® the dishes come out clean no matter who loads them.

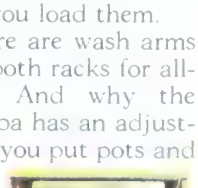


The KitchenAid Load-As-You-Like Dishwasher.

That's the whole idea of a dishwasher, isn't it, getting the dishes clean? But with KitchenAid it's more than that. It's getting dishes clean no matter where you load them.

That's why there are wash arms above and below both racks for all-around cleaning. And why the KitchenAid Superba has an adjustable upper rack so you put pots and pans in both racks at the same time.

And speaking of pot cleaning, that's where the KitchenAid Superba really shines. Its pot cleaning cycle—Soak 'n Scrub™—soaks pots, then scrubs the loosened food soil away with powerful streams of water. A built-in Soft Waste Disposer means you don't have to pre-rinse.



People who own dishwashers say KitchenAid is the best. And now, loading a KitchenAid has never been easier and cleaning with a KitchenAid dishwasher has never been better.

For a quiet, dependable, energy-efficient dishwasher, see your KitchenAid dealer. He's listed in the Yellow Pages under "Dishwashing Machines."



KitchenAid®

People say it's the best.



...ains over what to give those on your gift list? ...ere's something for everyone. To start with, antique-...desk accessories: a lacquered, hinged box and picture frame covered in gold-tone French book liner "feather" paper. The box is lined with silk faille fabric for a shades-of-yesteryear effect. Both available through Sigma. For the table, we have Cacharel's new vinyl mats and matching napkins, designed for Robinson & Golluber. Here, two from their latest collection, stylized floral "Grand Fleur" and fanciful "Papillon." The superlative gift for those who want to watch their weight is the "Healthometer" from Continental Scale Corporation. The gently oval shape, easy-to-read magnified dial and convenient handle all compliment the overall appearance of this prettily patterned scale; available in a wide range of colors. Another great Christmas giveaway, James David, Inc., furniture designers, has come out with a line of knock-down furniture, including this combination lamp table/magazine rack, that solves the problem of finding K-D with great looks. It can be put together in minutes and is designed to last for years. Of solid oak with a clear, tempered glass top, it will adapt easily to any decor. The "Imperial" Microwave is one of the newest in a long line of excellent microwave ovens from Whirlpool. The "Imperial" includes a Meal Sensor temperature probe that automatically shuts oven off when food is cooked. In addition, it has an automatic digital clock for presetting the cooking time. Other Whirlpool microwave features include a specially designed "Stirrer" system to insure balanced microwave energy heat distribution and eliminate "hot spots."

New. Dressy Pyrex.®

Ovenware

Pyrex ware so pretty it'll dress up any recipe.
And any table.

It's the new Pyrex Fireside Collection. And you'll love it.

Wait'll you see how good it makes your cooking look.

How it flatters everything you serve in it. Gives food a warm, gentle glow. And sets off your table. Stylishly.

Though it's a little fancier-looking Pyrex ware, you don't pay a fancy price. Only about $3.99 for this 2-quart casserole. Even less for some of the other pieces, which include loaf, baking and square dishes, pie plate and custard cups.

Like regular Pyrex ware, the Fireside Collection will stand up to heat and to cold. It'll cook to perfection every time. Even in a microwave. And will never, never lose its color.

New Pyrex Fireside ovenware. Dress up a meal with it this week. CORNING

Pyrex® ware from Corning

We make a better dish so you can.





ANRI
THE TRACKER
By Ferrandiz

It's a game of pretense they're playing, for in peace-loving artist Juan Ferrandiz's world, animal and man live in harmony. The Tracker goes down the trail, holding his rifle in a non-firing position while the furry little stowaway swings behind, his grip stopping the trigger. One of a continuing series hand carved and hand painted in the South Tyrol by Anri wood carvers, each is sequentially numbered in a Limited Edition of 1500. Over 6" tall, he's only $100. at fine stores. Write for the name of the one nearest you.

Schmid
Randolph, MA 02368 and
Toronto, Canada M6J 1E6

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Introducing Hagerty Silver Keeper!

. . . to preserve your silver's shine for years.

The Hagerty Silver Keeper is the new way to protect silver from tarnish and keep it looking polished bright year after year. Six piece place setting roll holds salad and dinner forks, soup and tea spoons, butter and dinner knives, $5.25 each. 4x12" flap bags for individual serving pieces, $2.75 each.

Zippered holloware bags:

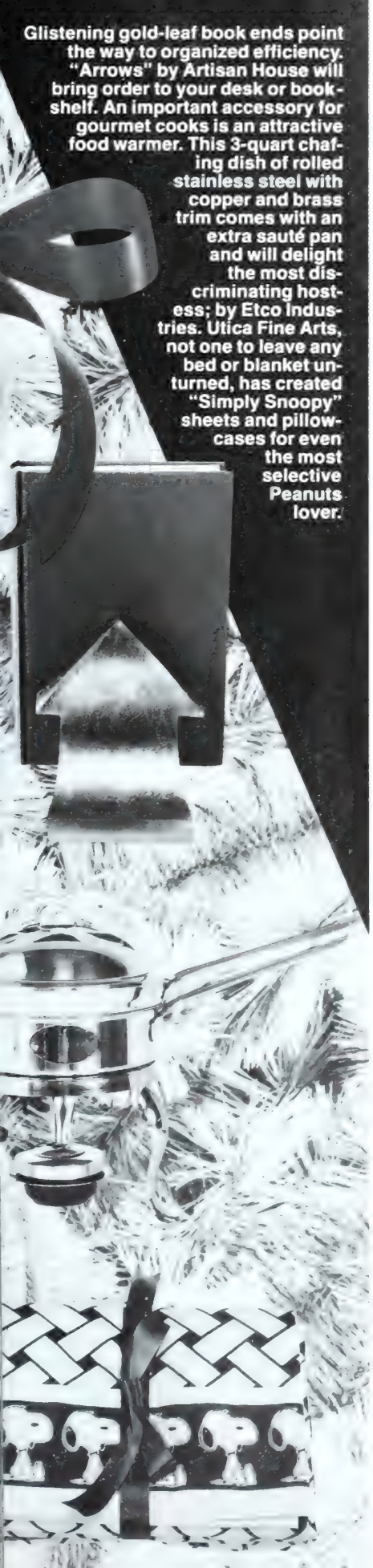
6x6"	[illegible]
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15x15"	[illegible]
18x18"	$10
[illegible]	$1

[illegible] zipper

SHREVE CRUMP & LOW CO.

[illegible]2116 (617) 267-9100 THE MALL AT CHESTNUT HILL

Here's an array of engaging treasures to assist you in your gift-giving. First on this distinguished list is a glossy, cut-cornered lamp from Chapman Lamps. Covered in down-soft suede, the chunky, faceted brass base brings a unique look to this 24-inch-high shining example of illuminated art. Relief from time-consuming chores of hand slicing and shredding is now available, thanks to the brand-new Oster "FoodCrafter" slicer/shredder, with french-fry and thin-slice disks. Convenient, quick and simple to use, its clever engineering makes it a super gift for expert or beginner.



Glistening gold-leaf book ends point the way to organized efficiency. "Arrows" by Artisan House will bring order to your desk or bookshelf. An important accessory for gourmet cooks is an attractive food warmer. This 3-quart chafing dish of rolled stainless steel with copper and brass trim comes with an extra sauté pan and will delight the most discriminating hostess; by Etco Industries. Utica Fine Arts, not one to leave any bed or blanket unturned, has created "Simply Snoopy" sheets and pillowcases for even the most selective Peanuts lover.

For plants who appreciate the finest

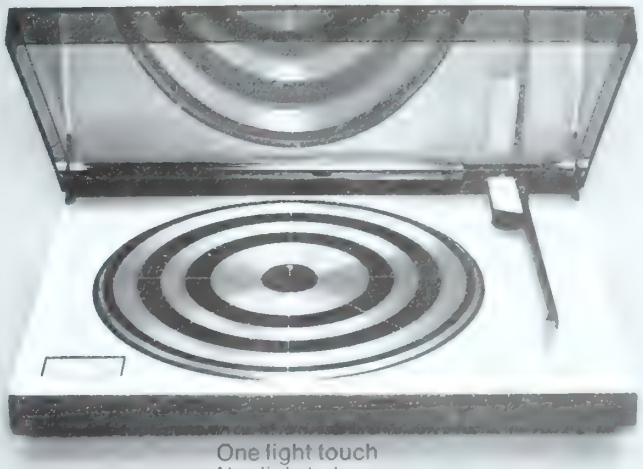


Classic designs shaped in choice materials through skilled handcraftsmanship, a reflection of thoughtful holiday giving

Please phone toll free 1-800-821-7700, ext. 814 (in Missouri 800-892-7655, ext. 814) for the name of a fine store near you offering immediate delivery.

Baker Furniture

ONE TOUCH



One light touch
No dials to turn
No weights to adjust.
No lifting.
No cueing.

Nothing but one touch and music. The Beogram 2400 turntable
It does everything for you, and does it exceedingly well.

Write for literature.

BANG & OLUFSEN

BANG & OLUFSEN OF AMERICA, DEPT. 25, 515 BUSSE ROAD, ELK GROVE VILLAGE, ILL. 60007



...Christmas Carol with a model of practical good ...efficiency. General Electric's new "Peeling Wand" electric ...offers a safe, mistake-proof way to prepare vegetables. Ideal for potatoes, carrots, apples, cucumbers, peaches, tomatoes and many other fruits and vegetables. "Eyer Tip" removes blemishes and eyes. The power unit is sealed in the handle, making the Wand safe for use even under running water. The rich polish of pecan and olive ash burls, worked with elegantly restrained style, adds flair to this traditional design "Park Avenue" curio table. Sleek brass accents and smoked-glass top link this table with the gracious life; from Gordon's Inc. Take a natural tack with house plant collectors, via Bachmann's witty wedding of bamboo and coiled willow in a plant stand for all seasons, perfect for brown or green thumbs. Gay carnations flower on the gingersnap ground of matching "Arbor" ice bucket, tray and cheese board. Ice bucket has bamboo accents; tray comes in many sizes; cheese board has ceramic tile; all by Ted Arnold. Sheer kitchen magic here, in the form of the KitchenAid's "Regency" front-loading dishwasher. Portable, with a butcher-block top and three convenient cycles, the "Regency" has large, easy-to-load racks, swiveling casters. In a wide range of colors, from Hobart.

What every other microwave oven is missing.



All microwave ovens are capable of cooking foods quickly. But at Whirlpool, we wanted to give you more.

That's why we designed the Mark Series Microwave Oven with our touch controls for simple operation. The right touches of your finger tells it when you want dinner. And it will compute the start time and begin cooking without your even being there.

We also add an automatic Meal Sensor™ temperature probe that continuously measures temperature and automatically turns the oven off.

We even include a special touch control cookbook with recipes tested and approved by the Better Homes and Gardens test kitchen so your meals taste as good as they look.

Then, most important of all, our microwave oven has something none of the others have. It has our name . . . Whirlpool. And all of the beautiful things that go with it.

Beautiful things like Cool-Line® service. It's a toll free telephone service that will help with any problems or questions about cooking or operation.

And Tech-Care® service. Our nationwide franchised service organization made up of, we believe, some of the best repairmen in the world.

And our warranty that's written so it can be understood.

Beautiful things, yes. And we think that's exactly what you should expect from Whirlpool.

Whirlpool Appliances

We believe quality can be beautiful



Salute a toast to one of the earliest patterns in hand-pressed glassware — the "Moon and Star" pattern re-created in a 2½-pint pitcher and 9-ounce glass. These pieces, with their swirls and curves, are but two in the collection of "Moon and Star" drinkware by L.E. Smith Glass Co. Harking back to Colonial days in old Philadelphia, Wilton Armetale offers this metal dinner plate and tankard from their "Independence Hall" collection. Both carry a popular 18th-century cipher design. Shades of the South Pacific—or shades of your own backyard porch: the tall Buri rattan hooded chair, approximately 7 feet high, is an exotic piece that fits in well with the natural look so popular today. A variety of cushions—the one shown here, tufted and flowered—is available, sold separately; at Pier I Imports, Inc. A piece of art for the floor is the sumptuous "Cathay Medallion" design area rug by Karastan Rug Mills. A series of medallions makes up its basic theme, with Taoist and Buddhist symbols throughout the field. Of worsted wool, it measures 8 feet 8 inches by 12 feet. This mahogany spider-legged drop-leaf tea table from the "Charleston Collection" of Baker, Knapp & Tubbs is a reproduction of an 18th-century piece from the house of Judge Robert Pringle in Charleston, S.C. It measures 27¼ by 11½ by 28 inches.



Every family should have a Ridgeway Grandfather.

There is nothing you can buy for your home quite like a Ridgeway Grandfather. It's more than a clock. More than a fine piece of furniture. Nothing else has its unique charm and character. It becomes like a member of the family.

Get a glimpse of what we mean at the Ridgeway Gallery. You'll find one in fine stores everywhere. See the wide variety of styles available. Notice the richly finished handcrafted cabinets. Listen to the beautifully resonant chimes.

Then choose one. And individualize it with Ridgeway's engraved brass plate. Your family will cherish it for generations.



FREE: CLOCK STYLE HANDBOOK
Helps you select the clock that best complements your decor. Illustrates 45 clock styles in color. Includes price ranges and dealers in your area. Write Ridgeway Clocks, Division of Gravely Furniture Co., Inc., Dept. HB-774, Ridgeway, Virginia 24148.



VISIT THE RIDGEWAY GALLERY.

Deck the halls with boughs of holly ... and with presents designed with the hostess and decorating buff in mind. Gifts like the graceful flatware here will be sure to add a glow to the table throughout the year. "Athens" heavyweight stainless-steel set has a bright mirror finish and oxidized accents; designed by Oxford Hall Silversmiths, Ltd. "Heavenly" is an apt name for the sprightly floor pillows handmade in India of 100% cotton. They're available through Riverdale. More exotica to accent any room is this Malacca cane magazine rack. Trim and light, yet roomy enough for scads of magazines, it comes from Pier I Imports. A delicate Imari pattern decorates an ice bucket and glasses by Georges Briard.

These are the most expensive kitchen knives you can buy. Your great-grandchildren will get them free.

The cutlery capital of the world is generally recognized to be the City of Solingen in the Rhineland.

Here, in the J.A. Henckels Zwillingswerk, the costliest of kitchen knives are made, the ones with the richest heritage of quality:

245 years of the finest craftsmanship.

A trademark (The Twins) that has come to mean Perfection in many an internationally known kitchen.

A steel so finely wrought it is virtually indestructible.

A blade forged, ground, and honed by hand.

A satin-like grain produced by fine buffing in the old German tradition.

A heft so perfectly balanced you could carve or slice or dice all day.

For these are professional knives made of FRIODUR,® a special High Carbon No-Stain Steel perfected by Henckels. Resists stains and rust like the finest stainless, sharpens and resharpens like the finest carbon steel.

For about $13, you can get a Chef's Paring Knife with a 4-inch-blade of FRIODUR.® For as much as $34, a 10-inch Chef's Knife.

Within this range, you'll find a full variety of types and sizes. Create a set. For yourself. For your great-grandchildren as hand-me-downs.

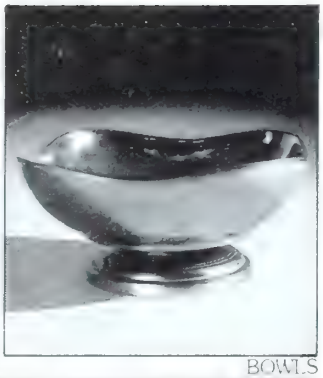


J.A. HENCKELS

Where to buy Henckels fine cutlery, write: J.A. Henckels Zwillingswerk, Inc. Manchester Plaza, Dept. H.B., Elmsford, N.Y. 10523, or call 914-592-7370.



GOBLETS



BOWLS

THE HEALTH, LOVE, WEALTH PLATE And Other Gifts That Bring Happiness at Christmas



CANDLE HOLDERS



TEA SERVICES



WINE COASTERS

A selection of the more than 400 Armetale® metal gifts.

Our eclectic collection of classic and contemporary gifts is sand cast in Armetale—the new metal with the durability of stainless, the charm of fine pewter and the elegance of expensive silver.

But the beauty of Armetale isn't the only beauty of it. Armetale is completely non toxic, so you can eat and drink from it. It doesn't tarnish. It won't bend, dent or break.



TOAST PLATES



CENTERPIECES



CHRISTMAS DECORATIONS



LIMITED EDITION PLATES

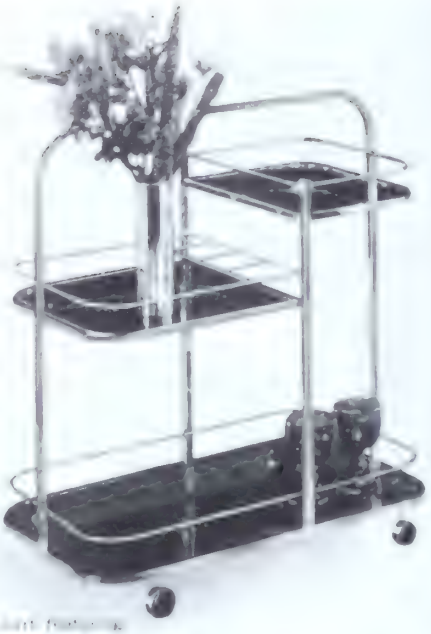


DINNERWARE & SERVING ACCESSORIES

You can choose from over 400 sparkling gifts, including our first limited edition Christmas plate, at fine department and specialty stores close to your home. For the one nearest you write: Wilton Armetale, Columbia, Pa. 17512.

WILTON RWP ARMETALE

Look what Bassett Mirror is doing!



It's an exclamation point for your decor! This sleek and shimmering tea cart . . . so easy to clean, so resistant to burns, stains, dents from Bassett Mirror's star studded lineup of decorator mirrors, glass and chromed tables, chairs, etageres, tea carts, upholstered and conversation pieces, now on display at leading furniture and department stores, coast to coast.

For "Instant Decorating Ideas"—a colorful 40-page book by Pat Guinan, famed decorating authority—send $1 to Bassett Mirror Co., Inc., Bassett, Va. 24055

LOUIS LOURIOUX

French Porcelain Ovenware & Dinnerware



parrow in a charming
tinnerware. Many sizes and shapes
hostess. For brochure and name of near-
Jugeat, Inc., Dept. LL, 225 Fifth Ave., New York, N.Y. 10010

Unusual gifts nestled among the familiar ornaments can make this Christmas festive and fun. Sleekly rounded "Tundra" stoneware cookware is made for oven-to-table use; oval casserole and bean pot, by H.E. Lauffer Co. Shining with grace of another era, this "Keepsake" brass-finished aluminum mirror is a 1900s reproduction by Pulaski. Colombian baskets come from the Amazon; Upcountry Imports.



"THE GE POTSCRUBBER II® DISHWASHER. BELIEVE ME, IT LIVES UP TO ITS NAME."

Kevin McCarthy

If you want a dishwasher that scrubs pots, believe me, you want GE's Potscrubber II dishwasher.

It might not do everything, like burned-on soils, but it sure cleaned this pot of baked-on beans. With no pre-scrubbing or rinsing. We just tipped off the large, hard scraps.

And the Potscrubber II dishwashers are the quietest dishwashers GE has ever made.

Plus the PermaTuf™ interior won't ever chip, peel or rust in normal use. The Potscrubber II dishwasher even comes with GE's ten-year PermaTuf tub protection plan.*

The Potscrubber II dishwasher. It lives up to its name. And it's backed by GE Customer Care® service.

*In addition to the General Electric dishwasher warranty, if the PermaTuf™ tub or door liner should fail to contain water due to a manufacturing defect such as cracking, chipping, peeling or rusting within the nine (9)-year contract period (ending ten years from purchase date), General Electric will repair or replace the tub or door without charge for either parts or labor at [illegible]. This Service Contract applies to dishwashers installed and retained for home use within the 48 contiguous states or D.C. Not applicable to Alaska, Hawaii, Virgin Islands, Guam, American Samoa, Canal Zone or Puerto Rico. Service will be provided by our Customer Care Factory Service Organization or [illegible] servicers.

THE APPLIANCES AMERICA COMES HOME TO.

GENERAL ELECTRIC

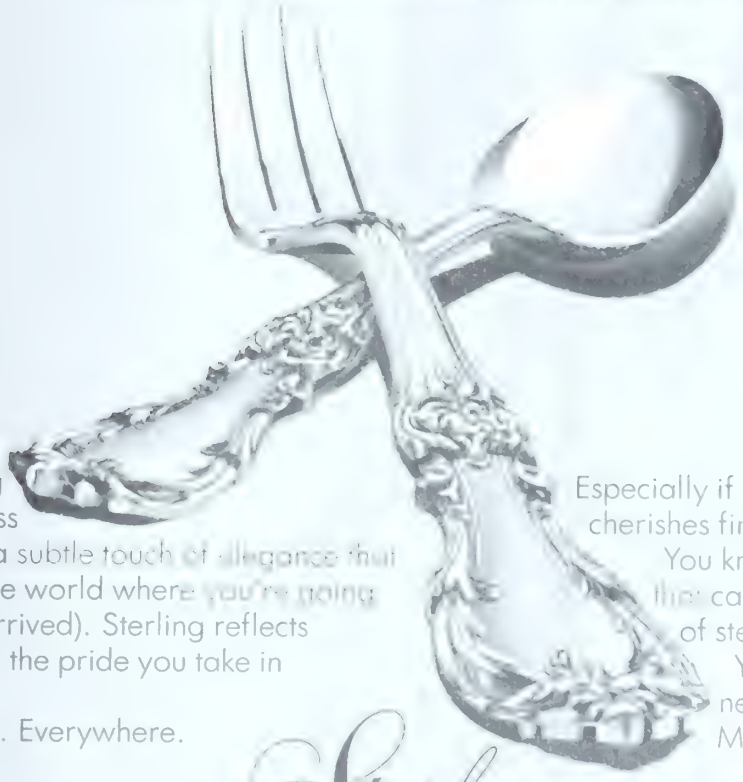
BUILT-IN MODEL GSD 107



Flowers that will never fade: "Fleurs des Siecles" bouquet by Gorham. Perfect in every detail, the enameled, jewel-toned, hand-crafted flowers are mounted on gilded, plated wire, set in a vermeil basket; 11¼ inches high. Pour the perfect cup of tea from a classic Queen Anne-period sterling silver teapot. Called musket ball or bullet-shaped, it is by Comyns, available through Shreve, Crump & Low. Give a warm hug tied up in ribbons with "Cheri" cotton comforter by Nettle Creek; available in three colorways with matching bedspread, coverlet, draperies and petticoats. An elegant 18th-century design is the butler's tray table by Ethan Allen. Of solid cherry with selected veneers, it measures 35 by 23 by 21 inches high with leaves up. Each porcelain piece in the "Les Fish" set by Fitz & Floyd has a different fish design.

Good Show.

Your success is showing!

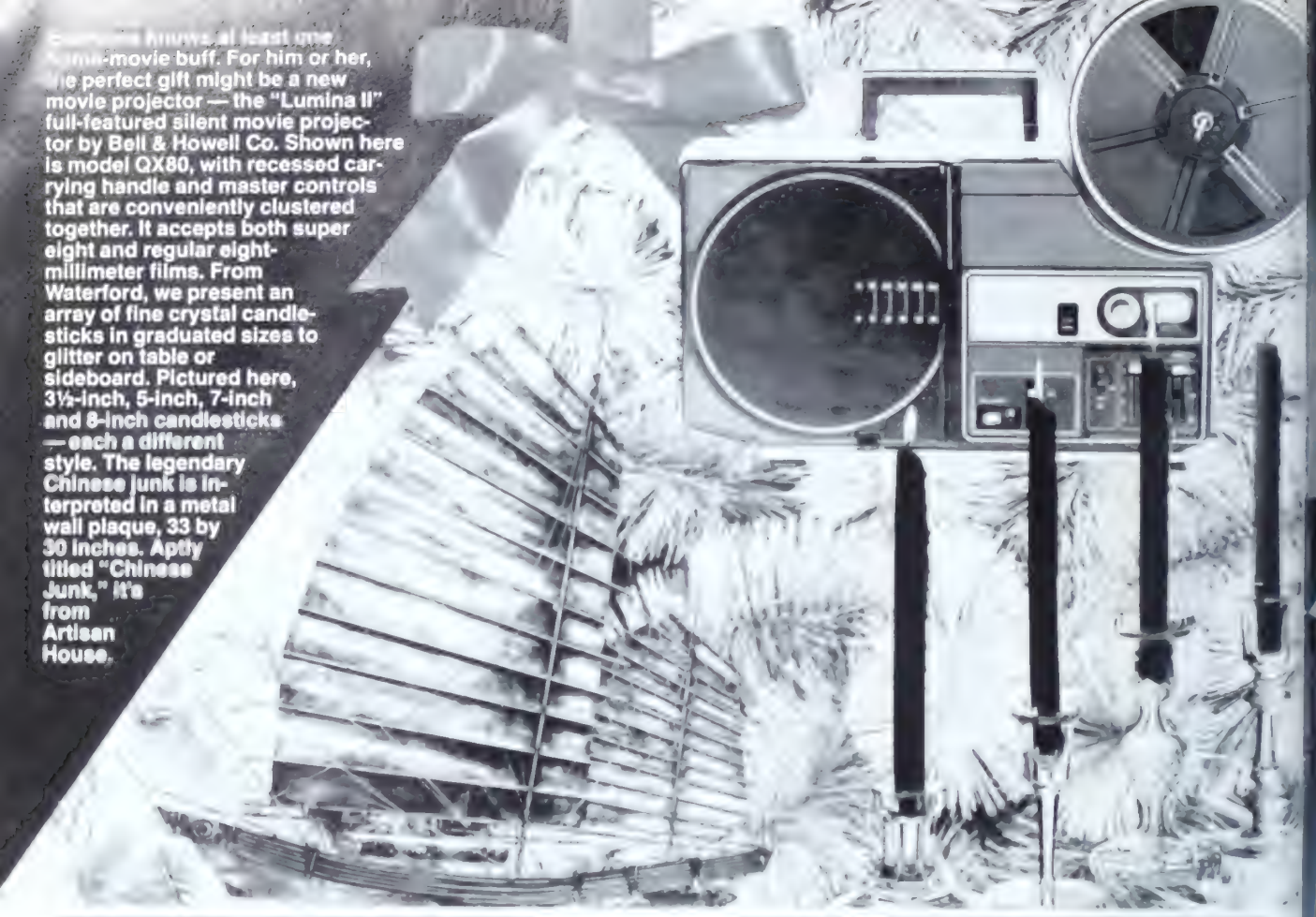


Only sterling
uts you in a class
y yourself. It's a subtle touch of elegance that
lls the rest of the world where you're going
r that you've arrived). Sterling reflects
our success and the pride you take in
our home.
And it shows. Everywhere.

Especially if you're the kind of person who cherishes fine china and crystal.
You know there is nothing that can compare to the splendor of sterling.
You deserve sterling. And you'll never settle for less. Never.
Make it part of your life. Now.

Sterling says it all.

Sterling Silversmiths Guild of America Riverside, Connecticut 06878



Everyone knows at least one home-movie buff. For him or her, the perfect gift might be a new movie projector — the "Lumina II" full-featured silent movie projector by Bell & Howell Co. Shown here is model QX80, with recessed carrying handle and master controls that are conveniently clustered together. It accepts both super eight and regular eight-millimeter films. From Waterford, we present an array of fine crystal candlesticks in graduated sizes to glitter on table or sideboard. Pictured here, 3½-inch, 5-inch, 7-inch and 8-inch candlesticks — each a different style. The legendary Chinese junk is interpreted in a metal wall plaque, 33 by 30 inches. Aptly titled "Chinese Junk," it's from Artisan House.

How would you like a good punch?

Take two cups of sugar and convert to syrup. Cool. Then add it to fruit juice: one qt. pineapple, one qt. orange, one qt. grapefruit and one pt. lemon. Add one qt. weak tea. Stir. Just before serving, add one qt. soda and one qt. bourbon. Serves 50 beautifully in hand-crafted crystal punch sets from traditional to contemporary, from West Virginia Glass.



Virginia Glass Company
Weston, West Virginia 26452



If you have the one on the bottom you don't need the four on top.



Slow cook dish included

We compared the versatility of the new **meal maker**™ with these other appliances to make this point:

Nothing compares with it.

Because the **meal maker**™ can pop-up toast like a toaster.

It can bake potatoes like an oven, or broil a steak like a broiler.

It can even stew a stew, simmer soup, or roast a pot roast as slow as a slow cooker.

So try the new **meal maker**™ from Proctor-Silex.

Because even if you have a lot to cook, you don't need a lot to to cook it in.

meal maker™

SCM PROCTOR-SILEX

meal maker™ is a trademark of SCM Corporation

ARROW

presents

America's most USEFUL gift for the Do-it-Yourselfer!



SHOOT A STAPLE WHEREVER YOU'D DRIVE A NAIL!

You'll handle all of the 1,001 home fix-up fastening jobs faster, cheaper, better! It's a breeze: one *squeeze* and you've nailed it with Arrow's powerful T-50 Staple Gun! All steel construction, jam proof, lasting chrome finish. Uses six staple sizes

8-PIECE MULTI-PURPOSE STAPLE GUN KIT
Staple Gun plus all these extra accessories: slip-on Attachment, slip-on Screen Attachment, slip-
duty molded storage case

e Center

ARROW FASTENER COMPANY, INC.

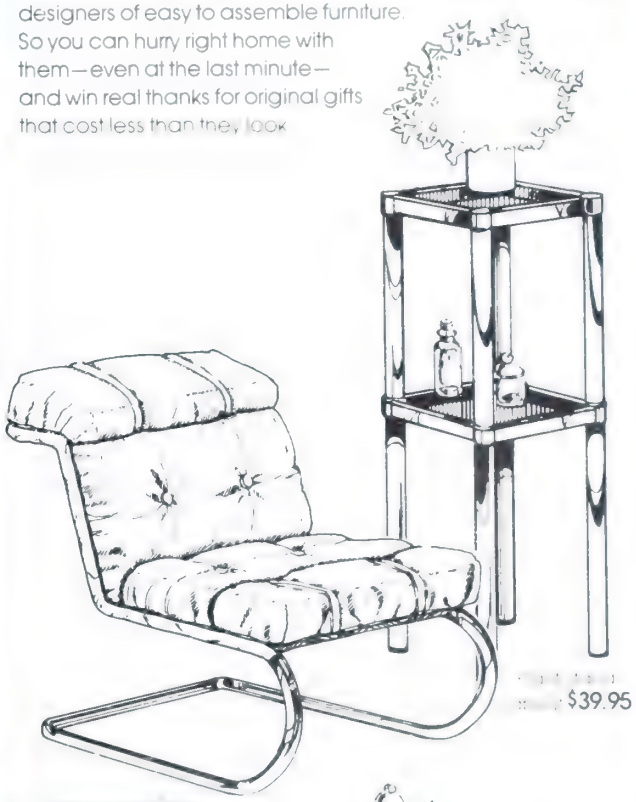
Art comes in many different forms from many different countries—two widely divergent, but equally graceful examples seen here: A tall serigraph silk screen titled "Oriental Expressions" depicts the legendary Japanese geisha, 20 by 40 inches high, by Artist Kyuzo Tsugami. From the "Studio Line" by Greg Copeland, it is one of two such works, each sold separately. A French crystal "Hedera" vase, 6¾ inches high with a cluster of frosted ivy leaves around its base, is an elegant container to hold a bouquet of fresh or dried flowers. The stately lines make it a handsome accessory to stand alone; by Lalique. For all the sun worshipers who regularly pine away each winter, the only answer

short of moving to San Remo is the "San Remo" table model Sperti Sun Lamp. With hammered bronze finish, it features an automatic shut-off timer, 400-watt ultraviolet SpertiLite and comes with mini goggles to protect the eyes. This reproduction Dutch teakettle, 2-quart capacity, is made of pewter, 5½ inches high, 8 inches in diameter. A charming piece, use it to serve your most exotic blend, from Meeuws Pewter by Schmid. The "Beogram 4002" turntable is futuristic in concept as well as design, using computer logic circuits for automatic operation of its entire record playing cycle. It's a handsome addition to any audio system; by Bang & Olufsen.



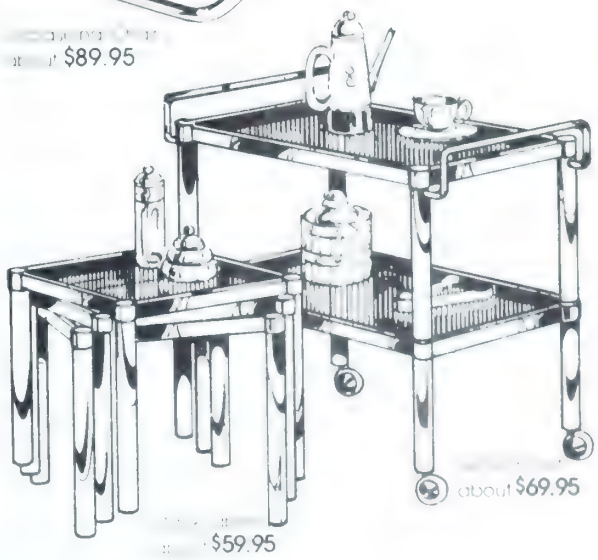
Gifts that cost less than they look

These accent pieces in gleaming chrome or solid wood with tempered glass are by James David. America's leading designers of easy to assemble furniture.
So you can hurry right home with them—even at the last minute—and win real thanks for original gifts that cost less than they look.



$39.95

$89.95



about $69.95

$59.95

James David™ Incorporated
PO Box 7240 St Louis Mo 63177



A [illegible] flowers on long, intertwined stems makes up a Tiffany-inspired lamp. With hand-cast bronze base and hand-blown green iridescent glass shades, it stands 13 inches high; by N.S. Gustin Co. You can now match your flatware to the color of your informal dinnerware with a set of Casual Tableware by Imperial Knife Co. Shown, a place setting in Wildflower Yellow; also available: Spring Green, Autumn Gold, Arctic White, Alpine Blue. Utensils are stainless steel with dishwasher-safe handles of indestructible polymer. A 20-piece service for four comes with a two-year warranty. The "Exeter" desk phone is a handsome decorator accessory as well as a necessary piece of home equipment. From the Design Line collection of the Bell System, it sports an overlay of simulated brown alligator; also available in white with silver. Choose Touch-Tone service or dial. Bake in it, serve in it — a 2½-quart casserole of porcelain oven-to-tableware in charming "Shakespeare's Garden" design. Good for microwave cooking, too, it is part of an extensive collection by Seymour Mann. A chair that invites you to sit and stay is this tufted suede barrel chair, set on casters. From Henredon Furniture Industries, it's 30 by 33 by 29 inches high.

You want gift choices. And Bell's got 'em.



With some models, certain hearing aids may require an adapting device available from your local telephone company.

The Mickey Mouse Phone. With Disney Productions. Hearing aid compatible. AmerPrint Transfer. Copyright.

True, everybody on your gift list probably has a phone already. But not phones to go with their lifestyles or decors as handsomely as these do.

See them and more at your nearest PhoneCenter Store. At The Bell PhoneBooth in shopping malls. Or call your Bell business office about availability and prices. (In most areas, they start as low as $59.95 plus installation.)

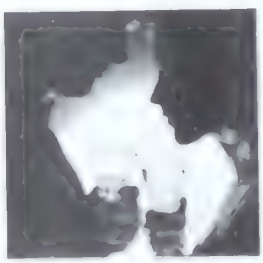
Phone Center Store

Of course you're really giving the phone housing. The working parts remain ours, so if there's ever a problem, we'll fix it. Happy thought. Happy holidays.

Bell System

Festive desserts deserve festive china like this "Nara" dessert plate and mug, a Japanese floral design from the 16th-century Momoyama period. Dinner and oven-to-tableware pieces also available; from Seymour Mann Imports. Beer, wine or water — all go well in a 12¾-ounce "Vendange" goblet by J.G. Durand; also 12- and 9¼-ounce sizes. Folding screen and fire set by Hardesty-Quittner includes shovel, tongs, brush, poker, stand from Heritage House line, plus matching andirons. Four-panel wire mesh screen is bound with mitered brass. Tray table in brown Lucite with folding frame is by Sigma Marketing Systems.

"Let us make this moment in time that we share — a thing of beauty. Let us fill our finest cups with wine and celebrate the love of life."





Yes, you can afford to celebrate with crystal. Crystal d'Arques
The Cristal d'Arques Collection.
Fine French crystal. Affordably priced.

cristal d'Arques

Shown, Pompadour, $5 a stem. Other patterns from $4 to $7 a stem. In all better gift and department stores



For the young and young-at-heart, here is a set of vinyl "Sesame Street" place mats by Linens by Vera. A trio of "Golden Mountain" vases by Lauffer proves that good design comes in all shapes and sizes: 3¾-inch, 7-inch and 9-inch shown here. Some picture frames are pretty as a picture — these wood frames by Ross-Havers, for example. A man needs a good blade for carving. The "Noble Quartet" carving set by W.R. Case & Sons Cutlery Co. features two stainless steel carving knives, 6 and 8 inches, saddle guard fork and 8-inch steel, all with genuine stag handles.

Case introduces the place for its Early Americans.

A block, rack, bar and cutting board. The perfect gifts to compliment any kitchen. The same way our Early Americans complement your cooking.

Each is made from rugged natural hardwoods. And like our pocket knives, household cutlery and hunting knives, they're made with painstaking craftsmanship.

CASE
Quality Cutlery Makers

Case holders will keep almost any size knife safe, handy and protected from damage. Look for them in department, hardware or specialty stores.

W. R. Case & Sons Cutlery Co., Bradford, Pa. 16701.

EVERY WOMAN NEEDS A HANG-UP.



time you got one. The Hang-Up is a solid acrylic space-saving "Magic Slot" design lets you install it even under cabinets. Set includes four Collectables gourmet quality French Chef slicer sandwich and parer knives $32.95 sugg. retail. The Hang-Up itself $12.95 sugg. retail. Gift-packaged.

Collectables are also available brown handles $2.95 to $7.00

The Collectables by Imperial



"The Look"

Countess York

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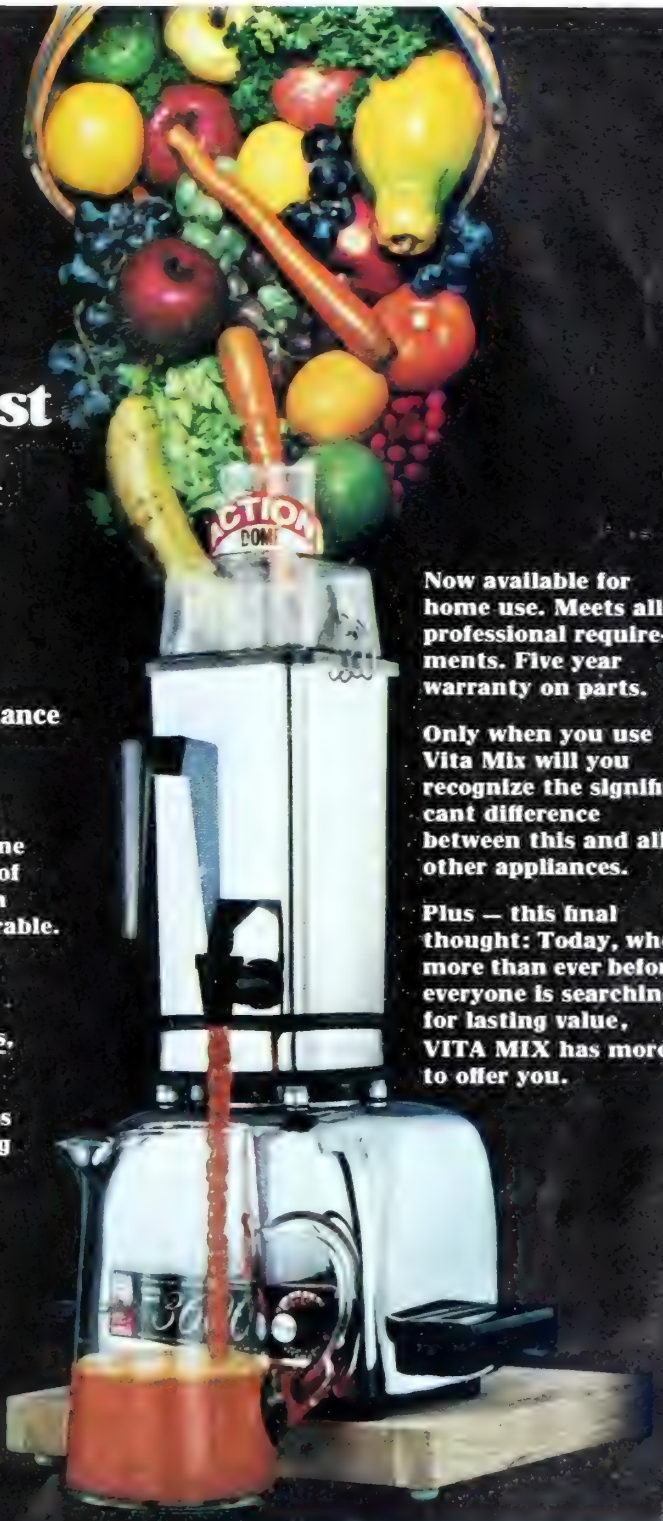
Wake up! — with Panasonic's FM/AM electronic digital clock radio with doze button. The "God of Water" is one of three porcelain temple deities (also "Fire" and "Wind") 11 inches high, by Fitz & Floyd. Ceramic "Herringfrog" letter holder, planter and pencil cup with six pencils are by Nancy Lopez.



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[illegible] your

[illegible]stacks

Good Housekeeping

Shades and patterns of the East are made to be trod upon in the "Macao" area rug from Karastan's "Trade Winds" collection. Of 100% acrylic face, in sizes 4 by 6, 6 by 9 and 9 by 12 feet; in Tapa Brown, Tropic Sands and Rice Beige. Yet another note from the East: "The Cobra Snake," a crystal figure, 13 inches high, handmade by Daum-France for D. Stanley Corcoran. For coffee-lovers of eclectic taste, here is "Le Café" International Coffee Maker by Salton. Use it to brew American, espresso, cappuccino or filter coffees, comes with built-in warmer to keep coffee hot.





This large Oriental candlestick lamp by iffel is a stately accessory to shed light on any corner. In caramel or chocolate base color, rimmed in antique gold finish, it stands 38 inches high with pleated linen shade. The shape is graceful big or small: the "Biborg" crystal oil/vinegar set and 32-ounce wine decanter, all from the "Fjord Collection," made in Rumania, from Colony Imports. To guard your first editions, choose a set of off-white ceramic bulldog bookends; foam-rubber based and weighted, from Fitz & Floyd.

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A select group of department stores and specialty furniture stores will feature Gifts That Never Leave Home this holiday season. Check the following list to find the store in your shopping area. Please note that not all of the gift suggestions pictured will be available at all stores.

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Burdine's, Miami and branches

Dayton's, Minneapolis, Rochester, St. Cloud, St. Paul, Fargo

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D. H. Holmes, New Orleans, Baton Rouge, Mobile

Joseph Horne Co., Pittsburgh

J. L. Hudson Co., Detroit and branches

Jordan Marsh, New England

Macy's, New York City

Rich's, Atlanta

Rike's, Dayton

Sanger-Harris, Dallas, Fort Worth

Sibley's, Rochester, Eastview, Syracuse

Shillito's, Cincinnati, Louisville, Lexington

Stewart's, Baltimore

John Wanamaker, Philadelphia

Woodward & Lothrop, Washington, D.C

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REMODELINGNOTEBOOK

By JOHN H. INGERSOLL ☐ *For every action, there is an equal and opposite reaction.* Newton's third law of inertia with only minor stretching applies logically to chimney cleaning. For at least a generation, Americans have burned logs in fireplaces with little thought of soot accumulation in the flue. The need for cleaning a chimney at that time was present but not immediately pressing.

Now there's more action in the fireplace. No one has yet measured the increase in wood burning among U.S. households, but the figure is substantial. Soaring oil, gas and electricity costs are driving homeowners to wood (even coke or coal) as a fuel. Moreover, people in droves are rediscovering the cast-iron wood stove. All this hot activity is producing a *reaction:* dirty flues. Cleaning them is more than a fastidious necessity. A soot-coated flue is a fire hazard.

In 1975 there were approximately 41,000 reported chimney fires in the U.S., according to the National Fire Protection Association. These fires accounted for roughly $19 million in damages.

August West, 24, from Norwalk, Conn., one of the new generation of professional chimney sweeps, describes a chimney fire as a frightening event. Carbon and sticky residues of creosote on the flue lining burn with an intensity exceeding that of the wood fire behind the hearth. The sound of the chimney fire begins as a low rumble, and rises to the roar of a locomotive pounding down the rails. Soot lumps are literally fired out the chimney top, and, still flaming, can land on the roof. Molten steel temperatures in the flue can weaken the mortar bond between brick or block. If a brick were dislodged, superheated air could reach and ignite the house framing.

West is a member of the newly formed National Chimney Sweep Guild. The Guild

Cleaning a chimney is not just housekeeping . . . a dirty flue is a serious fire hazard

is an inspiration of Eva Horton, President of Kristia Associates, Portland, Maine. Kristia is the exclusive importer of Norwegian Jøtul wood stoves. Members of the Guild are essentially young people. Mrs. Horton, a native of Norway, grew up in a house serviced regularly by sweeps. But the trade virtually disappeared in the U.S., and few old-timers are around to pass along the techniques. Mrs. Horton, with first-hand knowledge of Norwegian sweeping methods, organized the Guild to teach the present generation, "so that heating with wood and relaxing by a fireplace continue to be enjoyable and safe," she said.

Finding a chimney sweep in your own community may be no more difficult than looking in the Yellow Pages. If that fizzles, try the fire department. Or, write for advice to the Guild, c/o Kristia Associates, P.O. Box 1118, Portland, Maine 04104. Cost for cleaning a single chimney runs between $30 and $50, according to Mrs. Horton.

Or, you can try cleaning the flue on your own, provided you don't feel uneasy scaling your roof. The cleaning process isn't complicated. First step is to close off the cold fireplace so that falling soot doesn't tumble onto the living room rug.



Sporting a chimney sweep's traditional black top hat, Eva Horton, president of Kristia Associates, describes a chimney brush during a seminar for the newly formed Chimney Sweep Guild.

Up on the roof, poised over the chimney, your cleaning begins by dropping a weighted brush down the flue opening. The brush is special, ordered to fit the size of the flue. A chimney brush has bristles jabbing out in all directions from a straight wire stem, much like the needles on a spruce bough or a porcupine tail. Lead weights hang below the brush and a strong cord is attached to the top. You lower the brush into the flue until it strikes the smoke shelf; then retrieve it. Repeat, until the flue walls are clean. As Mrs. Horton says, "When you hear pieces of soot going clinkety-clink down the flue, you know you've been successful with the chimney brush." The object is not to produce a squeaky clean flue, but only to break away the crust.

A chimney sweep then removes the fireplace cover and sucks up the fallen soot with a commercial vacuum cleaner. Do not use a home vacuum cleaner. If you own a shop vac, use that. Otherwise, take out the fallen soot by hand, using an old brush or broom and carefully sweeping it onto newspapers. It's dirty work. That's why the sweeps dress in black.

Want more instructions and a little lore thrown in? Eva Horton has written a 42-page manual to aid you. *The Homeowner's Resource Book on the Art of Sweeping Chimneys* sells for $1 paper covered and $2 with a vinyl cover, postage included. You can order it from the same address mentioned above. ■

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PETSPETSPETS

By MORDECAI SIEGAL ☐ More house pets are purchased at Christmas than at any other time, and there is probably no better gift to give than a loving, affectionate animal. Before you take the step, though, remember that a pet requires care and attention. It is not a gift to be given [illegible]

Animals are not inanimate objects, nor are they merchandise to be gift-wrapped and left under the tree. Never buy a pet as [illegible] moment. A great deal of thought should be given before presenting a pet to a member of your family, and certainly if you're planning on [illegible] wanted and treated properly [illegible] after the last shred of tinsel has been [illegible] away.

Among the many kinds of animals that [illegible] presents are dogs, [illegible] pigs, rabbits, ants, canaries, parrots, cockatiels, lovebirds, turtles, lizards, frogs, toads, [illegible] skunks, ponies and horses. However, it is a fair assumption that the [illegible] year

The lifestyle of the people involved is of primary importance when selecting a pet. Do they like animals and what [illegible] Which breed? [illegible] long-coated [illegible] hunter? Demure puss [illegible] ant or scruff ball?

If the animal is for a child, and most [illegible] it has the [illegible] and highly energized attentions from one [illegible] dren. Afghan hounds [illegible] youngsters and Maltese are too fragile and [illegible] breeds of dog for children are Siberian husky, boxer, collie, West Highland white [illegible] wheaten terrier (most terrier breeds [illegible] for older children), pug, poodle [illegible] re and standard) and the English springer spaniel. There are many other suitable breeds for children. A veterinarian can help you choose.

Contrary to popular belief, children adore cats and that affection is equally returned but in a different fashion. Almost all random-bred and pedigreed cats are good with kids, providing the cat has a good temperament and was handled by humans early in its life, and providing the children understand that they must be gentle and not treat the cat like a dog. Cats cannot be commanded like dogs. They generate their own brand of rough-house play. Some, like the long-haired Persians, are very placid. Siamese and other exotic, short-haired breeds have [illegible] sophisticated, lively personalities.

If you're giving a pet for Christmas, be sure he will be wanted and well-treated

According to Child Psychologist Dr. Lee Salk: "It is feasible to give one dog (or cat) to two or three children. Then it becomes a member of the family. When you have a little baby, you don't reserve the baby for one member of the family and not the rest. Incidentally, anybody who plans to give a child a pet ought to consult the parents in detail before doing so. It would be a disaster any other way. It's a big responsibility and should not be looked at in the same way as bringing a box of candy to someone."

There is no better place to acquire a cat or dog than at your local animal shelter, such as Bide-A-Wee or SPCA-type organization. Every city and town has an animal pound and it pays to investigate it. Adopting a dog or cat from a shelter costs the least money (often, all you have to give is a voluntary contribution, though some charge a nominal fee).

Noncommercial and serious amateur breeders are your best bet for the finest dogs available. Contact the American Kennel Club (51 Madison Ave., New York City 10010) for lists of reputable breeders. The same applies for cats. Write to the Cat Fanciers' Association, Inc. (P.O. Box 430, 11 Globe Court, Red Bank, N.J. 07701) for breeder listings. Be cautious of stray dogs and cats, puppies and kittens from backyard breeders and those offered free. Pet shops tend to be inconsistent. Some sell fine, healthy animals, purchased from reliable sources. Many do not. Insist on a health guarantee when you buy. Then have the animal checked out by your own veterinarian.

A puppy or kitten can be the best present any child will ever receive

Before making your final selection, attend local cat and dog shows. Look at the breed specimens and ask questions of the breeders. Most of them will be glad to talk to you. Consult professional dog trainers and cat handlers. Buy a good book on the subject. Among some of the best available are: *A Practical Guide to Impractical Pets* by Emil P. Dolensek, DVM, and Barbara Burn (Viking); *Great Pets* by Sara Stein (Workman); *The Cat Catalog* edited by Judy Fireman (Workman); and *Choosing the Right Dog* by John Howe (Harper & Row).

When selecting a puppy, pick one that is outgoing and friendly. Stay away from the timid, cowering animal. He should be curious with no discharge from the eyes, ears or nose. The coat must be loose and supple, with no bare spots.

When choosing a kitten select one that has a plump, firm body and a lively disposition. Its coat should be thick, even and glossy. The eyes should be clear, the ears and nose free from excessive moisture or discharge.

Find out if the animal has been inoculated. Ask what it was inoculated for, when and which type of inoculation was used. Make a note of this information. It will be valuable when the animal is taken for its first regular visit to a veterinarian. When presenting the animal to his new owners, it's a good idea to bring along a leash, collar and proper food for at least two days. A good dog or cat care manual makes a thoughtful accompaniment. ■



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EASY TO GROW HOUSE PLANTS

Dwarf palm is one of the easiest palms to grow. When displayed on a slender pedestal it gives the effect of a small, graceful tree

By ELVIN McDONALD □ Although I have around 300 plants in my apartment, one of my favorites is a dwarf palm like the one shown here. Mine is at least 10 years old and stands three feet tall, with about 24 inches of bare trunk and a crown of healthy green fronds. Displayed on a pedestal 42 inches high, it gives the effect of a much larger palm.

When I acquired my dwarf palm in 1968 it was growing in a 2½-inch pot and stood barely eight inches tall. Here is the care it needs to thrive: *Light*, bright enough to read by; up to a half-day of direct sun is even better. *Temperature*, average house or office; protect from hot and cold drafts. *Humidity*, 40% or more; tolerates less if the soil is moist and the fronds are showered weekly with water. *Soil*, a mix of equal parts all-purpose potting soil, sand and sphagnum moss. Keep the soil evenly moist by watering when topsoil is dry. Do not leave the pot standing in a saucer of water for more than a few hours. Soil allowed to dry out causes leaf tips to die (I trim off the brown with scissors) and may lead to red spider mite. If mites attack, wash fronds daily; if mites persist, spray with a miticide such as Kelthane. *Transplant* to a one-inch-larger pot every year or two; replace old soil with fresh, but disturb the roots as little as possible. Fertilize lightly, twice a month in spring and summer. *(Next in our series on house plants: dwarf pineapple, a bromeliad with edible fruit.)* ■



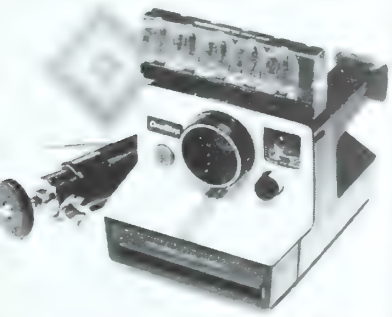
This dwarf palm, "Neanthe bella" (Chamaedorea elegans), is about two years old and stands 18 inches tall. Young seedlings are ideal as table plants or trees in miniature terrariums.

ELVIN McDONALD

NEW FOR YOU



By MARY BOWDEN □ Tiny Super 8 movie camera has 15mm f/1.6 lens, true reflex viewing and automatic through-the-lens exposure control with manual override. Among the options: telephoto and wide-angle adapters, and a power grip for slow-motion filming. Chinon Pocket 8, $150; an 8 to 32mm zoom lens with screw mount, $80.



Now the fixed-focus instant camera puts the photographer in the picture, too. To do the trick, just attach a tripod and self-timer to the camera. It takes sharp SX-70 photos outdoors, from four feet to infinity; indoors, four to eight feet with flash. Polaroid's One-Step, $40; tripod and self-timer extra.



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SEE YOUR APARTMENT IN A NEW LIGHT

By JANE RANDOLPH CARY ☐ It's like a conspiracy. As an apartment dweller you are stuck with dreary ceiling lights and a miserly number of electrical outets. Can you make vital changes? "No," says the landlord with his favorite Catch-22 smile. Nor is the law any help either, preferring allegiance to ancient building traditions. If this convinces you that all you can do is hire a good attorney or buy a new lampshade, we're happy to say there are alternatives. Many of them.

Today, things electrical need not be rooted forever inside walls. You can make changes that won't show when you leave. You can, with light, redecorate your home completely.

How? By using track lights, floods, spots, strip-plugs, canisters, dimmers and bulbs in their infinite variety. All can turn your home into the pleasant, romantic setting you crave, without costing your life savings.

What's more, many of these bright blessings simply plug into any wall outlet for complete portability. Others are easy to install with screws, expansion anchors or pressure-sensitive tape, making them as uncomplicated to remove as your paintings and wall hangings.

Consider, for example, what you can do with canisters. These cylinders of many sizes, shaped like a juice can, come with reflector bulbs and plug in like a lamp. While most direct a beam straight up, others can be angled to distribute an oblique flood of light. Set on the floor to shine

Use floor lights to splash shadow patterns on walls and ceilings

through a wood carving or leafy plant, their up-light splashes intriguing shadow patterns over wall and ceiling. When lighting plants, the Duro-Lite Home Lighting Institute has this suggestion: Use a reflector flood such as a Duro-Lite Plant Lite in the canister. This is a great way to light a corner or foyer and nourish your plants at the same time. For art gallery ambience, set angled canisters on shelf or table to highlight paintings and wall objects. Prices for these vary from $20 to $60.

Other highly portable innovations are tube lamps that have little metal rectangles holding cigar-size bulbs inside. They are marvelous for highlighting and backlighting favorite objects on a bookcase, étagère, shelf-lined wall or in an armoire. Scatter them about—clamp to shelf edge, lay flat, stand on end or attach with double-face tape. To install, add extension cord and just plug in. Tube lamps are priced at about $10 to $20.

For pure drama, let light flow from under a bed, sofa or imposing chest. Have it halo a skirted table. You do it with, of all things, a fluorescent fixture and extension cord. The effects of such lighting are dramatic. Furniture will seem to float, but be sure all elements in the setting are worthy of display.

It's easy enough to experiment before investing in fixtures (although fluorescents are most economical). Try a strong flashlight or high-intensity lamp under the furniture to test the effect. (Fluorescent lighting can be used safely near drapery, on carpeting, under upholstered furniture, because it generates so little heat. No other kind of light or fixture should be used in such confined spaces.)

Use fluorescent downlight to enrich the gleam and texture of draperies by installing fixtures inside valances. Run a cord from the nearest wall outlet, along baseboard and window frame and up into the valance. Use tape or insulated staples to hold cord in place. If a sofa is backed by a luxurious fall of drapery or a bank of tall greenery, put fluorescent fixtures right on the floor behind it. You may find that the surge of light and shadow this creates will be entrancing.

When buying fluorescent tubes for decorative home use, General Electric residential lighting spcialists advise ordering "deluxe" colors such as Warm White Deluxe. It is especially flattering to skin tones and a room's warm hues. Cool White Deluxe does delightful things for cooler colors and whites.

Because you need light in so many different places, there are portables that can be wall-mounted, clamped to furniture or projecting ledges, stuck on with peel-and-stick tape or held in place by magnetic plates. They are sassy (*Continued*)



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WJHF

NEW LIGHT

Continued

and decorative, but think of them for kitchen and bath, as well. Here, such portables serve loyally as task-lighting sources and are far more efficient than the weak blur that's usually in the middle of the ceiling or over the sink.

Somewhat less portable in a day-to-day sense is track lighting. For apartment life, it is probably the most practical of all modern systems. It is certainly the most versatile. Basically a track system consists of a lightweight metal channel with continuous power strip inside. Swivel-type floods or spotlights in many styles and colors clip or snap onto the track. These lights can be positioned anywhere along the channel and angled in any direction. You can install track lights on walls or ceiling with wood screws or expansion anchors. This is as close as you will come to adding built-in lighting to someone else's building. But track lighting is as portable as a pin-up lamp, albeit bigger and heavier. When you shop, ask for a track with special cord that enables you to plug it into the

For apartments, the most practical of all systems is track lighting

wall outlet. If this cord is not long enough augment it with a three-conductor type extension cord. Run the cord neatly across ceiling and down walls. For this purpose, there are cord concealers in the form of clamps, channels and tubes.

Track-light kits make good sense for apartment dwellers. Everything needed for complete installation is in one package. Prices for a kit with four-foot track and two to four lights will range in price from $60 to $100. However, you can buy the components separately. Track lengths vary from two to 12 feet and snap together with special connectors. With these, you can make linear sequences that are L-, T- and X-shaped. ***There are no rigid rules about where to place track lights except perhaps these two:*** Never have it where the light will shine in people's eyes and, to correctly light a wall hung with paintings, install ceiling track three feet from the wall and set the lights at a 30° angle to avoid glare spots.

Sometimes, finding convenient ways to turn lights on and off can be more of a problem than deciding where to place a fixture or lamp. Apartments just don't offer much flexibility in this regard. The solution, then, is to make the most of the electrical outlets you have with yards of extension cord (making sure it's the right weight for the job it's to do) and adding new switch devices. For instance, timers and photoelectric-eye units turn long-burning lights on or off automatically. Strip plugs, narrow wands with several plug-in receptacles attached to a long cord, are handy for hooking up extra appliances in kitchen or bath. They can be mounted on walls and cabinets. Use strip plugs wherever outlets are too few or difficult to reach. (*Continued on page 127*)

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HOUSE BEAUTIFUL
DECEMBER • 1977

Christmas, we think, is the happiest of holidays—a time of faith and festivity that makes our hearts rejoice and our spirits merry, a celebration of peace and goodwill to all. Christmas is a season of warmth and welcome, family and friends, memories and promises. Most of all, Christmas is a treasury of tradition—cherished or in the making—linking young and old in a glittery chain of Christmases past, present and future. Christmas is tradition at House Beautiful, too. Each December, for your perusal and pleasure, we present noteworthy examples of holiday decorating, plus a host of ideas for gifting and for merry eating and drinking. This issue is no exception, and we trust you will find something within its covers that will add to your personal Christmas enjoyment. We introduce "Gifts That Never Leave Home," a new feature that may well become another of our December traditions. All in all, this issue is our way of wishing to you and to your family the truly happiest of holidays. Merry Christmas!

The stylish nostalgia of a

FARMHOUSE CHRISTMAS





Editors J. BRADLEY REITER *and* JACK MACURDY

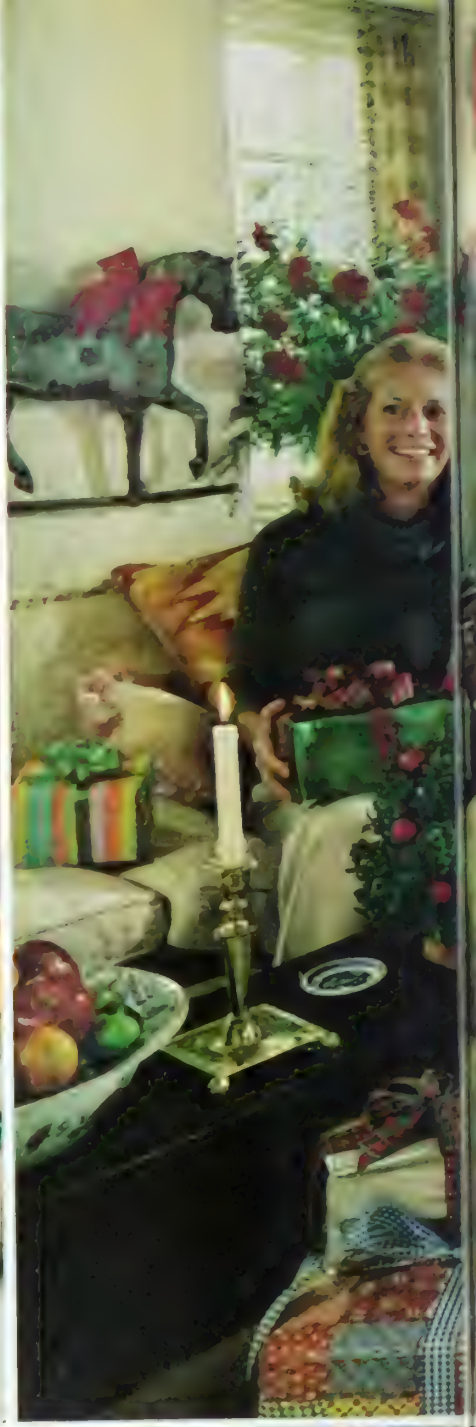
In its day this 18th-century Pennsylvania farmhouse in Malvern must have seen some merry old Christmases. For 100 years it was an inn, and local annals record that on Christmas Eve, 1879, 150 revelers crowded in here to feast on an oyster supper. But no Christmas past could have been merrier or prettier than the Yule celebrations of Interior Designer Jane Rosemond, the present owner, and her two teen-age daughters, Carter Day and Lathie. "We're lucky," says Jane. "The house has a country, cozy, Christmasy feeling to start with, and when all the fires are lighted, you could just throw a few greens around and it would look just the way Christmas is supposed to." Indeed, she does deck the halls with holly, box and pine from the outside acres, but that's only the beginning. The living room tree (*above and right*) is a gilt-glittered, satiny shimmer of ribbon garlands. The flowery freshness of tiger lilies, scattered with hand-crocheted snowflakes, is as stylishly nostalgic as the house and its antique furnishings. "Someday," she says, "I may try to re-create that oyster roast."

BILL HELMS

Jane and her New York florist, James Goslee of The Fernery, dreamed up all the trimmings. For the wreath that hangs on the venerable pine mantel (*left and right*), Goslee mixed box and pine with satin balls, lilies and crocheted crystals. These, stiffened in a sugar water mixture, are the handwork of Mrs. Martha Van Allen, mother of Designer Bob Van Allen. As in nature, each frost pattern is different. Rug, Stark Carpet Corp.









On Christmas Day Jane Rosemond and her daughters exchange gifts in the library, after the early-morning barn chores are done. "Lathie and Carter Day are responsible for their own ani- [illegible] they must attend to them every day, whether it's Chrismas or not." They come back to this comfortable firelit, beamed room with the silhouettes of their ancestors and a [illegible]-burnished weather vane pr[illegible] their own tree. "It's simple [illegible]re old-fashioned and whimsical [illegible] ing room tree, which is mo[illegible] decorated because the living [illegible] as close to formality as anyth[illegible] gets in this informal hous[illegible] youngsters' tree is festoone[illegible] strands of popcorn, peanuts, walnuts, cookies and barley-sugar candy—fake but old-time moody—hung with familiar year-to-year beguilements like the old snowman and the lacquered Christmas Girl cookie (*far right*). Each year a new trim shows up—this time a glimmering mirrored jewel prism (*immediate right*). "We space out the presents, so on Christmas Day we just loll around and open packages. In late afternoon the family arrives and we have a buffet dinner for the clan. Festivities start, shall I say 'formally,' in the living room and always spill over into this room." To welcome visitors, Goslee created the wreath on the outside door, inspired by the farm's very own green apples. See it on page 89.







In the spirit of Christmas, inherited treasures everywhere are a reminder of family ties. A great-great-grandmother did the pastel over the mantel (*above*), the antique toy horse is an heirloom; three generations have used the fireside wing chair in the living room; Cantonware and Staffordshire have been handed down. The only greens not off the land are the Christmas trees. These are "Mountain King" plastic perennials, to be disassembled and packed away for use year after year, made by American Tree and Wreath. Nonedible garlands of popcorn, nuts, candies, ornaments, jewel prisms and tiny lights are from David Hamberger, Inc.







"Years ago we all went to Grandmother's house for Christmas dinner, but the clan is so big now—about 40 of us—that we rotate the celebration. I like to make it a buffet dinner." Focus of the meal is the dining room, but tables are also set up elsewhere. Jane's menu, which she has catered, bows to tradition with roast goose and the time-honored line-up of vegetables, set forth on a late 18th-century, New York State cherry wood sideboard (*above*). But there are some innovations, such as a first course of stuffed mussels (*center above*). The dessert, Croquembouche, is a toothsome pyramid of caramel-glazed little cream puffs, snow-dusted with sugar and garnished with angelica and candied cherries—a spectacular decoration in itself (*top* [illegible] on an 18th-century Pennsylvania blanket chest, another [illegible] Goslee ("He's fabulous!") arranged the greenery, filling terra-[illegible] box and satin balls [illegible] them and candles [illegible] with the same green tartan that runs, like a leitmotif, through all the holiday decoration, from the front door on. "Our Christmas is just like the house—it's *comfortable*," says Jane, who heads the design studio, Sugartown Interiors. "I think it reflects my own philosophy that people should live with what is comfortable for them. It's better to live in a way that suits you and not get carried away trying to live grandly and elaborately when that kind of thing isn't really related to your life." Her overall view of Christmas, despite her obvious enjoyment of her family celebrations and her pleasure in readying the house for the holidays, is thoughtful. "I love the traditions, and I love celebrating with all the generations under one roof, from toddlers to oldsters. But every few years or so, I like to go away for Christmas. I think it's particularly important for American children to see how other people celebrate—we've had marvelous Christmases in Haiti and Mexico. I also think that at home the Christmas present business can get dangerously greedy, and I don't like to see the young children caught up in avarice."

When the grand 18th-century grandfather clock chimes the dinner hour on Christmas Day, this is the scene that greets the guests (*right*). Votive candles in small terra-cotta pots glimmer on the table, and the room is suffused with a soft glow from the lights above the paintings. (Appropriately on this farm, they celebrate horses.) The table itself is spotlighted from the ceiling. The ombré check cloth and upholstery on the Queen Anne chairs, both from Clarence House, are sophisticated patterns that might well have been derived from old-time fabrics. Places are set (*above*) with American silver, pressed-glass goblets and English cut crystal wineglasses. Dinner plate (*right*) is Herend china in the "Queen Victoria" pattern. One of the reasons why the Rosemonds' light-hearted holiday decoration is particularly pleasing, is that seasonal bedizenments, like coppery tiger lilies, green satin balls and tartan ribbons, are subtly keyed to the colors in the year-round furnishings. For example, see these colors repeated in the dining room fabrics and china, and in the leafy pattern of the Portuguese grospoint rug from Stark.

FOR DETAILS, SEE PRODUCT INFORMATION





THE WARMTH OF COUNTRY TRADITIONS REKINDLED IN A CITY APARTMENT

Mark and Duane Hampton recreate for their family 'the Christmases of our childhoods'

Editor J. BRADLEY REITER — When Interior Designer Mark Hampton and his family celebrate Christmas, they imbue it with the warmth of tradition and fond memories. Says Duane Hampton: "We try to give our children some idea of the Christmases Mark and I remember from our childhoods—his in Indiana and mine in Oregon." Now, in New York City, they make a special effort to recreate the experience of an old-fashioned country Christmas, as if to counteract the modern, rushing city around them. The Hamptons' living room, a central gathering place for family and friends, is redolent of holiday charm. Deep red lacquered walls set a cozy scene and are the perfect foil for the wood-burning fireplace—much prized in Manhattan apartments—and the ornamented tree. White makes a cool counterpoint in molding, bookcases and a shaped canvas by Peter Tangen above the hearth. Here, [illegible] conversation group [illegible] wedding chest atop a Persian kilim rug stands near the contemporary note of an amethyst Plexiglas side table, while a plump paisley armchair, Louis XVI fauteuil and tailored black sofa invite comfort, conviviality and a cup of cheer. Accessories throughout are equally eclectic: brass bowls and baskets of fruit, Art Deco tiered candle holders and assorted pieces of ivory. Note, too, throw pillows of needlepoint and Indian cotton and the altogether rustic look of a wooden tub with a broom and logs. In such a surrounding, could anyone wait until Christmas morning? "We always open one present early," explains Mrs. Hampton, "to whet our appetites."

Festivity reigns in every room of the Hampton apartment and members of the family dress for the occasion. A family portrait (*above*) shows Mark and Duane Hampton, she in a red silk dress by Bill Blass that compliments the colors around her, and their daughters, Kate and Alexa, in matching challis jumpers. Alight in the far corner of the living room (*right*) is a "Traditional Mountain King" tree, festooned and swagged, from American Tree and Wreath.

FELICIANO









The tree ornaments are a family treasure, saved and added to every year—each piece as personal as the person who gave it

Old-fashioned is the key word for the Hamptons' holidays, especially applicable to the Christmas tree, which is the focal point of the living room and easily glimpsed from adjoining dining room, as well. The ornaments are a family treasury that is saved and added to from year to year. Finely detailed and whimsical, the decorations include a painted and gilded paper angel, snowflakes and bells, each one made by Mark Hampton. The angel kneels beside a beaded bell made by a family friend, a silver ball sent by another and a heart-shaped pillow, ruffled and beaded. Here, too, are an Alice-in-Wonderland cookie ornament—a family favorite—not to be eaten, and a tiny gift-wrapped package. Look closely over the whole tree and you'll see a collection of Beatrix Potter animals and the symbols of the four evangelists: an angel for Matthew (not one shown previously), a lion for Mark, a bull for Luke and an eagle for John. The tree's overall effect is at once grand and very down-to-earth—much in the spirit of the holiday—strung with popcorn garlands and beads, candy canes, pine cones and not a colored light in sight. "We only use soft white lights," Hampton explains, "so it will look as much as possible like an old-fashioned candlelit tree." Picking up the full kaleidoscope of colors that festoons the tree are the pile of bright packages clustered beneath it and the disciplined lines of a geometric lithograph by Doratzio. Even the smallest tablescape along an adjacent wall shows evidence of Mark Hampton's innate feel for the proper balance of color, texture and proportion. In an intriguing juxtaposition, he mingled (*left to right*) a porphyry bowl filled with fruit, a Basogne African head, two vases of phlox, a granite obelisk, a pair of Chinese horses and, in tribute to this season, a miniature crèche.



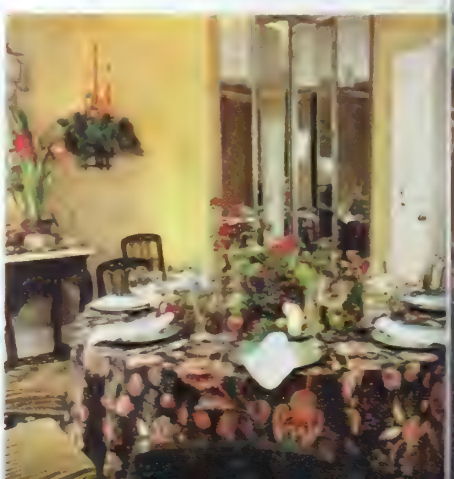
Family involvement is what the Hamptons' Christmas is all about. Both Kate and Alexa are enthusiastic tree-trimmers (*above left*) while everyone helps make or collect the finely detailed ornaments (*above*). Popcorn swags, beaded chains, gifts clustered beneath and an ever-watchful angel on top make the Christmas tree (*right*) an old-fashioned delight. And, to remind them of the true meaning of the holiday they are celebrating, a small crèche takes its place at the center of an eye-catching tablescape (*left*).



Dinner is a tradition, too...'The children are first to resist a change of menu... we always have turkey and apple and mince pies'

The festive Christmas dinner is steeped in family tradition, even when the family includes guests. "The children are the first to resist any change in the Christmas menu," says Mrs. Hampton. "We always have turkey, Indiana baked corn, currant jelly and cranberry sauce, pâté and mince and apple pies." The dining room is resplendent for the occasion. An antique Venetian mirror and two Victorian sconces now decked with candles, greens and fruit flank an 18th-century marble-topped sideboard. And flowers and greenery are everywhere —culminating in the dining table centerpiece of red ivy geranium, fruits and vegetables—all from Madderlake. "We like the bountiful look of fruits and vegetables among the flowers and Christmas greens," comments Hampton, "as an expression of seasonal festivity and plenty." The dinner setting is a celebration of color. Eight gold-and-black William IV dining chairs circle a round table with a paisley cloth, centrally placed to allow easy access to the buffet and a glimpse of the tree in the room beyond. Tall mirrored screens reflect the glitter. On the table, settings feature Bavarian china, Queen Anne-style flatware and old damask napkins which Mrs. Hampton collects. Tucked in around the fruits, flowers and votive candles are brightly wrapped favors guaranteed to bring the excitement of the joyful season to the guests assembled around the holiday table.



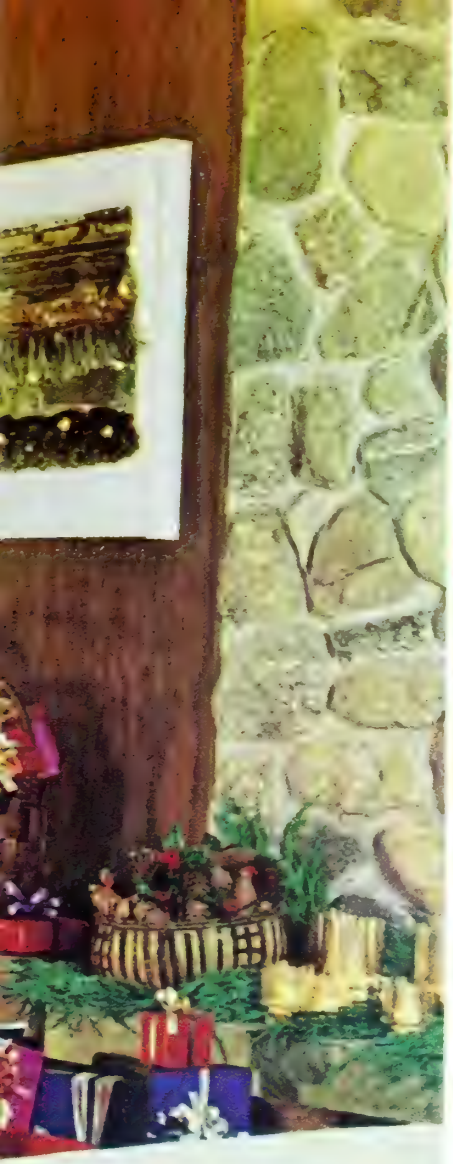


At dinner, the holiday bounty spreads from the laden sideboard (*above*) to the table setting (*right and opposite*). Here, a fruit-and-flower-and-vegetable centerpiece with votive candles, Bavarian china and old damask napkins meet on a richly colored paisley cloth. Black and gold set a dramatic scheme on chairs, walls, rug.

FOR FURTHER INFORMATION







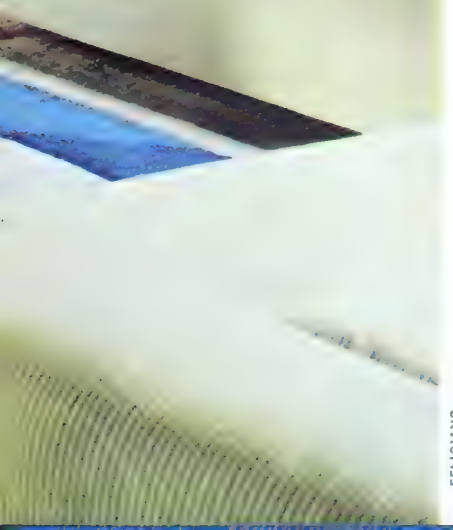


CHRISTMAS CANVAS OF COLOR & CANDLELIGHT

Two designers fashion a contemporary celebration in a country setting

Editor RUTH WEIL □ Christmas in counterpoint. In a country ambience of wood paneling and a stone fireplace, Interior Designers Richard Ohrbach and Lynn Jacobson create a contemporary celebration of color and candlelight in this dream-come-to-life setting in New Rochelle, N.Y. The dark paneled living room (*left*) is a dramatic foil for a play of colors light and bright: white carpeting, cut-velvet stripe sofa and ottomans designed by Ohrbach and Jacobson, two mirrored cubes reflecting the multi-hued astral pattern of an Edward Fields area rug. Satin throw pillows link the conversation area to the colors of a sparkling buffet setting (*background, left, and detail, right*) with punch bowl, myriad candles and holly-sprigged napkins. Focal point, of course, is the baubled tree (*above*) standing before the dramatic background of a tall, seven-panel Coromandel screen. The tree's color and glitter are echoed in a flood of brightly wrapped gifts—designed by David Reep—that spill over the floor before a candle-studded hearth where the traditional yule log blazes.

FELICIANO







A full measure of festivity in a dining room ready to receive holiday guests

All ready to welcome six of good cheer to a holiday lunch, the dining table presents a full measure of festivity. The floor-length cloth is in a lush floral pattern of light-on-dark ntrast. Four bamboo dining chairs and two armless pull-ups—with brown-and-white striped seats—circle the table. The dining room (*right*), with ceiling-to-floor windows that offer views of Long Island Sound, is as cool and restful est glade. Setting the mood are walls upholstered in deep green billiard cloth and g high tieback draperies. nland fling of a ghter of the day spirit centers upon the tabletop (*above*), ensuring that those who dine here will do so in an atmosphere of gaiety. Not even Scrooge could resist a centerpiece that mimics a fairyland Christmas With mini-boughs frosted and gilded, bedecked with gold-mirrored bells and balls, pearly snowdrops and golden star bursts pyramid to the top, it is a child's wonder that will delight adults as well. Swirls of silver ribbon provide a hint of snow at its base and set off a circle of richly colored place settings on mirrored mats by Tomorrow Designs. Each place features dinner and salad plates by Spode in a pattern of cobalt blue, gold and white. Silver finds its place, too, in ornate sterling flatware from Tiffany & Co. and antique Victorian sterling bread-and-butter plates. Lime green napkins from Henri Bendel's are furled beside each plate, caught in rings sprigged with holly, while additional color comes into play in the glassware: red goblets on clear stems from Ginori and solid-colored blue ones. Completing the scene, a special present at each place, gaily wrapped in red and tied with a golden ribbon. Though the house is used on weekends all year round, the owners see the dining room as especially well suited to winter dinners. Its dark walls lend a cozy quality that is very conducive to quiet, intimate evenings with family and friends—all the more so when the view beyond the windows is wintry. It is a room that readily takes on the brightness and cheer of a happy family.

FOR DETAILS, SEE PRODUCT INFORMATION

















Christmas is a time of tradition and creativity, but rarely is it as inventive as at the holiday hearth and home of Mr. and Mrs. Hugh Best. Once yearly, their traditional tree is decorated with spectacular ornaments and unique toys (*opposite and above*), all part of a huge family do-it-yourself project. Twenty-five years ago, when they were first married, they decorated their tree with masses of homemade popcorn balls, gingerbread men and tin-can ornaments. They enjoyed it so much, they and their children proceeded to make a lifelong hobby of collecting unusual folk-art objects and amusing, colorful toys for use as holiday trimmings. Some of their most successful items were lovingly gathered on trips to Switzerland, Italy, Mexico and the Appalachians. The cheerfully festive result is a whimsical review of family history, says Mrs. Best. "There's the nutcracker that Chris brought back from Germany . . . Don's childhood cars and trucks . . . Becky's beautiful antique doll (*in rocking chair opposite*) . . . and then our recent trip to Venice. All there to bring back the good times and make our holiday guests feel at home with familiar old ornaments amid the popcorn and gingerbread." Just a few of the ornaments are detailed above. Set proudly on a kilim rug by Rosecore Carpets, a magnificent "Traditional Mountain King" tree from American Tree and Wreath holds court. Nestled in the heavy branches, a cheerfully chubby cherub from The Works Craft Gallery spreads the word (*top right*), aided by a fine feathered friend from the Wayne, Pa., Woman's Exchange. More of Wayne Woman's Exchange artistry: dough giraffe (*bottom right*), wise man, Santa and lion (*middle*) all by Gail Bursk; frilled and tutued ballerina finger puppet by Martha Cornog also available through the Wayne, Pa., Woman's Exchange; papier-mâché horse by William H. Fredericks.

FOR DETAILS, SEE PRODUCT INFORMATION

Toys from many lands, old and new ornaments, bedeck a tree for

A COLLECTOR'S CHRISTMAS



FESTIVITY ON A SMALL SCALE

Five different ideas for the holiday house

Editor MOLLY SIPLE — Every home has room for a Christmas tree, even if it's only the tabletop variety. As the focus of Yuletide decorating or as the finishing touch to the holiday table, see the festive joy a small tree bring to your home. **1)** A miniature traditional tree with beads and bows for trimmings, a profusion of hand-decorated gifts clustered beneath and a Christmas-colored tartan cloth have transformed the corner of this elegant room into the center of seasonal spirit and activity. **2)** Start a new family tradition —store small gifts inside a "tepee tree" and [illegible] adds while you wait for [illegible] to open both the tree and the [illegible] of sturdy canvas, then decorate (we've used Indian silk bows). **3)** The "sweetmeat tree" is a centerpiece that's sure to please your guests—if you let them eat it. (Go ahead—you can always make another!) Our tree is a sweet tooth's delight—strawberries, candied citrus rind, dried apricots, grapes, sugar-coated almonds and gumdrops are for taste as well as eye appeal. **4)** Show visitors how your family celebrates the happy times. Take pictures all year long and by Christmas you'll have a tree full. Frame the photos with wrapping paper and yarn, then tie to the tree with ribbons. P.S.: Give the photographs to Grandma and Grandpa for a post-holiday gift. Camera and film are by Kodak. **5)** When guests arrive, they'll gather around a tree ornamented with hors d'oeuvres. We've bedecked this sturdy pine with baskets of raw vegetables; breadsticks and more vegetables are tied on with bows. Dips and refills are handy beneath the tree. Trees 2, 3, 4 and 5 were photographed against a background of 18th-century English antiques at Landrigan & Stair, Inc., 17 E. 71st St., New York City.

BILL HELMS


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CHRISTMAS SWEETS FROM MANY LANDS

By HELEN McCULLY *and* MOLLY SIPLE ☐ ***The celebration of Christmas, that most personal of all holidays, follows time-honored traditions, lovingly handed down from generation to generation, not only in our own country, but in foreign lands as well. Bringing in the yule log, trimming the tree, attending midnight services—are all familiar customs renewed year after year. Christmas is also celebrated in the coming together of family and friends. The holiday feast is shared in a spirit of much merriment and good cheer. The menu is often dictated by tradition, too. On these pages we present an array of holiday sweets from around the world. To assemble our collection of recipes we asked 10 restaurateurs to contribute desserts culled from their childhood memories. Among our goodies are "Ravioli Dolci," a sweetened variation on ravioli from Italy, the elegant "Buche de Noël" from France (there's a Swiss version, too), cookies from Austria that can decorate the tree and a multi-layered "Prinzregenten Torte" from Germany. Greece is represented by "Vasilopita," a bread with a good luck charm, and Czechoslovakia by "Vanocka," a braided bread. Brazil contributes "Pudin de Neve," meringue with an egg yolk sauce. Why not begin a new tradition with your family with one of our international sweets? Recipes by our chefs begin on page 120.***



ITALIAN

Our culinary tour begins in Italy with a free adaptation of an old classic. Ravioli Dolci, triangular pockets of sweet dough filled with a savory blend of fruit preserves, is a specialty at Trattoria da Alfredo, which has just branched out from its original location in Greenwich Village to open a second restaurant in midtown Manhattan. Both places serve the pastries on a silver server garnished with flowers. Vitaly remembers that in his native country Christmas was a day for children. "We would painstakingly make lacy paper cards for our parents and close relatives and place them under their plates at Christmas dinner." Specialties of the house are as taste-tempting as the sweet ravioli: fried goat cheese covered with Parmesan cheese, chicken livers and prosciutto pâté, a stew made of hare, veal, pancetta, an egg, Pernod and Marsala wine. The wine selection is extensive, as is the cheese tray. Glowing reviews are posted in the Succession Restaurant and Wine Gallery. Glassware is a selection by Vetri Ltd., the pattern achieved by embedding objects (heads of grain, within the glass. Papier-mâché nativity figures from Vincent Lippe; linens by Katja; flowers by Susan Kasen.

BRADLEY J. FISH



CZECH

Chef Paul Steindler of Paul's Restaurant, New York City, presents a freshly baked loaf of "Vanocka," a rich bread filled with almonds and candied fruit (*opposite*), a tradition at Christmas in Czechoslovakia. It's composed of a series of braided ropes of dough layered one upon the other. Steindler reminisces, "This wonderful bread is the final course of Christmas Eve dinner and is served to every living soul in the household, including cows and goats." In Czechoslovakia, the Christmas Eve meal itself consists of a soup made of carp. The fish is also served fried, coupled with potato salad and horseradish. This is followed by roast goose with tea for the children, and tea and rum for the adults. Then to Mass and home for open sandwiches and grog. Table accessories are Czechoslovakian hand-painted pottery and cut crystal.

FRENCH

In France, the traditional Christmas dessert is "Bûche de Noël," a sponge cake and butter-cream re-creation of the yule log. Our Bûche (*right*) is the creation of Michel Le Borgne, executive chef of dining halls at Yale University, New Haven, Conn., and a native of Brittany. As he recalls, "A Christmas Eve at home began with café au lait and 18-inch crêpes before Midnight Mass, and after, a feast, Réveillon de Noël. Specialties for this meal included local Belon oysters, lobster, then Guinea fowl with chestnuts and endive salad. To refresh the palate, there were Calvados and the regional wine, Gros Plant." The Bûche was the grand finale to the meal, which lasted until dawn when onion soup was served to clear the head. Here the dessert is served amid antique and modern Quimper, the hand-painted pottery indigenous to Brittany.





AUSTRIAN

A profusion of sweets is one of the most tasty delights of Christmas. Why not set up this custom in your own home with the assortment of irresistible cookies we show here (*left*)? Arno Schmidt, executive chef at New York's Waldorf-Astoria Hotel, created these tempting goodies—all from his native Austria. There are cinnamon stars, raspberry-filled pinwheels covered with confectioners' sugar, delicate anise drops, almond bars and hazelnut "Husar's Love." These may be baked in the weeks before Christmas and stored in air-tight tins, where the flavors will develop. Schmidt, who as a child often helped bake the cookies, recalls, "We'd finally open the boxes. There would be such a variety that we would have forgotten some we had baked at the beginning of the month. The more beautiful cookies would be used as ornaments for the tree, which we decorated on Christmas Eve." Here, accompanying the cookies, is white wine, served in Villeroy & Boch crystal. Servers from Plummer-McCutcheon. China by Heinrich. Appliqué tablecloth from Porthault. Flowers by Susan Kasen.





ENGLISH

Christmas dinner as enjoyed by many Americans is actually a derivation of the English holiday meal—once immortalized by Charles Dickens in *A Christmas Carol*. Succulent roast goose or plump turkey, well-seasoned stuffing, mashed or oven-roasted potatoes, a fine selection of vegetables of the season and a rich gravy are set before family and friends. Frequently, a large ham is also served—and second helpings of this bountiful repast are expected. The traditional desserts are plum pudding and little mince pies. An unusual but equally suitable dessert is "Trifle" (*left*), suggested by Augustin V. Paege, owner of New York's Box Tree restaurant. Dried almond-flavored sponge cake layers are laced with sherry and layered with apricots, custard and nuts. Chantilly cream coats the top, richly decorated with fruits, berries and fresh mint leaves. A special feature of an English Christmas is Boxing Day, a national holiday the day after Christmas. It's a time for visiting friends and relatives; the menu for the day is, more often than not, cold leftovers of the Christmas feast. The table shown here is set with the restaurant's standard service, antique silver and brass. Christofle sterling flatware and Wedgwood china.



BRAZILIAN

Many people celebrate Christmas in the cold, snowy days of winter and are obliged to cook with preserved fruits or else pay high prices for fresh ones. Christmas in Brazil, however, falls in a hot month when fresh fruits are plentiful. Because of this, peaches, pears, papayas, apricots and pineapples play an important part in the Christmas menu. Here, Dona Helma, owner and cook at Casa Brasil, serves the traditional Christmas dessert, "Pudin de Neve," accompanied by poached fruits. This dessert, a wistful tribute to non-existent snow, is made with egg-white meringues, their frothy texture balanced by a light, smooth sauce made from the egg yolks and flavored with a touch of Grand Marnier.

The rest of the Christmas Day bill of fare includes melons filled with fruits and turkey garnished with poached pears served with green beans and mashed potatoes. Dinner is followed by coffee, cakes and candy and perhaps a swim in pool or ocean. Shown here is porcelain and brass from Mottahedeh, brass tray from Wing On, flatware from Supreme Cutlery, crystal from Villeroy & Boch, linens by Leacock.





CUBAN

The incomparable texture and the delightful coolness of fresh-baked flan (*left*) is a holiday tradition in Cuba where its taste is distinguished by the aromatic yet subtle flavor of anise seed. At Victor's Cafe, established over 14 years ago as New York City's first major Cuban restaurant, Chef Duviel Godines includes both lemon peel and freshly grated cinnamon in his version of this popular dessert, shown here with fresh papaya, pineapple and oranges. It is a simple though elegant finale to the feast of El Dia de los Reyes, or The Day of Kings. Roast suckling pig, yuca and casaba (both native vegetables) are followed by turrones, tiny Cuban pastries of various shapes, with assorted fillings. Mangos, papayas, pineapples and other tropical fruits are standard fare, as are the much loved saffron rice and black beans. Celebrated on January 6, the Day of Kings is a happy day, indeed, when gifts are exchanged and bands play. New Year's Eve is a special event as well, highlighted by the custom of eating 12 green grapes, symbolizing the months to come. In contrast to most other countries where the holiday excitement reaches its peak on either Christmas Eve or Christmas Day, December 25 in Cuba is reserved for church. China is by Ceralene, sterling by Cristofle and crystal by Baccarat. Linens by Joan Green.



GREEK

The urbane owner of New York City's Coach House restaurant, Leon Lianides, [illegible]inds proudly by the golden New Year's Bread which he kneaded and baked just hours before. "Vasilopita," or St. Basil's bread (*right*) [illegible] an important part of the holidays he recalls so fondly from his boyhood in his native Greece. "I remember it as if it were yesterday," muses Lianides. "On New Year's Eve, which is our feast of St Basil, everyone welcomes in the New Year. Even the children are allowed to stay up late. With great ceremony, Grandfather would cut the 'Vasilopita' and distribute it by age, beginning with the eldest. Buried inside one slice would be a golden coin, guaranteed to bring the lucky recipient good fortune in the year to come. Then with his bare hands, Grandfather would break open a pomegranate. If the seeds were red and juicy, a fine year would follow. If it was dry inside, that was a sign of misfortune." The New Year's Day dinner was a sumptuous feast centered around a roasted suckling pig. Christmas, in contrast to the Greek New Year festivities, was a religious holiday, a time for family church-going. Lianides [illegible]ttending Midnight Mass [illegible] and returning home [illegible]epared pastries. Even [illegible]s significance: [illegible]olls recalled the [illegible]d the Infant [illegible]tter [illegible] the Three [illegible]





GERMAN

Delicate layers of sponge cake separated by smooth butter-cream filling and glazed with semisweet chocolate: The German "Prinz-regenten Torte" photographed here at Le Perigord Park in New York City, is truly the prince of cakes. Master Pastry Chef Dieter Schorner selected this dessert as representative of Christmas dinners in Germany. It concludes the holiday meal, which is hearty enough to ward off the chill of a wintry day. First there are platters of cold cuts and an endless assortment of sausages and liver dumplings, then soup, roast goose, green bean salad with crisp bacon and stollen. "We could all have gone on eating forever," reminisces Schorner. Not found in most homes are the spun-sugar basket and vase of flowers (*right*), a bit of virtuoso cookery also the creation of Schorner. Sugar is dissolved with water and cream of tartar, poured onto a marble slab, then folded repeatedly from the edges to the center. Pinches of the putty-like sugar are pulled off to make flowers. To form a vase, a spherical mass of dissolved sugar is attached to the end of a tube and blown just like glass. Porcelain by Vista Alegre through Mottahedeh; sterling silver from Cartier; all flowers these pages by Susan Kasen.

FOR DETAILS, SEE PRODUCT INFORMATION

Merry Eating & Drinking

HOW TO HOST (AND ENJOY) A HOLIDAY PARTY

Trader Vic's no-nonsense guide to carefree entertaining

"At Christmas play and make good cheer, For Christmas comes but once a year."

—Thomas Tusser, 1580

Although Tusser's couplet [illegible] nearly 300 years ago, [illegible] lovely suggestions [illegible] The frantic pace of the holiday season leaves little time for playing anything except intricate numbers and gift wrapper [illegible] of which [illegible]

A buffet should never be so lavish that attention is drawn to food rather than people and conversation

[illegible] of Christmas [illegible] A hassle-free happening which [illegible] merrily [illegible] No, not [illegible] else's [illegible] You [illegible] rounds [illegible] year. The time has come for you to be hostess. This [illegible] to your own party—[illegible] than playing the role of caterer out in the kitchen. In short, have a holiday open house—without closing the door on yourself.

Easier said than done? Not necessarily. It all depends upon who is doing the saying. How about Victor J. Bergeron (Trader Vic)? It would be hard to find a more relaxed, creative host in America. The Trader is also a most creative cook. We asked this noted restaurateur for some no-nonsense advice on how a woman might give a large Christmas season party where she herself would be able to have the freedom "to play and make good cheer [illegible] open house, have fun along [illegible] member, they [illegible] well as your [illegible] can afford servants. [illegible] elaxing. [illegible] g complications by those that simply require a few minutes to [illegible] be so lavish or important that [illegible] than to people and conversation. And [illegible] udes not worrying—with each bite and sip [illegible] wondering [illegible] this or that in the punch bowl. The [illegible] not the quality of your cooking or [illegible]

As for the latter, Trader Vic points out that, "If you [illegible] a big party at your own home, [illegible] cooking a sweet [illegible] by yourself. With more than six or eight people enjoying [illegible] favorites, one needs a memory bank to recall what each is drinking [illegible]

People will remember the fun they had, not the qual ty of your cooking or bartending

[illegible] chore of making refills can put a [illegible] nently. But, even if you can hire a professional bartender (*see below*), [illegible] mas isn't Christmas without a Dickensian bowl of punch on the sideboard, a well of ample good cheer which may be filled before guests arrive, with ice being added at the first ring of the doorbell."

Famous for his exotic drink inventions, Victor Bergeron offers the following punches—some created especially for *House Beautiful*, others that have become popular classics—to add dimension to your open house. Follow the recipes exactly and save your creative urges for ways to serve the punch. "Who says the wassail bowl has to be a traditional cut crystal or sterling silver affair?" asks Bergeron. "Big celebrations are a now and again thing, and not everyone has giant servers on hand. Any large, attractive container, no matter how off-beat, can be used. Some examples: half a wooden wine barrel or sherry cask, an antique copper coal scuttle, perhaps a Victorian wash bowl and water pitcher (for refills) or one of those huge South Sea clam shells with scalloped edges. If you have exactly the thing, except that it leaks, line it with aluminum foil and plastic sheeting. Should you have to settle for something a little less than aesthetic, the exterior of the container can be camouflaged with sprigs of holly, small pine branches or sprays of lovely, lush fern. Tape and/or rubber bands will hold the greenery in place."

Don't think about running a mixed-drink bar by yourself

If you don't have a traditional punch bowl, consider the unusual container

Here's a selection of Trader Vic's open house punches:

WIKI WIKI PUNCH

[illegible] ounce bottle of Collins mix
4 ounces passionfruit syrup
9 ounces lemon juice
2 ounces grenadine
18 ounces gin

Stir thoroughly, add cracked ice to chill. Enough to fill 8 to 10 large punch glasses filled with cracked ice.

THE GREAT WALL WINE CUP

2 bottles Great Wall white wine (or other dry white wine from the Republic of China)
2 ounces Grand Marnier
2 ounces peach liqueur
2 ounces passionfruit nectar
12 large strawberries, sliced
4 oranges, sliced thin
4 lemons, sliced thin
2 slices pineapple
1 bunch of fresh mint

Mix fruit and alcoholic beverages together until flavors blend. Then, pour over block of ice in the punch bowl and garnish with sprigs of fresh mint leaves. Enough for 10 to 12 servings.

SPANISH WINE PUNCH (ROJA OR BLANCO)

24 ounces lemon juice
16 ounces orange juice
16 ounces rock candy syrup
1 gallon red or white wine (California jug wines are fine)
2 quarts club soda

Stir well, add cracked ice and sliced fruits of your choice. Makes enough to serve approximately 32 people.

SCORPION PUNCH

"I was once invited to a cocktail party in Honolulu, and as I walked in, somebody handed me a coconut filled with a Scorpion. The shell was my only glass for the evening and the punch bowl was a barrel. Believe me, the thing was lively."

1½ fifths light rum
2 ounces gin
2 ounces brandy
1 pint lemon juice
½ pint orange juice
½ pint orgeat syrup
½ bottle dry white wine
2 sprigs fresh mint
Gardenias

Mix all ingredients well, except the gardenias. Pour over ice cubes in a punch bowl and let stand for 2 hours. Then add more ice. Garnish the punch with the fresh flowers. Serves 12.

TAHITIAN RUM PUNCH

"It's a rigmarole to make, but it's worth the effort. Besides, with snow on the ground and the thermometer down, it's nice to sip and dream you're on the beach in Tahiti."

2 pounds brown sugar
5 dozen oranges
4 dozen lemons
3 grapefruit
10 bananas
2 mint sprigs
10 bottles (fifths) dry white wine
6 fifths light rum
1 fifth dark rum

Squeeze juice from oranges, lemons and grapefruit, pouring into a large crock that contains the sugar. Add the fruit rinds and the sliced bananas, plus the mint and wine. Let stand overnight. Next day, add the rums. Strain off and discard the fruit pulp and skins. Stir punch well and pour over a large block of ice. Stir again before serving. Makes about 100 drinks.

GUEST'S CHOICE PUNCH

25 ounces orange juice
16 ounces lemon juice
8 ounces Curaçao
4 ounces grenadine

Stir well with ice cubes. Pour over a large piece of ice in punch bowl. Before serving, fill glass with shaved ice. Add 4 ounces of the mixture and then 1½ ounces of your guest's favorite liquor, chosen from Bourbon, rum or brandy. Makes approximately 25 drinks.

"Even though a part of my reputation over the years has been built on unusual drinks like these, I'm the first to admit that in every gathering there are those who like their liquor straight or, at least, in the form of familiar cocktails. Here are two of the latter which can be premixed and will stand up well through an open house."

MARTINIS

10½ ounces gin
1 ounce dry vermouth
14 ounces water (takes place of ice meltage)

Mix the above in a pitcher, pour back into a fifth bottle and store in a container of ice ready for pouring straight up or on the rocks. Garnish each cocktail with a twist of lemon, an olive or onion, according to guest's desire. Makes 6 to 8 drinks.

MANHATTANS

16 ounces Bourbon
8 ounces sweet vermouth

Premix, as the above Martinis, eliminating the water. Serve each drink in cocktail glass and add a maraschino cherry for garnish. Makes 6 to 8 drinks.

STOCKING THE BAR

"A big part of being able to relax during your own open house," says Bergeron, "is to have enough liquor on hand and a sufficient supply of extra punch chilling in the refrigerator. With many people watching their weight, consumption of straight drinks and cocktails has declined, while white wine as a cocktail continues to soar as a relatively low-calorie alternative.

"If you do engage a bartender to handle the nonpunch drinks, be sure he has an ample supply of the basic liquors for highballs and cocktails: vodka, Bourbon, scotch, gin, tequila, rum, sweet and dry vermouth. And plenty of chilled, dry white wine. It is also nice to have some spirits that not everyone has tried. They may be intrigued to sample aquavit, Russian vodka flavored with buffalo grass, Calvados, perhaps sake, served hot or cold. And, if you do have somebody else behind the bar, I can suggest a pair of favorites that taste and look like you're really celebrating. The first is perfect for an open house brunch—any time of year."

TEQUILA FIZZ PUNCH

"This recipe is for a punch drink that's mixed individually, and served to guests as they arrive, in the largest, most beautiful glasses you own."

½ ounce lemon juice
1½ ounces orange juice
1 ounce Trader Vic's Ko-Ko creme syrup
1½ ounces tequila
1 ounce 7-Up

Mix the above in a blender with cracked ice. Then pour into a large stemmed glass that also contains lots of cracked ice.

DRUNKEN APRICOT PUNCH

1 bottle Southern Comfort
1 bottle California champagne
2 cans (17 ounces) whole, unpitted apricots, drained

Pour into a punch bowl with lots of ice for diluting. Decorate with whole, unpitted canned apricots, and floating flower petals. When serving, place an apricot in the bottom of each stemmed glass.

HORS D'OEUVRES

"Easy-to-sip punches and exotic cocktails call for good ballast and that's where your hors d'oeuvres come in. Many people think serving dips is commonplace, that's because they've never tasted exciting ones."

CHILI CON QUESO DIP

½ pint half-and-half
8 ounces New York Cheddar cheese, grated
8 ounces Monterey Jack cheese, grated
1 teaspoon butter
1 teaspoon chopped white onions
½ clove garlic, minced
2 ounces white wine
1 tablespoon potato starch, mixed with 1 tablespoon cold water
1 tablespoon chopped Jalapeño chiles, canned
Salt, coarsely ground, to taste
White pepper, to taste

In a heavy pot or fondue server heat the half-and-half. Add cheeses and bring to a slow boil. In a separate pan, saute onions in butter until transparent, then add garlic. Immediately follow with the white wine and reduce slightly (for about one minute), then add to the cream and cheese mixture. Stir well and bring to a slow boil. Thicken with starch mixture, stirring constantly. Add chiles and seasonings, and a bit more wine if mixture seems too thick. Stir thoroughly, using a wooden spoon. Serve with tortilla chips. Enough for 8 to 10. *Note:* If the Cheddar cheese is not aged, use an extra 2 ounces.

CHICKPEA DIP

1 can (15 ounces) chickpeas (garbanzo beans), reserve liquid
1 tablespoon safflower oil
½ cup lemon juice
1 tablespoon chopped onions
1 pinch garlic powder, or ½ a minced clove
½ cup chopped parsley
½ of a small Jalapeño pepper (canned), chopped
1 tablespoon sesame seeds
1 tablespoon Worcestershire sauce
4 ounces cream cheese
½ cup mayonnaise
Salt and cracked pepper to taste

Place first 7 ingredients in blender, using ½ of the bean liquid. Blend until smooth. Pour into bowl and stir in other ingredients. Garnish with chopped parsley and a few whole chickpeas. Use your favorite chips or, for an interesting taste change, pieces of crisp toasted Arab bread. Serves 8 to 10 people.

PORK RUMAKI

"And, finally, if you would like to duplicate one of the most popular hors d'oeuvres served at Trader Vic's for your party, here is the recipe."

2 pounds pork butt (ground medium)
2 ounces water chestnuts
6 ounces white or green onions
3 ounces light soy sauce
3 ounces brandy
2 ounces raw sugar
2 ounces cornstarch
1 pound bacon, blanched strips
Salt and pepper to taste

Place all ingredients, except the cornstarch and bacon, in a bowl and mix very well. Dust worktable with cornstarch. Force mixture through pastry bag, onto table, so it looks like a sausage ½ inch in diameter. Let stand 15 minutes, then cut pieces the width of the bacon strips. Roll the mixture in the bacon and hold with wooden pick. Fry in hot fat until crisp. Makes about four dozen.

Continued from page 117

SWISS

Renggli, chef at The Four ons turns the ta- ed by hold



RECIPES

SWISS CHRISTMAS CAKE

20 egg yolks
20 egg whites
18½ ounces confectioners' sugar
8 ounces cocoa powder, sifted
Meringue or marzipan mushrooms for decoration
Marzipan leaves for decoration

the confectioners' sugar thick and ivory colored. In another bowl, beat the egg whites until they are almost tinue beating until the whites yolk mixture along with the cocoa. rest of egg white mixture and

12-inch cookie sheets ment or buttered wax paper. Spread equal amounts of the pre- on each sheet. Bake in a ated 390° oven for 20 minutes. Cool. Chill overnight.

Butter cream

2 pounds 2 ounces granulated sugar
1 cup water
10 egg whites
1 pounds sweet butter (half at room temperature, half chilled), cut into pieces
1 pound praline paste
kirschwasser

re forms a soft egg whites cream eat in piece by piece. Then

, blend the praline paste of lumps. Gradually beat cream using a Beat in the kirschwasser.

Peel off the Cut two cakes into 10-inch rounds and set aside. Spread some of the butter on the remaining cake and cut into strips. Start rolling up one cream inside. Add on remaining strips a 10-inch-wide cake when

Spread a little butter cream over one of the rounds and set on a cake plate. Place second round on top and cover with more cream. Set rolled cake on top. Spread remaining butter cream on the sides, then smooth top and sides. Sprinkle cocoa powder on sheet of wax paper. Using graduated sizes of cups, glasses, etc., invert and dip in cocoa. Form rings on cake to simulate annual rings on g a tree trunk design. Decorate with mushrooms and leaves.

ITALIAN RAVIOLI DOLCI

(pictured on page 111)

2 cups all-purpose flour
¼ cup lard
1½ tablespoons granulated sugar
3 eggs
3 tablespoons sweet Marsala wine
½ teaspoon salt
Pinch ginger
Pinch nutmeg
Preserves of one's choice (strawberry, peach, cherry, etc.)
2 cups vegetable oil
Confectioners' sugar

Combine the flour, lard, granulated sugar, eggs, Marsala wine, salt, ginger and nutmeg. Knead into a smooth, soft dough. Put the dough in a bowl; cover and allow to rest at least 15 minutes.

Roll out the dough with a rolling pin (or pasta machine) to the thickness of three sheets of paper. Cut into strips 5 inches wide and 11 inches long. Let strips of pasta dry for at least 15 minutes. Lay strips on working surface and place ½ teaspoon of preserves down the center of each strip, one inch apart. (Each strip should yield 9 ravioli.)

Fold a second strip of dough over the first to cover the preserve mounds. With the side of your hand, press down between each mound. Make sure the pasta is well sealed. Then, with a serrated cutting wheel, cut between the mounds, or ravioli, and carefully trim the sides where the edges meet.

Place each ravioli in a pan dusted with flour. Heat the vegetable oil in a skillet over high heat. When it is quite hot, add the ravioli. Do not put in any more than 5 or 6 at a time. When the ravioli are a deep gold on one side, turn them over. When both sides are done, transfer the ravioli to paper towels to drain for 5 minutes. Sprinkle liberally with confectioners' sugar. Ravioli may be served hot or cold. Makes approximately 35 ravioli.

CZECH VANOCKA

(pictured on page 112)

1 pound (3½ to 4 cups) flour
3 ounces sugar
1 pint cream, lukewarm
Pinch salt
2 packages dry yeast
4 ounces butter
3 egg yolks
½ teaspoon vanilla
Peel of 1 lemon
½ cup chopped almonds
½ cup chopped candied mixed citrus fruits
1 egg, beaten

Mix together 1 tablespoon of the flour, 1 teaspoon of the sugar, 3 tablespoons of the lukewarm cream, a pinch of salt and yeast. Let stand in a warm place for about 20 minutes.

Beat together the remaining sugar, butter and 3 egg yolks until the mixture is lemon-colored and creamy.

Add the remaining ingredients (except the almonds, candied fruits and beaten egg) plus the yeast mixture. Knead the dough until it is shiny, working in the almonds and fruits as you proceed. Place the dough in a lightly floured bowl and cover with a towel. Put the bowl in a warm place and let rise for 1 hour.

Knead the dough again and, if necessary, dust the board with more flour. Let the dough rest for half an hour, then divide it into 8 equal portions. Cover a baking sheet with wax paper and then butter the paper.

Roll out each piece of dough into a 20-inch length. Put 4 of the lengths on the wax paper and braid. With the side of the hand, or a rolling pin, make a depression the length of the braid. Brush with the beaten egg. Next take 3 strips and braid. Place in the crevice of the first braid. Make a depression in the second braid.

Take the last piece of dough and divide it in half; roll (*Continued on page 124*)



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FRENCH BUCHE DE NOEL

½ cup granulated sugar
¼ teaspoon vanilla extract
¼ cup all-purpose flour, sifted
2 tablespoons butter, melted

3 squares unsweetened chocolate
½ cup granulated sugar
¼ cup water
6 egg yolks
1 pound sweet butter, softened
4 drops red food coloring

Green food coloring
Grand Marnier (optional)

chocolate in a double boiler. Set
Combine sugar and water;
gently one minute. Mean-
e the egg yolks in the bowl of
speed while slowly adding the sugar
on high speed unt
becomes
Set
Remove wax paper
three tablespoons of G
inly spread top
of chocola
ake lengthwise simultaneously
Trim
of the bûche cutting on a slant. Re-
a spatula, spread plain
ce the reserved
de and top of the log
With a spatula,
der of the
a pastry bag
ate bark by
peaks to add texture.
ne pipe some chocolate
Place con-
y leaves with a pastry
Lightly sp
gar over the bûche to
rate and serve
slices.

AUSTRIAN CHRISTMAS COOKIES

HUSAR'S LOVE

2 cups flour
1½ cups butter
egg yolks
raspberry jam

rator over-
h. Place on a
Bake
h jam.
nately 60 cookies.

MANDELSCHNITTEN
(Almond Bi

1 cup (2 sticks) sweet butter, at room temperature
2 cups brown sugar, tightly packed
2 eggs
ups flour
1 teaspoon baking soda
1 tablespoon cocoa
1 cup coarsely chopped almonds

an electric beater, work the butter
brown sugar together until creamy.
the flour, baking soda and cocoa and
sift over the butter mixture. Add chopped
almonds; stir in thoroughly. Shape the
dough into tubular lengths, 1½ inches in
diameter and wrap with wax paper. Re-
frigerate overnight. Cut crosswise into ⅛-
ck slices and place on a buttered
17-by-21-inch baking sheet. Bake in a
preheated 350° oven for 15 minutes.
s approximately 60 cookies.

SPITZBUBEN
(Naughty Boys)

cups flour
1½ cups butter
½ cup granulated sugar
2 egg yolks
Grated peel from one lemon
Raspberry jam
Confectioners' sugar

Combine ingredients (except jam and c
fectioners' sugar) to form a smooth dough
Let dough rest in the refrigerator ov
Roll dough on a
table to about ⅛-inch thickness. Wit
round cookie cutter, cut out circles 1½
inches in diameter. In half of the circles
using a ¼-inch-wide cookie cutter, care-
fully make three small holes. Place
on a buttered 17-by-21-inch baking sheet
Bake in a preheated 350° oven 10 min-
utes. When cold, spread each solid cookie
with jam and place a pierced cookie on
top of each. Sprinkle with confection
sugar. Makes approximately 25 cookies.

ANIS PLATZCHEN
(Anise Drops)

3 eggs
5 ounces sugar
5½ ounces flour
cup anise seeds

ine the eggs and sugar in the up-
per portion of a double boiler, and with
the water simmering beneath, whisk until
the mixture is hot, about 130°. With an
whip the mixture at high
speed until cold and foamy. Add the flour
and blend in gradually. With a pastry bag
about 1 teaspoon each on a very lightly
oiled cookie sheet. (If available, cover
sheet with kitchen parchment instead.)
spread; leave sufficient space
between the cookies. Sprinkle liberally
with anise seeds. Let cookies set about
before baking. Bake in a pre-
heated 350° oven about 10 minutes or
ght brown around the edges. Makes
approximately 60 cookies.

ZIMSTERNE
(Cinnamon Stars)

cup butter
3 egg yolks
1 cup sugar
1 tablespoon milk
2 cups flour
2 tablespoons cinnamon
teaspoon baking powder
Angelica
Raspberry jam

Combine the butter, yolks, sugar and milk in an electric mixer. Mix well. Add the remaining ingredients (except the angelica and the raspberry jam) and knead to a smooth dough. Let rest overnight in the refrigerator. On a floured table, roll to a thickness of ⅛ inch. Cut cookies with a star-shaped cutter. Place on a buttered 17-by-21-inch baking sheet. Bake at 350° for 10 minutes. Decorate with squares of angelica affixed with jam or jelly. Makes approximately 45 cookies.

OLD ENGLISH TRIFLE
(pictured on page 114)

2 slices (¾ inch thick, 6 ounces each) dried sponge almond cake, or you can use plain sponge cake sprinkled with almond extract
1 cup cream sherry
1 can (1 pound) apricot halves, drained
3 cups crème anglaise* flavored with vanilla and Grand Marnier
1 cup ground, roasted hazelnuts
2 cups sweet crème chantilly,* flavored with Grand Marnier

Place one slice of sponge cake on the

…m of a 2-quart soufflé dish or bowl. …kle with half a cup of sherry. Cover …a layer of apricots. Spread with 1½ … crème anglaise. Sprinkle with ½ cup …nuts. Repeat layering to nearly the …f the container.

…ver top of the trifle with 1 inch …e chantilly and smooth the top. Dec- … to taste with strawberries, sl… …, blueberries and fresh mint … …s 6 servings.

…pes available in any standard cook-

BRAZILIAN PUDIN DE NEVE

(pictured on page 115)

…gg whites (1⅓ cups)
…cups sugar

…a 2-quart mold with caramelized su- …nade from ⅔ cup of the sugar called …Beat egg whites until stiff and grad- … add the remaining sugar. Pour into … caramelized mold and bake in a *…marie* (pan of water) in a preheated … oven for approximately 60 to 70 min- … Test for doneness and remove from …oven when completely baked. The …gue will have a half-inch hard crust …be airy and soft but not wet within. … to cool at room temperature. Loosen …ides with a sharp knife and unmold. …e with the following sauce:

…art half-and-half
…gg yolks
…r to taste
…aspoon salt
…up Grand Marnier

… the half-and-half with the slightly …n egg yolks and sweeten to taste. … the salt. Cook, stirring constantly, … the mixture coats a metal spoon; … and cool. Add the flavoring when …auce is cold. Chill before serving. …s 8 to 10 servings.

CUBAN FLAN

(pictured on page 116)

…ard

…art milk
…se seeds
…from ½ lemon
…all cinnamon stick
…ound sugar
…gs
…easpoon vanilla extract

… the milk together with the anise …s, lemon peel, cinnamon stick and …ound sugar. Stir constantly until the …re boils. Remove from heat and let …ixture stand for about 10 minutes. …n.

…x the eggs (yolks and whites) to- …er with the vanilla. Add to the above …re and stir for about one minute.

…mel

…p sugar
…up water

…anwhile, make the caramel by mixing …p sugar with ¼ cup water. Stir over …um heat until all the sugar has dis- …d. Boil for 2 to 3 minutes. Remove … heat and pour equal portions of the …nel into 6 custard cups.

…xt, pour equal amounts of the egg …re into the cups. Into a large shal- …pan put enough hot water to cover …ups ¾ inch high.

…ace cups in the water and bake in a …eated 350° oven for 35 minutes or … done. Makes 6 servings.

GREEK VASILOPITA

(Continued from page 115)

¾ cup milk, lukewarm
½ cup sugar
2 envelopes dry yeast
6 cups flour
1 teaspoon salt
½ teaspoon cinnamon
½ pound sweet butter, melted
5 eggs, lightly beaten
Sliced almonds

…In a bowl combine lukewarm milk, sugar and yeast. Let stand about 10 minutes.

…In a large bowl combine flour, salt and cinnamon. Make a well in the center and add cooled melted butter and eggs. Add the yeast mixture and blend to form a sticky dough. Knead about 5 minutes until the dough is smooth and satiny. Place in a buttered bowl and cover. Let it in a warm draft-free area to rise until doubled in bulk, about 1½ hours.

…Punch dough down and knead about 5 more minutes. Form into a round ball and place in a buttered, round 1 pan. 10 … in diameter and 3 … deep. Brush … small … of … Arrange in … pattern … the dough.

…Let … stand … hour. … with … and … top. … lightly … sprinkle … sugar … Bake in … preheated 375° … 30 minutes … the … is … brown … and … when … Makes … 16 to 18 …

GERMAN PRINZREGENTEN TORTE

(Continued from page 117)

The traditional Crown … sponge cake; then the butter cream filling; …

(Continued from page …)

8 eggs, separated
½ cup sugar plus 1 tablespoon …



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CHRISTMAS SWEETS

Continued

1½ cups flour, sifted
Grated rind 1 lemon

Butter a 10-inch springform pan; co with flour. Pour out any excess. (Or butt and flour the sides only and line the bo tom with kitchen parchment.) Set the pa aside.

Place the egg yolks in a large bowl wi 2 tablespoons sugar and beat with a electric beater until the mixture is almo white and as thick as mayonnaise. Be the egg whites in another bowl of th electric mixer until they begin to hold shape. Gradually add the remaining suga beating constantly, until the meringu holds firm, shiny peaks. With a rubbe spatula, fold the whites into the egg yolks Sift the flour, a small amount at a time over the mixture, folding it in with th spatula. Fold in the lemon rind.

Pour the batter into the prepared par Bake in a preheated 350° oven for 30 t 40 minutes or until a wooden pick in serted in the center comes out clean that is, without any batter clinging to it Take from the oven. After 5 minutes, re move from pan; cool on wire rack.

When cool, using a very sharp knife, o a bread knife, cut crosswise into 6 ever layers.

Chocolate butter cream

1½ cups sugar
⅓ cup water
5 egg yolks
1 teaspoon vanilla extract
1½ cups (3 sticks) sweet butter, softened and cut into pieces
4 ounces (1-ounce size each) semisweet chocolate, melted

Place the sugar and water in a heavy saucepan. Stir over very low heat until the sugar has completely dissolved. Take care not to brown. Using a pastry brush dipped in cold water, wash down the sides of the pan to dissolve any crystals that may have accumulated.

Cook, without stirring, until the syrup spins a thread or a candy thermometer registers 240°. Remove from heat.

Meanwhile, beat the egg yolks with an electric beater until pale yellow and as thick as mayonnaise. Gradually add the hot syrup, beating constantly. Continue beating until cold and thick. Add vanilla and the butter. Beat until very light and creamy. Finally, stir in the melted semi-sweet chocolate.

Spread the butter cream over each of the circles of the genoise. Arrange, one on top of each other, on a suitable serving platter.

Chocolate glaze

1 cup heavy cream
4 ounces (1-ounce size each) semisweet chocolate

Bring the cream to a boil. Add the chocolate and stir until dissolved. Cool. With a metal spatula, cover the sides of the cake, then smooth the top. Refrigerate until firm. Makes 10 servings. ■

CORRECTION: The recipe for Banana Nut Bread on page 152 of the October issue should have included 2 teaspoons of baking powder after flour.

NEW LIGHT

Continued from page 84

These days, any emphasis on extra lighting may seem contrary to concerns about energy waste. Yet this is not entirely true. In almost every case, special-effect lighting uses smaller bulbs of lower wattage than the general lighting we are accustomed to . . . three or four lamps per room, each with 150-watt bulbs, all turned on. Furthermore, wall and furniture color will influence how much lighting you need. The Duro-Lite Home Lighting Institute finds that in a room with light colors, 100-watt bulbs instead of 150 will give you adequate illumination. It also suggests that a narrow hallway with pale walls needs only a 25-watt bulb for safe lighting.

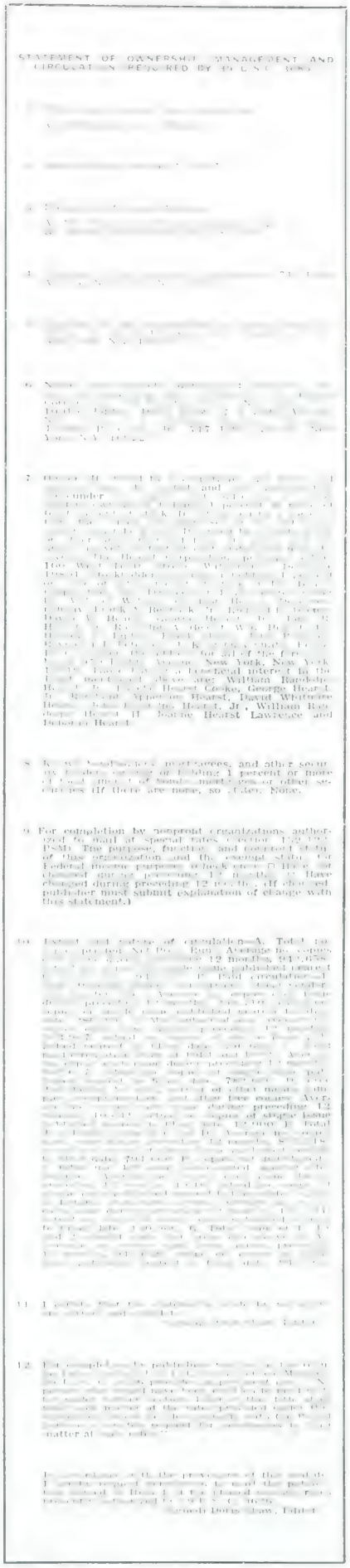
Fluorescent light is especially famous for the money and energy it saves. It uses only one-fourth the power of incandescent lights and lasts two to four times longer.

Dimming switches are mood-makers that also save energy. They are inexpensive, easy to install and can be used and reused when you move. They give dramatic lighting for dining and other areas where minimal light is all you need. Remember, though, if you or any nonprofessional installs dimmers, be sure all electric current is first turned off at the fuse box. Also, carefully label and store the landlord's original switch. He'll expect you to put it back, should you move.

You may say that mood lighting is great and its special effects are what you yearn for, but you may reasonably ask, "What about lighting for tasks not generally pursued in darkness or a glamorous glow? The answer, not surprisingly, is to rely upon tradition. For study and writing, there's no substitute for a good desk lamp, preferably one with swivel head or flexible neck. Floor lamps are still ideal for reading, especially those with a swing-arm or that adjust in height. Under-cabinet and wall-mounted fluorescent fixtures (with extension cords) are best for kitchens and bathrooms.

Obviously, lighting your home properly and effectively is not accomplished with the flick of a switch or two. "Lighting for the home," says Architectural Lighting Consultant Douglas Baker, "is entirely different from that needed in any other interior. Stores, restaurants, offices, theaters all use different techniques. The home requires all of these. But learning what to do isn't difficult if you experiment a little." He advises investing $5 at any hardware store for a clip-on lamp with swivel socket and reflector hood. Use it to try out different effects of light in all parts of a room—on the floor, behind plants and furniture, over sculpture, on tops of bookcases and armoires. "Lighting," Baker emphasizes, "is the servant of space, not the other way around. First arrange furniture and art objects where you want them. Then make the lighting adapt."

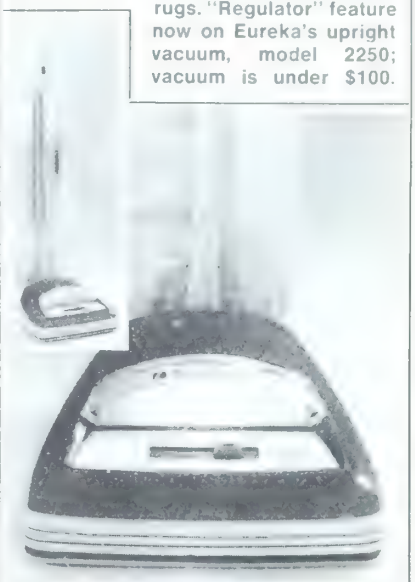
Susan Forbes, ASID, and Joel Ergas, lighting specialists of Forbes-Ergas Design Associates, Inc. of New York City, feel that lighting solutions will come out of what you want to happen. More texture? More color? More gleam? Use what you have—books, (*Continued on page 168*)



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Energy-saving, battery-operated citrus juicer is a whiz at the bar or on a family picnic. By hand pressure it extracts orange, lemon, lime or grapefruit juice in seconds. Norelco's "Super Juicer," $15, with four batteries.



Drip coffee maker, designed to save space and stop coffee waste. Ideal for student or couple who have cut down on coffee, it brews one to four cups in one minute per cup. Detachable electric cord and removable pump make the system portable and easy to clean. Regal's "Coffee Miser," $20.

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ADVENTURES WITH WINES

By EMANUEL *and* MADELINE GREENBERG □ Not too long ago, the conventional way to launch a dinner party was on a sea of Martinis or Scotch. While this was not conducive to appreciation of culinary artistry, hostesses with the courage to present less assertive aperitifs were a definite minority. It's hardly news to point out that things have changed considerably. The glass of chilled white wine before dinner is now commonplace, and its prevalence a significant factor in the ever-climbing graph of wine consumption in this country.

But if *moderation* is one of the operative words for today's party givers, another should be *variety*. And many hostesses are finding white wine before dinner something of a cliché. So where to turn? As supporters of moderation *and* variety, we offer to the innovative hostess a solution that provides both—the wine cocktail.

Wine cocktails convey new zest, new [illegible] based cocktails—a subtle, balanced, harmonious blend of flavors, at less than half the alcoholic content. The emphasis is on taste, not impact. While mixed wine [illegible] seem avant-garde, they are not all that new. Cocktails with such [illegible] names as Bamboo, Merry Widow, [illegible] and Adonis [illegible] They, along with other wine cocktails of the period,

Variations on the cocktail theme—white wine as the base for before-dinner drinks

[illegible] wines [illegible] Vermouth and Dubonnet [illegible] wine and club soda) and Claret Lemonade are two tall, cool [illegible] have been perennial pleasers. [illegible] dry white table wine [illegible] with crème de cassis liqueur [illegible] s mark on the cocktail hour. [illegible] er invited to dine at [illegible] House. Kir is likely to be your prepandial libation, accompanied, perhaps, by the President's preferred nibble [illegible]

The wine cocktail in its current incarnation is a bit of a California phenomenon. Not surprising, since the Golden State generally shows the way in things bibulous—and they do grow a lot of wine out there. Californians respect and enjoy their finer vintages, but they also know that wine is for fun. So they cheerfully mix *vino* with soda and fruit juices, splash in a dollop of cordial or some fragrant fruit syrup, even shake it with a prepared cocktail mix. Sometimes several wines are combined for new spectrums of taste, and a garnish of fruit is always a welcome [illegible] to any wine drink.

Any sound wine may be used for mixing, but some are more suitable—and [illegible] Here are our [illegible] to help you select wines for [illegible]

[illegible] forget about big, full, complex, aged wines; it would be a waste—and a sin—to mix with the great growths of Bordeaux and Burgundy, or with premium California varietals. Look, instead, for fresh, fruity wines without too much time in cask or bottle. The category sometimes referred to as mid-varietals in California is particularly appropriate. These are generally decent, well-made wines with reasonable body, yet not overwhelming or aggressive in character. They add their own flavor accents to mixed drinks, while combining smoothly with the other ingredients. Interesting possibilities include Chenin Blanc, Sauvignon or Fumé Blanc, French Colombard, Gray Riesling, and Emerald Riesling among the whites; Ruby Cabernet, Gamay, Gamay Beaujolais, Barbera and Zinfandel among the reds. The group known as generic or blended wines is also worth exploring. They're usually labeled Chablis, Rhine, Burgundy and Claret. Nearly all rosé wines may be used—the younger the better. Sparkling wines are excellent, and

There are no hard-and-fast rules to follow—experiment with new combinations

the forthright, less costly American sherries, ports and vermouths are admirable, too, for mixing purposes. Above all, stay in a moderate-price range—under $3 a bottle. Don't overlook jug or carafe wines, and if you have a favorite jug wine, by all means use it for mixing.

Rules and techniques for mixing with wine are not too different from those for making any kind of cocktail. However, wine drinks usually take less ice and sugar, since you don't have to dilute or counteract the harsh bitter quality characteristic of whiskey and most other spirits. Wines and mixers should be cold before you start—even mixing equipment and glassware should be chilled. Ice should be *hard-frozen* and never reused. Simple syrup (2 cups sugar simmered with 1 cup water for 5 minutes) combines more easily than regular sugar and can be substituted, measure for measure. Most drinks simply require brisk stirring; those that contain cream or other hard-to-blend ingredients should be shaken. Fresh fruit—almost anything in season—adds eye appeal to wine drinks and tastes good after the drink is finished. Cut fruit in pieces large enough to hold their shape, and serve on picks so the fruit can be easily retrieved from the glass. Fruit may be prepared in advance; arrange the cut fruit in a single layer on a flat plate, cover with plastic wrap or a damp towel and refrigerate until needed. Wineglasses of various shapes and sizes, goblets and standard barware are all acceptable for serving, as long as they're large enough to hold the drink, ice and garnish comfortably. Incidentally, if you've been gifted with a set of tinted or otherwise decorated wineglasses that would normally detract from your regular wine service, here at last is a good use for them.

The recipes that follow include crisp, dry aperitif cocktails to accompany hors d'oeuvres, light refreshers for casual sipping and rich but not cloying after-dinner choices. Don't hesitate to add your

personal touch when the feeling moves you—an unusual garnish, a distinctive glass, a dash of color. And by all means, experiment with new combinations. Since no two wines are exactly alike, there will always be a slight variation in taste depending on the wines you choose to use. That sense of anticipation adds to the pleasure of mixing—and serving—wine cocktails. *A votre santé!*

Emanuel and Madeline Greenberg's latest book, 101 Fantastic Wine Drinks, *is scheduled to be published by Random House in early December.*

BAMBOO

1½ ounces dry sherry
¾ ounce dry vermouth
Dash of orange bitters
Strip of lemon peel

Stir sherry, vermouth and bitters with ice to chill. Strain into cocktail glass. Twist peel over glass and drop in.

MARGO

Salt
3 ounces dry white wine
2 tablespoons orange juice
1 tablespoon lime juice

Moisten rim of cocktail glass with orange juice and swirl in salt to frost. Shake wine and juices with ice and strain into the prepared glass.

WINE MARY

3 ounces dry white wine
3 to 4 ounces Bloody Mary mix
Celery or cucumber stick

Pour wine and mix over ice in an old-fashioned glass. Stir well. Garnish with celery or cucumber stick.

ROSY DAIQUIRI

3 ounces rosé wine
Juice of ½ lime
1 teaspoon sugar or simple syrup (or to taste)
1 lime slice

Shake wine, lime juice and sugar with ice. Strain into cocktail glass and garnish with lime slice.

RUDDY BULL

2 ounces dry red wine
½ ounce dry vermouth
2 ounces beef bouillon, chilled
Lemon wedge

Pour wines and bouillon over ice in an old-fashioned glass. Squeeze lemon into glass and add rind. Stir well.

WINEHATTAN

2 ounces tawny port
½ ounce dry vermouth
Dash of bitters
Strip of lemon peel

Stir port, vermouth and bitters with ice. Strain into cocktail glass. Twist lemon peel over glass and add.

WINE MAI TAI

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4 ounces dry white wine
¼ cup crushed ice
1 envelope freeze-dried Mai Tai mix
2 to 3 teaspoons lemon juice (depending on dryness of wine)
Pineapple stick and maraschino cherry

Combine wine, ice, mix and lemon juice in blender container; whirl until almost smooth. Pour into large wine or highball glass, or divide between two smaller wineglasses. Garnish with fruit.

COMMUNARD

This is currently the rage in Paris. Make it as Parisians do—with L'Hertier-Guyot Crème de Cassis.

4 ounces Gamay Beaujolais or other light red wine, chilled
1 tablespoon crème de cassis

Pour into wineglass and stir.

BUCK'S FIZZ

Like the Mimosa, but with a nip of grenadine added.

¼ cup orange juice, chilled
1 teaspoon grenadine
3 ounces champagne or sparkling wine, chilled

Pour orange juice and grenadine into chilled tulip champagne or wineglass. Stir well. Add champagne, stir once.

SANGRIA CUP

You need not make Sangria by the pitcher, as you can see.

3 ounces dry red wine
2 tablespoons orange juice
1 teaspoon lemon juice
1 teaspoon sugar or simple syrup (or to taste)
Club soda, chilled
Peach slice, fresh or canned
½ orange slice

Pour first 4 ingredients over ice in a tall glass. Stir well. Add a splash of club soda and garnish with fruit.

FOUR SEASONS KIR ROYALE

A touch of framboise and brut champagne make an elegant difference in this sparkling version of the Kir. The recipe is from Manhattan's Four Seasons restaurant.

2 teaspoons crème de cassis
1 teaspoon framboise
3 to 4 ounces brut champagne, chilled

Pour crème de cassis into tulip Champagne or wineglass and swirl to coat sides. Add framboise and then the chilled champagne.

MOCHA CREAM

2 ounces Marsala or Almond Marsala
1 ounce cream
1 level teaspoon mocha-flavored instant coffee
1 ounce crushed ice

Whirl all ingredients in blender until the mixture is almost smooth. Pour into chilled goblet.

Note: For an even simpler after-dinner treat, pour chilled Marsala into a miniature chocolate cup. Sip the wine, then enjoy the chocolate.

L'ORANGE LASALLE

4 ounces Château LaSalle, chilled
1 scoop orange sherbet
Club soda, chilled

Whirl wine and sherbet in blender just until combined. Pour into chilled goblet, add a splash of club soda. Stir once to blend the flavors. ■

WE HAVE TO ADMIT, EUROPEANS DO KNOW A LOT ABOUT GOOD WINE.



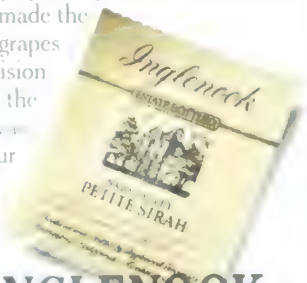
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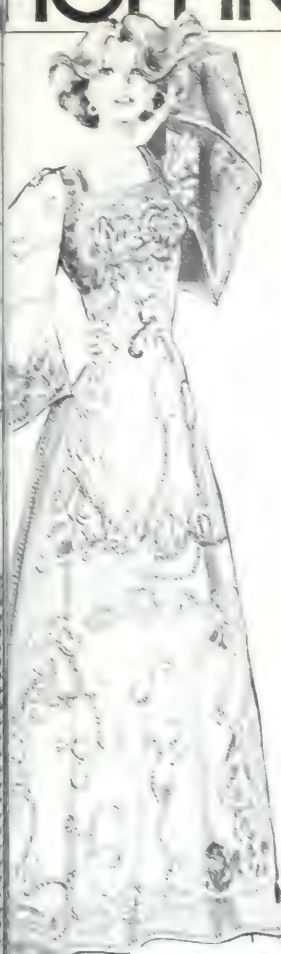




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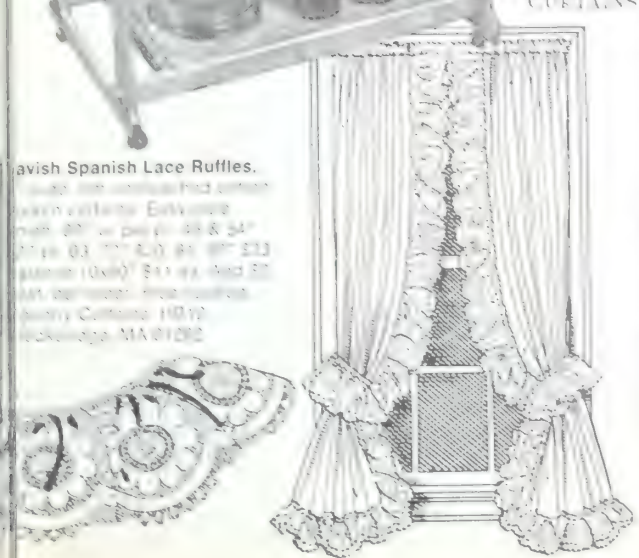
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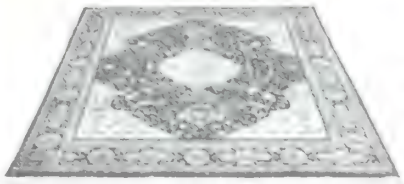


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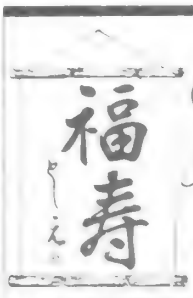


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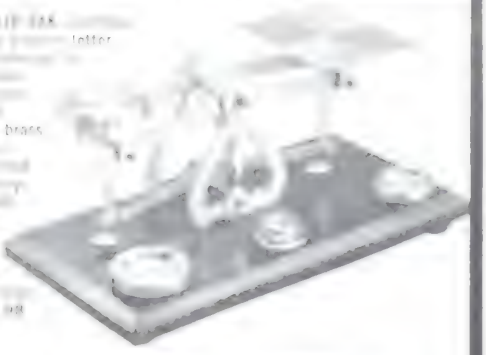




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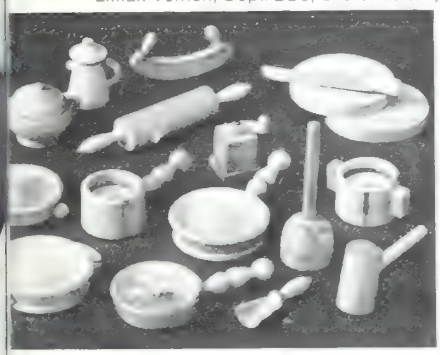


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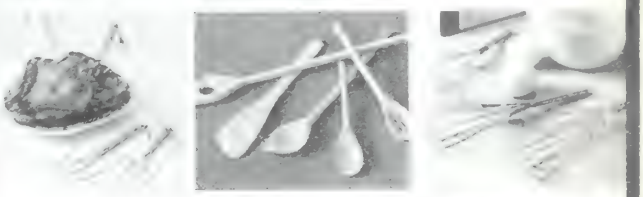
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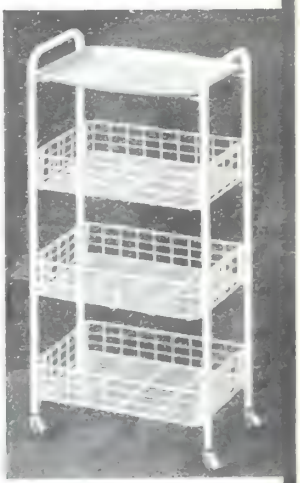
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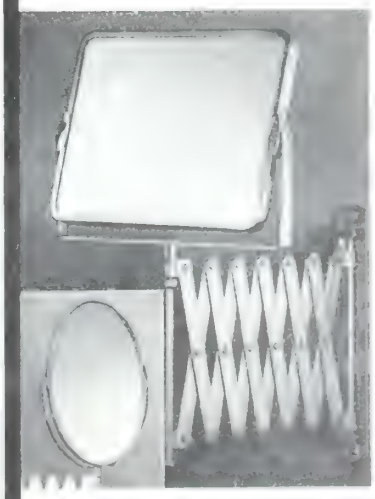
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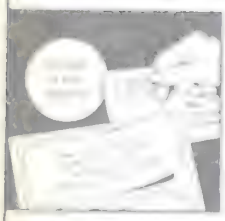
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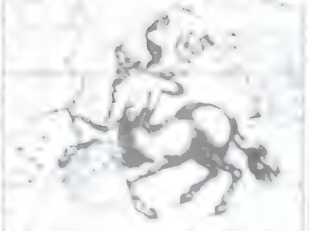
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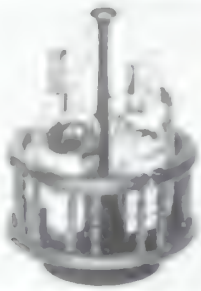
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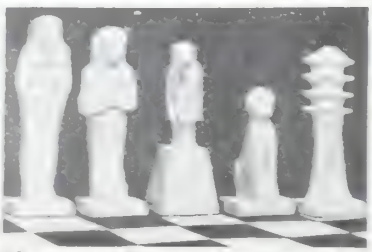


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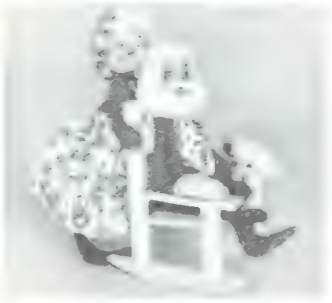
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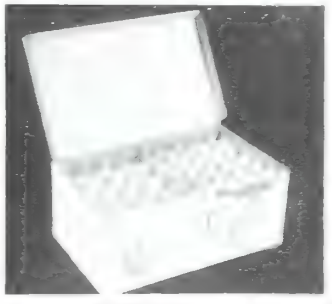
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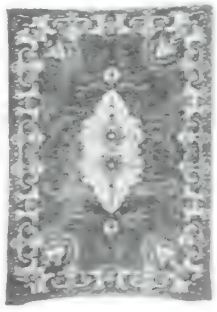
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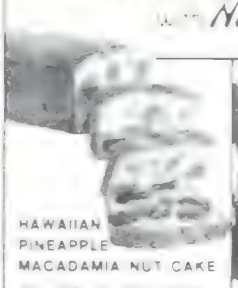


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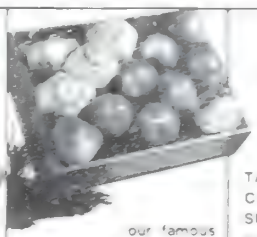


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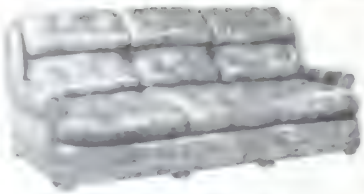


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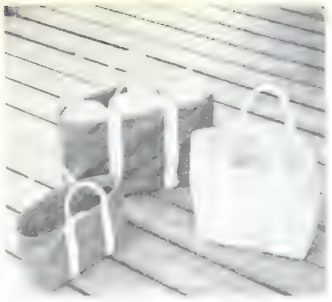
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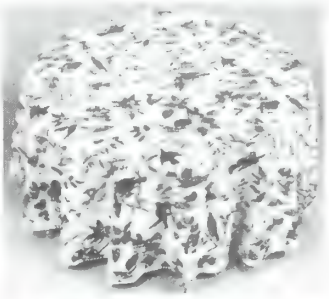
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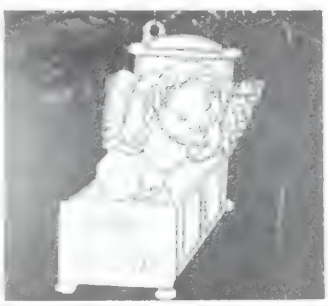
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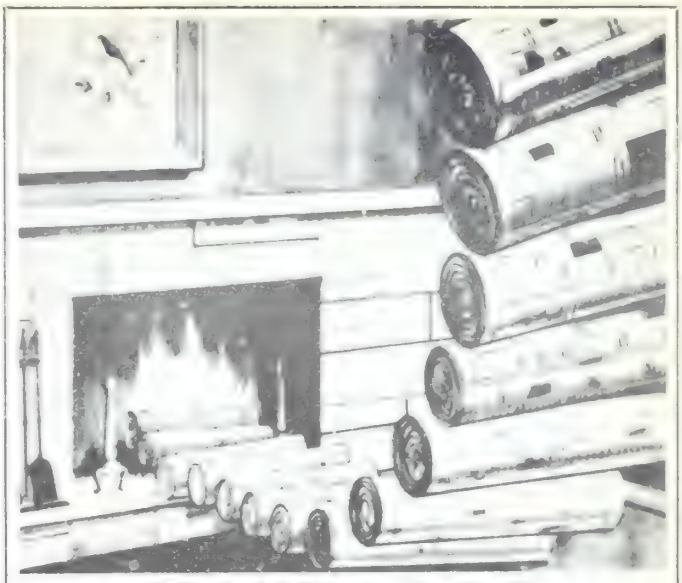


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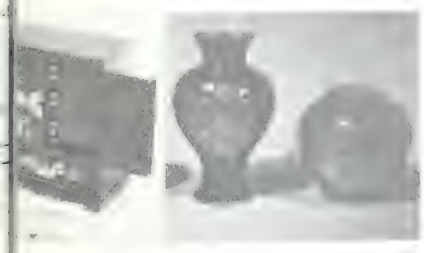
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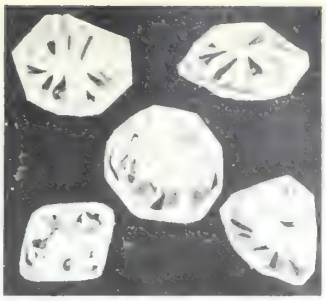
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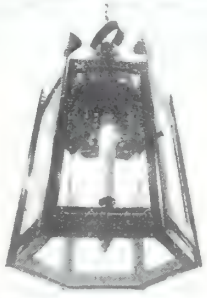
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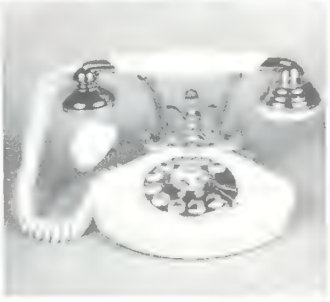
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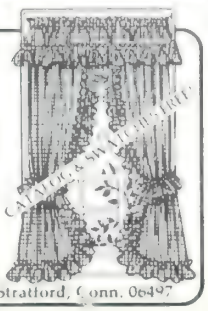
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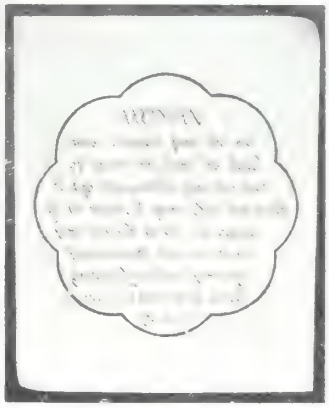
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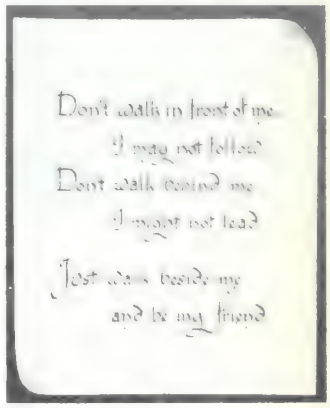


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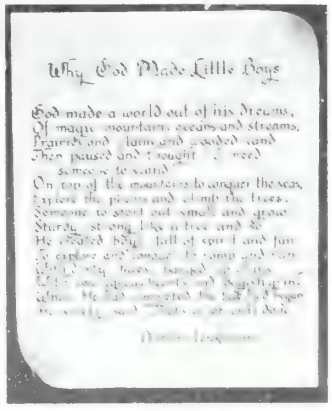
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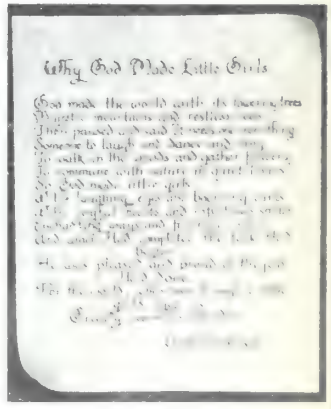
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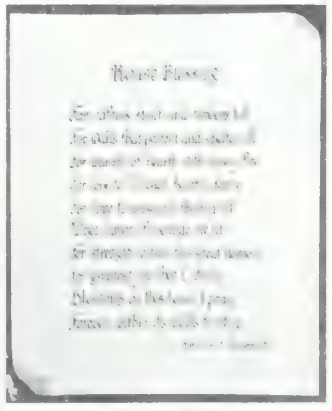
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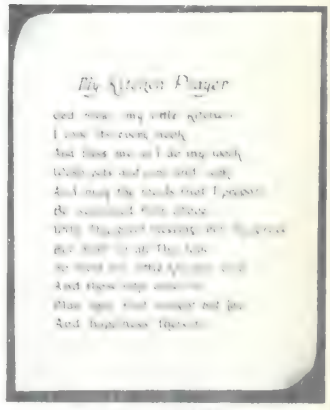
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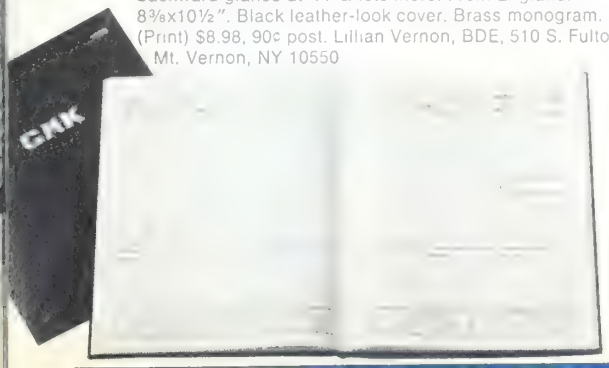


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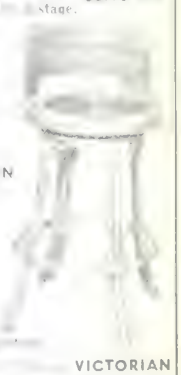
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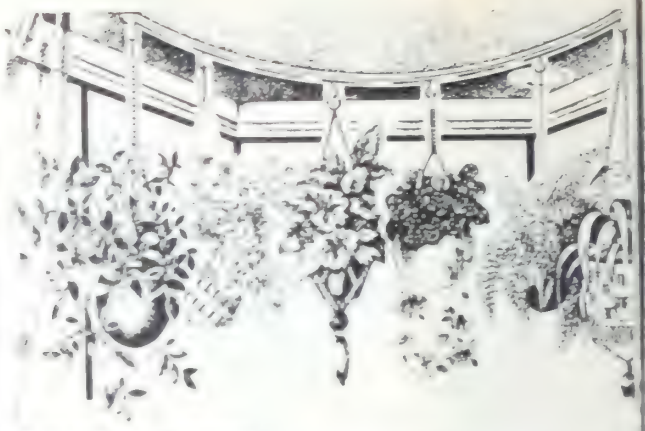
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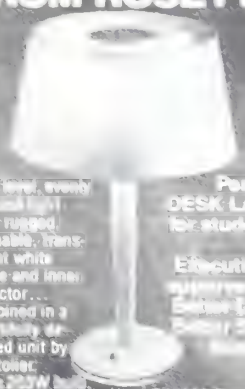


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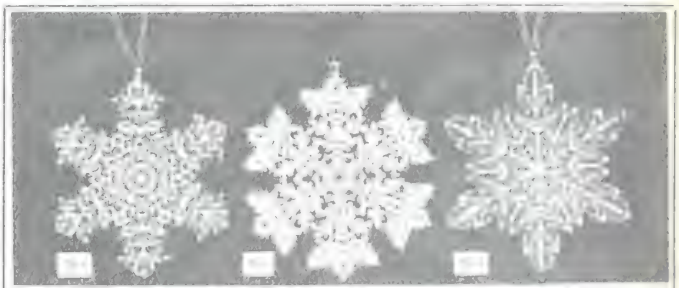
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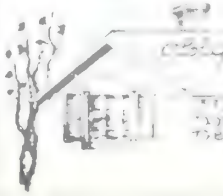
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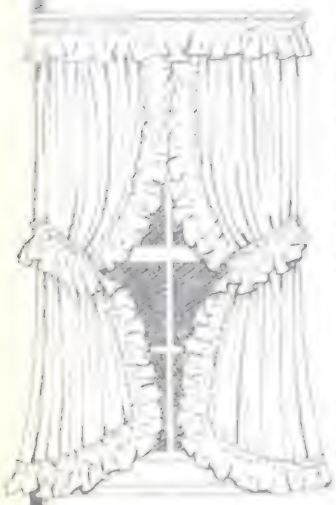
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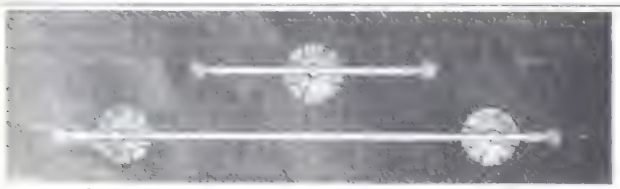
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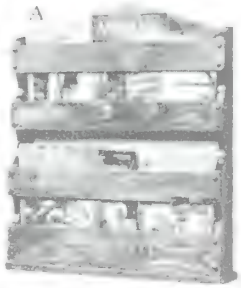
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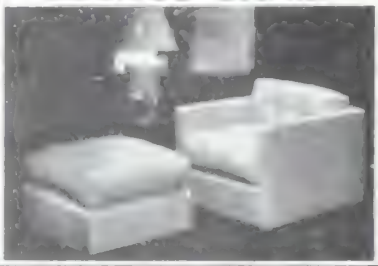


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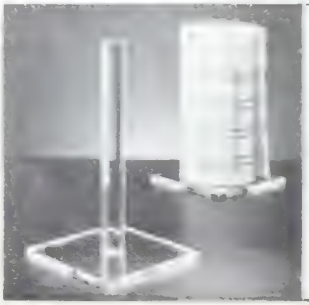
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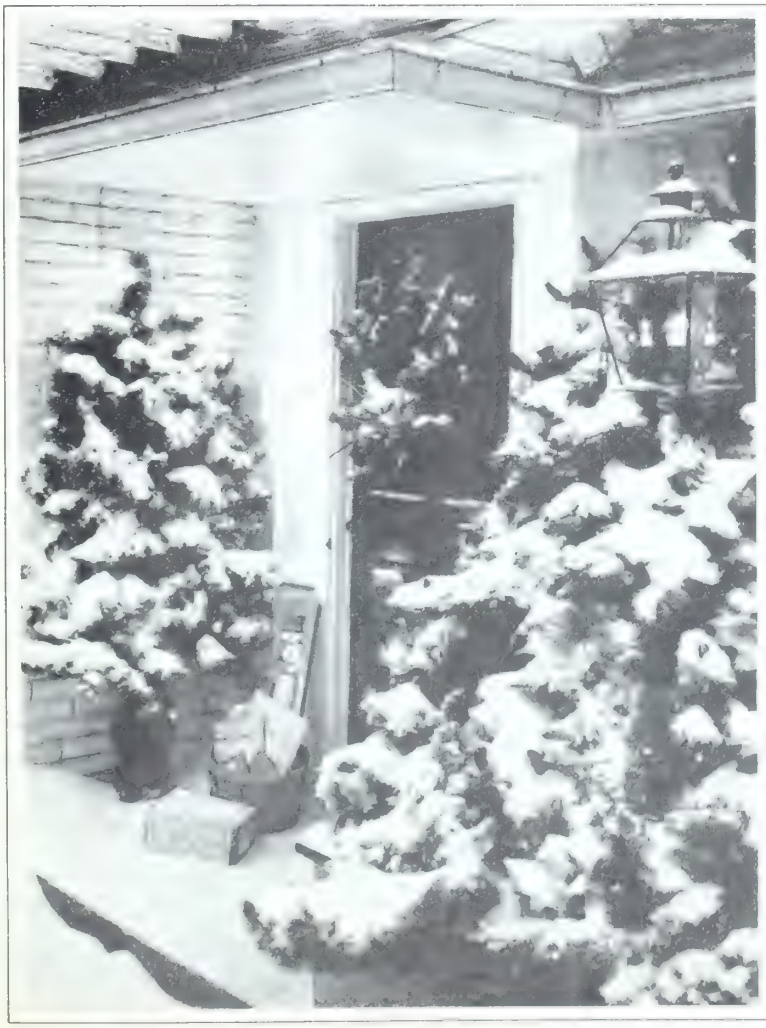
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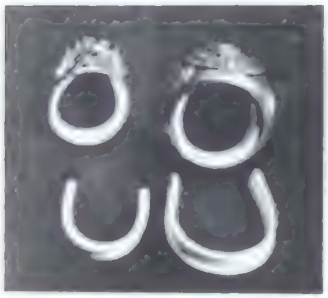
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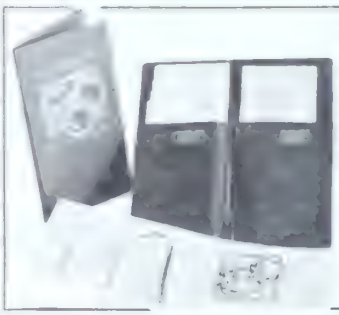
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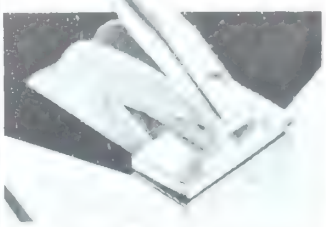
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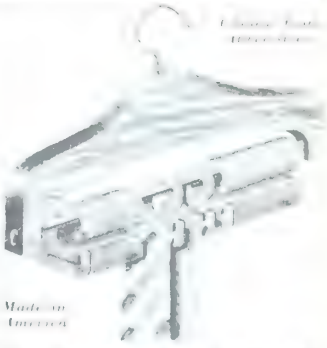
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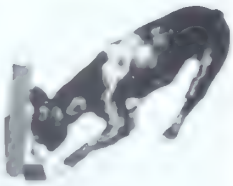
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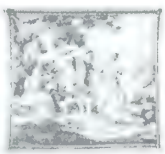
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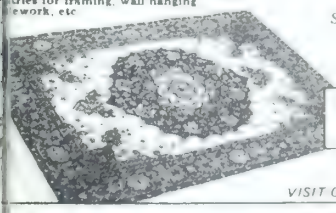
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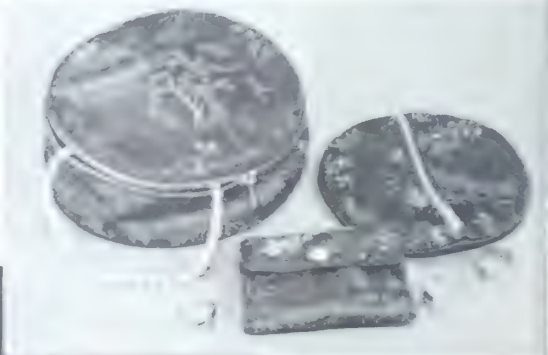
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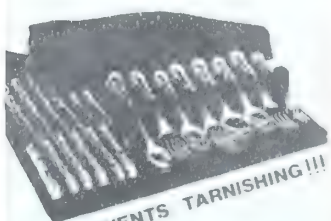
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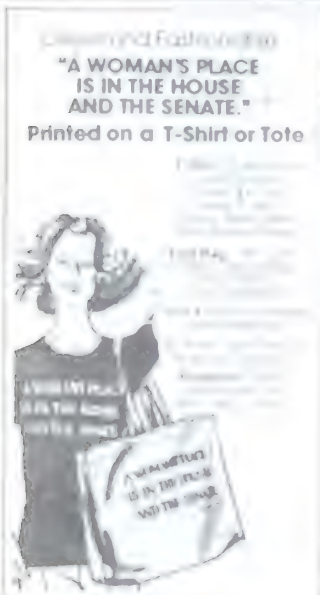


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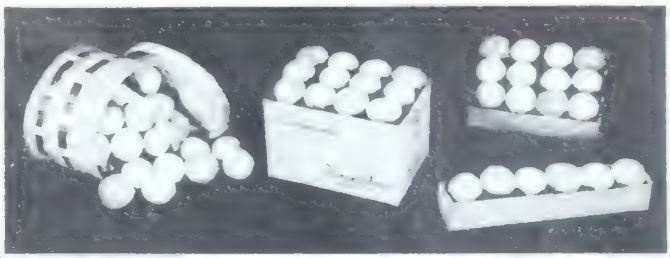
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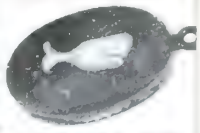
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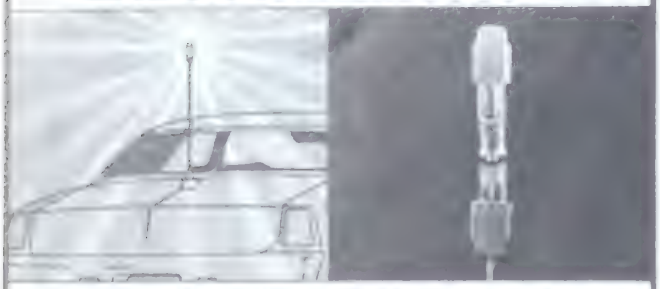
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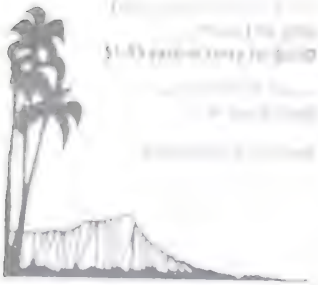


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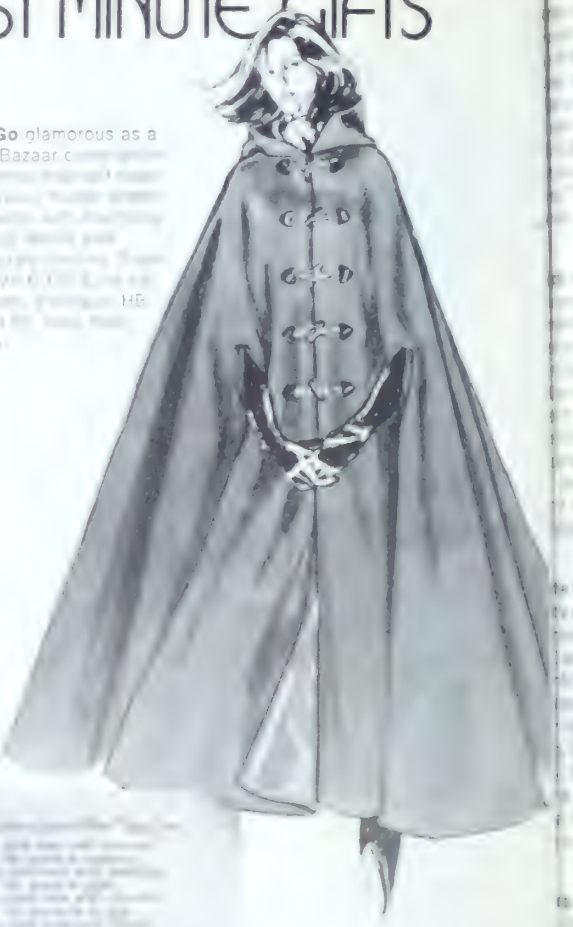
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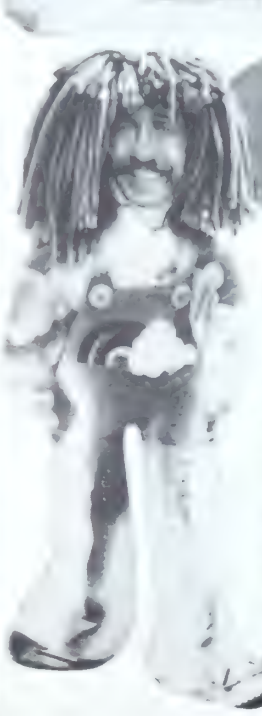
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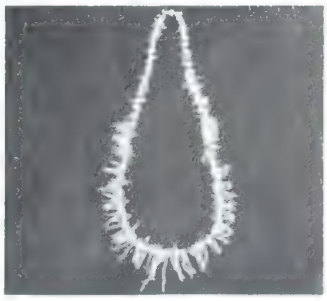
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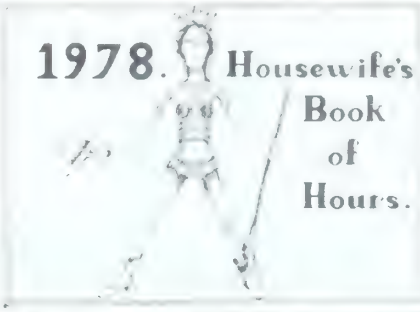
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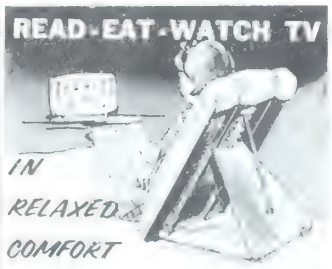
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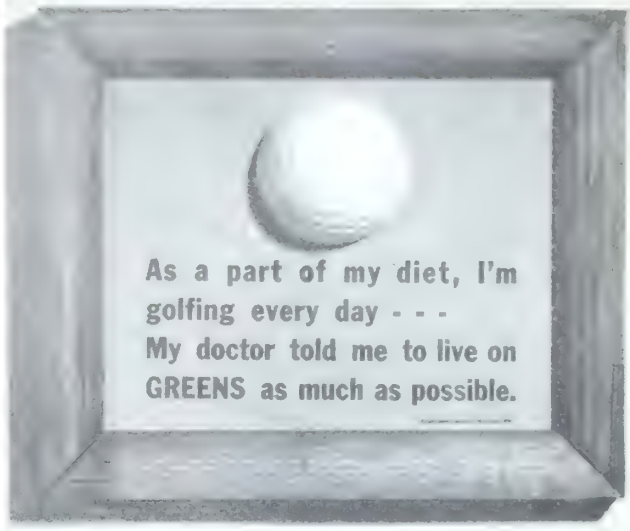


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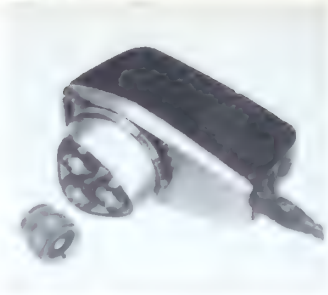
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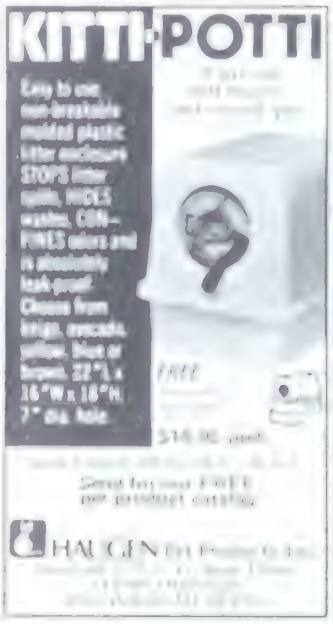


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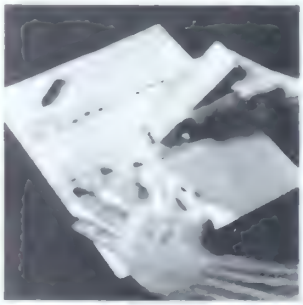
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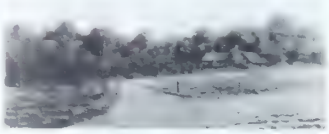
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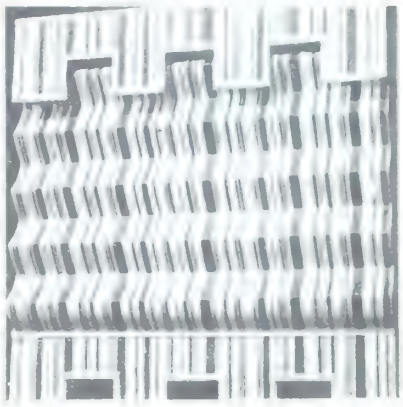
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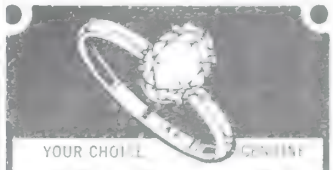
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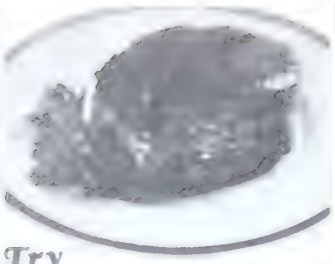




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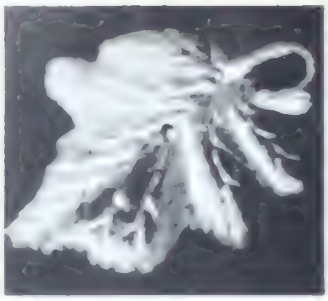
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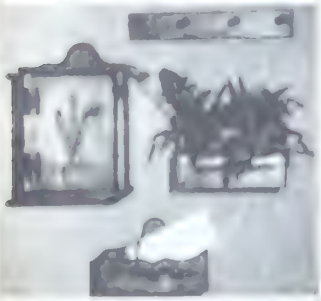


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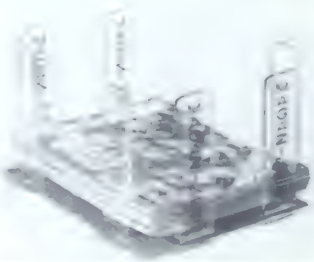
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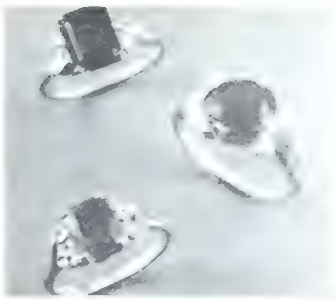


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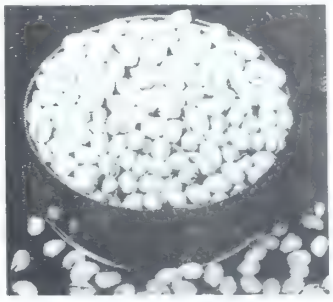
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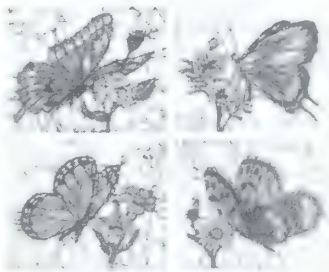
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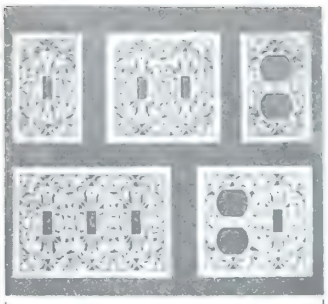


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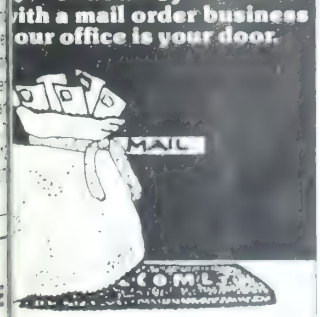
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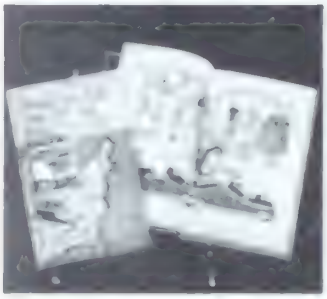
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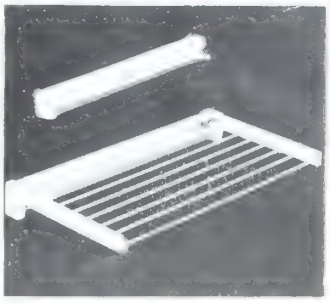
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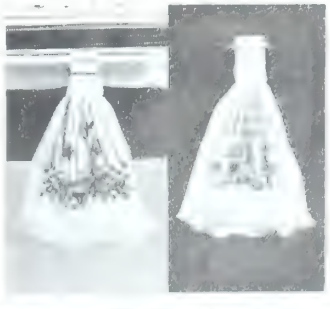
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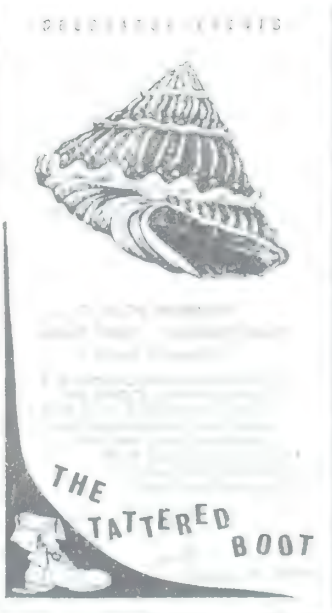
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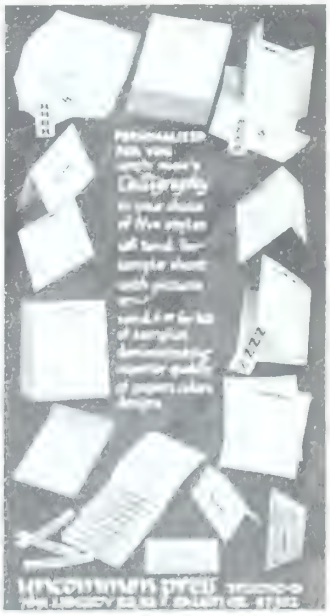
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Asterisks note the items available through decorators only. For names of stores with merchandise listed by manufacturer, write the manufacturer. No listing may indicate custom-made, antique or privately owned article. Include issue date and page number.

Cover

Flowers for heart ornaments, [illegible] imported by **International Printworks** [illegible] Fabrications. [illegible] Harriet Amanda Chapman.* Corning Glass Works [illegible] ages designed by David Rose. [illegible] [illegible] from **American Tree and Wreath.**

Pages 21-73—Gifts

[illegible] **Pier One Imports Inc.**, 2520 [illegible] 76102. **Shreve, Crump & Low.** [illegible]

Pages 90-95—Farmhouse Christmas

All [illegible] **Hallmark Gallery Inc.** [illegible] Paint [illegible] The Fernery, [illegible] **American Tree and Wreath.**

Pages 90-91: Cotton damask on English wing chair. **F. Schumacher & Co.:*** velvet pillow fabric and trim. **Scalamandre Silks Inc.*** Curtain fabric. **Clarence House.*** Flame stitch Fabric on Queen Anne wing [illegible] **Brunschwig & Fils:*** outer fabric. **Boris Kroll Fabrics Inc.*** Goose tureen. **Mottahedeh.**

[illegible] sofa curtains **Brunschwig & Fils.*** [illegible] **Lenox Candles Inc.** [illegible] **Margaret Fearey Welsh Inc.** [illegible] Rd. Rosemont, Pa. 19010. Queen Victoria. **Herend.** [illegible] **Scully & Scully.** 506 Park Ave., N.Y.C. 10022. Kaboul tablecloth fabric. **Clarence House.*** Flamme-Noire dining [illegible] **Clarence House.***

Pages 96-101—Country Traditions

[illegible] upholstered [illegible] **Brunschwig & Fils.*** [illegible] **American Tree and Wreath.** Flowers and plants. **Madderlake.** 816 Madison Ave., N.Y.C. 10021. [illegible] **The Pottiners Outlet** [illegible] **Boussac of France.***

Pages 102-105—Christmas Canvas

[illegible] **Edward Fields Inc.*** [illegible] **Creative Perspectives** [illegible] **Trousard Fabrics & Wallcoverings.*** [illegible] **& Vice Versa:*** workroom **Sedra Studio.** Cubes. **Tomorrow Designs Ltd.*** [illegible] **Vincent Lippe Co.*** Screen. **Lewis Mittman Inc.*** African basket. **Tribal Arts Gallery,** 84 E. 10th St., N.Y.C. 10003. Punch bowl. **Tiffany & Co.,** 727 Fifth Ave., N.Y.C. 10022. Glass cups. **Bloomingdale's,** 1000 Third Ave., N.Y.C. 10022.

[illegible] *room:* Tartan carpet. **Stark Carpet Corp.*** Tablecloth fabric. **Brunschwig & Fils Inc.*** Tree centerpiece and starburst ornaments. **Vincent Lippe Co.*** Mirrored placemats. **Tomorrow Designs Ltd.*** Red glassware. **Ginori Fifth Avenue,** 711 Fifth [illegible] N.Y.C. 10022. China plates. **Spode Inc.** Napkins. **Henri Bendel Inc.,** 10 W. 57th St., N.Y.C. 10022. Sterling silver flatware. **Tiffany & Co.**

Pages 106-107—Collector's Christmas

Page 106: "Traditional Mountain King" Christmas tree. **American Tree and Wreath.** Baby buggy soft sculpture under the tree. **The Works Craft Gallery,** 319 South St., Philadelphia 19147. Rag doll flapper. **Finland Design Inc.,** 816 Lancaster Ave., Bryn Mawr, Pa. 19010. Santa, caterpillar, puppets by Martha Cornog of Philadelphia all available through **Wayne Woman's Exchange,** 185 E. Lancaster Ave., Wayne, Pa. 19087. Miniature Italian tree lights. **David Hamberger Inc.** Gift wrap, ribbon, bows [illegible] **Hallmark Gallery Inc.,** 720 Fifth Ave., N.Y.C. 10019. Christmas greenery, James Goslee of **The Fernery,** 1198 Madison Ave., N.Y.C. 10028. Kilim rug. **Rosecore Carpet Co.*** Raggedy Ann. **Wayne Toy Town,** 163 E. Lancaster Ave., Wayne, Pa. 19087. Papier-mâché horse. **William H. Fredericks,** 8605 Germantown Ave., Chestnut Hill, Pa. 19118.

Pages 111-117—Christmas Sweets

Candles. **Lenox Candles Inc.**

[illegible] *addresses:* **Buccellatti,** 703 Fifth Ave., N.Y.C. 10022. **Baccarat,** 55 E. 57th St., N.Y.C. 10022. **Banana,** 246 E. 51st St., N.Y.C. 10022. **Cartier,** 52nd Street and [illegible] Avenue, N.Y.C. 10022. **Ceralene,** 55 E. 57th St., N.Y.C. 10022. **Christofle,** 55 E. 57th St., N.Y.C. 10022. **Czechoslovakian Store,** 1363 First Ave., N.Y.C. 10022. **Richard-Ginori,** 711 Fifth Ave., N.Y.C. 10022. **Susan Kasen. Flower Fair,** 171 S. Livingston Ave., Livingston, N.J. 07039. **Lord & Taylor,** 38th Street and Fifth Avenue, N.Y.C. 10038. **Plummer McCutcheon** available at **Hammacher Schlemmer,** 147 E. 57th St., N.Y.C. 10022. **Porthault,** 57 E. 57th St., N.Y.C. 10022. **United Nations Gift Center,** 46th St. at First Ave., N.Y.C. 10036. ■



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NEW LIGHT

Continued from page 127

fabrics, objects you've always possessed—and create new effects with light, being bold and adventurous. "Avoid boring solutions," they warn.

When you're ready to shop, take along a floor plan and measurements of the rooms you'll be lighting. Indicate location of doors, windows, ceilings fixtures, wall outlets, switches. Don't forget to include ceiling height as well as size and positions of beams and other obstructions. A plan like this is particularly important if you want track lighting. Check out camera and restaurant equipment shops. They have specialty lights and accessories that may be just what you are looking for. Lighting fixture stores and showrooms will offer advice provided you don't go on a busy day. ■